

The Basics of VCR Specs

Video Valhalla  
Hi-Tech Hideaway

# video

37869  
\$1.95

OCTOBER 1985

The #1 Magazine of Home Video

## TV Radiation Time Bomb

*Ticking Away in your Living Room?*

Connoisseur  
Recorders

*Buyer's Guide  
to*

*Home Classics  
Lynne Cluff,  
Ch...*



BERGER-BRAITHWAITE VIDEOTESTS  
Sony SuperBeta HI-FI VCR  
Sylvania VHS HI-FI VCR  
Proton Video Tuner  
AudioSource A/V Selector/Processor





# INTRODUCING SCOTCH™

Behold a new world of color  
made for the increasingly demanding  
tastes of a new video age.

The words radiant, vivid, vibrant

and bold come to mind, but even  
they don't do Scotch™ EXG  
videocassettes justice. Thanks to  
advances in computer monitoring

C O L O R I S W H Y T H E



# EXG VIDEOCASSETTE.

and laser testing we have come up  
with a tape so reliable  
we guarantee it for  
your lifetime.

LIFETIME  
GUARANTEE

Prepare yourself. For color as  
you've imagined. But as you've never  
really seen  
color before.

WORLD WATCHES **Scotch**<sup>TM</sup>  
VIDEOCASSETTES

**3M**

For additional information, circle No. 1 on Reader Service Card.





110



103



96

## Features

### TV Time Bomb

Are ordinary TVs safe? Suspicions about VDT radiation prompt hard questions about the Tube.  
By Stan Pinkwas ..... 82

### Video Connoisseur Recorders

All you ever wanted to know about the best and the brightest. Our annual deluxe wrap-up.  
By Roderick Woodcock ..... 88

### Trio of Terror

A nostalgic look at three masters of the macabre—Bela Lugosi, Boris Karloff, and Lon Chaney Jr.  
By Beverley Bare Buehrer ..... 96

### Spec Speak

How to tell a hiss from hertz: What every VCR owner should know about the language of video.  
By William Wolfe ..... 102

### Video High

An experimental school where students use video to turn nightmares into visions.  
By Julia Lisella ..... 106

### Live Aid Epilogue

Taping the world's longest TV rock concert takes pluck and luck but it's worth it.  
By Steve Levy ..... 110

### Blue Mood

Color the sounds pure gold in this elegantly designed media hideaway ..... 112

## Program Guide

### News & Views

By Ken Winslow ..... 57

### Top 10

Tape & Disc Sales & Rentals ..... 59

### Reviews

Film & Video Clips/Quick Takes ..... 60

### Directory

What's New on Tape & Disc ..... 71

## Videotests

Sony SuperBeta Hi-Fi VCR  
Sylvania VHS Hi-Fi VCR with MTS  
AudioSource Audio/Video Selector  
Proton MTS Tuner  
By Berger-Braithwaite Labs ..... 115



**About the Cover.** If VDTs are a radiation hazard, what about TVs? Do we know all we should? Cover photo by Roberto Brosan.

## Columns

### Channel One

Mr. Programming ..... 6

### Fast Forward

Losing Live Aid ..... 8

### Feedback

In Defense of Beta ..... 10

### Dateline Tokyo

International Geographic  
By Ichiro Kakehashi ..... 18

### New Products

Double Duty VCRs ..... 22

### Fine Tuning

Whistling Remotes  
By Roderick Woodcock ..... 44

### Videogram

Kodak in Space  
By William Wolfe ..... 48

### TV Den

Armchair Magic  
By Roderick Woodcock ..... 50

### Random Access

Commodore's New Amiga  
By Tim Onosko ..... 54

### Video Bookshelf

Westerns on the Screen  
By George L. George ..... 162

### People

Chevy Chase's Changes  
By Lorenzo Carcaterra ..... 164

### Off the Air

Video a la Carte  
By Bob Brewin ..... 166



# EVEN BAD GUYS HAVE BAD DAYS.



"...solid thriller entertainment...  
a bizarre and intriguing gripper  
of a movie."

— The Hollywood Reporter

"A gangland retribution yarn, 'The Hit' combines absurdist slapstick  
with tight noir suspense...solid thriller entertainment." —The Hollywood Reporter

JOHN HURT TIM ROTH LAURA DEL SOL TERENCE STAMP  
JEREMY THOMAS in association with ZENITH PRODUCTIONS LTD. presents "THE HIT" with BILL HUNTER • FERNANDO REY  
written by PIERRE DE LUCA and ERIC CLAPTON executive producer JOYCE KEARNEY director of PETER PRINCE  
produced by JEREMY THOMAS directed by STEPHEN FREEMAN

AVAILABLE ON VIDEOCASSETTE  
AND LASER VIDEODISC



EMBASSY HOME ENTERTAINMENT®

1901 AVENUE OF THE STARS,  
LOS ANGELES, CALIFORNIA 90067

ARTWORK AND DESIGN ©1985 Embassy Home Entertainment

For additional information, circle No. 2 on Reader Service Card.

# Channel One

## Mr. Programming, 1927-1985

This issue marks the last time Ken Winslow's name will appear on the masthead opposite this editorial and on his "News and Views" column. Ken died suddenly on July 3 at 58 years of age. His presence will be missed and his contribution to this magazine and the video industry may never be equalled.

I was the founder of VIDEO Magazine. I had worked for eight years in the magazine business as an editor and publisher. When I first met Ken he was working for National Video Clearinghouse, a comprehensive source of programming information he helped to organize. He was also writing and editing their publication, the *Video Retailer*.

Before joining NVC, Ken worked at the Public Television Library (now PBS Video). He was hired by PBS to establish a library of programming for schools. He quickly became an expert on "crossover programming," which is educational, instructional or other non-commercial programming packaged for home use.

Ken was short of height and on first meeting he looked ordinary. But as soon as you talked to Ken, a sparkle appeared in his eyes that told you he was intelligent, insightful and a good listener. He was intense, but gentle, professional but never overbearing and always modest, a gentleman in an age where gentle people are few.

Ken and I went to the first press conference held by a major studio in 1980. Twentieth Century Fox was announcing its entry into home video. The room at a major New York hotel was packed with more than 200 reporters. Ken was first to ask a question. One Fox representative responded to Ken on a first name basis. He'd known Ken for years. He asked several tough questions. The rest of the hour was spent in a virtual dialogue between Ken Winslow and the three Fox representatives, with the other reporters in silence, furiously scribbling notes.

I left that press conference with the feeling of knowing I had been working with the best. Ken Winslow was the dean of programming reporters, a Walter Cronkite in an industry of reporters who seemed to change their beats every three months.

I've had a chance to digest some of the tributes written about Ken, and one sentence best captures Ken's essence. "He was a universally respected, kind, spirited gentleman with an encyclopedic knowledge of the video industry," said the editor of *Video Marketing Newsletter*. Ken never wrote for *Video Marketing Newsletter*. In fact, he was a direct competitor with his own *Video Play Report*. But I smiled because the writer was one of those neophyte reporters at the Fox conference.

The video business has grown too large to allow one reporter to dominate the field the way Ken Winslow did in the early days. But it didn't matter. He welcomed competition because it made him work harder. Had he lived longer, Ken would have been on top of any major programming stories faster than anyone else. Ken was so valuable that, for the time being, it's taken two people to replace him: Frank Lovece is writing News and Views, and Steve Daly is compiling our mammoth directory. We will all miss Ken dearly as a friend and a colleague.

I'd like to point out several masthead changes commencing with this issue. Stan Pinkwas, who wrote this month's piece on radiation danger from TVs, is our new managing editor. Mark Fleischmann has been promoted to senior editor. Ben Templin joins the staff as associate editor; Lou Kesten as assistant editor.

—Jay Rosenfield

# video

<i>Editor</i>	Doug Garr
<i>Managing Editor</i>	Stan Pinkwas
<i>Technical Editor</i>	Lancelot Braithwaite
<i>West Coast Editor</i>	Roderick Woodcock
<i>Senior Editor</i>	Mark Fleischmann
<i>Art Director</i>	Amy Gottlieb
<i>Associate Editor</i>	Ben Templin
<i>Assistant Editor</i>	Lou Kesten
<i>Programming Editor</i>	Ken Winslow
<i>Contributing Editors</i>	Ivan Berger, John Bishop, Harvey Elliott, George L. George (books), Ichiro Kakehashi, Tim Onosko, Murray Slovick, Ron Smith
<i>Assistant to the Editor</i>	Julia D. Lisella
<i>Assistant to the Art Director</i>	Wanda Yueh
<i>Editorial Assistant</i>	Lily Schwartzberg

**REESE COMMUNICATIONS INCORPORATED**

<i>Publisher</i>	Jay Rosenfield
<i>Associate Publisher</i>	Debra Halpert
<i>Production Manager</i>	Linda M. Valley
<i>Production Assistant</i>	Mark Alhadeff
<i>Circulation Director</i>	Joseph Muccigrosso
<i>Circulation Manager</i>	Rena Adler
<i>Circulation Assistant</i>	Carol James
<i>Financial Officer</i>	Peter Philipps
<i>Business Manager</i>	Janette Evans
<i>Assistant to the Publisher</i>	Gabrielle Macari
<i>National Editorial &amp; Sales</i>	460 West 34th Street N.Y., N.Y. 10001 (212) 947-6500
<i>Advertising Manager</i>	Eric C. Schwartz
<i>Promotion Manager</i>	Luanne Rao
<i>Advertising Coordinator</i>	Denise Thompson
<i>East Coast Advertising Sales</i>	Glenn Markman
<i>Classified Sales</i>	Eric Young
<i>Midwest Sales</i>	Milton Gerber Gerber & Associates 1309 North Rand Rd. Arlington Heights, Ill. 60004 (312) 253-7500
<i>West Coast Sales Manager</i>	Colette Kreins 413 So. La Brea Ave. Los Angeles, Cal. 90036 (213) 857-0663



VIDEO (ISSN 0147-8907) is published monthly by Reese Communications Inc., 460 West 34th Street, New York, N.Y. 10001. Second-class postage paid at New York, N.Y., and additional mailing office. © 1985 by Reese Communications Inc. All rights reserved. © under Universal, international, and Pan American Copyright Conventions. Reproduction of editorial or pictorial content in any manner is prohibited. Single copy price \$1.95; \$2.50 in Canada; \$2.00 Sterling in U.K. One-year subscription (12 issues) \$18.00; Canada \$22.00 U.S.; foreign, air mail, \$43.00 U.S. Address orders to VIDEO, Box 1118, Dover, N.J. 07801. Address all subscription correspondence and inquiries to VIDEO, Box 1116, Dover, N.J. 07801 or call (201) 361-9550. Change of address takes 60 days to process; send old address label, new address, and zip code. All material listed in this magazine is subjected to manufacturer's change without notice, and publisher assumes no responsibility for such change. Printed in the U.S.A.

POSTMASTER: Send address changes to VIDEO, Box 1116, Dover, N.J. 07801.



# HOLY ECTOPLASM!



## GHOSTBUSTERS MATERIALIZES EXCLUSIVELY ON TDK HS VIDEO CASSETTES!

When RCA/Columbia Pictures Home Video wanted to materialize "Ghostbusters" on High Standard video cassettes, who did they call? The Professionals. TDK.

That's because RCA/Columbia knows that TDK is the world leader in magnetic tape technology.

TDK's new HS formulation delivers a higher standard of performance to assure that the psychokinetic energy of "Ghostbusters" creates a truly extrasensory experience every time you play it.

Nobody wants to get "slimed" by an inferior video cassette. So why take chances?

RCA/Columbia didn't. TDK HS video cassettes deliver brighter, sharper colors and crisper, clearer images—from proton charges to vaporous apparitions and more.

Additionally, the unique Super Avilyn particles and exclusive HDD binder system of TDK HS offer optimum particle dispersion and assure that ectoplasmic residue won't ever clog your VCR heads.

When you want the very best in home video entertainment, who ya gonna buy? "Ghostbusters" and TDK HS, of course.





# Fast Forward

## Late-Breaking News

### **The Concert That Never Was**

If you binged out videotaping this summer's unforgettable Live Aid concert, like VIDEO correspondent Steve Levy ("Live Aid Epilogue," page 110), you may have more of a collector's item than you expected. The engineers at Wembley Stadium, the British end of the African relief extravaganza, blew it. They say a massive series of technical glitches left them without a complete video and audio version of the event. If you're flashing back to outstanding sets by Paul McCartney, Elton John, Phil Collins, Sade and Sting—and your VCR was off—hang on to your memories. They may be all you'll have.

At the American end, the problem is legal and also insurmountable, say the U.S. organizers. Since all the musicians performed with a written agreement that no recording of the event would be released, issuing a tape, even one that could raise millions more to fight the famine, would mean renegotiating every single contract. The only question we have is: Will this depressing coda to an outstanding concert eventually end up as a segment on *Ripley's Believe It Or Not* or on TV's *Bloopers and Practical Jokes*?

### **First Casualty On the 8mm Front**

The promising 8mm market suffered its first U.S. casualty as Sanyo decided to pull the plug on the portable 8mm deck it introduced last winter. Cause of death? The dreaded one-two punch of weak promotion and

poor sales. A Sanyo-Fisher model produced for Japan was dumped late last year but this is the first domestic loser.

Not to worry. Canon, which markets the only other available portable deck, and Sony both say their 8mm products are doing fine. Even Sanyo shares the overall optimism. It will soon begin to sell in the U.S. an 8mm camcorder, supplied by Sony, that it debuted earlier this year in Japan.

### **Satellite Scramble**

Satellites are hot, and that's good news for the home dish crowd. In a decision likely to have a big impact on satellite programming, the FCC has authorized 10 firms to launch new satellites or expand their operation. The ruling gives the green light to 25 new orbiters, which will more than double U.S. satellite capacity. Not so good is that the action will also probably energize the move to scramble all satellite transmissions.

### **New Medium Is the Message**

Is barium better?

VCRs wouldn't be possible without magnetic tape but not all tape is created equal. Unlike ordinary half-inch VCRs, which use oxide-based tape, for example, the new 8mm format uses tape in which pure metal carries the magnetic properties. There are now two types of metal tape: Metal Particle (MP) tape, made by sputtering heated metal particles onto the plastic base, and Metal Evaporated (ME) tape, made by evaporating then condensing the

metal onto the base. Both types pack more information into the same area than ordinary oxide.

But recent visitors to TDK and 3M (Scotch) are hearing intriguing hints about a new, still hush-hush magnetic particle, barium ferrite, that will swallow even more information. No VCRs use this new medium yet. It shows such great promise, however, that both companies are seriously probing its applications.

### **Prime-Timing The Stereo Pump**

NBC is moving even further ahead in the stereo transmission of TV sound. Beginning with this fall's schedule, it is stereo-beaming nine of its prime-time weekly shows to affiliate stations, along with *Friday Night Videos*, *Saturday Night Live* and heavy-hitters Carson and Letterman. PBS is its only stereo competitor so far since NBC and PBS are the only networks that have the necessary satellite connections. CBS and ABC will have a lot of catching up to do when they finally gear up for stereo.

### **Making the Grade**


Confusing appellations like High Grade, Super High Grade, Extra High Grade, Stereo, and Hi-Fi have plagued premium tape shoppers for years. What's the difference between some of these prime cuts? Chances are not even your video dealer knows for sure. They're confused too.

At last we can look forward to some answers. The International Tape/Disc Association is bringing together blank video

tape manufacturers to develop standard definitions for the several grades of tape currently on dealers' shelves. It won't be easy since constant changes in tape chemistry may make the ITA feel like it's aiming at a moving target. But its worthwhile effort is long overdue and should ultimately help consumers to decide whether a new tape would be better used to time-shift the nightly news or make an archival copy of *Nicholas Nickleby*.

### **Soaps Against The Ropes**

Cable operators have long grumbled about the corrosive effect of VCR use on the size of their audiences. Now network soap operas are feeling the heat. VCR owners, who love to tape daytime sudgers, don't play them all back, according to new Nielsen data. The problem is that VCRs make it easy for soap fans to skip past the boring, repetitious segments (including commercials) and go straight to the good stuff. "There are characteristics about soap operas that lead people to zap," says Kevin Burns, broadcast manager for ad giant Ogilvy & Mather.

This means fewer viewers—three percent fewer since 1980. The slippage prompted Adweek to trumpet that it's "Crisis Time for Daytime Television," while the VCR data led O&M to advise ad buyers to discount VCR viewing until Nielsen figures out a way to count the playbacks. Will daytime TV lose its love of life? Will Nielsen arrive in the nick of time? Stay tuned. 



## Give the best of Disney for \$29<sup>95</sup>.

This holiday, give your child the magic of the one and only Pinocchio. The wonder of Dumbo. And the splendor of Mary Poppins. Give the joy of a Disney Home Video cassette.

Choose from 21 Disney treasures, now just \$29.95 each. Ride with Robin Hood. Share the heart-warming tale of Old Yeller. Or enter the futuristic world of Tron.

**Disney's \$9<sup>95</sup> bonus cassette.**



And as our holiday gift to you, buy any Disney title and get our never-before-released Comedy & Magic Revue for just \$9.95.

But hurry. At these low prices, Disney is selling out faster than you can say Jiminy Cricket.

**WALT DISNEY HOME VIDEO**

*Making your dreams come true.*

\*Suggested retail price. Limited time only.  
Walt Disney Home Video distributed by Walt Disney Telecommunications and Non-Theatrical Co. Burbank, California 91521

©1985 Walt Disney Productions

For additional information, circle No. 4 on Reader Service Card.



# Feedback

## Readers Air Their Views

### Beta Than Ever

You are performing a huge disservice to your readers and your industry by continuing to feature anti-Beta articles such as your August cover story ("Beta Watch Out"). It would be similar to *Car and Driver* running a series abusing BMW or Ferrari, or *Modern Photography* calling Leica or Rollei "junk." All other consumer-oriented magazines applaud technological superiority and take pride in informing their readers, and perhaps even playing a small role in improving these products through constructive criticism. I predict that the millions of buyers who own quality audio systems will carefully shop for their VCRs and will choose Beta Hi-Fi. The people who shop at department stores may buy VHS. Both formats will prosper.

Robert W. Imhoff  
Cambridge, Mass.

In response to all the talk about "Beta sinking," I must say that although VHS is the dominant format, and 8mm is the format of the future, Beta is still the best for quality and innovative features. I sold my old VCRs and bought two SuperBetas, and couldn't be more pleased. What other consumer VCR offers animation as a built-in feature, variable forward/reverse play, a setting for high-grade tapes, assemble editing and indexing, a switch for cleaner dubs, not to mention Hi-Fi and MTS? Until 8mm quality

catches up (can VHS even come close?) Beta is still the best VCR format, and I'm sure Sony knows it. Now if they'd just add a few of their 8mm camcorder features to the Betamovie...

John Balke  
Milwaukee, Wis.

OK, so Beta is sinking. What else is new? I suspect this is what Sony wanted all along—to be the sole manufacturer of Beta VCRs. After all, it takes some talent to produce a VCR that's demonstrably better than the competition in all areas of measurement (except recording length) and still approach extinction. Perhaps Sony wanted to speed along the death of half-inch tape altogether. It's obvious that 8mm is terrific even in its infancy. Anyway, I've owned the SL8200, SL5800, SL5200, and SL2700 and assorted VCRs of the other type, and still I find myself irresistibly drawn to the latest Betamax, the SL-HF900. Sony probably knows it's got a lot of us video crazies hooked on Betamax.

Don Fehr  
Salem, Ore.

Though the future of Beta does not appear as bright as many of us would like, it is encouraging to read that Sony will offer incentives to video rental outlets to stock Beta alongside VHS (finally!). The reasoning is simple—people aren't buying Beta because rental tapes are too few and far between. I wonder if Sony (or any of the other Beta supporters) might

consider stocking those new video vending machines with movies in the Beta format, or perhaps opening a few "exclusively Beta" rental outlets in strategic locations.

Steven Shapiro  
Brooklyn, N.Y.

Having seen Sony's HF900 (the Japanese equivalent of the HR900 Beta Hi Band) in Japan, I eagerly awaited its U.S. debut. Having seen the American version, I can only say that once again Sony has sabotaged its Betamax fans. While the HR900 has terrific Beta II and III picture quality, it lacks the one feature that makes the Japanese version so appealing: it does not record in Beta I. All the Japanese video magazines heralded the HF900 as the rebirth of Beta I, emphasizing the increased picture quality and stressing the vastly improved Hi-Fi performance. In fact, the Japanese magazines seemed to regard the resurrection of Beta I as being the most exciting feature of the machine. Not having it on the U.S. version smacks of Sony once again throwing crumbs to the U.S. market while keeping the main course for its Japanese consumers. No wonder the format is doing well in Japan while it dies all over the place here.

Dan Watanabe  
Los Angeles, Calif.

As a Beta owner, I strongly object to your August cover and its implications. With millions of Beta machines doing faithful service, there's no reason your publication should imply their demise. There is also no valid reason the two (or three, or whatever) formats cannot coexist, but you don't seem willing to help. Please cancel my subscription.

Eugene Leithiser  
Niantic, Conn.

### Six-Pack

Thank you for publishing Tom Soter's excellent conversation with Patrick McGoohan (July 1985). I am sure his many fans appreciate it. Your readers may also be interested in Six of One: *The Prisoner* Appreciation Society. Based in England and staffed by volunteers, we are the only worldwide ITC-recognized society involved in the study and celebration of this thought-provoking TV series. Our quarterly magazines are sent to members and we hold an annual convention in Portmeirion, Wales, the actual "Village" used in the series. Patrick McGoohan is our honorary president, and he has followed our progress throughout the years. A post-office box has been set up here in the States for anyone with questions on *The Prisoner* or wanting membership information on Six of One. Anyone sending a self-addressed envelope (to Six of One, P.O. Box 172, Hatfield, Pa. 19440) will get an immediate reply.

Bruce Clark  
Hatfield, Pa.





## Give the best of Disney for \$29.95.

This holiday, give your child the wonder of Dumbo. The magic of the one and only Pinocchio. And the splendor of Mary Poppins. Give the joy of a Disney Home Video cassette.

Choose from 21 Disney treasures, now just \$29.95 each. Ride with Robin Hood. Share the heart-warming tale of Old Yeller. Or enter the futuristic world of Tron.

**Disney's \$9.95 bonus cassette.**



And as our holiday gift to you, buy any Disney title and get our never-before-released Comedy & Magic Revue for just \$9.95.

But hurry. At these low prices, Disney is soaring off the shelves.

**WALT DISNEY HOME VIDEO**

*Making your dreams come true*

\*Suggested retail price. \$29.95 a time only. Walt Disney Home Video is a trademark of Walt Disney Television. © 1985 Walt Disney Television. All Rights Reserved.

For additional information, circle No. 5 on Reader Service Card

1985 Walt Disney Home Video



#### THE ALLSOP PRO VIDEO CARE KIT

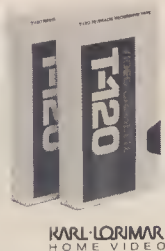


Discover why Allsop has the best video starter kit, now avail-

able for the VCR owner. Each Kit in-

cludes an Allsop VCR Cleaner to work off dirt, a VCR dust cover to protect your valuable equipment, and two blank recording tapes that contain a special bonus—three complete fitness segments from the three best-selling exercise videocassettes:

- JANE FONDA'S WORKOUT
- JANE FONDA'S WORKOUT CHALLENGE
- JANE FONDA'S PRIME TIME WORKOUT



KARL-LORIMAR HOME VIDEO



So shape-up your video-cassette recorder, and work off pounds with the best!

# ALLSOP 3

World Leaders in Hi-Tech Care Products

ALLSOP INC., P.O. Box 23, Bellingham, WA 98227 U.S.A.  
(206) 734-9090; Telex 15-2101/Allsop BLH; FAX (206) 733-4302

For additional information, circle No. 6 on Reader Service Card.

## Feedback

### Kid Stuff

A reporter in your August issue commented that a recent offering by a book club of children's videos indicated that the club seemed "to be giving up on getting people to read." It's too bad this reporter didn't do his homework.

If he had, he would have found that on the contrary, these films, which are adaptations of award-winning children's books, have been used by teachers and librarians for the precise purpose of getting children *back* to good books and reading. These films are found in school and library collections throughout the world and, as was discovered by educators, actually help develop a love of reading and an appreciation for fine literature. A similar conclusion was reached following the airing of the *Reading Rainbow* series on television. Book sales and book borrowing from libraries have increased following exposure of film versions of books on TV.

Unlike many videocassettes currently sold which have been created to sell dolls, toys, and cereal, collections such as the recently released *Children's Circle* series by CC Studios are critically acclaimed by both educators and film people alike. This is good stuff, offering children more than entertainment by giving them timeless classic stories where the book illustrator's art comes alive on the screen. Video has placed the control of the TV back into the hands of parents. Since they now have the opportunity to choose what their children watch, you can provide a real service by printing material which has been thoroughly researched by knowledgeable reviewers.

Kathie Gordon  
CC Studios  
Weston, Conn.

### Booze and Hisses

I cannot adequately express how disappointed I was in your permitting Bob Brewin to ramble aimlessly in a recent misguided editorial ("Booze Ads: Get Smart," "Off the Air," June 1985). The problem is that beer companies are no longer content with selling beer. They are selling a way of life. And they are selling this often irresponsible way of life to the young and impressionable.

If you're upwardly mobile, successful, athletic, good-looking, popular—you drink beer. If you fish, hunt, or attend any sporting event, you have to drink beer. When you come home from the office, the mine, the construction site, it's time for beer. If you ski, go to the beach, play volleyball, go camping, or just sit around watching TV, you can't do it without a beer. All REAL MEN drink beer. And REAL WOMEN like REAL MEN.

It is absolute stupidity to assume that sporting events will go off the air if beer companies no longer foot the bill. Beer

companies don't advertise during sporting events because no one else wants to. They do it because a lot of people watch sporting events. It is reactionary and irresponsible to declare that when beer ads go off the air, sports will go off too. You degrade your fine magazine by publishing such uninformed, opinionated drivel. Please stick to the educational pieces on video and leave the political editorials to *Newsweek*.

Ron Davis  
Centerville, Utah

### Sound Thinking

The ultimate VHS folly is the discontinuation of the linear Dolby soundtrack. As I sadly learned from manufacturers at the Consumer Electronics Show, this shift to Hi-Fi only or Dolby only is "an industry-wide move." I spoke with some of the Panasonic representatives about this and was informed that "Most people rent tapes and most tapes are already out in Hi-Fi or being released in Hi-Fi, so why bother with Dolby?" This is a rather narrowminded attitude and is not quite true. Many tapes already out in Dolby stereo will probalby *not* be rereleased in Hi-Fi, and the number of VHS Hi-Fi tapes is not all that great.

Is it too much to ask for us to get at least the same features of an older model on the next newest one? I urge all prospective buyers of any new 1986 VCRs to consider carefully before spending the cash, and see what kind of deal can be made for the older 1985 models. The features might just be better and the cost will be cheaper. In addition, I also urge other videophiles to take some time to write to their favorite company and voice their objections over the vanishing features and planned obsolescence the VCR companies are trying to force upon us.

Craig A. Pearce  
Berwyn, Ill.

### On Your Marx

I couldn't agree more with Don Hoffman ("Feedback," August 1985). I'm also getting very tired of being fed a never-ending stream of far-left political propaganda disguised as video-movie reviews in your magazine. Can't we videophiles even escape these dreamy Marxists while reading a publication that is supposed to be devoted to our hobby? If they're that certain about their political prejudices, why do they always have to so boringly and loudly proclaim them to others? Your reviewers aren't even intellectually honest. John Leland's review of the movie *1984*, for example, never mentions that it is based on an anti-Communist book. M. George Stevenson and the rest of your radical contributors may be big deals to some of your readers in New York and San Francisco, but to the rest of us, the nonsense they



Direct from  
theatrical release.

# BABY

Secret Of The Lost Legend.



**PREBOOK DATE...OCTOBER 3, 1985**

*"The dinosaurs are totally  
believable...the most beguiling  
creatures to make it to the  
screen since E.T."*

**- Los Angeles Herald Examiner**

TOUCHSTONE FILMS presents "BABY: SECRET OF THE LOST LEGEND" starring WILLIAM KATT SEAN YOUNG PATRICK MCGOOGHAN  
Music by JERRY GOLDSMITH Director of Photography JOHN ALCOTT, B.S.C. Written by CLIFFORD & ELLEN GREEN Executive Producer ROGER SPOTTISWOODE Produced by JONATHAN TAPLIN  
Directed by B.W.L. NORTON

**PG** PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN



Touchstone Home Video distributed by WDTNT Co., Burbank, California 91521. (HV-1478-C)  
© MCMXXXV Walt Disney Productions.

For additional information, circle No. 7 on Reader Service Card.



## Feedback

write is a colossal joke. And unfunny, untrue, unintelligent humor can become deadly dull in a very short time.

William Tighe  
Harrisburg, Pa.

### We've Been Slimed

I was appalled at the article "Broadcast is Better" by Bob Brewin ("Off the Air," July 1985). He really put down cable, MDS, STV, and VCRs, calling them a "blasted alphabet soup." What he ought to know is that the networks are polluting people's minds with those sleazy shows like *Dallas*, *Hill Street Blues*, *Dynasty*, and *Mike Hammer*. I hope Ted Turner buys CBS so he can take off *Dallas* and the rest of those slimy programs (I'm sure he'll keep *60 Minutes*, *Newhart*, and *Cagney & Lacey*). But I think cable will topple the networks within the next decade or two. People are getting tired of NBC, CBS, and ABC, with the exception of news, game shows, sitcoms, and sports, the good stuff that people like me—who hate sex, sleaze, and violence—would rather see.

I think cable is better than "free TV." Do CBS, NBC, or ABC have 24-hour news like CNN? Do they have 24-hour sports like ESPN? Do they have the variety that WTBS and WGN offer? Well, yes and no. They do have sports and movies, but there are no oldies on the networks.

Bob Lankford  
Carmichael, Calif.

### XXXasperated

I am becoming increasingly distressed by the amount of XXX-rated material advertised in your magazine. I cannot leave it around for children to read. Plus, I am receiving XXX-rated advertising material in the mail—perhaps because you sold them my name for a mailing? I can understand your wanting to make money on advertising, but other magazines don't resort to this. If your readers want to buy porn they can read *Hustler* for details.

A further point—I am not exactly "a knowledgeable photographer," but I do know that, contrary to what Roderick Woodcock says in the July issue's "'85 Shooter's Special," the picture does not get sharper when you use smaller F-stop numbers. There is a *decreased* depth of field with small numbers (wider lens opening).

Cynthia D. DiVeto  
Ocean Ridge, Fla.

### Cable War

The cable-television company in my area is now scrambling the commercial channels (besides the already-scrambled pay channels, like HBO) to prevent subscribers from using cable-ready systems. This is now being done on a small level, in the 1400-inhabitant

village of Hialeah Gardens, Florida, but if they get away with it, the whole Dade County area will fall under this system. They allege that this measure will "combat" cable thieves, since the company's new converter boxes cannot be tampered with. The whole concoction (called by them "expanded basic") is actually against those who have cable-ready systems. From now on, subscribers with cable-ready systems will not be able to see MTV, CNN, USA, or other similar channels, or will have to rent, for \$2 a month, the converter that the company wants us to use. This of course is cheating the subscriber out of channels promised when the contract was made. I don't think the sponsors of those scrambled commercial channels will be very happy about this; nor will Sony, Panasonic, and others who sell cable-ready systems.

Ralph Rewes  
Hialeah Gardens, Fla.

### Remembering Ken

You could always find Ken Winslow by listening for the sound of a portable typewriter in action and looking in the most obscure corner of a train, aircraft, or coffee shop. If a hotel had two coffee shops, Winslow would be in the smaller, cozier one.

He knew everything there was to know about the "aural-visual media," as he liked to call it, and the distribution thereof, and shared it willingly with those of us who did not. He was a pleasure to work with, we learned a lot—and, it carried on. Of the several hats and one *nom de plume* under which he observed and wrote, I liked "Winslow and Associates" the best. As he explained, it left room for any number of Associates and we were all welcome. Questions were answered, sources provided, advice given upon request long after the formal work association ended. From London, where I am still in the business of audio-visual distribution, I enjoyed clipping hot video news items from UK and European publications and writing grapevine remarks down for Winslow—only to find the information in a *Videoplay Report* before I ever got the stuff in the post to Washington.

He left us too soon. Thank you, KW, for giving us so much.

Karin Ades  
London, England

I cannot express my deep sorrow and shock at learning of Ken Winslow's death. Ken and I first encountered one another at an NYU Symposium on the new, not yet hot video industry in 1976-77. Ken Winslow, in our humble opinion, was absolutely THE most knowledgeable, THE most widely respected, THE most fair minded and honest individual in this entire explosive in-

dustry. He always had his finger on the creative pulse of everything and everyone, from the academic to the commercial to the broadcast or CATV or PBS. Ken has always been my ultimate source. I know VIDEO magazine and Cable Films and all of us, in one form of publishing or another, shall surely miss the dedication of Ken Winslow to our profession.

Herbert Miller  
Cable Films  
Kansas City, Mo.

### Ad-vice

Somehow your response to Ronald Meyer's letter (August 1985 Feedback) left a lot to be desired. Mr. Meyer had some serious problems with two of your mail order advertisers. Your response was that you "do not condone advertisers cheating readers," and that you would "pass on complaints to your advertising department." If that is the extent of your efforts to protect your readers from fraud, the policy is woefully inadequate. If you do have other methods you use to deter advertising fraud, you should publicize them. No unscrupulous advertiser would be deterred by such a weak policy. You could do a lot more, if you want to.

For example, you could maintain files of customer complaints, and follow up on unresolved claims. You could establish an "advertising code of ethics" (like *Modern Photography* has), and even ban advertisers who fail to respond to complaints or who are using deceptive or fraudulent methods. You could even share this information with other video publications in order to help weed out the "bad apples" who hurt the mail order industry in general, and your readers specifically.

Any of the above would require time and effort on your part, but I'm sure that your readers would greatly appreciate it. This is a serious problem in the electronics mail order industry, and you owe it to your readers to do more than merely stating that you "do not condone cheating."

Martin Kalaydjian  
Eden, N.C.

### Erratum

*Through no fault of the author, August 1985's "Film Clips" review of Millhouse: A White Comedy misidentified the distributor of the tape as New Video. A distribution deal cut after presstime resulted in the program's release on the Maljack/MPI label instead.*

VIDEO welcomes your comments and questions. Due to the volume of mail we receive, however, it is not possible to send personal replies; please do not include self-addressed envelopes with letters. All letters published may be edited for clarity and space. Address correspondence to **Feedback, VIDEO Magazine, 460 West 34th Street, New York, N.Y. 10001.**



# Most video systems treat you as if you were deaf.

by Ray Charles

"Did you ever close your eyes and *listen* to most video systems? I've got to tell you: it's sad. What they do for your eyes they undo for your ears.

Then the Pioneer folks ask me to listen to their videodisc system called LaserDisc.

I'm a little skeptical, but I put my ear to it. And, I've got to tell you, I'm amazed. The

sound is as good as anything I ever heard on my stereo. Maybe better.

I say, 'That's heaven for me, but what's the picture look like for the rest of the folks?'

And the experts tell me the picture blows every other video system away. And that since the discs are played back by a laser beam, they can't wear out the way records and tapes do.

Now I bet you're thinking, 'But I already own a stereo,' or 'I already own a VCR.' Well, whether you're watching music or movies, you still need a Pioneer LaserDisc. Because LaserDisc does what no other system can do. It brings the best picture and best sound together.

And that, my friend, sounds pretty good to me."



**PIONEER®**  
Video for those  
who really care about audio.

The model shown here is the Pioneer® LD-700 LaserDisc brand videodisc player. LaserDisc™ brand videodisc player is a trademark of Pioneer Electronics Corp. © 1985 Pioneer Video, Inc. All rights reserved.

For additional information, circle No. 8 on Reader Service Card



# Bring home your children



Jim Henson's Muppet™ Video Series



Dr. Seuss Series



Romper Room and Friends™ Series



Draw and Color with Uncle Fred®

© 1985 CBS/FOX Company. All rights reserved. Except in Canada, CBS™ is a trademark of CBS Inc. used under license. In Canada, CBS™ is a trademark of CBS Records Canada Ltd. used under license. FOX™ is a trademark of Twentieth Century-Fox Film Corporation used under license.

☐ • CLOSED CAPTIONED by NCI. Used with Permission.

© 1985 CBS/FOX Company. All Rights Reserved. Except in Canada, CBS™ is a trademark of CBS Inc. used under license. In Canada, CBS™ is a trademark of CBS Records Canada Ltd. used under license. FOX™ is a trademark of Twentieth Century-Fox Film Corporation used under license.

Copyright © 1984 CBS Inc. All Rights Reserved

Playhouse Video is division of CBS/FOX VIDEO. LOGO is a trademark of The CBS/FOX Company.

JIM HENSON, MUPPET VIDEO, MUPPET and character names are trademarks of Henson Associates, Inc.

© MCMLXXXV Henson Associates, Inc. All Rights Reserved.

Copyright © 1984 Fred Lasswell, Inc. All Rights Reserved.

Copyright © Romper Room 1984. All Rights Reserved.

Copyright © 1982 Dr. Seuss and A.S. Geisel. All Rights Reserved.



**the friends  
will love. Forever.**



# PLAYHOUSE<sup>TM</sup>

V I D E O

**FAMILY ENTERTAINMENT YOU CAN TRUST.**

And you'll love them too. The Muppets, Dr. Seuss, Uncle Fred and Romper Room And Friends are not only a lot of fun—they're also very educational. Your children will learn how to draw, spell, think, and more importantly, they'll learn while they're having fun. It's a friendship that will stay with your children. Forever.

#### **MUPPETS**

Muppet Moments

Rowlf's Rhapsodies With The Muppets

Fozzie's Muppet Scrapbook

#### **DR. SEUSS**

Halloween is Grinch Night

The Grinch Grinches The Cat in the Hat/Pontoffel Pock

#### **UNCLE FRED**

Draw And Color Your Very Own Cartoonys With Uncle Fred

#### **ROMPER ROOM AND FRIENDS**

Sizes And Shapes

Songbook

Explore Nature

**Available on Videocassette**

# Dateline Tokyo

## Letter from Japan

by **Ichiro Kakehashi**

### International Geographic

Given the penchant for pandas and the craving for koalas here, Gilbert M. Grosvernor, National Geographic Society president, must feel he's struck gold. The Society is licensing the first six of what promises to be a long-running series of *National Geographic* videos for the Japan market.

*National Geographic* and TDK Core, the video production affiliate of the TDK Corporation, released *Among the Wild Chimpanzees*, *Australia's Animal Mysteries*, *Etosha: Place of Dry Water*, *The Invisible World*, *Egypt: Quest for Eternity*, and *The Violent Earth*. That may have seemed a humble beginning for a company that has 105 million member-subscribers. But *National Geographic*, as Mr. Grosvernor observed, is "still practically unknown in Japan" with 14,000 members, although its *Traveller* has a million subscribers and the *Living Planet* books sell well in their Japanese-language versions.

Grosvernor told his TDK hosts and a collection of video-prone journalists that he was "fulfilling President Reagan's promise that we will export something to Japan," which didn't translate too well. Still, he said, the venture with TDK is "not so much to make money as to promote geography." The TDK folks say it's a prestigious way to reach a potentially vast audience for educa-

tional video that is also entertaining.

There is also a possibility that Japanese viewers may be able to see regular broadcasts of the National Geographic Society's highly acclaimed specials. Perhaps the *Explorer* series will be released to commercial TV here by year-end.

### Made in America

Into the mailbag: In a short time, as Charles Dawe of Costa Mesa, California and Joel Muhvic of Stevens Point, Wisconsin will tell you, the quality of video produced in Japan for home viewing has improved immensely. Private production houses—more than 200 known production outfits are now putting material together for the networks and for home rental/sale—admit that the twice-weekly telecasts of MTV have been an influence. There is some cross-pollination. Yumi Matsutoya, the popular vocalist known here as Yuming, and Loudness, a surprisingly gritty heavy-metal band, are available in video form in some big cities in the U.S.

Still, video remains one of the few areas in which Japan imports much more than it exports. Even the big labels here that are affiliated with the big labels there haven't been interested in dealing with the licensing hassles and what they suspect would be a limited audience. That, coupled with language limits and byzantine postal regulations, also discourages any willingness to get involved in mail-order sales for tapes shipped direct from Japan. You might not find the edited version of the video of Seiko Matsuda's wedding, but you could try for Alfee, or the

latest from Shojo-Tai. One genre that might do well—called "roman porno," a soft-core variety of X-rated video—might not make it past customs.

The best bet for now seems to be one-on-one video exchanges by mail. For those who want to try, consider placing a free classified in the Reader's Corner of the *Mainichi Daily News*. Keep it short. Something like: "Wanted: Japanese video fans willing to swap tapes with U.S. video fans." State your preference and give your name and complete mailing address with ZIP code. Meanwhile, I'm looking for people in Japan who might be willing to do similar tape trades with VIDEO readers. I'll keep you posted here.

### VCR's Stormy Weather

Shed a few crocodile tears for the domestic VCR-making front. Japan's manufacturers of videocassette recorders have modified their forecasts of domestic demand in the face of continued declines in shipments. How bad is it? Most makers say that Japanese video buffs may buy 4.5 million units this year. That would be 5 to 7 percent more than a year ago, but at least 5 percent short of the projections made earlier that sales would grow 12 percent this year. In Akihabara—perhaps the most dynamic barometer, representing at least 10 percent of all consumer-electronics sales in Japan—salesmen say that many potential customers are holding off for the fall releases, which will include much more 8mm video equipment that is to follow Sony's midyear

lead, with tuners and dubbing capabilities—and lower prices—highest on the "most wanted" list.

Times have changed from a year ago. Then, manufacturers were formulating their growth expectations on the strength of a 3-year history of 50-percent annual sales expansions. Now "saturation" is taking a different course. With a saturation rate near 35 percent of Japanese households now, manufacturers (specifically Matsushita and JVC) say it is more realistic to work toward a potential maximum penetration of 70 percent or more, rather than 90 percent or more, as some makers have previously stated. At 70 percent, the rate of potential VCR ownership would be higher than the present ownership rate for stereo audio equipment. But makers say video's appeal here stems as much from VCR audio capability as from video reproduction.

Audio-video combinations have moved closer within reach of most consumers, with steadily and rapidly dropping prices and increased availability of VCRs with high-fidelity audio. For some manufacturers, the proportion of Hi-Fi VCRs is as much as 30 percent, and the industry average is already up to 25 percent for Hi-Fi VCRs. Domestic VCR shipments through May were up 3 percent, to 1.674 million units, of which about 400,000 were Hi-Fi units—representing a proportion almost twice that of a year ago. Manufacturers say the popularity of Hi-Fi VCRs has been enhanced by pricing the models in the 100,000-yen (\$400)



# SHARE THE HAPPINESS AS A LITTLE BOY'S DREAM COMES TRUE.

Playhouse Video presents The Dream Chasers...a delightful film for the entire family!

Harold Gould stars as an old man still full of life but condemned by his family to a rest home for the aged. Justin Dana is the young boy facing life in the shadow of death. Apart, they feel totally alone. But together, they chase across the countryside as "outlaws"...outwitting and out-running their pursuers as they fulfill a dream!

Available this  
October from Playhouse  
Video.



**AVAILABLE ON  
VIDEOCASSETTE**

© 1985 CBS/FOX Company. Playhouse Video is a division of the CBS/Fox Company. All rights reserved. Except in Canada, CBS™ is a trademark of CBS Inc. used under license. In Canada, CBS™ is a trademark of CBS Records Canada Ltd. used under license. FOX™ is trademark of Twentieth Century-Fox Film Corporation used under license.

## THE DREAM CHASERS



**RECOTON 3D PRO FORMULA VCR CLEANERS DO MORE THAN JUST CLEAN HEADS!** They clean the *entire* tape path including video and audio heads, capstan, pinchroller, and tape guides. As the Pro Formula Cleaning Solution gently dissolves residual tape oxide, dust and dirt on contact, Recoton 3D captures these contaminants in a non-abrasive fibernet cleaning material and safely whisks them away. It's as simple as dropping in a cassette and pressing play...

Recoton 3D Cleaners maintain a sparkling VCR picture, while extending both your VCR and Tape Library's life, and helping prevent costly repairs.

Protect your video investment! Ask your dealer for Recoton.

**RECOTON®**

Recoton Corporation, 46-23 Crane St., Long Island City, New York 11101 (718) 392-6442

## Two camera special effects only \$699! From SciTech.



Professional two-camera special effects from only \$699! For your wedding videos, seminars, sales presentations or any other industrial or professional use... SciTech's SEG line gives you the edge!



**SEG-11. Only \$699!** Least expensive modular SEG in the market. All the features of the SEG-21 (below), but requires one camera with built-in genlock or separate N-2 GenClock & SciTech camera upgrade.

**SEG-21. Only \$1,099!** Includes built-in genlock, cuts, dissolves. Accepts 20 optional plug-in special effect modules. Only 8"x4"x2.38"; 1.6 lb.; 12 V., .35A. Reg. Magnavox BR8282BK, VR8283BK or JVC GN-X80U Cameras, or one camera upgrade.

**SEG-31. Only \$1,299!** Complete portable studio. Built-in cuts, dissolves, horizontal, vertical and corner wipes, variable speed auto-wipe and fade to black. Accepts 20 optional special effect modules. Req. one camera with built-in genlock. 2.2 lb.; 8"x4.6"x2"; 12 V., .48A.

\*Suggested retail price.  
Horizontal wipe cartridge included in price. Others optional.

### Complete Creative Freedom.

20 optional special effect plug-in modules. EU-3 Expansion Board allows instantaneous switching between modules, fits all SEG's. N-2 GenClock transforms virtually any modern camera into genlocked camera for use with SEG's. Whole range of accessories allows you to customize your system.

### Take anywhere, any time!

Withstands your worst challenges; delivers clean, sharp images and effects. Rugged construction is full of professional touches. Light and compact design allows you to carry a whole two-camera mobile studio in a small cart. Write for details!

Call or write today for free brochure and name of nearest dealer. Dealer inquiries welcome.

**SciTech**

Bringing real innovation directly to you.  
1450 N.W. 78 Ave., Miami, Florida 33126  
Tel. (305) 591-1620

\* For orders or info,  
call toll free:

1-800-421-4407 (West Coast Time)  
1-800-842-0070 (East Coast Time)

Try a SciTech SEG and, if not completely satisfied, return it within 10 days in its original condition for a full refund less shipping costs.

## Dateline Tokyo

range. It is still too early to determine the extent to which 8mm video—with its digital PCM recording capability—will make inroads into Beta and VHS Hi-Fi sales.

## Thinking Big

Suppose you want to have a special widescreen showing for your friends but don't have the bucks to spring for a big projection TV. A company from Osaka called Infra Noise—perhaps not the wisest name selection—has an answer: the Projex F-1 Limited, its second projection-TV converter.

The new model is an improved version of the Projex F-1, introduced in October last year. With it users can convert any 10-inch to 15-inch color TV into a 50-inch front-projection TV with a 93,000-yen (\$372) investment. The Projex F-1 Limited uses a series of refractive lenses that projects the beam through a single 95mm lens, with an output twice as bright as the original model.

It projects from 1.5 meters away from the source. An export version will be available this fall.

## High-Def News

It hasn't been as easy to get commercial high-definition television (HDTV) off the ground as Japan's broadcasters would like. Now the folks at the Posts and Telecommunications Ministry and the space agency are talking about delays of 6 to 18 months for the launch of the BS-3a, which had been planned to go up in February 1989. Engineers have had trouble finding the cause of transponder failures on the satellite that's up there now. One of three works. Some politicians blame the failure on the fact that the equipment was "foreign," provided by a French subcontractor. That has led to pressure to make the next one an "all-Japanese" satellite, including the innards. The consortium of commercial telecasters and video production companies and program providers that will get the only commercial channel on the next satellite is, understandably, peeved about the delay—as are the people on the ground who have invested in satellite dishes and tuners.

Elsewhere on the HDTV front, JVC, in cooperation with the Japan Broadcasting Corporation (NHK) has developed a high-definition still-image disc recording method using JVC's AHD capacitance videodisc system. It is the first use of digital disc reproduction for high-definition TV. The application is for NHK's Hi-Vision, a high-resolution system that produces 1125 scanning lines for a screen height-to-width ratio of 3:5. AHD disks and equipment can reproduce digital still images and digital sound signals simultaneously through a simple adapter connected to JVC's VHD videodisc player.





## FORTUNATELY, OUR NEW VIDEO TAPE WON'T CAPTURE ALL LIFE'S SPECIAL MOMENTS.

Outdoors, even life's most innocent little episodes can turn portable video recording into portable video disaster. It's just *those* special moments that new Memorex® Pro Cam video cassettes are designed to protect you against.

To help stand up to outdoor heat, cold and humidity, we make Pro Cam with a thicker base film that's 30% stiffer than our standard video tape.

To help prevent dropouts caused by static charges on the tape that attract dust and dirt, we've built Pro Cam with an exclusive anti-stat cassette mechanism.

But Pro Cam's crowning achievement is something you'd never expect from a video cassette—extended battery life. Our exclusive anti-stat mechanism helps the cassette run more freely, reducing strain on the motor and drain on the batteries—giving them longer life.

Of course, a video cassette this good deserves the extra protection of our new plastic Safeguard™ Storage Case. By fully enclosing the cassette, it's the ideal way to keep your recordings safe and secure.

With Pro Cam, you'll only bring home those special moments you want to save.



## IS IT LIVE OR IS IT MEMOREX®

For additional information, circle No. 13 on Reader Service Card.

©1985 Memtek Products

# New Products



Minolta MV-500S and MV-900S

## Minolta VHS Recorders Serve Double Duty

At the press of a button, either of two new Minolta VCRs—ostensibly tabletop VHS models—pop out of their “home stations” for use as portables.

The two-head MV-500S has a 107-channel tuner and four-event/two-week timer that includes an 80-channel memory. An Instant Recording Timer (IRT) allows quick start/stop-point setting of additional recording times. Other features include wireless remote, video and audio dubbing, visual search, freeze frame, auto rewind, and auto stop.

The MV-900S is a VHS Hi-Fi model with five heads and a number of unusual features. Among the latter are a choice of auto or manual tracking control—in auto mode, the 900 automatically adjusts the tape's contact with the video heads. A recorder index button inserts stop and review points to be found in rewind or fast-forward mode. And a timer-controlled AC outlet can turn other appliances on and off as the timer itself switches on and off—great for use in FM simulcast recording. Among the 900's more standard deluxe features are 133-channel tuning with 80-channel memory, eight-event/one-year timer, MTS decoder, and onscreen display of timer functions.

Prices: to be announced.

For additional information,  
circle No. 135 on Reader Service Card.

## VT-87A VHS Hi-Fi VCR Tops Off Hitachi Line

The VT-87A is one of six new VHS VCRs from Hitachi—and it's Hitachi's new top-of-the-line model.



Hitachi VT-87A

Of course it's a Hi-Fi unit, although MTS is available only via outboard adapter—it's not built into the machine. The 107-channel tuner/timer can record up to eight programs spread out over a year's time. Other features include bidirectional visual search, instant recording timer (which works in 30-minute increments), and 31-function unified remote control.

Price: \$1095.

For additional information,  
circle No. 136 on Reader Service Card.

## Sony Brings Out a Budget Beta VCR

Sony, though not known for its low-end VCRs, has introduced the SL-10, part of its E-Z Beta line of VCRs. Six shows can be programmed for recording up to seven days in advance, and a check button confirms the time, date, and channel for all events. Equipped with a wired remote control, the SL-10 also has several automatic functions such as rewind, playback, and zero stop.

Price: \$400.

For additional information,  
circle No. 137 on Reader Service Card.

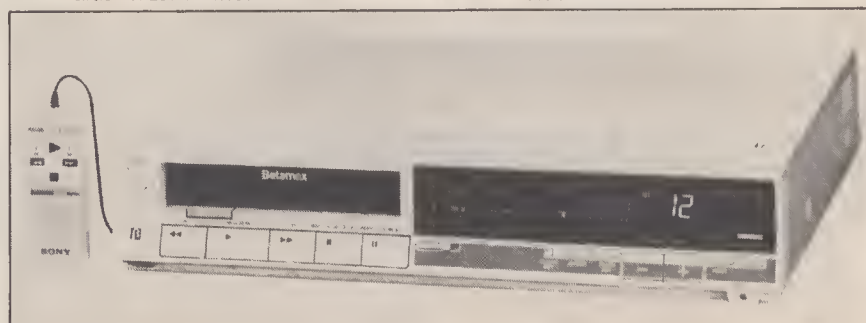


## 22-Inch TV Sets Hit the Stores

Hitachi has come out with the first 22-inch color TV. The CT-2250 is sized to fit in the company's new home-entertainment cabinet which also houses a Hi-Fi system and VCR. Either in a package deal named the Theater Series or alone, the CT-2250 features a wireless remote, 49-channel tuner, and comb filter.

Price: \$595.95.

For additional information,  
circle No. 138 on Reader Service Card.



Sony SL-10



# CREATURE

**For  
2000  
centuries  
it slept.**

**From  
now on  
you won't.**

Stay up with "Creature." A science fiction nightmare, featuring Klaus Kinski. Nominated for Best Horror Film and Best Film of 1984 by the Academy of Science Fiction Fantasy and Horror Films.

Or, venture into the future with "Android," a science fiction action film also starring Klaus Kinski.

There's more excitement in these two videocassettes than in your wildest dreams.

Creature available on videocassette in October. Also available: "Day of the Triffids," "Virus," "Slithis," "A Boy and His Dog," "The Dark," and "A Force Beyond."

**MEDIA**  
MEDIA HOME ENTERTAINMENT, INC.  
A Heron International Company  
Los Angeles, California



For additional information, circle No. 14 on Reader Service Card.

## New Products

### Sony's Computer Monitor Captures Broadcast Signals

Either way you look at it (as a computer monitor or a TV), Sony's new 13-inch Trinitron KV-1311CR offers high resolution color images. IBM PC series and compatible computers can be hooked up via an 8-pin RGB (red, green, blue) interface. Other personal computers can be linked up through the composite video inputs found on most TVs. As a TV, the KV1311CR has a 125-channel cable-compatible tuner, a sleep timer, and a full-function remote control.

Price: \$595.



For additional information,  
circle No. 139 on Reader Service Card.

### Proton Adds 13-Inch Size To Monitor/Receiver Lineup

Thirteen inches is a new screen size for the Proton monitor/receiver line. The Proton 613S is rated for horizontal resolution of more than 350 lines and geometric accuracy of 99.3 percent—meaning that if you display a grid of squares on the screen, all of them ought to look like squares, not like rectangles.

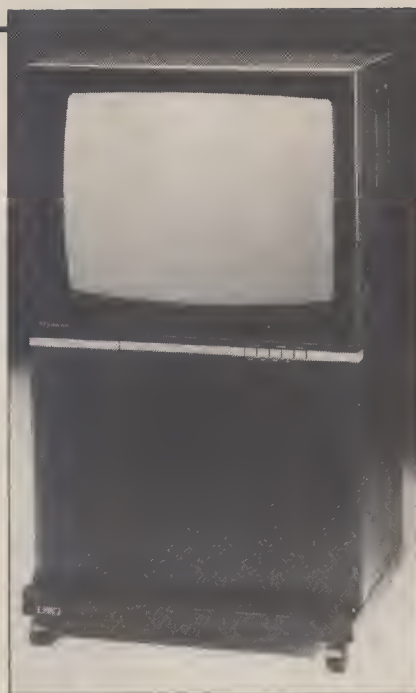
The unit includes a front-panel RF input for easy connection of computers and video games. A switchable 3.58 MHz trap helps reduce "chroma beat," the interference caused by demanding sources such as video games.

Other features include dual-direction channel search, 16 programmable presets, wireless remote jacks for three video sources, sleep timer, and a rear-panel switch for selecting the internal speaker or external speakers.

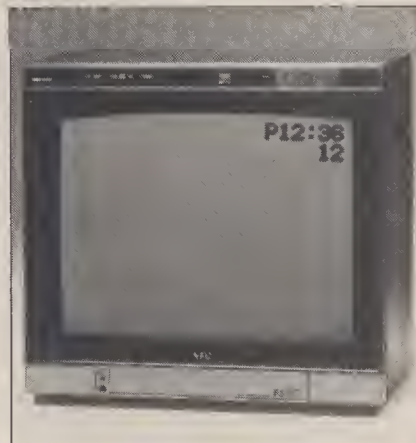
Price: \$529.



For additional information,  
circle No. 140 on Reader Service Card.



NEC CT-2505A



NEC CT-2020A

### NEC Monitor/Receivers Upgraded with Built-In MTS

NEC's CT monitor/receivers now have built-in stereo tuners. Dubbed the CT-2505A and CT-2020A, the new monitors will receive MTS (multi-channel TV sound) or SAP (second audio program) broadcasts directly without an adapter. Previously, the CT series needed a stereo adapter, such as NEC's SA-84A, that linked up to a multiplex output.

The CT-2505A features all the other options available on its predecessor, the CT-2501A. Equipped with 134-channel tuning, the monitor is cable-ready and has a wireless remote control. The set includes dual RF antenna inputs, skip memory, and dual video inputs and a monitor and TV output.

The 20-inch CT-2020A has all the features of the CT-2505A but delivers them with a flat square picture tube for a fuller image. The CT2020A features 142 channels, is cable-ready, and has a sleep timer function that allows you to switch off the set automatically in up to 90

minutes.

Prices: CT-2505A, \$950; CT2020A, \$799.

For additional information,  
circle No. 141 on Reader Service Card.

### Panasonic 40-Incher Includes MTS/SAP Decoder

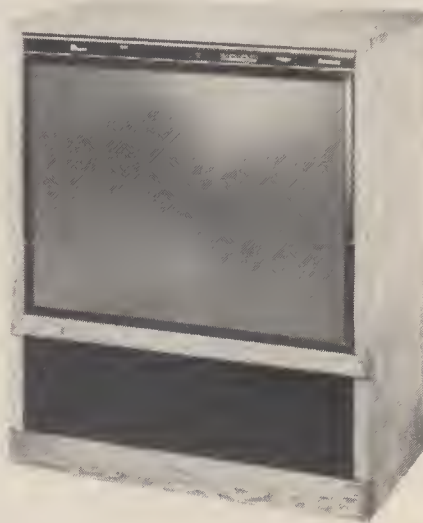
MTS stereo is one feature on the Panasonic PTG-4062R rear projection TV, a 40-inch model. The MTS/SAP decoder is built into the unit—no outboard adapter needed.

In addition to receiving multichannel TV sound and second audio program in areas where two-channel broadcasting is available, the unit's tuner brings in up to 125 channels. To take advantage of MTS, the sound system includes a pair of two-way speakers powered by a stereo amp rated at 10 watts per channel. The tuner also features programmable scan; channels can be added to or deleted from the sequence.

The 4062's unified remote operates the TV as well as certain Panasonic VCR models. When the Recall button is pressed, the projection set provides onscreen display of time, channel number, sleep timer, volume level, video signal source, and antenna source.

Inputs/outputs on the unit include two sets of video-in jacks, accompanying stereo audio-in jacks, one video-out jack, and left/right audio outputs that can be hooked up to a Hi-Fi system.

Price: \$2795.



For additional information,  
circle No. 142 on Reader Service Card.

### GE Provides Hideaway TV For the Bedroom

What do you get when you combine electronics, a rolltop desk, and an automatic garage-door opener? GE's new 17PE5670 Bedroom TV with Automatic Tambour Door, of course. The door slides open to reveal a 17-inch TV when the power is switched on by remote control. The B-TV features 112 channels, a sleep timer, and Channel Block





"Carrots are great, but now there's a VCR that improves your vision.

New Sony SuperBeta.™

Just last year, people said Betamax® records a sharper picture than VHS.

Now feast your eyes on a picture that's a good 20% sharper than even Betamax.

This isn't just silly carrot talk.

Only new SuperBeta has what Sony peoples call 'High Band Carrier Shift' to get more signal recorded on tape.

So you'll see every hair on a hare's head better.

And you don't need ears like mine to hear better. 'Cause SuperBeta has Hi-Fi stereo sound.

And you know who invented Hi-Fi sound for VCR's. Right, Sony.

Now let's look at movies. 'Cause Beta's got over three times as many Hi-Fi movies as VHS.

Did you know that, doc?

Or that Sony SuperBeta has the only special effects wheel\* for fast forward or reverse? And perfect edits?

If you're hunting for the ultimate

VCR, hop on down to your Sony dealer. And compare Sony's picture to VHS.

Even Elmer Fudd would have to admit SuperBeta is better."

Introducing SuperBeta. The ultimate VCR, with High Band Carrier Shift.



**SONY**  
THE ONE AND ONLY®

TO HEAR MORE ABOUT SUPERBETA, CALL 1-800 BETAMAX. © 1985 Sony Corporation of America. Sony and Betamax are registered trademarks and SuperBeta is a trademark of Sony Corporation. "The One and Only" is a registered trademark of Sony Corporation of America. \*Only on model SLHF900. Simulated picture.

For additional information, circle No. 15 on Reader Service Card.

**All New Edition!**

They were video buffs in search of selection perfection. It was an impossible quest. Until they discovered . . .

# THE MOVIEST VIDEO CATALOG EVER MADE

**MOVIES UNLIMITED VIDEO CATALOG**

Star-Studded Cast of  
**1000's & 1000's of Video Titles**  
on VHS, BETA, CED & Laserdisc—  
**Nobody Has More!**

Featuring

- The Classics (and Not-So-Classics)
- Foreign Films • Rarities • How-To's
- Nostalgic TV Shows • New Releases
- Music Videos • Documentaries
- Silent Films • And Countless Others!

Written, Produced and Directed by  
**Movies Unlimited**

ORDER WITH CONFIDENCE  
FROM ONE OF AMERICA'S  
OLDEST AND MOST RELIABLE  
HOME VIDEO SERVICES

Rated **T** for Tremendous

Order now and you'll discover that . . .  
**We're The Movieist!**

Only **\$5.00**

(Catalog fees refunded with first order)

Like adult movies? Enclose an additional  
\$3.50 for our huge Adult Video Catalog.

6736 Castor Ave. • Phila., PA 19149 • 215-722-8298

**MOVIES UNLIMITED®**

- ☐ Enclosed is \$5 cash, check or money order (\$10 outside USA—in US funds only). Send me your new video catalog, plus periodic updates of new releases and sale items.
- ☐ Enclosed is \$8.50. Please include your adult video catalog. I am over 18 years old.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

©1984 Movies Unlimited Inc.

**V**

## New Products

Out, which allows for selective viewing.  
Price: \$449.95.



For additional information,  
circle No. 143 on Reader Service Card.

## 3 New Panasonic Cameras Are Auto-Focus Tubers

Three new cameras from Panasonic all sport auto focus and Newvicon picture tubes.

Model PK-959 offers, among many other features, a built-in four-color alphanumeric character generator—a feature you may expect to see on a high-end separate camera like this one, but would never find on a camcorder. With it you can insert names, dates, or other type into your pictures for a semiprofessional look. The generator stores up to eight pages of characters in its memory for later in-camera insertion into pictures.

The 959 can make pictures in low-



Panasonic PK-959



# EYE-FI



You're looking at what's ahead for the television set. At Proton, we call it "eye-fi."

The Proton 625, above, is a video monitor/receiver. It's the evolution of American TV. Enjoy its absolutely superior performance just as it is. Or enhance its great sound by making it a component part of your present audio system.

A demonstration will convince you of the startling difference between Proton and what you're used to. You'll see deep, rich black, not washed-out gray. You'll see vibrant color and true perspective. You'll hear the difference between a flat, tinny sound and the rich, full, clear sound of a Proton. You'll see the difference between a blurry, soft picture and the sharp, clear, detailed picture of a Proton. You'll see the difference between a Proton and everything else out there.

While Proton has features of other sets like infrared remote control, 139 channel tuning range, and a built-in stereo tuner, our monitor/receiver goes beyond any other brand's "state-of-the-art" technology. Even beyond, in resolution capability, the signal quality TV stations presently broadcast.

In short, Proton is what TV should be. But something this superior isn't inexpensive. Just remember what your dad always said: "You get what you pay for." He did it. And so will you. Proton you get what you pay for.

See for yourself. Call or write Proton. We'll be glad to send you a Proton 625 on loan. No money down. No obligation. Just a chance to see the difference between a Proton and everything else out there.

P R O T O N

## New Products



Panasonic's PK-976 and PK-980

light situations down to seven lux—one of the best minimum-illumination specs around. The auto-iris function automatically adjusts the 2/3-inch Newvicon pickup tube for bright or dim light. The camera also offers 300 lines of horizontal resolution and a stereo mic.

The PK-976 offers a less impressive low-light spec—30 lux—but a more impressive horizontal-resolution spec at 380 lines. Like the 959, it comes with a character generator.

Panasonic's "professionally designed" PK-980 camera offers all the features of

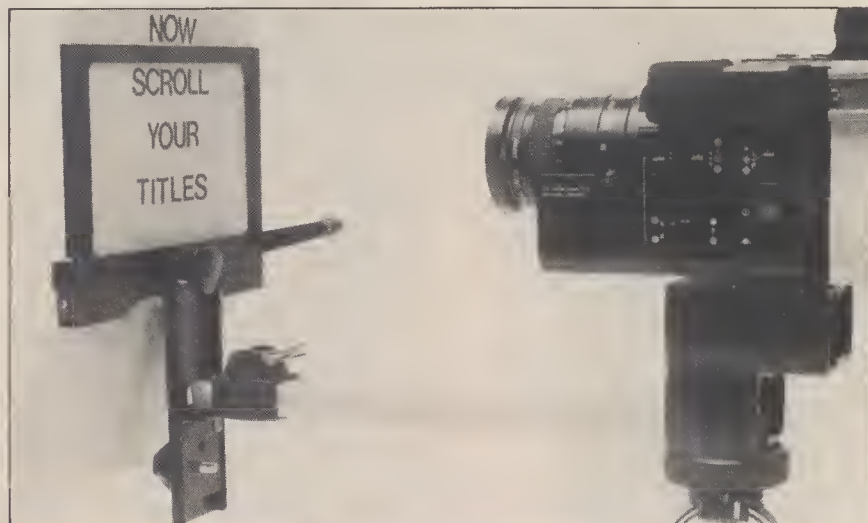
the 959 plus 10X power zoom and an f1.6 lens opening. The unit is rated for 10 lux minimum illumination and offers 380 lines of horizontal resolution.

Prices: PK-959, \$1050; PK-976, PK-980: to be announced.

For additional information,  
circle No. 144 on Reader Service Card

## Crank Out Those Titles With Spiratone Titler

The Spiratone Video Titler gives a professional look to title and credit crawls. The scrolling effect is achieved



## How to pass your treasures on from generation to generation.

Making first and second generation dubs of your video treasures that appear as good as the original is now possible—with Vidicraft's Audio/Video Processor or Detailer® IV imager enhancer.

Both units restore edge sharpness and surface detail normally lost during recording and transfers. And both feature Vidicraft's exclusive VNXTM circuit to reduce video noise, and DNR™ (Dynamic Noise Reduction) to clean up audio noise.

And since both products have solid state audio switching and processing capability, you can use either one to create a custom A/V system using components from a variety of manufacturers. For example, combining the best stereo and speakers from different

audio companies with the best TV and VCR from different video companies.

The Audio/Video Processor even goes a step further. It combines a powerful color processing amplifier with its enhancement and switching capabilities. So you can correct green faces on tapes that were recorded with incorrectly white-balanced cameras; improve washed out tapes during playback or dubbing; brighten dimly lit tapes; or even create fades to black.

No matter which unit you choose, however, you can be sure of making quality tapes for generations to come.

**VIDICRAFT**

800-547-1491

©1985 VIDICRAFT, INC., 0704 S.W. BANCROFT ST., PORTLAND, OR 97201 DNR IS A REGISTERED TRADEMARK OF THE NATIONAL SEMI-CONDUCTOR COMPANY





## SONY TAPE. PERFECT PITCH. PERFECT PICTURE.

Today's ultra sensitive equipment demands a high grade quality tape to capture every color and every sound.

That's why Sony developed its Ultra High Grade Hi-Fi videotape.

And because it is Sony, it goes without looking that the picture will be perfect—rich in color and resolution.

For example, our high magnetic particle density means you get a video and RF output performance that doubles our standard grade.

From the delicate flutes of "Swan Lake" to the driving decibels of MTV, Sony UHG has the dynamic range and frequency response to take it all in.

Then dish it out with realism surpassing even reel-to-reel decks.

In addition, we back coat each cassette with black carbon so that the tape runs smoother, with fewer drop-outs and will last longer with less wear on your VCR.

And in order to maximize the reception of ever-improving TV signals, Sony UHG tape—with greater audio and video S/N ratios—is a must for picture perfect pictures and picture perfect pitch.

All in all, no one knows more about broadcasting a signal, playing it at home and recording it for keeps than Sony.

New Sony UHG Hi-Fi video cassettes. It's music to your ears. And your eyes.



## New Products

by hand-cranking a 6-inch-wide paper roll. The shooting area is 5-3/8 by 3-3/4 inches, and the material can be centered using a vertical position adjustment.

Price: \$39.95.

For additional information,  
circle No. 145 on Reader Service Card.

### Denon Audio Box Sports Novel Twist

Denon's AVC-500 Audio/Video Control Center is one of the more sophisticated black boxes around.

Perhaps the neatest twist is the unit's

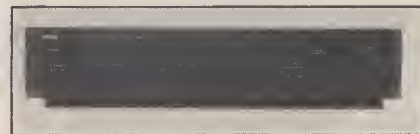
five-band graphic equalizer. This one is unusual because it does not operate in the absence of a signal—which means that high-frequency boosts will not pro-

vide an accompanying boost of noise during quiet passages. Thus the feature actually serves as a combination equalizer and dynamic noise filter/range expander.

A three-position switch selects from Simulated Stereo, to endow mono signals with a stereo effect; Normal; and Surround, which operates in conjunction with a pair of rear channels. A two-position Processor switch allows sound shaping and addition of creative effects during copying, while a Video Enhancer circuit minimizes signal deterioration and noise during copying. Front-panel controls correspond to back-panel jacks for three Video inputs and Tape/CD.

Price: \$375.

For additional information,  
circle No. 146 on Reader Service Card.



## The *Best* Movie Catalogue You've Ever Owned... Or Your Money Back.

### Introducing the first movie catalogue with a point of view.

Reading most other video catalogues you get the feeling that every movie is a great classic that "can't be missed." But you know that's not true and so do we. Every movie listed in our brand new catalogue comes with a review that tells you the truth. Some reviews will make you laugh, others may make you angry. But their honesty and down-to-earth style will make shopping for movies almost as much fun as watching them. If you're tired of run-of-the-Hollywood-mill hype— you'll find our catalogue a breath of fresh air.

### The most interesting selection you ever laid eyes on.

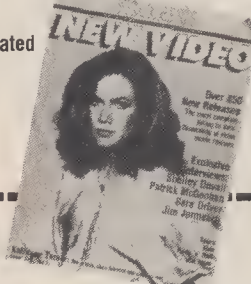
New Video's buying department searches through over 150 different sources looking for movies worth owning. Each month hundreds of movies are released. Quite frankly, most of these videocassettes are, to put it nicely, junk. But through it all, our staff of movie lovers has come up with the most interesting selection you'll ever want to see. Sure, many of them never won an Oscar— but they caught our

attention and we think they'll catch yours. New Video is known (and, this is not an overstatement) throughout the world as "the Source" for foreign films, cult movies, and hard-to-find classics. If it's on video and worth seeing, you'll find it here. Period.

### Our Ironclad Unconditional Here, Take Your Money Back— Guarantee

Our catalogue costs \$3.50. Some of our competitors offer theirs for free. Others charge more. But the truth is, there is no comparison. If you enjoy video, you'll enjoy it more with our "one-of-a-kind" catalogue. Use the form below and order your catalogue today. If you do not agree that this is, by far, the most interesting \$3.50 investment you've ever made— write us for a prompt, courteous refund. You have sixty-days to make up your mind— it may take you that long to go through all the reviews!

New Video's retail  
stores have been rated  
as one of the top  
twelve in America.  
When you visit  
New York, visit  
New Video.



Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

Send \$3.50 in check, m.o. or cash to: New Video (Dept. VM-1), 276 Third Ave, N.Y.C. 10010

## NEW VIDEO

Village: 90 University Place at 12th Street, NYC 10003 (212) 243-0400. West Village: 44 Greenwich Avenue between 6th & 7th Avenues, NYC 10011 (212) 675-6600. Gramercy Park: 276 Third Avenue at 22nd Street, NYC 10010 (212) 475-7400. All stores open 7 days.

### Yamaha Audio/Video Amp Offers Multifunction Uses

The Yamaha SR-30 Natural Sound Processing Amplifier is a multifunction audio processor. Among its features are a pair of two-stage functions, Bass Extension and High Filter. A three-position switch selects Surround Stereo (using the unit's 30-watts-per-channel amp to beef up the sound), Defeat, and Simulated Stereo (to create mock-two-channel sound from mono sources).

Price: \$199.

For additional information,  
circle No. 147 on Reader Service Card.

### Sansui MTS Decoder Contains Second Amp

Sansui's MT-A25 MTS/SAP decoder/amplifier provides extra amplification for four-channel sound, though the unit does not contain surround-sound circuitry *per se*. Controls include Balance, Treble, Bass, and Headphone Volume. Two headphone jacks are provided; one offers MTS stereo sound, and the other a second audio program for bilingual use, where available.

Price: \$200.



For additional information,  
circle No. 148 on Reader Service Card.



# THE FITNESS PROGRAM FOR THE REST OF US.

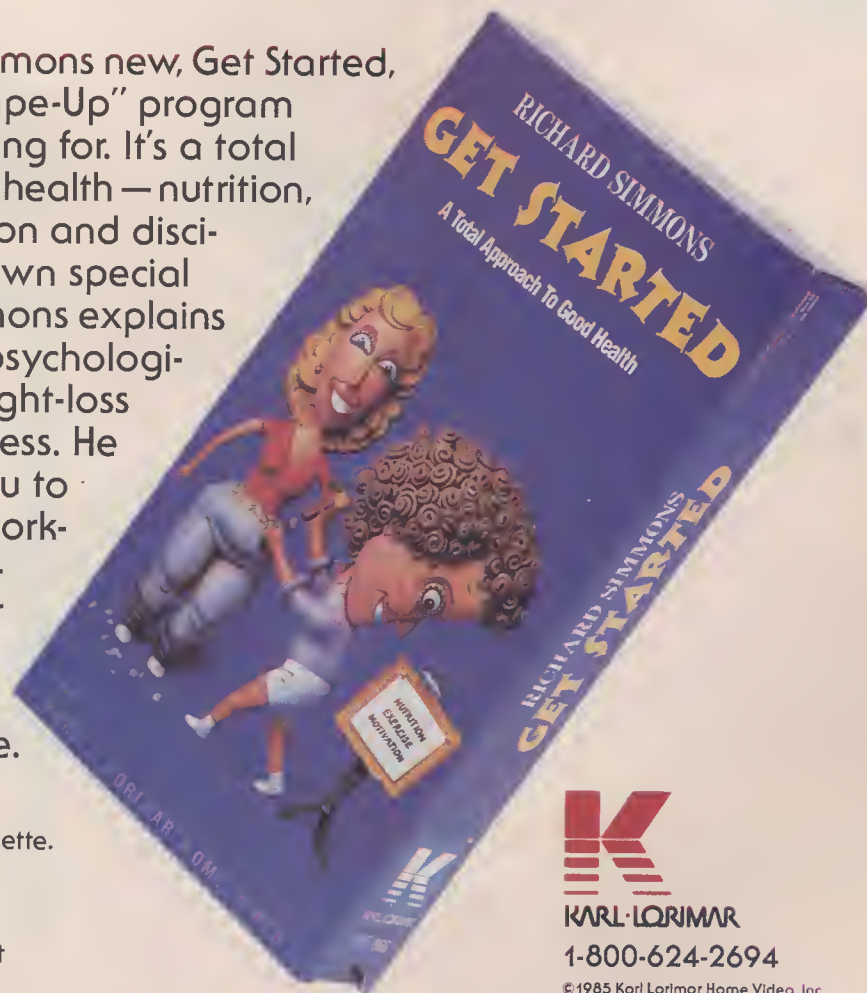
**R**ichard Simmons new, Get Started, is the "Shape-Up" program you've been waiting for. It's a total approach to good health — nutrition, exercise, motivation and discipline. In his very own special way, Richard Simmons explains the medical and psychological aspects of weight-loss and long term fitness. He also introduces you to step-aerobics, a workout program especially designed for beginners.

You deserve to be the best you can be.  
**SO GET STARTED.**

Now available on video cassette.

**\$39<sup>95</sup>**

Available on VHS and BETA, at all fine video and bookstores.



KARL LORMAR

1-800-624-2694

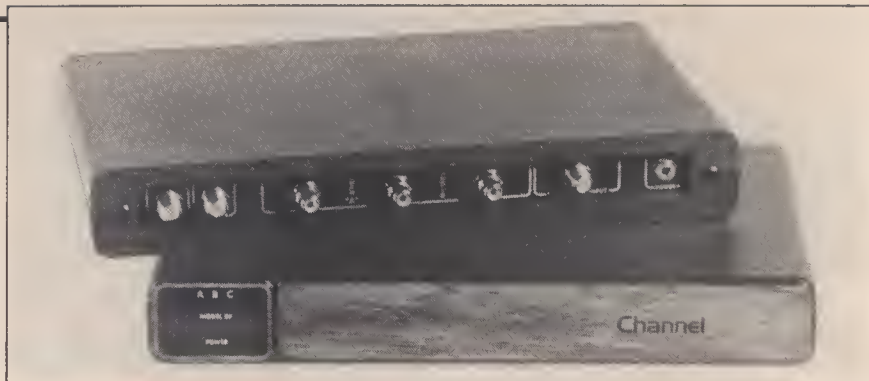
©1985 Karl Lormar Home Video, Inc.

## New Products

### Multiplex Offers Low-Priced ChannelPlus

Multiplex Technology has added a low-cost unit to its line of ChannelPlus multiplexers. What are they? A ChannelPlus device accepts incoming video or RF signals, processes and modulates them, and rebroadcasts the converted signals on selectable UHF channels. This allows users to view input from a pay-TV box or from a VCR on any of the several TVs in his home.

The VP10, like its predecessors, actu-



ally improves the signals it processes using its superior-quality RF modulator, according to the manufacturer. The device can be connected to other ChannelPluses to expand an existing "network" of TVs.

Price: \$149.95.

For additional information,  
circle No. 149 on Reader Service Card.

### Maxell Videotape Has New Top-of-the-Line


Now topping Maxell's line of blank videocassettes is the RX Pro. The new formulation exceeds the quality of Maxell's former top of the heap, HGX Gold.

The tape itself sports a new smoother base film, and refined textured backcoating insures accurate tape travel, according to the maker. The shell, too, has been overhauled with high-performance winding spools, stainless-steel wear-resistant guide pins to insure against jamming, and newly developed tape pads to maintain consistent tension on the tape for smooth travel through your VCR during both play and record.

Prices: RX Pro T-120, \$19.99; RX Pro L-500, \$17.99.



For additional information,  
circle No. 150 on Reader Service Card.



# ALL-STAR

# WRESTLING

## FEATURING ALL-AMERICAN KNOCKOUT ENTERTAINMENT

## STARRING


**Greg  
Valentine**

**Dusty  
Rhoades**

**The  
Kerloff/  
Kernodle  
tag team**

**Ricky  
Steamboat**

**Ragin'  
Bull**

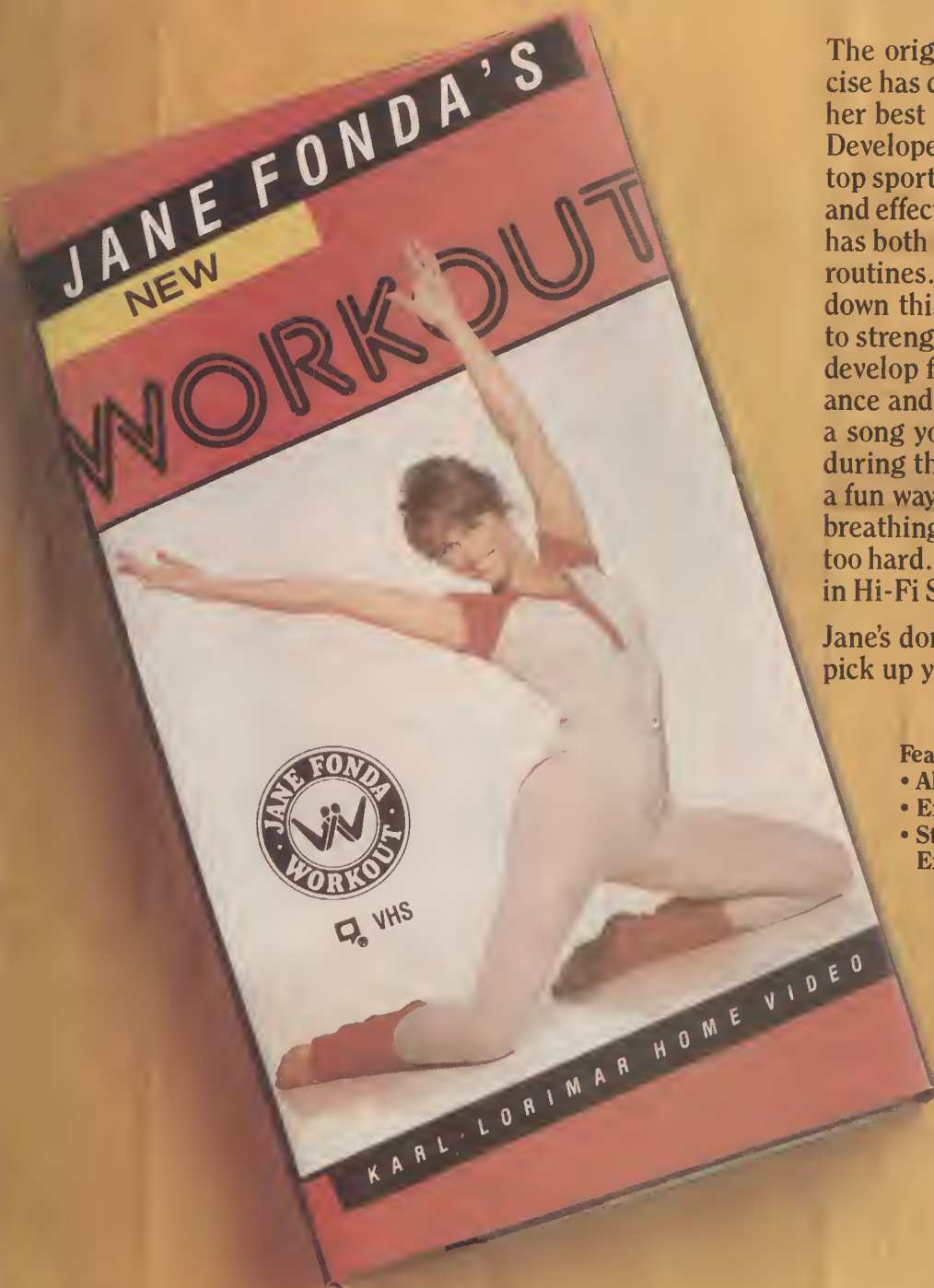


**TRANS WORLD ENTERTAINMENT (U.S.A.)**

For complete catalog and \$1 to cover postage and handling to:  
TRANS WORLD ENTERTAINMENT (U.S.A.)  
6430 Sunset Blvd., Dept. C, Hollywood, CA 90028



# Jane Fonda's **New** Workout



The originator of home video exercise has designed a new addition to her best selling videocassette series. Developed in consultation with a top sports physician to insure safety and effectiveness, this workout tape has both beginner and advanced routines. From warm-up to cool down this program is designed to strengthen and tone the muscles, develop flexibility, increase endurance and burn calories. There's also a song you can sing along with during the aerobics segment. It's a fun way to test whether you're breathing properly and not pushing too hard. And there's all new music in Hi-Fi Stereo.

Jane's done it again, so you'd better pick up your copy now!

**Featuring:**

- All New Music
- Expanded Aerobics
- State-Of-The-Art Exercise Techniques

Available on VHS and BETA  
Catalog #069

Available: October 11, 1985  
Suggested Retail Price: \$39.95  
Program Length: 90 Minutes



**KARL LORIMAR**™

## New Products

### Stack It All Up With Galvaline Shelving

For the latest in stripped-down post-industrial modernism, look for Galvaline clip-type shelving. After buying your VHS and Beta VCRs, monitor, video/au-



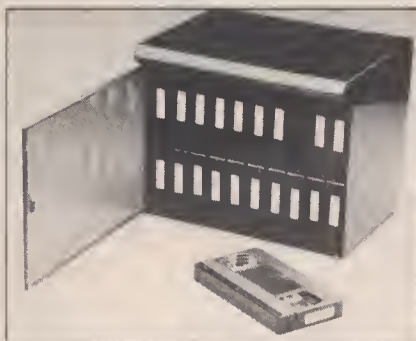
dio tuners, LV player, and Hi-Fi system, you may have a little trouble shelling out cash for a home-entertainment cabinet. While not the cheapest do-it-yourself shelf around, each Galvaline shelf will hold 580 pounds. The Western Metal Bed Co. of Philadelphia says Galvaline won't wear down from water or chemical spillage.

Price: \$80.

For additional information,  
circle No. 151 on Reader Service Card.

### Pompano Cassetter Stores 20 Beta/VHS Tapes

Looking for that romantic movie and don't want to ruin the dimly lit intimate setting? Try Pompano's Cassetter Storage System. A battery-run light illuminates day-glo identification stickers. A leaf-spring suspension system pops the



tape you select. The case holds 20 tapes and comes in VHS or Beta models.

Price: \$69.95.

For additional information,  
circle No. 152 on Reader Service Card.



Seiko's Color Portable TV, the RS97

### Take a Tube Anywhere With Seiko's Portables

Tired of missing your favorite sitcom because your train is late? Or do you want to catch the soaps during lunch? Well, Seiko's portable black & white and

## LOWEPRO VIDEO ACTION PAC

The VIDEO ACTION PAC is the only system available that serves as 3 carrying systems in one for your VCR, CAMERA and ACCESSORIES:

All of the materials used in a LowePro bag are carefully chosen and represent the highest quality available: Nylon zippers and Delrin buckles will not scratch or chip video gear; high density "closed" cell foam protects from shock with minimum weight; strong 11 ounce Waterblock Cordura® nylon shell ensures a lifetime of protection.

(1) A supremely comfortable backpack with a unique camera sling that removes the camera weight from your arms between takes. It also serves as a safety

strap. (2) Can be used as a shoulder bag when accessing the VCR controls. (3) All straps stow neatly under a special travel cover, converting the

Action Pac into a convenient and trim carrying or storage case. (Fits under an airline seat.)

Dealer inquiries welcome!

See this and the full LowePro line of high quality video bags. Compare quality, then get a LOWEPRO - it's guaranteed for life. (patent pending)



1



2



3

### FREE PASSPORT POUCH

☐ Please rush me by First-Class Mail a free LowePro Passport Pouch, Free Color Catalog, and order information. I have enclosed \$3.00 to cover First-Class postage and handling.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

☐ Send me the Free Catalog, Dealer List and direct order information only.

**LOWEPRO VIDEO**

P.O. Box 280, Lafayette, CO 80026





**Super Charged.  
Easy To Follow Exercises For Kids.  
The Whole Family Can Enjoy.**



**Fun Fit For Kid's  
The Mary Lou Retton  
ABC Fun Fit Videocassette  
Now Available!**



Olympic Gold Medal winner and Sports Illustrated Sportswoman Of The Year, Mary Lou Retton, leads you and your children in a special workout designed just for the kids. Includes highlights of her gold medal winning performances. Mary Lou teaches that better physical conditioning is the key to improving your self confidence. By taking responsibility for your body through exercise you can find the winner inside you.  
**It's A Perfect 10!**

Available on September 18, 1985

Suggested Retail Price: \$29.95

Available on VHS and BETA



Exclusively Distributed by Karl Lorimar Home Video, Inc.

© 1985, American Broadcasting Companies, Inc. KIDVISION and ABC FUN FIT are trademarks of American Broadcasting Companies, Inc.  
For additional information, circle No. 25 on Reader Service Card



## New Products

color TVs fit right in your pocket. The RS97 TFT has a two-inch color screen that pops up at the touch of a button. A 52,800-pixel liquid crystal display provides a sharper image than previous models. Four AA batteries provide 5-1/2 hours of viewing. An optional car adapter and rechargeable batteries are available. The RS97 measures 2 by 5.8 by 1.1 inches and weighs less than a pound.

The RS96 black & white TV is even

smaller at 2.8 by 4.6 by .9 inches and weighs only 7 ounces. A screen protector acts as an on/off switch, and nine hours of viewing can be had from just two AA batteries.

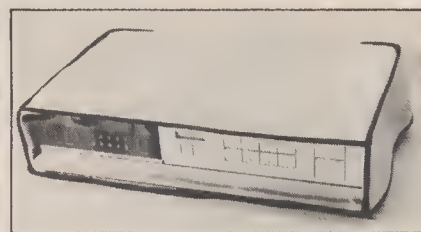
Both sets feature VHF and UHF tuning, an earphone, handstrap, and telescoping antenna. Sorry, no video input terminal is available.

Price: RS97, \$349; RS96, \$199.

For additional information,  
circle No. 153 on Reader Service Card.



Seiko's Color RS97



### Nortronic's New Dustcover Breathes

It looks better than a torn sheet and won't encourage condensation of moisture like a garbage bag. Nortronics' VCR dust cover is made of "breathable" fabric, so you can put it back on without waiting for the machine to cool down. The tan colored, 100-percent cotton cover is washable and measures 18 inches wide by 15 deep by 4 high. A clear plastic front allows you to keep an eye on the controls.

Price: \$14.95.

For additional information,  
circle No. 154 on Reader Service Card.

### Power Pack From VDO-Pak Is Rechargeable

The NP 200 Ni-Pak Jr. rechargeable battery pack powers a VCR for 2-1/2 hours while recording. The 12-volt power pack weighs in at just over two pounds and uses a sealed nickel-cadmium power cell. The cell can be charged

## Discwasher® The clear choice for video care.

Tape oxides can build up on your VCR tape heads. Result? Fuzzy picture, mushy sound. The answer? Discwasher Video Head Cleaner. It's a revolutionary, patent-pending, non-abrasive dry

cleaning system. The cleaning is thorough, removing impurities from both video and audio heads along the entire path—safely. With no harmful chemical solvents. Use Discwasher regularly

to maintain picture and sound clarity—and to protect your VCR from costly repairs. You can trust Discwasher, leader in the technology of audio and video care.



*The sound and sight come through clean and clear.*  
**discwasher**

©1985 Discwasher  
A DIVISION OF INTERNATIONAL JENSEN INC.

1407 North Providence Road, P.O. Box 6021, Columbia, MO 65205





## The VCR that's capable of recording what will happen next year.

By 1986, most network affiliate stations (including PBS) will broadcast stereo.

Unfortunately, most VCR's in use today aren't wired to handle it. In fact, you can go out and buy a VCR next week that may be obsolete next month.

The Toshiba VHS M-5800 is one VCR available now that has MTS stereo capability built in. Plus, Dolby\* noise reduction in both record and play modes. So when your favorite programs, movies, concerts and shows are broadcast in stereo you can

record them as they were meant to be heard.

The Toshiba M-5800 also features such innovations as 4 heads, 4-event/7-day programming, full-function wireless remote, 117 channel cable compatibility and frame-by-frame advance.

The Toshiba M-5800 stereo VCR. It sounds good today. And it'll sound even better tomorrow.

\*TM Dolby Labs

In Touch with Tomorrow

# TOSHIBA

Toshiba America, Inc., 82 Totowa Road, Wayne, NJ 07470

For additional information, circle No. 27 on Reader Service Card.

# VDO-PAK®

THE POWER AND  
LIGHTING SPECIALISTS  
FOR THE LONG RUN



**LIGHT  
YOUR  
WAY**

WITH THE COMPLETE  
LINE OF PRO-QUALITY  
ACCESSORIES FOR  
YOUR PORTABLE



VDO-LITE  
VIDEO LIGHTING SYSTEM

NI-PAK  
Ni-Cd pack  
POWER BELTS  
From 6 to 20 AH  
CAR CORDS  
AND MUCH MORE!

— WE'VE GOT YOUR BATTERY —

With the broadest line of belts, packs and lights available VDO-PAK has the right combination for YOU! Call us for all the information and the location of your local VDO-PAK dealer.

**(24 HR.) TOLL FREE!**

**VDO-PAK PRODUCTS**  
P.O. Box 67 Port Orange, Florida 32029  
**U.S.A. 800-874-5906**  
**FLORIDA 800-342-4900**

VDO-PAK and NI-PAK are trademarks of  
Stanley-Jackson Corporation

## New Products

up to 1500 times and comes with an AC charger. A 12-volt cigarette lighter connector links up most VCRs or other electronic equipment. The Ni-Pak Jr. has a 2-amp output. In the playback mode it will power a VCR for 5 hours or keep a 75-watt bulb lit for 20 minutes.

Price: \$119.95.



For additional information,  
circle No. 155 on Reader Service Card.

### Kodak's New Videotapes Offer Hi-Fi Reproduction

Kodak has introduced "Hi-Fi" cassettes optimized for AFM recording. The T-120 and L-750 use ultra-fine-grain magnetic particles to raise the signal-to-noise ratios in both video and audio recording frequency bands. The new tapes offer a video signal-to-noise ratio of 4.0 decibels compared to 0.5 decibels of the previous version. The audio signal-to-noise ratio is 2.0 decibels as opposed to 0.0 decibels of older tapes.

Kodak's Hi-Fi line of tapes also include dust-resistant leaders to prevent static electric buildup and guard against



"dropouts" and other machine noise. Kodak says the tapes work with all existing stereo VCRs including pulse-code-modulated digital stereo sound.

Price: \$14.99.

For additional information,  
circle No. 156 on Reader Service Card.

### Marantz A/V Controller Is Simple & Versatile

The sleek AV251 from Marantz is an audio/video controller with more than just good looks. Easy to use and versatile, the AV251 incorporates tuning for noise reduction, a spatial stereo switch, a video enhancer switch, a video sharpness control and an audio/video fader. Six rear and two front audio/video input/outputs allow easy access for system connections. A sound injection system also lets you input any audio during VCR playback.

Price: \$199.95.

For additional information,  
circle No. 157 on Reader Service Card.

### Sansui Box Facilitates Audio/Video Dubbing

Sansui's AV-C10 audio/video dubbing control center has connections for three VCRs and a VDP input on the front panel. A video output for a monitor/receiver and an RF output for conventional TVs are also included. Two terminals for audio dubbing and an audio insert switch for simulcast recording or overdubbing on video tape are also included. The 15-watt-per-channel amplifier includes a 5-band graphic equalizer.

Price: \$250.

For additional information,  
circle No. 158 on Reader Service Card.

### Videodex Computer Filer Sorts Through 1000 Tapes

Want a list of all your science fiction videos? Or perhaps you want to see what you have with Cagney starring. The Videodex tape filing system allows you to quickly sort through your collection according to title, category, or by a description key word. This customized database has an automatic alphabetizing command, lets you define your own categories, and a help menu on the disk



Top: Marantz AV251; Bottom: Sansui AV-C10



# OWN A MOVIE FOREVER FOR THE COST OF SEEING IT ONCE. JUST \$4.95.

WITH MEMBERSHIP



Now you can own any movie here for just \$4.95 with membership in the CBS Video Club! That's less than the price of a single movie ticket, less than the price of most rentals, and it's yours for keeps!

Choose from the best, too. *The Empire Strikes Back*, *Romancing the Stone*, *Splash* and more. There's no membership fee, and you don't have to buy a lot of movies.

Just two more within the next year. The movies you order will be mailed and billed at regular Club prices which currently range from \$39.95 to \$79.95 per cassette—plus shipping and handling. (Extra-long films and specials may cost a bit more.)

## BONUS PLAN—SAVE 50%

After buying two movies at regular Club prices in the next year, you can cancel. Or stay with us and save even more under our Bonus Plan. With each movie you buy, the plan currently allows you to help yourself to another movie of equal value or less at 50% off. And, right now, save up to \$50 more—see the Advance Bonus box above.

About every four weeks (up to 13 times

a year) we send you our CBS Video Club Magazine, reviewing our Director's Selection plus many alternate movies.

## CHOOSE FROM HUNDREDS OF HIT MOVIES

Our movie library holds over 1,000 titles. So as a member, you'll always have a wide range of choices. If you want the Director's Selection, don't do a thing. It will arrive automatically. If you prefer an alternate title, or none at all, just return the card always provided by the date specified.

You'll always have two full weeks to decide. And a toll-free number to call if you have any questions or service requests. (If you ever receive a tape that you have less than two weeks to consider, send it back at our expense.)

Join today and we'll send your movie for just \$4.95, along with details of how the Club works. If you're not satisfied, return everything within 10 days for a full, prompt refund—no further obligation.

For faster service, use your credit card and our toll-free number to order. Just call 1-800-457-0866 (in Indiana 1-800-742-1200). Or mail the coupon.

## Advance Bonus:

### SAVE UP TO \$50 MORE!

... by ordering a second movie right now. Any movie listed in this ad—yours for just \$29.95 on videocassette. See coupon below.

## CBS VIDEO CLUB

1400 North Fruitridge Avenue, Terre Haute, IN 47811

### CBS VIDEO CLUB

Dept. 63B, P.O. Box 1111, Terre Haute, IN 47811

Yes, please enroll me in the CBS Video Club under the terms outlined in this advertisement. As a member, I need buy just two more movies at regular Club prices within the next year.

Check one: ☐ BETA  
☐ VHS

Send me movie # \_\_\_\_\_ for \$4.95

### Please check how paying:

☐ My check is enclosed. Z54/Z56  
☐ Charge my introductory movie(s) Z55/Z57  
and future Club purchases to:  
☐ MasterCard ☐ Diners Club  
☐ American Express ☐ VISA

Account # \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

☐ Also send me as my Advance Bonus:

movie # \_\_\_\_\_ for \$29.95 on  
videocassette plus \$3.00 shipping and handling  
which I'm adding to my above payment.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Note: CBS Video Club reserves the right to reject any application or cancel any membership. Offer limited to continental U.S. (excluding Alaska). Applicable sales tax added to all orders.

## 60 TOP HITS TO CHOOSE FROM

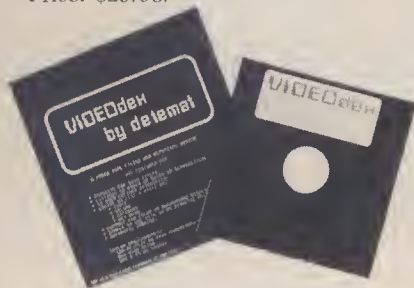
TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER
THE EMPIRE STRIKES BACK	0910092	ON GOLDEN POND	0523082	BLAZING SADDLES	0012142
ROMANCING THE STONE	0894092	YENTL	0895082	A DAY AT THE RACES	2502092
ROBIN HOOD (Walt Disney)	5299092	THE LONGEST DAY	0577032	A FISTFUL OF DOLLARS	0553012
CASABLANCA	0507082	DIRTY HARRY	6017082	MUTINY ON THE BOUNTY (1935)	2562062
SPLASH	5304022	CLOSE ENCOUNTERS OF THE THIRD KIND—Special Edition	1510012	NOTORIOUS	0567132
STAR WARS	0564162	RED RIVER	7507032	THE PHILADELPHIA STORY	2503082
JANE FONDA'S WORKOUT CHALLENGE	5260042	KARATE KID	1710092	SOME LIKE IT HOT	0584042
THE BIG CHILL	1527022	TIGHTROPE	6051052	THE PRODUCERS	3109042
STARMAN	1723042	BODY DOUBLE	1713062	THE ABSENT MINDED PROFESSOR	5271012
POLICE ACADEMY	6049002	NATIONAL LAMPOON'S VACATION	6039022	WITNESS FOR THE PROSECUTION	0717122
GREYSTOKE—The Legend of Tarzan, Lord of the Apes	6045042	BACNELOR PARTY	0926012	THE WAY WE WERE	1529002
COUNTRY	5341072	THE ROAD WARRIOR	6028052	THE SEVEN SAMURAI	3108052
DUMBO	5251052	ANNIE	1516052	ONCE UPON A TIME IN AMERICA (uncut)	6058082
WARGAMES	0828002	BUTCH CASSIDY & THE SUNDANCE KID	0517302	BLADE RUNNER	3104092
THE NATURAL	1649052	THE MALTESE FALCON	0508072	THE BROTHER FROM ANOTHER PLANET	7568092
RISKY BUSINESS	6033082	LAWRENCE OF ARABIA	1514072	THE LADY FROM SHANGHAI	1720012
AFRICAN QUEEN	0511022	MEET ME IN ST. LOUIS	2529082	ESCAPE FROM NEW YORK	3113082
STRIPES	1513082	PORKY'S	0775112	THE GRADUATE	3103002
FUNNY GIRL	1511002	THE SOUND OF MUSIC	0039212	FANNY AND ALEXANDER	3112092
OCTOPUSSY	0856052			THE COTTON CLUB	3100032
				GREGORY'S GIRL	3111002



## New Products

explains how to use the program. Videodex, made by Datamat, runs on the IBM PC, PCjr, AT, and true compatibles. It's too bad it doesn't come with a robotic arm to pull the tape out from a jumbled shelf.

Price: \$29.95.



For additional information,  
circle No. 159 on Reader Service Card.

### JVC Network Line Adds 20-Inch Monitor/Receiver

Resolution is the word for JVC's new 20-inch monitor/receiver, the latest addition to its high-end Network line. The company has stocked its latest entry in the superspecs sweepstakes with a comb filter to make those little pink elephants come in with added sharpness. The AV-2120 offers a whopping 330 lines of horizontal resolution off a broadcast signal, and will throw 350 lines onto the screen from a video signal. Laser-

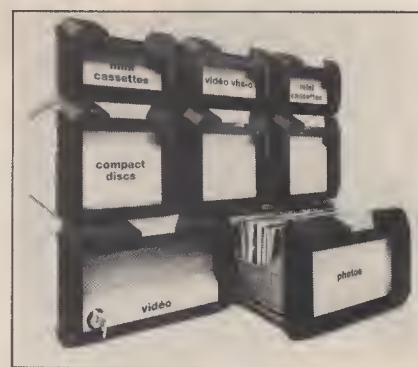
disc devotees take note.

The AV-2120 also features a flat square tube (FST) with tinted glass to prevent glare. Its three sets of audio/video input terminals allow it to be incorporated into virtually any audio/video system. Its electronic tuner is ready for 142 channels, and can be preprogrammed up to 10 for instant tuning. The wireless remote lets viewers switch from TV to video, between video sources, and between antenna inputs. It also adjusts the picture. The monitor/receiver also offers a sleep timer that turns the set off after 30, 60, 90, or 120 minutes.

Price: \$899.95.



For additional information,  
circle No. 160 on Reader Service Card.



### Posso Storage System Houses Your Software

Is your once tidy home becoming uncontrollably cluttered with all variety of software? If so, Posso has a solution: the Posso Media Box Storage System. The boxes are actually drawers or files, and they come in sizes made to fit videotapes, CDs, audio cassettes and floppy disks. The drawers are constructed of reinforced polystyrene and can be locked for security.

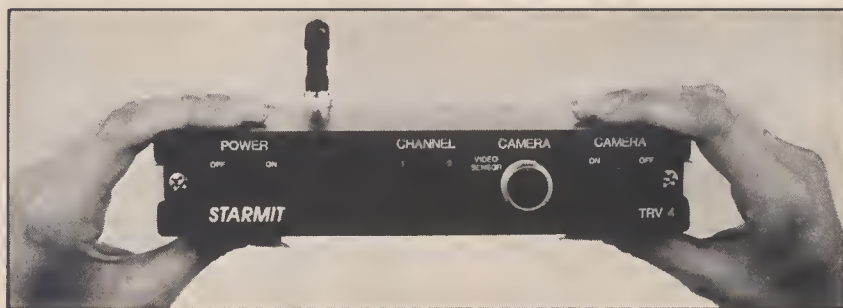
Prices: PMB313, for audio cassettes, \$12.99; PMB410, for VHS and Beta tapes, \$25.99; PMB517, for VHSC and 8mm tapes, \$12.99; PMB216, for compact discs, \$19.99; PMB119, for photos and video games, \$25.99.

For additional information,  
circle No. 161 on Reader Service Card.



## PORTABLE VIDEO TRANSMITTER!

- VIDEO CAMERA TO TV
- VIDEO CAMERA TO VCR
- VCR TO TV
- VCR TO VCR
- VIDEO CB



Dimensions: 2" x 6½" x 8½" Weight: 2 lbs.

The STARMIT TRV-4, the world's first and most advanced portable TV transmitter, works just like a miniature television broadcasting station.

You can transmit a perfect color picture and sound to one or many receivers (TV's or VCR's) over a range of approx. 1200 ft\*. Simply attach the TRV-4 and a standard 12V battery to your camera or VCR and tune your receiver (TV or VCR) to channel 14.

\* Range can be extended with the use of the optional linear amplifier.

- Converse over a video CB with the use of 2 or more TRV-4's.
- Enjoy cable-free video playback anywhere in your home.
- Copy videotapes without moving or cabling VCR's located in different rooms.
- View a live program or pre-recorded cassette on one or more TV's anywhere in your home OR in your neighbor's home.
- Security - Babysitting - Invalid Care... of the flick of a switch on channel 14 anywhere in your home.
- Use the TRV-4 instead of a portable VCR. (Your stationary VCR can be remotely-controlled from your camera - VCR auto-pause switch).

The STARMIT TRV-4 has unlimited uses. What could YOU do with it?

The unit has been designed and manufactured for military and security use. With the powerful output of at least 3 watts and two crystal-controlled channels, this unique solid-state system assures you of professional quality and performance.

Complete with matched 3" antenna, antenna angle, antenna cable plus magnetic foot, cigarette lighter power cable, audio cable, video cable, spare fuse and tool set.

The STARMIT TRV-4 costs US \$679.00 plus US \$15.00 for shipping and handling.

Money-back guarantee.

Optional accessories include portable rechargeable battery with carrying case, VCR auto-pause switch, attenuator and 20-watt linear amplifier.

Stormit Electronics Inc.  
Box 1234, Station B  
Ottawa, Ontario, K1P 5R3, Canada.  
(613) 594-7804

☐ Please send me your free illustrated brochure.  
For Mastercard or Visa please see brochure.  
☐ I am enclosing my check (or money order) for U.S. \$ \_\_\_\_\_ for \_\_\_\_\_ TRV-4(s) of US \$679.00 plus U.S. \$15.00 for shipping and handling each.  
Allow 4 to 6 weeks for delivery.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_



**LUST, MUTINEERS, INNOCENCE,  
 PAGEANTRY, FAMINE, TREASURE,  
 RUNAWAYS, SKULLDUGGERY,  
 GHOULS, GUILLOTINES, GLAMOUR,  
 AVALANCHES, EARTHQUAKES,  
 SWORDPLAY, BETRAYAL, PIRATES,  
 SECRETS, MOATS, CANNIBALISM,  
 COURTSHIP, ROBBERY, SWAMPS,  
 HAPPY ENDINGS, AND A HORSE.**

**THINK YOU CAN HANDLE IT?**

**MGM/UA GREAT BOOKS ON VIDEO. ONLY \$24.95\* EACH.**

Here come the classics, with Mickey Rooney as Huck Finn, Charles Laughton as Captain Bligh, Spencer Tracy as both Dr. Jekyll and Mr. Hyde, and Wallace Beery as Long John Silver.



One of the greatest books of all: *Gone With The Wind* in the Double Cassette Deluxe Edition \$89.95\*

Most important: here's where Great Books become Great Bargains for you. *Each videocassette classic is priced at just \$24.95!*

If you're going to be home this evening, why not curl up with a great videocassette?

Ask your MGM/UA Home Video Dealer about these MGM/UA Great Books on Video.

**WATCHED ANY GREAT BOOKS LATELY?**



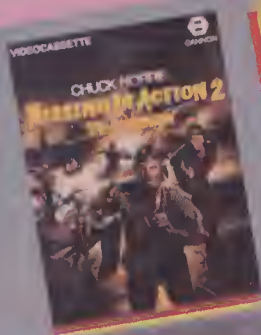
Captains Courageous, Ivanhoe, Pride and Prejudice, The Yearling, The Prisoner of Zenda, Mutiny on the Bounty, A Tale of Two Cities, The Good Earth, Treasure Island, Little Women, Madame Bovary, Dr. Jekyll and Mr. Hyde, National Velvet, The Three Musketeers, The Red Badge of Courage, David Copperfield, Knights of the Round Table, The Four Horsemen of the Apocalypse, Dragon Seed, The Adventures of Huckleberry Finn.

\*Manufacturers suggested list price. Prices slightly higher in Canada.

© 1985 MGM/UA Home Video, 1350 Ave. of the Americas, New York, NY 10019.

For additional information, circle No. 30 on Reader Service Card.

# Take these moments home



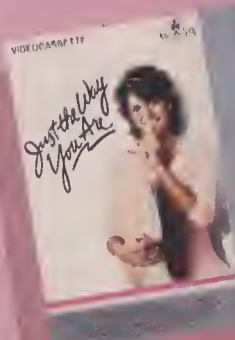
## MISSING IN ACTION 2 THE BEGINNING

Here's how it started—the box-office hit that confirmed Chuck Norris as a star. Captured during a mid-air rescue operation, he becomes an unstoppable army-of-one in the jungles of Vietnam. *September Release.*

**Videophonic** Stereo sound compatible with Beta Hi-Fi, VHS Hi-Fi and Stereo VHS.

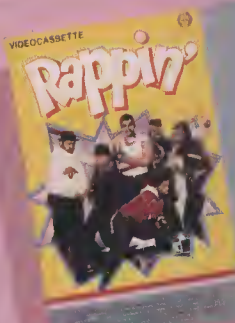


# on Videocassette



## *Just the Way You Are*

Kristy McNichol stars in this teenage comedy about a flutist with a leg brace whose world tour is interrupted by, yes, a ski vacation romance! September Release.



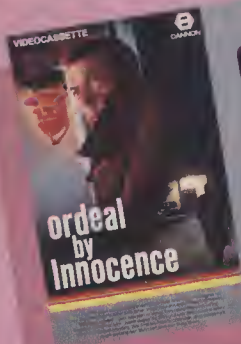
## *Rappin'*

What *Breakin'* was to street dancing, *Rappin'* is to street talk. The latest, hottest rage. Nine of its great songs are by Gold Record winner Larry Smith. September Release.†



## *The ULTIMATE SOLUTION OF Grace Quigley*

The great Katharine Hepburn plays the spinster and Nick Nolte the contract killer she hires to mercifully liquidate her and her old friends in the fast-moving, black comedy of them all. October Release.



## *Ordeal by Innocence*

Agatha Christie's thriller-in-reverse stars Donald Sutherland as the witness out to exonerate a young man executed for his mother's murder. Faye Dunaway, Sarah Miles and Christopher Plummer also star in this thick-as-blood mystery. October Release.

© 1985 MGM/UA Home Video, 1350 Ave. of the Americas, New York, NY 10019.

# Fine Tuning

## Your Video Questions Answered

### by Roderick Woodcock

#### Whistle Stop

**Q** I've seen ads for a gadget called a "Whistle Switch" which claims to be able to turn appliances on and off by remote control using a hand-held switch. It's fairly inexpensive, so I'm wondering if I can use it to turn my TV or VCR on and off?

Stephanie Todd  
Van Nuys, Calif.

**A** A lot of remote control switches like the Whistle Switch are around. They consist of two parts: the transmitter and receiver. The receiver has a socket so that you can plug in the appliance you want to turn on and off. In the Whistle Switch, the transmitter is a small hand-held unit that emits an audible tone when activated.

As long as the wattage of the appliance you want to control doesn't exceed the capacity of the switch, using it should be OK. Since it interrupts the power supply to the appliance, however, be forewarned that it may be more useful for controlling older TVs than some newer ones, or VCRs. A VCR's clock/timer requires power to keep running accurately. Once they've been on for a while, some VCRs have built-in power backup circuits to preserve timer information for as long as an hour (the exact time varies from model to model), but few last more than an hour. Connecting a VCR to this sort of switch may create more inconvenience than it's worth, since you'd constantly have to reprogram it or reset the clock.

Some TV sets would probably work well with the switch, but since newer models also have features like computer memories that remember channels, volume levels, and color or hue settings, these also would be lost during an extended interruption of power. So while the switch idea is a good one, confine it to sets with mechanical tuners.

#### Out of Nowhere

**Q** I recently purchased a Sony Profeel VTX-1100R tuner, which can generate an onscreen readout whenever you change the channel or switch between one of its five inputs (two RF, three video). I've noticed, however, that when I'm scanning through some videotapes, the onscreen readout will suddenly appear on the screen even when I haven't touched the remote control or pressed any buttons on the tuner. I don't think this is harmful, but explain why it is happening.

David Narita  
Gardena, Calif.

**A** In response to your question, I asked a Sony technician what could be triggering this effect. His explanation is that since the onscreen display is generated from information the tuner places in the vertical interval, it's possible that an unstable sync source (such as would be obtained during the scan mode on some VCRs) could be sufficient to turn on the display. In any event, he also pointed out that there is no risk of harm to any of your

equipment or tapes because of this anomaly.

#### Patching Up

**Q** I'm sure many TV addicts subscribe to cable and would like to convert to a hi-fi stereo system. But since stereo TV isn't available on cable, I want to know if it's possible to cancel out the audio portion of the cable signal and substitute the audio signal from over-the-air TV via antenna. Of course this would only work for TV shows and stations broadcasting in stereo. Right?

Richard A. Mather  
Owings Mills, Md.

**A** What you want to accomplish is feasible. You would need to use two VCRs, at least one of which has an MTS tuner or can be connected to an MTS adapter. An MTS receiver/monitor with an audio/video output could also serve as the signal source.

Left and right audio patch cords would feed this MTS audio signal into the second VCR, which would have to be stereo, (either linear-track Dolby or Hi-Fi) as well as into a "simulcast" switch or separate in-line audio/video switching, so that you could record the video being received by this second VCR's tuner, while combining it with the audio from the MTS source. Got all that?

It's really no different from any other simulcast setup except that you're not using a stereo FM receiver for the audio. My question to you, however, is why go to such lengths at all? Surely if your over-the-air audio reception is adequate enough for ster-

eo, then the video must be just as good? Or are you plagued with extensive ghosts? Complicated, yes. Impossible, no. Practical? You're the best judge of that.

#### Get Down

**Q** I own a Sony SL-8200 Beta VCR. I would like to know if I could modify it so the Record button will remain depressed when the power is shut off, instead of releasing, which it does now. I want to use a timer with multiple on/off functions in one day, using the same channel.

Darrel Holm  
Richmond, Calif.

**A** Almost all machines made today don't use the mechanical "piano keys" that were common on almost all VCRs made between 1977 and 1980. Your SL-8200, for example, was introduced in 1977 and discontinued in 1978. Early videophiles confronted the very problem you're describing when they tried to use in-line AC timers to make their machines multi-event programmable (on only one channel, since the mechanical turret-style tuners could not be changed automatically). As you've discovered, a solenoid beneath the keys releases them whenever the type runs out or if power is interrupted.

While it's hard on the machine, you can override this function by forcing the keys to remain down (us-



Those with vision will never watch television again.



SANYO VISION ART SERIES MONITORS. SO ADVANCED THEY'RE COMPUTER FRIENDLY, HAVE GREEN SCREEN AND ON-SCREEN DISPLAY, ARE BI-LINGUAL AND HAVE STEREO SOUND.

Vision Art Monitors are for everyone tired of watching dumb TVs. Everyone who is smart enough to appreciate that our squared 14, 20 and 26 inch screens give them even more

to watch. Whether they're watching any one of 140 broadcast or cable stations, using a personal computer or a word processor. In fact, Vision Art Monitors all plug right

into VCR and stereo systems, so you can see and hear things you never could on ordinary TV.

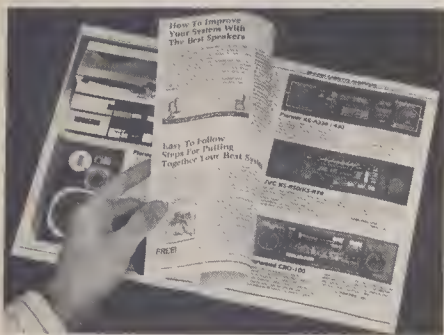
Vision Art Monitors give you even more food for thought.

Simulated TV pictures.



**SANYO**  
THE MODERN ART OF ELECTRONICS.

For additional information, circle No. 32 on Reader Service Card.



This catalog can save you up to 60% on your next car or home stereo, telephone, or VCR.

# FREE Stereo Catalog

Refer to the latest Crutchfield Catalog before buying your next car or home stereo, telephone, or VCR

- Low discount prices
- 100 pages of helpful articles, shopping tips, charts, and installation guides
- Color photos, complete product descriptions and technical specifications on hundreds of the finest brand name products

You get more value shopping Crutchfield:

- Lowest possible prices
- Full factory warranties
- 22 toll-free lines staffed by helpful sales and technical advisors
- Huge in-stock inventories
- 24 hour shipping guaranteed
- All major credit cards welcome
- Liberal return privileges
- Your complete satisfaction guaranteed

Call or write now for your **FREE Catalog**

Use the coupon below or call toll-free:

**800-336-5566**

In Virginia, call 800-552-3961

Be sure to mention Video when calling.

Rush me your **FREE Buyer's Guide**.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

**CRUTCHFIELD**

1 Crutchfield Park, Dept. V, Charlottesville, Va 222906

## Fine Tuning

ing a wooden shim or several dollops of strong gaffer tape). Since your VCR is old and probably has seen a lot of use, I wouldn't recommend any other internal modifications (like disconnecting the solenoid) to obtain the same result since a serviceman would probably charge you more than it's worth. After all, brand-new VCRs with many more features are now selling for just a couple of hundred dollars. But if you're the tinkering kind and don't mind the risk of messing up your machine, give it a go. I've done some meatball surgery on old VCRs myself.

## Ticket to Ride

**Q** In your February '85 issue you had a question about the audio cutting out on tapes played on a Sony SL-5200 Beta Hi-Fi VCR. You said that it was due to damaged rental tapes. I also had this problem, but it wasn't caused by bad tapes. My Sony repairman told me that my VCR had the audio level set too high for Hi-Fi audio recording and told me to try to use the manual settings instead. I did, and solved my problem. But I do use the auto record for non Hi-Fi taping.

David M. Keeping

Bridgewater, Nova Scotia

**A** Interesting letter, Dave, although if you'll reread the letter that appeared in the February issue, you'll see that the writer's problem was only with rented prerecorded tapes and not with any tapes he made himself. Still, it's good to note that, for a more precise recording of Hi-Fi audio tracks, it's sometimes a better idea to "ride gain" using the VCR's manual level controls and VU meters, rather than rely on the AGC circuits all the time.

## Beheadings

**Q** In the February 1985 issue, a reader states that when playing prerecorded tapes, the difference in playback quality between a two-head and four-head VHS VCR is governed by the head gap. If a commercially recorded or duplicated tape is played back on either type of machine, will there be a difference? I now have a four-head VCR and the playback appears as good as on my two-head deck. Or am I missing something?

Bob Keller

Minot, N.D.

**A** If the tape you're watching was duplicated on a machine with wide-gap heads (the industry spec for VHS at SP is 58 microns) then you won't notice much of a difference in playback quality between a two-head machine and your four-head deck. Unfortunately, not all prerecorded tapes are made on machines with wide heads, and the real problem arises when SP tapes made with narrow-head machines (40 microns

or less) end up being played back on decks with wider heads. The wider heads overtrace the narrower video tracks on the tape and pick up some noise from the "guardband" spaces left between the tracks, leading to a slight but visible degradation in picture quality. Ironically, such tapes often look better when played back on machines closer to those that made them—that is, decks with narrow heads. Narrow-head machines, however, are poor performers when it comes to generating clean special effects at SP, where a multihead system designed to match the video head with the recorded tracks is essential for viewable still frames, slow motion, and visible search modes. The subjects is admittedly complex, so we devoted an entire article to it ("Videoheads Revisited," August 1985).

## See You in Court


**Q** I do a lot of taping of my club volleyball team with my Sony 2000-series camera. It does a good job when I tape outdoors or do closeups, but we also play in a lot of gyms with low lighting. Often I have to stand deep in the corner just to get an image of half the court. A full-size court with space on the sides averages 40 by 80 feet. This size doesn't help my lighting either. Are there any cameras or accessories that might improve my situation?

Robert L. Stanek

Alexandria, Minn.

**A** Assuming you can't supplement the lighting on the indoor courts (bounce lighting from several floods on stands might help, but you'd probably need too many to make it practical for such a large area), then you might want to get a camera with more sensitivity. While your current camera performs well down to about 25 lux (depending on the model), newer models go down to 10 and even 7 lux (see our camera directory in the July 1985 issue). A lot of these come with 10-pin jacks, so you'll have to obtain an adapter to use one on your current Beta VCR.

As for the problem of court coverage, a few of these cameras have interchangeable lenses (like JVC's GX-N5) so you might be able to find a super wide-angle lens that would increase your area of coverage. If the lens on the camera you choose doesn't come off, a variety of supplementary wide-angle adapters could help out. See the June 1985 "TV Den" for more details.

For the most even type of coverage, place your camera on an elevated tripod (up in the bleachers, if there are any) and pan the action as it moves from court to court. I doubt if you'll obtain a satisfactory record of the game if you elect to leave the camera locked down, unattended, and at the wide-angle setting. 



**DUE TO  
CIRCUMSTANCES  
WITHIN OUR  
CONTROL  
YOUR PICTURE  
HAS JUST BEEN  
IMPROVED.**

## **PRESENTING MAXELL HGX GOLD.**

No matter how good your VCR may be we've just made it better. With Maxell HGX Gold Video Tape. Because it's better than any tape you've ever owned.

Smaller magnetic particles allow us to more densely and evenly pack the oxide layer of this tape.

So you get richer, crisper colors, clearer, cleaner sound and better resolution than ever before.

In addition, through a revolutionary process called molecular fusion the oxide layer is bonded to the base film with a polymer resin, which virtually eliminates dropouts. This not only extends the life of HGX Gold, but due to decreased particle build up, extends the life of your video heads, as well.

All of which makes HGX Gold a picture perfect investment. **VHS** Beta **120**



**maxell**  
**IT'S WORTH IT.**

© 1984 Maxell Corporation of America, 60 Oxford Drive, Moonachie, N.J. 07074.

For additional information, circle No. 34 on Reader Service Card.

# Videogram

## The Electronic Intelligencer

by William Wolfe

### The Light Stuff

8mm may be doing better in space than it is here on planet Earth. Rookie astronauts training at NASA's Johnson Space Center in Houston routinely use Kodak's 8mm Kodavision camcorders to make home movies during simulated flights.

"It's very important to have the crew become familiar with moviemaking," says NASA's Jeff Bremer. "The camcorders are much lighter and easier to use than any of the other camera setups we've tried. With the instant playback they can see immediately how they've developed a shot." Sounds like Oscar time isn't far off.

"Future space missions will make use of the camcorders," Bremer says. "Right



now it's not a quality problem—it's a political problem. There's a lot of money invested in the old system, and

some folks just don't want to change." You can bet the 8mm camp has heard that one before.

### House Calls

Buzz-z-z-word of the month: two-way TV. NTN Communications of Carlsbad, California is testing QB1, an "interactive" football game that challenges up to four armchair quarterbacks to match plays called by their real-life counterparts while they watch a live game on TV. Play selections are transmitted over previously unused parts of the FM band; a central computer assesses the calls and rates players using a simple point system. The most interesting part may be that HBO—which should have known better—is funding the project. NTN execs expect QB1 to be ready in time for this season's playoffs and Super Sunday.

### Sitting Funny

Want to send a friend a sitcom for Christmas? And I don't mean a few episodes of *Mary Tyler Moore* you taped off the tube in the wee hours. I'm talking a live-action video of old St. Nick in a custom red Corvette. "Eight cylinders beat seven reindeer any day," one of the reindeer notes. Ho-ho-ho.

"Little St. Nick" is the Beach Boys tune that inspired the Giftvideo Greetings Christmas video, part of a \$14.95 all-digital "cardsette" series from Encino, California's Prime Source Entertainment. Other minishows include sendups of love notes, birthdays, and congratulations—"all playful, fun, and irreverent," says PSE's Murray Kerdman.

Each cardsette comes with a gift box, To/From label, and Paper Moon-type computer graphics. The VHS and Beta tapes are available in video, record, and greeting-card stores, with an 8mm

### The Best of Times

Rock music without video is like *Late Night* without David Letterman—behind the times. This simple fact of life in the '80s hasn't escaped the brains behind Walk Thru Rock, a veritable touring coliseum of rock history past and present. Funded by Pepsi-Co, the main event will tour 24 cities beginning this fall.

After checking out the options at a video map decked with computer graphics, rockophiles can roll through 18 separate "satellite booth" mini-theaters featuring film retrospectives, memorabilia, and music videos on subjects like the British Invasion, Motown, and rockabilly. Not far from booths devoted solely to Elvis and the Beatles, the highlight may be two 36-foot long video walls—each studded with 48 monitors flashing contemporary clips of today's video heartthrobs.

Will Madonna and Duran Duran have their own booths in 20 years? I doubt it.

version waiting in the wings. "Cardsettes have a 25 to 40 age appeal, same as the average VCR owner," Kerdman says. "Kids are pretty mystified by the whole thing, though."



Cardsettes: Beta birthday cards and VHS valentines

Illustrations by Julia Cruz





## Strip Search

Playing strip poker with a machine may not be your idea of a good old time, but it's a big hit in bars and truck stops in the southwest. Folks are spending up to \$20 in one sitting on *Casino Strip*—an interactive laser videodisc game that randomly selects preprogrammed hands to combat human opponents but pays off with live-action images of a man or woman taking off their clothes piece by piece.

Players insert a quarter and choose from eight different character opponents—including an airline stewardess, waitress, policeman, and soldier—by hitting a Select button. "We don't discriminate against sex," says Status Games' Larry Dunn. The videodisc then deals out a pair of hands. If you win, your opponent removes from one to three articles of clothing depending on how big you won. "A pair of jacks is good for one piece," says Dunn. "A full house will get you three."

Each hand costs a quarter. Most of the strippers are adult-movie actors, Dunn says, but "It's not porno, nothing worse than you'd see in an R-rated movie like *Bachelor Party*. It's fun."

What happens when players lose? "Well, we haven't had any reports of people stripping," Dunn says. Hope springs eternal. A home version is in the works.

## New Tech Tomes

Serious videophiles wanting to locate and then dislocate a capstan motor—so they can stop that grating noise every time their VCR threads up a tape—should check out Sam's PhotoFact line. Sam's, a division of ITT, publishes format service manuals, constantly updated technician's repair data, and schematics for specific VCRs dating back to 1978.

"Say you have an old Zenith VCR that you want to tinker with," says Sam's Esther Eisman. "Just give us a call [800-824-SAMS] and tell us the model number. We'll send a schematic and what-

ever general information you need." Schematics run about \$20, while the standard VCR specialized series manual costs \$29.95. Sam's subscribers receive quarterly VCR service information for \$9.45 and a PhotoFact index, which lists all of Sam's publications, specs out at \$20.95.

It's a big index. In addition to VCR data, Sam's offers information on computers and peripherals, books on subjects ranging from radio to robotics, and the complete technical goods on TVs—from 1946. "We're always adding more," Eisman says. "It's just what the dealers get to stay up-to-date."

## Moe in God's Eye

Another crackdown on video violence has gone down the tubes, hitting offerings new and old alike.

- MTV has banned the "Six-Six-Six" video by born-again Christian rockers Degarmo & Key. The group says its song is about the Book of Revelations and the end of the world, but MTV blood-and-bruise busters felt the scene of the devil going up in flames was too hot for its audience. The video now has "standard shots of war and pestilence."

- New York's WPIX-TV finally said enough is enough. Under pressure from the bulldoggish National Coalition on Television Violence, the syndicated station rode its reruns of *The Three Stooges* out of town. The straw that broke the censor's back?—Moe's famous eye pokes. Stoogeophiles can still get their fill of the Saints of Slapstick on Ted Turner's WTBS.




## I Want My VCR

Proprietors of nightspots, hotels, and restaurants know you love your video system. That's why they're putting up monitors and projection screens on every empty wall they can find. But the quality of video *populi* varies widely—from familiar, tedious MTV and its cloying music-video clones to cleverly edited video wallpaper and slick, insidious video filler.

- Video Placement International proves that "you don't have to put up with the usual

Top 40 videos," spokesman Sheldon Schneider says. VPI has what it says is the first *legal* ambient sports videos in *Good Sports* and *Summer Sports*. The videos contain clips of sports like rodeo, downhill skiing, and surfing to which venue operators add their own music. VPI also offers beach videos and the good-natured if lamely titled *Hodgepodge Montage*—a collection of clips from Charlie Chaplin, the real Flying Wallendas, and other classics-era clowns. "People want more than music videos," says Schneider. Apparently he thinks they want VPI's wallpaper, though plans for "overt subliminal advertising"—with quick shots of product logos—could turn it into something else altogether. Something dark and sinister, like...

- VTV (Video Television, for fans of redundancy). VTV calls itself "America's first cassette-driven network."

Seen in family fast-food hops and hotel chains, VTV is two hours of video with music. It has the quick-cut feeling of MTV without the yapping VJs—a definite improvement—but falls into the nice-house/no-furniture syndrome. A mindless orgy of film clips, music clips, fashion videos, and sports shorts vie with surf-and-sand sights, wine spritzer pop, and ads, ads, ads. Bad ads—for booze and cigarettes, no less. Advertisers must be rubbing their hands with glee—you can zap commercials at home, but VTV is an outlet for ads where the all-muting, channel-changing, fast-scanning remote control won't get past the bouncer. 

## Vidbits

### Pigskin pay-off—

BASF, the videotape manufacturer, has announced a Football Super-sweeps giveaway. The grand prize is two Super-bowl tickets complete with travel and hotel arrangements; second prizes will take home tapers to various New Year's bowl games. The best news is that you don't have to buy a thing—just fill out an entry form at

your local video store.

**Hunkering**—Down, Chippendales. Prism, the home video label with "must haves" like *Have a Good Funeral*, *My Friend* and *Weekend with the Babysitter*, has come up with *Playgirl's Hunkercise*. The \$39.95 exercise video is led by Jim Bolden; the routines are demonstrated by hulk centerfolds, including *Playgirl* magazine's 1985 Man of the

Year Steve Rally.

**Big Mat Attack**—Video giant Matsushita, which makes boxes autographed by the likes of Panasonic and Quasar, recently hit a milestone in the manufacture of color TVs—100 million units have rolled off its assembly lines worldwide. No plans yet to put little stickers on new sets saying "over 100 million sold."

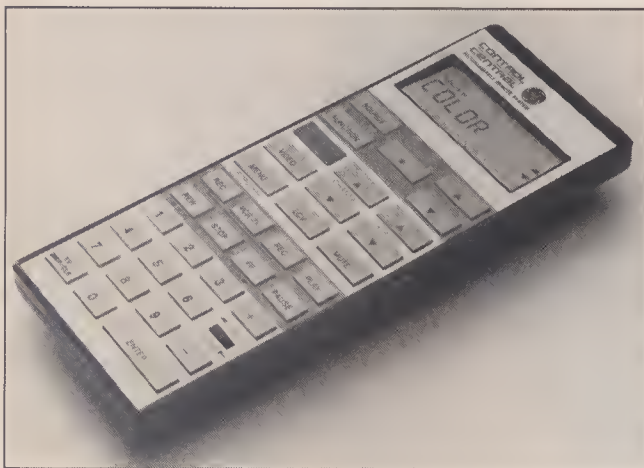
# TV Den

## Techniques and Technology

### Armchair Mixmaster

by Roderick Woodcock

Every once in a while a new product comes along that's so useful, ingenious, and inexpensive, I want to climb on a roof and shout the news to the world. That about sums up my initial reaction when I first heard about G.E.'s new Control



*General Electric's Control Central: The all-in-one remote to bring an end to cluttered coffeetables.*

Central—a cordless remote-control unit that can be programmed to remember commands originated by as many as four other remote controls, regardless of brand or product controlled.

Ever since cordless infrared remote controls arrived on the video scene three or four years ago, the range of products that you can control from the comfort of your easychair has increased. And so, inevitably, has the number of multibuttoned remote control units that have begun to clutter up the coffeetable. I may not be typical, but at last count I had six remote controls; one each for a Panasonic PV-1730, Hitachi VT-89A, RCA SJT-400 CED Player, Pioneer LD-1100 LV player, Sony VTX-1100R Profeel Tuner, Cable Converter, and Sony SL-2700.

And that's just in the video room! Add in the remotes for the Sony KV-1223 on the kitchen table, the Proton 602M/600T Monitor/Tuner in the bedroom and the CD player in the livingroom and you've got quite a passel.

Who among us with even a few remote-controlled appliances hasn't, at one time or another, wished for a single remote that could run everything? A few manufacturers have offered partial solutions to this dilemma by offering integrated multipurpose remote controls that could run more than one product.

Sony's Unicommander, for example, can run a Beta VCR as well as a Trinitron or Profeel Tuner—all from one unit. RCA's Digital Control Central is even more sophisticated, combining the operation of a VCR, CED player, CD player, FM tuner, and turntable from one remote. All of Zenith's latest VCRs will also operate any of its cordless TVs made in the last four years or so. And many other manufacturers are now offering similar "integrated" remotes.

But convenient as these all-in-one remotes are, they suffer from one major flaw—you've got to stay with the same brand to make them work. That's a crying shame for those of us who like to mix and match different brands.

G.E.'s Control Central promises to put an end to those cluttered coffeetables full of polyglot remote controls, replacing them with a single sleek unit that can converse with *all* of your equipment. How does it work? As the very detailed manual explains, all infrared remotes operate on the same principle—by emitting a series of

"Morse code-like" pulses of invisible infrared light. Control Central copies these codes into its programmable nonvolatile computer memory so that it can transmit signals that are identical with those found on the original remote control.

Teaching Control Central new codes is easy. A small switch recessed into the right side is marked with two positions, Learn and Use. Flip it into the "Learn" mode (using the point of a ballpoint pen or toothpick) and the liquid-crystal display will flash the words "Learn Mode" for a few seconds, followed by the messages "1 Select" and "2 Press Enter." Choose from four source modes: TV, VCR, Cable, and Aux, each with its own programmable memory. After you've made your choice and pressed Enter, the word "Ready" appears in the display along with a flashing instruction to "Press Matching Keys."

This is where the fun begins. By placing the Control Central and any other IR remote control head-to-head and pressing two matching keys (the two Power buttons, for example) at the same time, the Control Central will learn the IR code of the original remote and copy it into its own memory. If you're lucky, it will take only two steps to complete this copying process. After pressing the two buttons once, the LCD display will change its message to "Release," followed by "Do Again." If all has gone well, the "Function Learned" message will appear and you can go on to another button. But depending on the complexity of the signal contained in the original remote, you may be





**NOW**  
**\$14.95**  
**EACH**

**GI JOE**

A REAL AMERICAN HERO®

THE **TRANSFORMERS**  
MORE THAN MEETS THE EYE!

**5 NEW ADVENTURES**

**5 NEW ADVENTURES**

**AVAILABLE ON VIDEOCASSETTE**

**f.h.e.**™

GI JOE - A REAL AMERICAN HERO® IS A REGISTERED TRADEMARK OF HASBRO, INC. COPYRIGHT 1985 SUNBOW PRODUCTIONS, INC. ALL RIGHTS RESERVED. © COPYRIGHT 1985 HASBRO, INC. ALL RIGHTS RESERVED.  
THE TRANSFORMERS® IS A REGISTERED TRADEMARK OF HASBRO, INC. COPYRIGHT 1984 HASBRO, INC. ALL RIGHTS RESERVED. © COPYRIGHT 1984 SUNBOW PRODUCTIONS, INC. ALL RIGHTS RESERVED.  
FAMILY HOME ENTERTAINMENT A DIVISION OF INTERNATIONAL VIDEO ENTERTAINMENT, INC. AN NBC ENTERTAINMENT GROUP COMPANY.  
For additional information, circle No. 35 on Reader Service Card.



prompted to press the matching buttons again, and again—and again. In fact, with some remotes, it may take as many as five or six attempts before the Control Central manages to figure out the code and store it in its internal memory. There are buttons for 36 different functions in all on the face of the Control Central (which measures 7-3/4 inches high by 3 inches wide and about a half-inch thick, except for the compartment for the four AAA alkaline batteries, which forms a slight pedestal under the

LCD display). While these 36 cover most major controls you'll find on any other full-function IR remote, the unit also provides for an extensive menu of subfunctions as well, all catalogued under the Function button.

Press the Function button while you're in the VCR mode, for example, and you'll be able to call up Slow, Forward and Reverse Scan, Frame Advance, Fast Play, Reverse Play, Reverse Slow, Slow Tracking, Select, and 11 other commands such as Timer,

Band, and Dub—even remote Eject. Each of these commands appears as a printed message in the LCD display. To use them, however, you must use the three remaining pushbuttons at the top of the remote, one of them illustrated with a black dot and the other two with up and down black triangles. There are 32 subfunctions in the TV source mode, 25 in the VCR source, 3 in the Cable source, and 27 in the Aux source. In short, there's virtually no remote control made with a command on it that can't be duplicated by a similar control on the Control Central.

But should you happen to find one, it's nice to know that you're not confined to programming it into only the labeled commands of the Control Central. It's possible, for example, to program just about any command from the original remote into any other function on the Control Central. If you want the button labeled Pause to actually represent Play, you can easily reprogram the function to follow your order.

While the brain of the Control Central is an eight-bit microchip with accompanying memory, there is a limit to how much information it will hold. Depending on the design of the original remote control and the way it transmits its commands, you might find Control Central doesn't want to learn some commands. I had trouble, for example, with the remote controls from a Hitachi VT-89A and RCA VKT-950, which share the same command sequences. Only a few of the most basic commands (digits 1 to 9, Play, FF/REW) would transfer, while others (zero, Stop, Forward and Reverse Scan) would transfer only after many repeated attempts or not at all. In one instance the memory of the Control Central filled up completely, yielding an "Overload" message in the LCD display. When that happens you've got to clear the memory and start programming all over again.

For all its marvelous dexterity and convenience, Control Central can't eliminate one of the big hassles that plague videophiles—IR clash. If you've already discovered (as I have) that some of the commands from one remote control inadvertently trigger another function on some other audio/video product you own—activating the search mode on my Panasonic PV-1730, for example, will slowly mute the audio on my Proton 600T tuner—Control Central will offer no cure, since the IR signals it generates are really electronic carbon copies of the ones found in the original remotes.

In any event, this product is going to be a runaway bestseller. And the sooner the better, because when you come up with a good idea like this, it isn't long before the idea is ripped off by someone else.

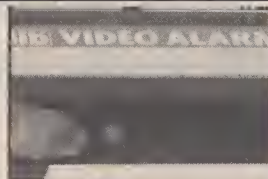
## Bib VIDEO ALARM

### PROTECT YOUR VCR FROM THEFT.

The Bib VIDEO ALARM is impossible to remove or disarm without the correct key. Locks into all video recorders including front loading and portable machines.

A sensitive triggering device will set off a continuous deafening 98 decibel scream, if any attempt is made to move your video recorder or tamper with the alarm. VIDEO ALARM offers home security, a cost effective solution to theft at the retail level and prevents children from unauthorized use of a video recorder with or without the alarm activated.

VIDEO ALARM operates on a 9-volt battery that can be conveniently tested by depressing the built-in battery check system that assures VIDEO ALARM'S readiness.



↓ CLIP AND MAIL TODAY ↓

☐ VHS ☐ BETA  
Quantity \_\_\_\_\_ @ \$19.95 each = \$ \_\_\_\_\_  
(Colorado residents add 3% Sales Tax = \$ \_\_\_\_\_)  
\$2.00 postage and handling each = \$ \_\_\_\_\_  
TOTAL AMOUNT ENCLOSED = \$ \_\_\_\_\_

Payment: ☐ Check ☐ Money Order  
☐ VISA ☐ MasterCard

Card No. \_\_\_\_\_  
Exp. Date \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

Mail to: Bib Video Alarm  
P.O. Box 27682  
Denver, CO 80227

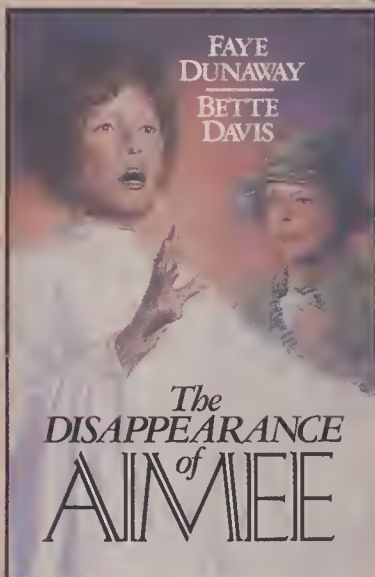
\* Allow 4-6 weeks for delivery  
\* Battery not included



# A Woman In White

**FAYE DUNAWAY  
BETTE DAVIS**

are a daughter  
and mother caught  
in a web of  
scandal in **THE  
DISAPPEARANCE  
OF AIMEE**



# The Man In Blue

**GEORGE  
KENNEDY**

walks the  
mean streets  
of Los Angeles in  
Joseph Wambaugh's  
**THE BLUE  
KNIGHT**



**Two colorful, true-life stories.  
Now on videocassette.**

**U.S.A.** <sup>TM</sup>  
HOME VIDEO  
A DIVISION OF INTERNATIONAL VIDEO  
ENTERTAINMENT, INC., AN NCB ENTERTAINMENT  
GROUP COMPANY

For additional information, circle No. 36 on Reader Service Card.

# Random Access

## Personal Computers, News, and Games

### Hardware Review: A Video Computer

The world of video is going digital, from consumer TVs to plans for new high-definition VCRs. And if it weren't for computers, what we see on television would be terribly dreary. Computers generate text and graphics for the news, weather maps, and stunning new effects for commercials.

Still, in our homes, our video machines and computers each lead a happy but separate coexistence. It's not that these remarkable examples of advanced technology don't get along. They just have never had any reason to get together. All that may soon change with Commodore's new Amiga personal computer.

The Amiga is designed as a do-everything system—long on creative possibilities yet powerful enough for personal productivity and business applications. It is a potent supermicro-class machine with very high-resolution graphics, digital sound, and the ability to mix the pictures and text it produces with video from any outside source—videocassette recorders, disc players, or cameras. Like Apple's Macintosh and the Atari ST series of "Jackintosh" machines, the Amiga is built around a fast, fast Motorola 68000 micro-processor.

But the Macintosh is very much a paper-oriented machine; it does a splendid job of producing graphics and text-oriented documents. From the beginning, however, the Amiga was conceived as a *video* machine. Its speed and power come from three custom coprocessor chips, two of which are specifically devoted to processing and generating video.



*Commodore's hot new Amiga has great video potential.*

Although the Amiga's external appearance is ordinary, its special video capabilities are evident on the business end. In addition to a standard set of serial and parallel communication ports, as well as stereo audio outputs, there are no fewer than four separate video outputs. Two of these are for RGB (Red-Green-Blue) analog and digital video monitors. The other two provide full professional-standard RS-170 NTSC video signals, one for composite monitors, the other modulated for reception on a standard TV. As one example of its quality, the Amiga can display up to 80 columns of readable text on an ordinary TV.

#### Video Graphics

The most obvious difference between the Amiga and other personal computers lies in its graphics ability. Its low-resolution mode is what most computers call hi-res: 320 by 200 pixels (for picture elements, dots that make up the video image) in 32 colors selected from a palette of 4096. Its high-resolution mode is four times greater: 640 by 400 pixels in 16 col-

ors taken from the same palette. Using software tricks, all 4096 colors can actually appear on screen at once. Although this feature will be used by more advanced software packages, it is too difficult for most home users to program themselves.

Besides generating video "sprites"—movable screen objects made popular by the Commodore 64 and Texas Instruments home computers—the Amiga can perform a graphic operation known as "bit blit." The term is shorthand for "bit block transfer." Simply put, it is the ability to cut out part of the video screen (as if you were using a cookie cutter) and paste it over another section. This allows smooth animation and the familiar "windowing" effects popularized by the Macintosh.

This, of course, immediately makes the Amiga a candidate for the best video-game computer to date. But it offers more. Since its video can be recorded on VCRs and meets professional video standards, artists will finally have an affordable tool for creating computer graphics

and animation. Advertising agencies can storyboard a television spot on the Amiga before committing to production. In fact, video production companies and even small television stations can (and probably will) use Amiga graphics for news, weather, and sports illustrations. With the proper software Amiga can even act as a good-quality character generator, rivaling those costing thousands more.

Software for creating video graphics and animation is already being developed. In addition to Commodore's own *Graphicraft* painting program (kind of a color *MacPaint*), Electronic Arts Software is planning to release its *Video Construction Set*, which will enable users to create their own "videogram"—digital cartoons and messages. Another programming group, Macromind, is at work combining the best features of its music-composition and video animation programs (*MusicWorks* and *VideoWorks*) for the Macintosh into one enhanced Amiga version.

#### The Incredible Synching Amiga

Much of the computer's real power, however, is contained in an accessory which Commodore is scheduled to introduce this fall. Called a "gen-lock" adapter, it can combine the text, graphics, and animation generated by the computer with any other video signal. The term gen-lock is familiar to engineers; it simply means linking the sync signals of two different video sources for special effects or for switching.

The gen-lock adapter was originally designed as an interface between the Amiga and a laser videodisc player. It is an innovation in personal computers, but hardly



unique. In Japan the Pioneer PX-7 and JVC home computers, as well as special video monitors from Sharp and other manufacturers, perform similar if not identical tasks. Nonetheless, the gen-lock device could be the link that spawns a whole new generation of video and computer applications.

For example, videodisc games like those in arcades are finally a practical reality for the home. And the same techniques can be applied to computer-aided instruction programs based on digital logic and databases, as well as full video from the disc.

Gen-lock isn't just for videodiscs, however. It can be used for titling, illustrating, and superimposing subtitles on videotape. To do so, you'd simply dub the video from one recorder, through the gen-lock adapter and the Amiga, to another.

Why stop there? What about a full-blown video production system with fancy digital wipes and frame effects? Or how about a computer-controlled editing system using two home VCRs? Take the video you shoot with a portable deck, make your editing decisions, preview cuts, then walk away and let the Amiga control the recorders, producing a perfectly edited copy. While these systems aren't yet available, the Amiga's special capabilities make them probable, not just possible.

Other kinds of special effects are offered by yet another Commodore accessory, a full-color video frame grabber. This special circuit will take any video signal and digitize it into a form the Amiga can work with. It can freeze a frame so that graphics programs, like painting software, can manipulate the image or recolor it. This will mean that much Amiga software will incorporate real-world pictures. A game set against the New York skyline, for instance, could have a photorealistic background. Already popular on systems like the Macintosh (where they work only in black & white), the video frame grabber is almost certain to become an integral part of any Amiga system used for creative purposes.



"Computer Hitware"'s  
Duran Duran package

### The Price of Pioneering

Advanced features like these don't come cheap. While this kind of video computing power costs tens of thousands of dollars in other systems, the Amiga is a bargain, all things being relative.

The basic Amiga computer with 256K of RAM memory (the minimum configuration) sells for \$1295, or about the same price as a good portable VCR. More memory means more power, so count on spending another \$200 or so for a memory expansion card that brings the total to 512K. While a half-million characters of memory seems like a lot in today's world of dinky 64K home computers, it is actually very little when you consider the Amiga's ultimate capacity of 8.5 megabytes. (Additional memory above 512K attaches to an extension of the microprocessor bus on the side of the machine.)

The Amiga comes with an 880K double-sided 3.5-inch microfloppy-disk drive built in, but one is never enough. As they say, the first one's free. A second floppy will cost \$295. Hard disks will be available too: 20 megabytes of fast online storage for a little over a kilobuck (\$1000 to you). As for video accessories, the gen-lock adapter is promised for about \$200, the frame grabber slightly more, around \$300. Commodore's RGB (analog) color monitor will set you back an additional \$500 or so. Then there are graphics tablets, trackballs, joysticks—on and on and on.

The point is that even the most fullblown Amiga system comes in for less than \$4000—a price that doesn't even get you a power cord

on the so-called "professional" systems. The Amiga is a price performance breakthrough for those who need it or can use it. The rest of us may have to wait until prices come down, as they almost inevitably do in the computer business.

—Tim Onosko

### Computer Hitware

Hal Leonard Publishing

*Computer Hitware* gives you 10 songs—including Duran Duran's "Wild Boys" and "Hungry Like the Wolf"—and you get to choose from "visual scores"

tagged with noninformative names like "Conology," "Mugato," and "Ice Cube." Just pick a song and a visual and sit back. If you're feeling energetic, fiddling with the numeric and function keys will affect the score. For example, "Mugato" plus the numeric keys will give you an African-mask kind of face with moving lips. (This may be more interesting if you can lipread.) If you repeatedly hit the number 9 during "Ice Cube" you'll get concentric circles. F1 changes the color and F3 makes the whole screen flash, and so on.

That's about all there is to it. H.L. Publishing says you can use this disk in conjunction with another of its music disks, *MacMusic for the C-64*, but nothing I can find in either package tells me how. You do get a large paperback fan book with pictures and lyrics. It might be a good choice for an early adolescent who's just begun to realize there's a world beyond the monitor screen but doesn't want to deal with it directly yet.

—Louise Kohl



## BEST SELLERS/HOME

1. **Print Shop.** AP, C64, AT. Broderbund.
2. **Print Shop Graphics Library 1.** AP, C64, AT. Broderbund.
3. **Print Shop Graphics Library 2.** AP. Broderbund.
4. **Newsroom.** AP. Springboard.
5. **Print Mester.** IBM, PCjr. Advanced Product Solutions.
6. **Bank Street Writer.** AP, APc, IBM, C64, AT. Broderbund.
7. **Dollars & Sense.** AP, APc, IBM, MAC, TIP, Monogram.
8. **Micro Cookbook.** C64. Commodore.
9. **Clip Art Collection.** AP. Springboard.
10. **ClickArt Effects.** MAC. T/Maker.

## BEST SELLERS/RECREATION

1. **Gato.** AP, IBM, MAC, PCjr. Spectrum Holobyte.
2. **Hitchhiker's Guide to the Galaxy.** AP, IBM, MAC, C64, AT. Infocom.
3. **Spy Hunter.** AP, IBM, C64, AT. Sega (Simon & Schuster).
4. **Karoteko.** AP, C64. Broderbund.
5. **Wishbringer.** AP, IBM, MAC, C64, AT. Infocom.
6. **Flight Simulator II.** AP, C64, AT, DG. SubLogic.
7. **Microsoft Flight Simulator.** IBM. Microsoft.
8. **Ultima III.** AP, IBM, MAC, C64, AT. Origin Systems.
9. **F-15 Strike Eagle.** AP, IBM, C64, AT. Microprose.
10. **Sargan III.** AP, IBM, C64, AT. Hayden Software.

LEGEND: AP=Apple, APc=Apple IIc, APe=Apple IIe, AT=Atari, C64=Commodore 64, COM=Commodore Pet/CBM, CP/M=5¼" and 8" formats, DEC=DEC Rainbow, DG=Data General, EPS=Epson QX-10, IBM=IBM-PC, MAC=Apple Macintosh, PCjr=IBM PCjr, TIP=Texas Instruments Professional, TRS=TRS-80, VIC=Commodore Vic-20, VTR=Victor 9000, WNG=Wang Personal Computer, ZEN=Zenith 100.

©1985 Softset® Computer Products, Inc.





# MARTIN'S DAY

The Story Of A Man's And A Little  
Boy's Quest For Freedom



Academy Award nominee **Justin Henry** (Kramer vs. Kramer) and international star **Richard Harris** portray captive and captor in this adventure of unimagined courage and friendship. **James Coburn**, **Karen Black** and **Lindsay Wagner** complete the all-star cast of this fast-paced actioner as Henry and Harris trek through

**CBS  
FOX**  
VIDEO™

the backwoods of Canada in search of their own special kind of freedom. Coburn's the law in hot pursuit. Wagner's the psychologist who triggered it all and Black's the girlfriend who helps the "fugitives" along. It's a chase written with intelligence and style available in October from CBS/FOX.



# Video's Guide to PROGRAMMING

## NEWS & VIEWS

### 'SBeta' & '8mmV' Arrive: Where Video Machines Go, Programming Must Follow

Two new program-format designations—"SBeta" and "8mmV," or something similar—will shortly appear on store shelves, the latter coming first. "SBeta" refers to SuperBeta, the juiced-up new generation of Beta programs and machines. The second, of course, refers to the 8mm video format about which you've read so much in this magazine already.

Because SBeta is a derivative of standard Beta and can be played back on most Beta VCRs, it may not appear to be a new format. But I think it is. As in all such matters, "hardware" (machines) sets the pace that "software" (programming) must follow.

Once again the puppetmaster behind these changes is Sony. "Hulk" Matsushita, in its traditional role, is watching and developing its own hardware alternatives through Kodak and by this time next year will also likely be plowing forward with both a SVHS and 8mmV. And while Sony's SBeta and Matsushita's eventual SVHS are doomed forever to go their separate incompatible ways—looking ahead to the '90s, the efforts of each will combine for the first time in a common home-VCR format, 8mmV. This will bring video release of new movies for purchase down to \$10 to \$15 (in today's dollars).

In its SBeta push, formally announced for home users last January and professional users last April, Sony is securing its appeal to quality-conscious users by raising its picture-performance specs, as it did in 1983 with the introduction of Hi-Fi audio. Even as you read this, Sony has converted a great deal of its half-inch capacity to SBeta manufacturing. Just as it did with Hi-Fi audio, Sony is moving fast to equip



Richard Osaka

commercial duplicators with SBeta recording slaves. In due course, the program companies will routinely start releasing in SBeta. Among the first program labels will be Sony's own, which also broke in Beta Hi-Fi. Note the recent release of identical \$19.95 John Wayne titles. One version with Hi-Fi audio tracks has been issued by Sony, another without Hi-Fi tracks by Spotlite. At some future point one would expect Sony to add SBeta to its Hi-Fi releases. Certainly, this would not bring any better picture and sound than is possible to strike from what has been preserved or can be enhanced from the original, but you will have a better shot at reproduction of the original if Sony does the proper mastering and replication job.

In due course Sony's Video Software Operations may also have John Wayne horsing around on the 8mmV range as well. This is going to involve a different strategy by Sony and its 8mmV bedfellows, which

so far include Kodak, Sanyo, Canon, and Pioneer. These companies are among the first to give a pretty solid indication they mean business in the matter of standalone 8mmV VCRs. In respect to program releases, forget 8mmV camcorders and keep your eye on the action in standalone decks, where the real future of 8mm *vis a vis* today's half-inch program formats will be determined. By the end of this year well over 40 percent of Sony's total VCR manufacturing capacity will have been converted to 8mm.

For you VCR industry watchers, note that of these companies, three are video (Sony, Sanyo, and Matsushita hiding behind Kodak), two are photographic (Kodak and Canon), and one is audio (Pioneer). And all—except for the Kodak/Matsushita liaison—are completely or predominantly doing their own manufacturing. The home-video millennium in which a single format emerges on which all manufactur-

By Ken Winslow

ers from the video, photographic, and audio sectors agree may just be at hand.

While the release of SBeta programming takes place within the context of an already large and existing population of machines, this is not so with 8mmV. Not only are there presently zip 8mmV decks in use at this time, but U.S. branders and retailers of today's half-inch machines (and programming), who expect to sell some 11 million VCRs to us this year, are fighting the idea of 8mmV tooth and nail. The truth of the matter is that as far as Japanese video manufacturers are concerned, half-inch has peaked: they may be selling more, but they are making less. Their support for half-inch will not go away, but 8mmV is joining it—and 8mm is being aimed squarely at the 75 percent of U.S. TV homes that have not yet made a commitment to any video format. Because over the last ten years our reasons for buying and using a VCR have changed almost exclusively from off-air recording to a major concern for prerecorded programming, already being tagged by networks as the reason for Friday and Saturday night audience viewing dropouts, the hardware companies backing the introduction of 8mmV programming must take the *Star Trek* approach: go where no machines have gone before.

Last summer, along came the first announcements of prerecorded 8mmV programming both in Japan and the U.S. Five domestic Japanese music labels—CBS/Sony, Epic/Sony, Nippon Columbia, Toshiba-EMI, and Warner-Pioneer—began selling 10 music-video titles in July. All were by Japanese artists except for Epic/Sony's *Wham! The Video* (issued on Beta/VHS in the U.S. in March by CBS/Fox at \$19.95). And all were pop music except for Vivaldi's *Four Seasons*, from Toshiba-EMI. They hit stores in factory-sealed packaging about the size of a Beta box, and were sold through Sony hardware stores and record/tape stores with video departments. Pricing ran at a U.S. equivalent of \$27 to \$39. Since both Japanese and U.S. video equipment runs on the same NTSC/60Hz standard, these and a second round of September releases (expected to include movies) will soon be available here through importing retailers such as The Instant Replay (479 Winter Street, Waltham, Mass. 02154; 800-VHS-DISC) and others.

To support the sales of its standalone 8mm deck introduced last June, Kodak has been at work on building its own "Video 8 Library" of prerecorded movies and other programming for sale through video-program stores, its own hardware retailers, and other outlets. While Kodak will not say what, when, and how much they will cost at presstime, I have learned of one specific arrangement made last May. It is for an eventual 8mmV release of seven children's animated story titles from CC Studios for its new Children's Circle series of adaptations of award-winning children's books, to

include *Really Rosie* and six four-story compilations: *Doctor De Soto and Other Stories*, *The Beast of Monsieur Racine and Other Stories*, *Smile for Auntie and Other Stories*, *The Foolish Frog and Other Stories*, *Teeny-Tim and the Witch-Woman and Other Scary Stories*, and *The Three Robbers and Other Stories*. CC Studios could not say when these titles will actually appear on 8mmV because this is up to Kodak. And Kodak says it is trying to figure out how to pull all this off.

All of which nicely illustrates my basic point that releasing on 8mmV is not going to replace releasing on half-inch video. Beta and VHS versions can be had now.



Frank Maraschiello

## Now You Can Get A Room with a 'View'

Calling ahead to reserve a hotel room with a view is about to take on a new meaning. Instead of having you fumble with unfamiliar local TV schedules or take potluck with HBO, Best Western and other hotels are preparing to offer a choice of video movies. This is being done by providing a VHS VCP (videocassette player) either built into the room or as a portable to be picked up from the front desk and attached to your room set's antenna terminals. Of course, anyone with a portable VCR and a collection of tapes can do this. The real accomplishment behind this development is the legal arrangement between PortaVideo of Phoenix, a company that sells VCPs, and the Ancillary Rights Division of the MGM/UA Home Entertainment Group (which embraces the MGM/UA Home Video division).

The copyright law says you and I can show rented, borrowed, or purchased video programming either in our homes or similar private places of permanent residence, or to ourselves plus a small "circle of friends." To do otherwise represents a public performance that legally puts the "performance" under the control of the copyright holder and his representatives no matter who owns the cassette, how it was obtained, or whether the showing is for God, country, motherhood, or no admission.

As the nontheatrical public-performance controller of the world's largest English-language film library—consisting at last count of more than 4000 features and 2000 shorts and cartoons produced by most of the Hollywood majors and leading independents—MGM/UA has for several years been licensing "semipublic places" such as schools, libraries, hospitals, and other organizations for public performance. In January MGM/UA formally established a "Public Performance Video" operation. After the two companies got together last spring, PortaVideo began to offer a combination player/program package for the "hospitality" industry.

As a guest, the cost to you per night will be set by the hotel at which you stay. It will probably be about \$6 or so. The benefits, of course, are that you can watch what you want to watch, when you want to watch, with time out for pitstops or whatever. In the early days of TV, having one in your hotel room cost extra. But it quickly became part of the general room cost to be paid whether you wanted it or not, as hotels competed with each other. Could this happen with VCRs? Why not? PortaVideo says it expects to have 20,000 hotel rooms equipped by the end of this year. Other VCP suppliers are bound to get into the act. MGM/UA may be glad to work with anyone.

If your clerk checks you into a VCP-equipped hotel room and nothing on the offered list of rental cassettes appeals to you, can you legally stop in a local video store or telephone for a delivery? Can my friend who brings cassettes from home ever expect to get raided? Stay tuned—it's going to be fun.

## From Fonda to Fondue: Cooking with New Videos

In their search for something new in how-tos, producers are starting to replace their Fonda titles with a spate of new cooking tapes. You can now follow last year's calorie burners with this year's calorie yearners.

Great Chefs Video offers two different



full three-course menu tapes (\$29.95) featuring French Master Chef Pierre Orsi of Lyon, France. *Menu Three* is devoted to the Beverly Hills Hotel's Coterie Restaurant dining area and kitchen with Chef Bernard Derarue. The aim is to bring you a new *Menu* tape monthly.

Kartes Video Communications has established a Video Cooking Library Series beginning with an easy-to-follow *Bocuse A La Carte* guide (\$9.95) to preparing French recipes from everyday ingredients to be found at your corner grocer: french onion soup, lamb cutlets with potatoes, pumpkin soup, beef burgundy, coq au vin, strawberry pie, and others.

Early this summer Knopf Video Books offered a series of six 60-minute *The Way to Cook* titles (\$29.95) with Julia Child demonstrating the preparation of first courses, vegetables, poultry, desserts, and other basics.

Last month Barron's Educational Series hit bookstores, gourmet shops, and other outlets with its *Classic Cooking Made Easy* (\$39.95), a combination of a 120-page hardcover cookbook detailing the preparation of over 110 worldwide favorites "ranging from minestrone to chocolate mousse" plus a 60-minute video to show you how it's all done.

But for me, the *piece de resistance* hitting the stores this month—at \$29.95, from Warner Home Video—is *Craig Claiborne's New York Times Video Cookbook*, in which he shows step-by-step preparation of more than 20 of his most requested dishes. Along with his recipes Clairborne stirs in plenty of personality in the form of cooking advice, tips on serving, and anecdotes gathered from his lifelong involvement with food and dining. A recipe booklet comes with each cassette. The package is first-rate in every way: production, staging, closeups, organization, presentation style, and content. I watched the entire 90 minute tape at one sitting and was not bored for a minute.

The *Menu* videos from Great Chefs Video are packed with recipe cards. Barron's *Classic Cooking Made Easy* puts the primary emphasis on an extensively color-illustrated book that you use in the kitchen with the cassette, which presents—in great closeup detail—preparation of only 9 of the 110 recipes contained in the book. You can in fact get the book separately (\$12.95).

Warner's *Claiborne* puts the emphasis on the video and does a fine job in integrating the program into a well-designed set of printed instructions that you will want to follow in the kitchen. The 40-page booklet can be referred to while you watch the program to be certain that its information covers your concerns. The booklet has its own built-in easel arrangement so you can stand it exactly where you need to when handling the ingredients. It has color photos of what's on the tape. When it comes to cooking with video, Claiborne's combination tape and kitchen guide is a winner.

## TOP 10 PROGRAMS

### Cassette Sales

**1. We Are the World (-).**\* Color. 1985. USA For Africa. 33 min. Beta, VHS. \$14.95. RCA/Columbia.

**2. Jane Fonda's Workout (1).** Color. 1982. Jane Fonda assisted by 7 instructors. 90 min. Beta, VHS. \$59.95. Karl.

**3. Wrestlemania (-).** Color. 1985. Hulk Hogan, Rowdy Roddy Piper, others. 60 min. Beta, VHS. \$39.95. Coliseum.

**4. Pinocchio (-).** Color. 1940. Animated. 87 min. Beta, VHS. \$79.95. Disney.

**5. Singin' in the Rain (-).** Color. 1952. Gene Kelly, Debbie Reynolds. 103 min. Beta, VHS. \$29.95. MGM/UA.

**6. Star Trek III: The Search for Spock (2).** Color. 1984. William Shatner, DeForrest Kelley. Beta, VHS (Hi-Fi stereo, closed captions). \$29.95. Paramount.

**7. Jane Fonda's Prime Time Workout (4).** Color. 1984. 50 min. Beta, VHS (closed captions). \$39.95. Karl.

**8. Life With Mickey! (-).** Color, B&W. 1934-51. Animated. Mickey Mouse. 47 min. Beta, VHS. \$29.95. Disney.

**9. The Karate Kid (6).** Color. 1984. Ralph Macchio, Noriyuki "Pat" Morita, Elizabeth Shue. 126 min. (PG) Beta, VHS (closed captions). \$79.95. RCA/Columbia.

**10. Wham! The Video (5).** Color. 1985. Music video clip compilation. Beta,

VHS (Hi-Fi stereo, closed captioned). \$19.98. CBS/Fox.

### Videodisc Sales

**1. The Karate Kid (6).** As above, "Cass. Sales." LV (stereo, CX, closed captions). \$34.95. CED \$29.95. RCA/Columbia.

**2. The Terminator (-).** Color. 1984. Arnold Schwarzenegger, Michael Biehn, Linda Hamilton. 108 min. CED. \$29.95. Thorn EMI/HBO.

**3. Dune (-).** Color. 1984. Kyle MacLachlan, Sting. 137 min. (PG-13) LV. \$34.98. MCA.

**4. Missing in Action (-).** Color. 1984. Chuck Norris. 101 min. (R) CED. LV. \$34.95. MGM/UA.

**5. Starman (-).** Color. 1984. Jeff Bridges, Karen Allen. 115 min. (PG) LV, CED. \$29.95. RCA/Columbia.

**6. City Heat (-).** Color. 1984. Clint Eastwood, Burt Reynolds. 98 min. (PG) LV. \$34.98. Warner.

**7. Pratacal (-).** Color. 1984. Goldie Hawn. 96 min. (PG) LV. \$34.98. Warner.

**8. Bachelor Party (5).** Color. 1984. Tom Hanks, Adrian Zmed. 105 min. (R) LV, CED. \$29.98. CBS/Fox.

**9. The Cattan Club (2).** Color. 1984. Richard Gere, Diane Lane, Gregory Hines, Lonette McKee. (R) LV (stereo). \$39.95. CED (stereo). \$29.95. Embassy.

**10. Star Trek III: The Search for Spock (4).** As above, "Cass. Sales." LV,

CED (stereo, closed captions). \$29.95. Paramount.

### Cassette Rentals

**1. The Karate Kid (1).** As above, "Cass. Sales." \$79.95. RCA/Columbia.

**2. Starman (-).** As above, "Disc Sales." \$79.95. RCA/Columbia.

**3. The Flaminga Kid (-).** Color. 1985. Matt Dillon, Richard Crenna. (PG-13) Beta, VHS. Vestron.

**4. The Falcon and the Snawman (-).** Color. 1985. Timothy Hutton, Sean Penn. (R) Beta, VHS. \$79.95. Vestron.

**5. The Terminator (2).** As above, "Disc Sales." Beta, VHS. \$79.95. Thorn/EMI/HBO.

**6. 2010: Odyssey Two (-).** Color. 1984. Roy Scheider, John Lithgow. 116 min. (PG) Beta, VHS. \$79.95. MGM/UA.

**7. Micki and Maude (-).** Color. 1984. Dudley Moore, Amy Irving, Ann Reinking. 117 min. (PG-13) Beta, VHS. \$79.95. RCA/Columbia.

**8. A Nightmare on Elm Street (-).** Color. 1984. John Saxon, Ronee Blakely. 92 min. (R) Beta, VHS. \$79.95. Media.

**9. Places in the Heart (7).** Color. 1984. Sally Field, John Malkovich, Danny Glover. 113 min. (PG) Beta, VHS (Hi-Fi stereo, closed captions). \$79.98. CBS/Fox.

**10. Missing in Action (3).** As above, "Disc Sales." Beta, VHS. \$79.95. MGM/UA.

\* Number in parentheses indicates position last month; (-) indicates program is a new listing.

# R E V I E W S



## FILM CLIPS

Produced for Theaters

### Desperately Seeking Susan

Color. 1985. Rosanna Arquette, Madonna, Aidan Quinn, Mark Blum; dir. Susan Seidelman. 104 min. Beta, VHS. \$79.95. Thorn EMI/HBO. Reproduction: B+

Susan Seidelman's *Desperately Seeking Susan* is probably the closest the 1980s will get to an convincing analogue to Mike Nichols' *The Graduate*. Like the decadespeak that statement indulges, it doesn't go too far below its own glossy surface—but as the guy in the Oval Box Office will affirm, those are the '80s for you. Like the Nichols film, *DSS* pits a young protagonist against an absurd situation emblematic of its time: what foolish young woman these days doesn't want to become Madonna? In addition to the lure of glamor, this escapist adventure posits an escape from materialistic boredom ("plastics" become "saunas") and a search for identity, with love conquering all at the end. And again like *The Grad*, Susan is ineffably hip, adorned with popstars major and minor in much the same way Madonna festoons herself with black lace and crummy jewelry. Along with the "Material Girl" herself there are significant musicians all over the soundtrack (everyone from Aretha Franklin to Marshall Crenshaw) and in cameos (Richard Hell, John Lurie, and Arto Lindsay).

There's a plot here somewhere and it revolves around that old warhorse, mistaken identity. Mousy but sexy Roberta (Rosanna Arquette) leads a life so boring that her only solace is reading personal ads placed to arrange trysts for Susan (Madonna) and boyfriend—it's their way of keeping in touch. Roberta gets involved, gets Madonna's crypto-Freemason jacket, gets hit on head, gets picked up by romantically inclined projectionist (Aidan Quinn), eventually gets memory back, and finally gets rid of insensitive husband (Mark Blum)—he's the one who sells saunas. Morals of the story: better glittery than glum, and if

Desperately Seeking Susan



you live in New Jersey, move to Manhattan immediately. (At one point Susan's pal exclaims, "We thought you were dead!" "No," Madonna replies, "I was just in Jersey.")

Is this realistic? Most people I know who want to live in Manhattan are desperately seeking rent-stabilized apartments. Ah, but this is supposed to be the stuff of dreams, and, uh, you can always move in with a projectionist. More annoying is the movie's dichotomy between boring affluent schmucks like the sauna salesman and his friend the dentist on one hand and the romantic projectionist and his pal the rockstar (a fictional one) on the other. Scriptwriter Leora Barish and director Seidelman clearly lavish more care on their female characters, though this is as much a

refreshing change from the norm as it is a below-the-glossy-surface problem. Well, if a little stereotyping is what it takes for screen craftswomen to produce such quality entertainment, I'm all for it. And if Arto Lindsay's 30-second cameo as the clerk in the personal-ad department is what it takes for a giant of avant-pop to get a decent record contract, I'm definitely all for that—now will someone reading this please give him one?

Thorn's VHS reproduction looks pretty good about 90 percent of the time, though some subtly lit indoor scenes look murky. The longitudinal soundtrack packs plenty of punch (it's also available in Hi-Fi). And yes, incidentally, I am the same reviewer who trashed Seidelman's *Smithereens* in February 1985's "Film Clips"—but this collaboration with writer Barish demonstrates beyond doubt that Seidelman has—uh, graduated into witty big-league cinematic entertainment. She must be watched.

—Mark Fleischmann

### URGH! A Music War

Color. 1981. Police, Go-Go's, Cramps, XTC, Dead Kennedys, Devo, Joan Jett and the Blackhearts, X, UB40, others; dir. Derek Burbidge. 124 min. Beta, VHS. \$29.98. CBS/Fox. Reproduction: B+

Though not widely shown as a theatrical release, *URGH! A Music War* is an extraordinarily ambitious film: two hours of live new-wave music by almost three dozen different bands from the U.S. and U.K., many of them good enough to be obscure in this country. And while the rudimentary camerawork and direction is virtually unnoticeable in its simplicity, the bands provide all the diversity and artistry needed to keep things hopping. As a valid alternative to the carefully processed pap of fancy video clips, the performances—staged and shot in New York, California, England, and France in late 1980—are unpolished and uncompromised, capturing the musicians



at their least contrived. A bold effort to circumvent the typical tedium of concert documentaries through sheer variety, *URGH!* is an exciting sampler of music you're not likely to see on MTV.

The 35 artists featured get one song each—save the Police, who open and close the film—and only a half-dozen or so flop. On the abundant plus side are the psychobilly Cramps (singer Lux Interior is the crazed face leering from the cover), John Otway (whose acrobatically hysterical song is marred only by terrible stage sound), XTC (a great performance, despite failing vocals, from a band that later retired from the stage), Orchestral Manoeuvres in the Dark (the human face of synthpop), Gary Numan (a spectacularly foolish presentation that has the star riding around in a go-cart), the Go-Go's (pre-stardom, unstylish but enthusiastic), the Dead Kennedys, Pere Ubu, and Devo. There's a smattering of reggae (Steel Pulse, UB40, Members), some straight punk (Chelsea, X, 999, Alley Cats), a hefty dose of arty rock (Echo and the Bunnymen, Au Pairs, Gang of Four, Magazine) and a couple of wonderfully eccentric characters (the late Klaus Nomi, poet John Cooper Clarke, Skafish). The most heinous torts are Toyah Wilcox and the Surf Punks.

Prior to the film's release A&M Records issued a double-LP soundtrack; there are actually eight more songs on screen than on vinyl. This is a long and, undoubtedly for some, arduous piece of rock & roll, best enjoyed in half-hour segments. As such *URGH!* makes for much better viewing than theatergoing; as a party tape, it's far better than any clip compilation or cable show. My only reservation is that the bands are not all captured at peak. Some perform minor material, others are caught with second-rate lineups. Still, many of these groups are not otherwise memorialized on video, and the adventurous fan will find much of interest here.

—Ira Robbins

## The Decline of Western Civilization

Color/B&W. 1980. Alice Bag Band, Black Flag, Catholic Discipline, Circle Jerks, Fear, Germs, X; dir. Penelope Spheeris. 100 min. Beta, VHS. \$49.95. Media. Reproduction: B

If the Moral Majority ever wanted to commission a film that would castigate punk rock as the most moronic, antisocial deviation pop culture has ever spawned, it would probably look like this film. This documentary about early California punk bands and their audience takes no overt editorial position but paints a powerful portrait of violent middle-class morons that makes *Rebel without a Cause* look like *The Partridge Family*. While rock fans may enjoy the film for its arguable musical-cum-historical merit (five of the seven featured bands are nationally significant), the real potential of *Decline* is as a rock &

roll *Mondo Cane*.

The film shows each band onstage playing loud'n'fast speed-rock—tuneless vocals barked at warp speed over blurry guitar noise—while playing chicken with slamdancing club crowds who alternately spit, verbally insult, physically attack, and cheer the performers. Black Flag and the highly confrontational Fear are especially good live, showing real unfettered commitment and/or humor; X and the Germs are, respectively, organized/awful and chaotic/awful. Kudos to the film crew for fearlessly wading right into the violence.

Most of the bands are also interviewed. The resulting commentary, prompted by nudge questioning ("Why are you laying on the floor?"), is generally laughable but occasionally incisive about the blend of wealth, boredom, and broken homes that leads to such pathetic characters as the Germs' since-deceased Darby Crash, a masochistic airhead who can't remember to sing into the microphone onstage. A segment of audience interrogations—shot starkly in black & white with a bare bulb for scenery—offers depressing slices of juvenile befuddlement. A young thug with an X shaved on his head talks of the fun he has beating up people; an adenoidal punk version of Beaver Cleaver attempts to articulate his *raison d'être* but comes up with trite clichés. His derision of "poseurs" is especially ironic.

Numerous rockumentaries from *Woodstock* on down have offered the same blend of embarrassing sociology and archival concert footage. Focusing on such a self-conscious scene, *Decline* has too much of the former, and samey performances don't offer much relief. It's a commendable survey done with intelligence and enthusiasm, but stay away unless the bands interest you. As in the ongoing punk club scene, dilettantes are not welcome.

—Ira Robbins

## Jimi Hendrix

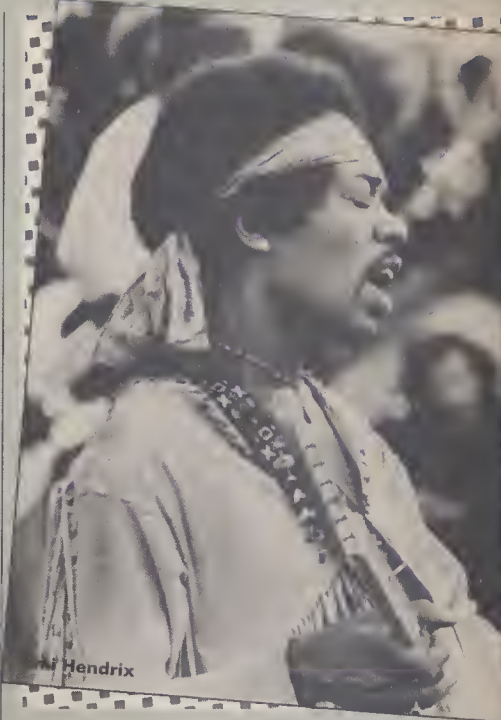
Color. 1973. *Hendrix, with various bands and acquaintances*; prod. Joe Boyd, research John Head, visuals Gary Weis. 102 min. Beta, VHS. \$39.98. Warner. Reproduction: B+

## Led Zeppelin

### The Song Remains the Same

Color. 1976. Jimmy Page, Robert Plant, John Paul Jones, John Bonham; codir. Peter Clifton/Joe Massof. 136 min. Beta, VHS. \$39.98. Warner. Reproduction: B+

*Jimi Hendrix* is the best film made about the best musician ever to touch a Fender Stratocaster (among other things). While *Live at Berkeley* (Vestron) and *Live at Rainbow Bridge* (IUD) offer abysmally poor-quality glimpses at isolated performances, *Hendrix's* footage spans five years (1966-70) and includes six hitherto-unseen numbers among more familiar material—all carefully processed for maximum video and Beta Hi-Fi audio quality given the limits of the source material. And instead of being weighed down by the



dated sociological baggage that plagues *Berkeley* and especially *Rainbow Bridge*, Boyd's film is the kind of scrupulously detailed biography that the subject demands. Record producer Boyd's devotion to art and artists is music-industry legend, and here he provides dozens of interviews with Hendrix's family, band members, girlfriends, and the likes of Pete Townshend, Eric Clapton, Mick Jagger, Lou Reed, and of course Hendrix himself.

Inevitably, on succeeding viewings those with itchy trigger fingers will fast-scan past all this scholarly material to get to the meat: definitive audiovisual mementos of standards like "Purple Haze," "Wild Thing," "Hey Joe," "Johnny B. Goode," and "Like a Rolling Stone." The crowning collector's item is the studio number that continues as the credits roll. Following the interviewees' portrait of genius isolated by fame and left defenseless against the jackals it attracts, Hendrix plays an acoustic 12-string and croons a blues tune that eerily embellishes that final theme. All rock films should be this good.

And not all are. *The Song Remains the Same* dates from around the same period and its subject—heavy-metal forefathers Page, Plant, and company—is just as influential (unfortunately, maybe more so). With just a few biographical snippets this concert film could have conveyed not only the band's fearsome wallop, propelled by Jimmy Page's guitar-god pyrotechnics and John Bonham's tyrannosauric drumming, but also its genuine recording-studio innovations under producer Page (*that's* where the sound was really born) and its own peculiar mix of blues and folk with England's best '70s hard rock. What viewers get instead, in addition to a well-preserved arena show, are self-indulgent ganders at How the Rich Live (Plant, Jones, and families on their country estates) or Would Like



to Live (Bonham, in mock-fictional costume interludes, trashing everything in sight). Only Page spares us this boredom with a quick segment in which a moving camera tracks him through verdant countryside to the sound of Celtic music and finds him seated crosslegged, eyes druggily aglow (a special-effects touch—I hope): With this one, use the fast-scan button on the first viewing, and on with the show.

The show, by the way, looks like any good no-gimmicks concert movie. The only complaint about the Beta Hi-Fi transfer is that it could have used a heavier bottom to provide just the right *thud*. This curious weakness, however, also showed up on the soundtrack LP issued simultaneously with the film, and turning the Bass control to three o'clock solved the problem.

—Mark Fleischmann

### From Mao to Mozart

*Color. 1981. Isaac Stern, Central Orchestra of Peking; dir. Murray Lerner. 84 min. Beta, VHS. \$59.95. Karl/Lorimar. Reproduction: B+*

This Academy Award-winning documentary chronicles Isaac Stern's visit to China under the auspices of the Chinese government. His purpose: to foster good will among diverse cultures, to disseminate Western techniques of playing Western music (in this case mostly Mozart), and to play a few concerts so that Chinese audiences might have a chance to hear the master live for the first time. In all cases he was successful. In most cases, so is the movie Murray Lerner made of the event. However, as in many instances with Academy Award-winning documentaries or with U.S.-made movies dealing with politics, the film's strength is not in its unbiased presentation of political points of view.

The music, however, is wonderful. Isaac Stern is one of the best around and watching him perform master classes (via interpreter), or merely listening to him play over travelogue footage, is heaven. His chief advice for the young Chinese violinists tends to be a simple "play more from the heart"—and in his loving treatment of the nervous students and appreciation of Chinese culture, his own great heart is much in evidence. This is even true of the long monologue of a music teacher talking about the horrors of the Cultural Revolution, when teachers of Western music were confined, or when fending off socio-political interpretations of Mozart. Where he and the filmmakers miss the boat is in not taking these comments more seriously—for such views, as much as the heritage of native music, should explain why the Chinese musical approach differs.

The footage of areas including Peking, Shanghai, and the Great Wall is lovely and well-reproduced on VHS. The audio portions are well modulated but seem to require a rise in the volume setting to be fully resonant.

—M. George Stevenson

City Heat



### City Heat

*Color. 1984. Burt Reynolds, Clint Eastwood, Jane Alexander; dir. Richard Benjamin. 94 min. Beta, VHS. \$79.95./LV. \$34.95. Warner. Reproduction: A*

*City Heat* is a good argument against packaging movies. That's when studios salivate over the prospect of MAJOR SUPERSTARS (Burt Reynolds and Clint Eastwood, in this case) and a MAJOR director (Blake Edwards)—and the script be damned. It's a can't-lose proposition.

Except for several blunders. The story is one stumbling block: Reynolds and Eastwood were partners on the force until Reynolds became a private eye, and now he has some mob ledgers that are making two crime kingpins very nervous. Reynolds's girlfriend is kidnapped, and for unclear reasons (mostly weird undertones of homoeroticism masked by mutual hostility) Eastwood reteams with his old partner to rescue her. So far, so good—except this is supposed to be a comedy and nobody told the writer. The writing simply isn't funny unless your idea of humor is Burt-smirks and *Roadrunner*-style violence. Then there's the direction: Edwards could have pulled it off with camp coolness, but he was replaced by Richard Benjamin, whose plodding vaudeville-inspired style flounders in the absence of a laughtrack. He can't stop a show, but he sure knows how to slow one down.

Yet *City Heat* isn't all that bad. VHS sound and picture are excellent. There's an occasional chuckle and the action is fairly well-staged. Eastwood is great playing—well, Eastwood, and there are excellent supporting performances by Richard Roundtree, Jane Alexander, Rip Torn and Tony Lo Bianco. They all bring the '30s milieu to life, only to have that verisimilitude shattered by Reynolds and Madeline Kahn, who just waltz their '70s personae across the screen in Prohibition drag. A stronger director could have kept them in check and even transformed this into a

good movie. As it is, *City Heat* never sends out sparks but stays lukewarm and little more than watchable. —Steven Grant

### Oh God! You Devil

*Color. 1984. George Burns, Ted Wass; dir. Paul Bogart. 96 min. Beta, VHS. \$79.95./LV. \$34.98. Warner. Reproduction: B*

George Burns is an entertainer. His very presence is heartwarming proof that one can enjoy the kind of long, healthy, prosperous life for which people pray. The "God" movies he's made aren't quite as amusing, however, because they're not as simple.

He plays both God and devil in this one, and that means a double dose of contrived plot that hinders the joy of Burns' understated wit. A songwriter sells his soul to the devil, swaps places with a soul-sold rock star, and trades a loving wife for groupies and applauding fans. The story is so leisurely and predictable, so low on suspense, that you end up one step ahead of

Oh God! You Devil





the script—waiting for the hero to meet the devil, for the devil to con him, for the hero to rise and fall, for the loophole in the devil's contract to be discovered. After all, in comedies at least, the devil never wins.

Fortunately the journey through the plot offers a fairly tolerable young straightman in Ted Wass, and almost enough Burns to keep things going. Making a waiter drop his pants is as "miraculous" as either God or devil get, but every now and then, amid the silly slapstick and spontaneous rainbows, there's a Burns *bon mot*. As the devil: "If I didn't exist, God would have to make me up. I make him look good... Heaven's half empty these days. All he gets is priests and cleaning ladies."

Burns gets to sing a racetrack betting song from *Guys and Dolls*, which—rather than anything in the Bible—inspires the hero through his trials. "Can do, can do," he sings. OK, God's presence raises more viewer questions than it answers, but George's presence divinely raises this several notches above average. The transfer to VHS is like the script: it could've been sharper but probably was done quickly. Burns as a sly old devil and wry old deity makes for a nice change of pace for families overdosing on outer-space epics, cartoon bears, and Muppets. —Ron Smith

### And the Ship Sails On

*Color. 1984. Freddie Jones, Pina Bausch, Victor Poletti, Barbara Jefford, Peter Celier, Elisa Mainardi; dir. Federico Fellini. 130 min. Beta, VHS. \$59.95. RCA/Columbia. Reproduction: C*

If you understand Italian, you'll probably enjoy *And the Ship Sails On*. It's a fine film—not Fellini's most inspired, perhaps, but an engaging parade of his distinctive cinematic delights. If you don't follow *la bella lingua*, however, you can look forward to two hours of wrestling with subtitles too timid to show themselves fully onscreen. It is frustrating to try extrapolating dialogue from the upper torsos of the subtitles' characters. Is it too much to ask that the nether regions of subtitles fall above the lower edge of the frame, or that the beginnings and ends of long lines fit within its margins?

The film—unfortunately almost all dialogue—concerns itself with an ocean voyage undertaken by Italy's musical elite to scatter the ashes of the departed diva Edmea Tutua off the coast of her beloved Isle of Ermo. With its class commentary and sense of impending disaster (the action takes place in 1914), the movie owes a debt to *Ship of Fools*. But Fellini's luxury cruise to catastrophe is more a sideshow of egos, idiosyncrasies, and perversions than a misanthropic indictment of humanity. He uses the voyage to suspend time and to create a microcosm. Within the suspended framework he develops a few magical moments (all happily wordless): the Russian *basso profundo* putting a chicken in a trance with his low notes, the musicians creating an impromptu symphony on the ship's glass-

ware, and the liner's privileged guests singing for the boilerworkers down below. Elsewhere the eccentric cast is entertaining but, for Fellini fans, a bit familiar.

In all, a potentially delightful film ruined by the subtitle problem.

—John Leland

### Comfort and Joy

*Color. 1984. Bill Paterson; dir. Bill Forsyth. 93 min. VHS. \$69.95. MCA. Reproduction: A*

Onward into the continuing saga of director Bill Forsyth's Glasgow as seen through his own new film genre—gloomodrama. Unlike melodrama, which makes heightened use of a character's terror so that we have to laugh at the ridicu-



lousness of his situation, gloomodrama places him in a growing metropolitan miasma of civil unrest to much the same effect. Alan "Dickey" Bird is the manic-depressive morning deejay who has to be cheerful for a living in a world where every silver lining has a cloud.

The first indication that something is amiss is that his girlfriend leaves him abruptly. The second comes when the driver's seat of his BMW becomes festooned with ice-cream cones. How he makes his way from one end of a hilarious concatenation of events to the ridiculous other end is a joy to behold on the homevid screen, and it's a comfort to know one can rewind and do it again. Mark Knopfler's score heightens this activity on the Beta Hi-Fi soundtrack, much as it did in Forsyth's bittersweet *Local Hero*. Dire Straits' prolific guitarist has once again matched a film's careering mood changes with dreamy folk-tinged music.

With all its dour destruction and crazy ice-cream truck drivers, this film is actually a rollicking comedy that grows on you. Not the yuk-yuk variety, but a thinking person's existential romp through another person's psychiatric ramblings. The Beta tape looks excellent, as MCA tapes usually do. —Noë Goldwasser

**Godunov: The World to Dance In**  
*Color. 1983. Alexander Godunov, Maya Plisetskaya, Cynthia Gregory; dir. Peter Rosen. 60 min. Beta, VHS. \$59.95. Kultur. Reproduction: B+*

In the Soviet Union he was a star. He had his own car, his own apartment, a hefty salary, and a ballerina wife who shared his professional life in the Bolshoi Ballet Company. But Alexander Godunov gave it all up to come to the United States. Why? Artistic freedom? Political asylum? From this documentary it's hard to tell anything except that Godunov is fascinated by America.

We get a glimpse of Godunov shopping: the happy American consumer donning black leather pants. Godunov talking to American teenage dance students—he's a

little disgruntled that they don't know who Maya Plisetskaya is. Godunov faced with the very American reality of strikes and layoffs at the American Ballet Theatre. The highlights are excerpts from some of Godunov's performances where he moves with the abandon and energy of a folk-dancer.

Unfortunately, interviews with his female fans across the country turn this documentary into some kind of ballet skinflck. The ladies roll their eyes and say "Godunov is intense." "His eyes," "his legs," his this, his that. Taken into Godunov's dressing room, we practically do get a glimpse of his this and that. The documentarians rarely interview people who actually have something to say about his dancing, except of course Godunov himself.

Still, there's something charming about star stories, and this program may be just the right change of pace for the ballet aficionado. It is always interesting to know what endears a ballet dancer to an American audience. In this case blonde hair, an exotic foreign accent, tight pants, and naturally a defection from the Soviet Union somewhere in his past do the trick.

—Julia Lisella



# QUICK TAKES/FILM

## Metropolis

*Color. 1926/1984. Gustav Frihlich, Brigitte Helm, Alfred Abel; dir. Fritz Lang; reconstructed, tinted, scored Giorgio Moroder. 87 min. Beta, VHS. \$79.95. Vestron. Reproduction: A*

With the volume down, Moroder's reconstructed/augmented version of Lang's classic is a marvel of scintillating color and geometric form. With the volume up, it is a cruel parody of a masterpiece—a masterpiece not entirely undeserving, however, of parody. Moroder's nonverbal synth accents are less satirically revisionist than the intentionally inane way in which the songs he's selected comment on the action. Thus in one bold stroke—keeping in mind the silent/sound dichotomy—Moroder simultaneously delivers both the care the film merits and the trashing its proto-Nazi sentimentality deserves. (For more details on the reconstruction and Lang's career respectively, see Frank Lovece's "Urban Renewal" and Harvey Elliott's "Lang" in last month's issue.)

—Mark Fleischmann

## Heaven Help Us

*Color. 1985. Andrew McCarthy, Mary Stuart Masterson; dir. Michael Dinner. 102 min. Beta, VHS. \$79.95. Thorn EMI/HBO. Reproduction: A-*

The demographically inspired fad for adolescent grotesquerie hasn't produced many good movies, but this is one of the few. Set in a Brooklyn parochial school circa the early '60s, it uses its bit players (including Donald Sutherland, Wallace Shawn, and John Heard) to good effect in exposing both the strengths and ailments of the one major character who is unseen but present at all times—Catholicism. The heart of the story, though, belongs to the leads: McCarthy as the prototypical good kid whose family is pushing him to be a priest, and Masterson as the winsome neighborhood girl who teaches him the lessons of life. Their sensible underplaying interlards and relieves the predictable boyhood zaniness and, aided by a decent script, raises the movie above the level of the mundane.

—Mark Fleischmann

## The Mean Season

*Color. 1984. Kurt Russell, Mariel Hemingway, Richard Masur; dir. Phillip Borsos. 103 min. VHS, Beta. \$79.95. Thorn EMI/HBO. Reproduction: A-*

Like *The First Deadly Sin*, *The Mean Season* looks as though it was a terrific book. Much of the most exciting footage is of an approaching hurricane that should have been a great brooding presence of nature (as in *Key Largo*)—but isn't. As a journalist who becomes the "mouthpiece"



of a serial killer, Russell turns in an OK performance, but all Mariel gets to do is show off her remodeled bust and nag. Both characters seem pretty contrived after the first few minutes—largely due to a horrendous script. Typically, a more than competent VHS reproduction has been wasted on a film that should have been allowed to die a natural death.

—M. George Stevenson

## Supergirl

*Color. 1984. Faye Dunaway, Helen Slater, Peter Cooke, Peter O'Toole; dir. Jeannot Szwarc. 105 min. Beta, VHS. \$79.95. U.S.A. Reproduction: A-*

I popped in this tape for an evening's interesting diversion. The color was fine, and the sound and other technical credits OK, and it promised more of the same superhijinx as the Superman flicks. What did it do for me? Well, I sat through it propelled by an urge to compare flying scenes (comparable), or romantic couplings (zip). Faye Dunaway, usually dignified in any role, is a super-stiff here. She can't make up her mind to play either the gay divorcee or the evil agent. The most noticeable thing about the program was on the cover. The cassette version of the Statue of Liberty has the lady bearing a torch in her left hand.

—Noë Goldwasser

## Aloha Bobby and Rose

*Color. 1972. Paul LeMat, Dianne Hull; dir. Floyd Mutrux. 90 min. Beta, VHS. \$49.95. Media. Reproduction: B+*

This is interesting for its historical value as a signpost of new-wave American moviedom, for those who care about such things. For those who don't, it's a seedy "runaway" flick with more action and suspense than your average TV movie. Mutrux is one of those directors who shows his

hipness by moving existential characters around a mundane landscape and, as in this one, by making ironic use of a tasty soundtrack that makes bedfellows of the Temptations and Elton John's "Benny & the Jets." LeMat cements the great typecast of his career as he oozes with the failure of the irrepressible screwup.

—Noë Goldwasser

## Christiane F

*Color. 1982. Natja Brunkhorst, Thomas Haustein; dir. Ulrich Edel. 130 min. Beta, VHS. \$69.95. Media. Reproduction: B*

If Rainer Werner Fassbinder had lived to direct an *ABC Afternoon Special*, he might have turned out something like this clinically lurid and longwinded study of West Berlin's teenybopper heroin scene. Christiane is an alienated young lass, the product of a broken middle-class home in a huge concrete housing project. Her peer group is about as wholesome as the Little Rascals and it seems almost a tossup as to whether they choose to dabble in heroin or chocolate-chip cookies; turning tricks to support their habits is passed off as something more convenient than mowing lawns. Director Edel has a good eye for the little pains of adolescence, no matter how petty, and this well-meaning film pulls no punches. At worst it's redundant. An appearance by David Bowie in concert comes early on and is not itself worth the price of admission. However, Brunkhorst as Christiane has an elusive charm that endures, if barely, for two hours-plus.

—John Walker

## No Time for Sergeants

*B&W. 1958. Andy Griffith, Myron McCormick, Nick Adams, Murray Hamilton; dir. Mervyn LeRoy. 119 min. Beta, VHS. \$59.95. Warner. Reproduction: A-*

Hayseed comedies have been out of vogue for some time now—and if you want to know why, take a look at *No Time for Sergeants*, which celebrates country bumpkinism at its most idiotic. Based on a big Broadway hit, this tedious service comedy was responsible for catapulting Andy Griffith to stardom as the irrepressible Georgia cracker Will Stockdale, who gets drafted and drives the Air Force crazy. (The 1950s were a simpler time, when the military was loads of fun, lots of yocks could be gotten out of a plane getting caught in an atomic-bomb test, and PLO stood for Permanent Latrine Orderly.) *No Time for Sergeants* drove me crazy, and five years of *Gomer Pyle* on TV beat all the life out of this horse long ago. The cassette has the neat, flat look of a '50s black & white sitcom, with a loud and tiresome soundtrack.

—Harvey Elliott



### Space Archive Vol. 3: Mars and Beyond

Color. 1985. Interactive. LV (CAV).  
\$39.95. Video Vision Associates (7 Waverly  
Pl., Madison, N.J. 07940).

In what may be the last days before the Space Cowboy turns the heavens into a too-final frontier, this latest disc in the *Space Archive* series brings us up to date on the universe we'd be giving up. It's a beautiful place—also quick-moving, as any Einstein would tell you. So quick that books can't keep up with it: hard as it may be to believe, even today some people still think Saturn's the only planet with rings.

That and other "facts" turn quaint right before our eyes as we gape at things we only *thought* we understood before. Remarkable still and moving pictures from the Viking lander and the Voyager 1 and 2 satellites, plus other sources, take our eyes right to the Martian surface and to within very few miles of the outer planets. And since this truly interactive videodisc comes with the welcome adjuncts of a printed, almost tongue-in-cheek "travel guide," as well as a directory that tells you what's on each frame, you can actually "flip through" these images as you'd thumb through a book. The only shortcoming, aside from a cut-off caption here and there, are some 3D sequences which may work better on a video monitor than on the conventional TV I used.

Whichever D you see, the view is spectacular. It's also a lot different from what got drilled into us in science class. We're treated here to the rings of Jupiter and Uranus, to the notion that Pluto may be but a large asteroid, to the plethora rather than handful of moons out there, and to Viking's search for Martians. Textbooks just haven't been able to keep up with a lot of this. The 500-plus still pictures alone could fill up a set of books.

Yet as much on the cutting edge as it is, this disc also reinforces a primal reason for our fascination with the heavens: the idea of our solar system as our "neighborhood." We grasp at that thought as a way to feel less alone in an unimaginably vast universe. We reassure ourselves this way,

## VIDEO CLIPS

Produced for Home Viewing

just as we celebrate "new" years to cope with the endlessness of time. All that wonder on one thin disc—and the price isn't even astronomical. —Frank Lovece

### Chick Corea/Gary Burton Live in Tokyo

Color. 1985. 60 min. Beta, VHS. \$24.95.  
Pacific Arts.

This is an exquisite hi-fi document of a concert given by two brilliant American jazz musicians in the land where they're best appreciated. The Japanese setting, however, provides more than just a friendly audience. It also provides a wonderful director in the person of Yatsusune Kikuchi and a sensibility that is rare in most American concert productions.

To begin with, the sound is crystal clear. The balance between Chick's piano and Gary's vibes is just right, and there is no fooling around with levels or technology, no trying to improve on something that's already perfect. The duets are freely improvised and yet highly organized; Corea's tribute to pianist Bud Powell stands as a moving rebuttal to any critic who says he has forgotten his bebop roots.

This would make a terrific record even without the pictures, but the editing style and the surface texture of those pictures give the program an intimacy I've never before felt in a videotaped concert. I attribute this to a uniquely Japanese aesthetic—for while the Japanese love the everyday details of the jazz life, they also have a long tradition of stylistic economy.

Framing is wonderful throughout: the two-shot, showing the artists as if floating in a black void; Burton's four blue-tipped mallets dancing across the golden bars; the overhead camera suspended from the ceiling that usually shows Corea's hands moving spiderlike across the keyboard, but pulls back on occasion to provide a surrealistic bird's-eye view. These are a few of my favorite frames. On the other hand there is no attempt to create a seamless event. Random moments of shuffling music around and off-mic chitchat are purposely left in, and the artful exposure of these "seams" gives the program much of its power and contemporary feel, not unlike the new clothing fashions coming from Japan: slick and funky at the same time.

—Ben Sidran

### Jazz at the Smithsonian: Red Norvo

Color. 1982. 57 min. Beta, VHS. \$29.95.  
Sony.

### Jazz at the Smithsonian: Benny Carter

Color. 1982. 58 min. Beta, VHS. \$29.95.  
Sony.

The *Jazz at the Smithsonian* series is the most important element in Sony's aggressive campaign to encourage jazz fans to start a video library. The eight hour-long programs were recorded in front of live audiences at the Smithsonian's Baird Auditorium in Washington, D.C. and feature some of the finest postwar mainstream jazz musicians, including Art Blakey, Alberta Hunter, Joe Williams, Mel Lewis, and Art Farmer. The *Benny Carter* and *Red Norvo* concerts are particularly good.

The *Red Norvo* offers a meticulous performance in a range of settings broken up with one brief, informative biographical interview. The opening section is a brisk trio exchange with Norvo on vibraphone, Tal Farlow on guitar, and Steve Novosel on bass. Farlow steals the show on brisk run-throughs of "Jitterbug Waltz," "Cheek to Cheek," and "Fascinating Rhythm," soloing brilliantly and matching Norvo in unison passages. Drummer Miles Sheppard and pianist Norman Simmons join the trio after the intermission. They play "When You're Smiling" before being joined by vocalist Mavis Rivers, who finishes off the proceedings with a slick and soulful set climaxing with "Pennies from Heaven."

Norvo is an important figure in jazz history. He pioneered the use of the xylophone as a jazz instrument, a fact which interviewer Willis Conover duly notes in his conversation with Norvo. Unfortunately Conover fails to note Norvo's other

Space Archive Vol. 3:  
Mars and Beyond





great contribution: the chamber-jazz trio he started in 1950 with Farlow and bassist Charles Mingus. Since the first part of the program was a recapitulation of this historic trio, the omission is glaring.

Conover positively hits the rocks on the Benny Carter interview segments. Carter's contributions as instrumentalist, bandleader, composer, and arranger are staggering and the prospect of covering them all in a brief conversational exchange hits the interviewer right between the eyes. Conover wanly sums up Carter's achievements by calling him a gentleman; Carter's obvious embarrassment makes for a jarring interruption of a great performance.

Carter's quintet—Joe Kennedy Jr. on violin, Kenny Barron on piano, George Duvivier on bass, Ronnie Bedford on



drums, and Carter on alto saxophone—plays with witty *elan* and smoking drive throughout the sets. The first section rolls through "Honeysuckle Rose," "Misty," and "Take the A Train" with Carter and Barron in spotlight solos. In the second half Duvivier steals the show while Carter shows why he was selected to play Charlie Parker's role in Dizzy Gillespie's reunion concert at the 1984 Kool Jazz Festival.

Like all of the Smithsonian projects, the program is enhanced by the close attention paid to recording the event properly.

—John Swenson

### Home Buying: The Bottom Line

Color. 1985. Barrett Clark. 46 min. Beta, VHS. \$59.95 (plus \$4.95 P&H on mail orders). Breiner Associates (Box 506, Indian Rocks Beach, Fla. 33535; 813-595-6978).

Just before my wife and I got married, we ventured innocently into the real-estate market in search of a house. Home ownership seemed so simple. We'd find one we liked, make a down payment, and meet our monthly installments happily ever after. Golly dang, were we naive. We didn't even

know what we should have been looking for—other than a pleasant exterior and a neighborhood that met our notions of respectability. We didn't know urea formaldehyde from fiberglass insulation. We didn't know a balloon mortgage from a fully amortized loan. So we decided to rent instead.

Good thing—urea formaldehyde is carcinogenic. And a balloon mortgage would have left us still owing a bundle at the end of our loan term.

Had we watched *Home Buying: The Bottom Line*, we would have had enough basic training to make it through the real-estate minefield in safety. Each of the eight sections—covering topics such as house structure, lawyers, negotiating, and closing—has plenty of information every first-time home buyer had better know. Host Barrett Clark presents the facts clearly and summarizes each topic with a bottom-line reading of key points.

But this isn't one of those instructional tapes where you sit back glassy-eyed and subject yourself to a lecture. *Home Buying* gives practical demonstrations of a multitude of techniques for checking the soundness of a house. Use a pingpong ball to find out if the foundation is level. Use a penknife to probe for rotting wood. Look for small tunnels and piles of sawdust if you suspect termite damage.

The video doesn't define the intimidating array of terms that confront home-buyers, but an accompanying booklet does. Along with a primer in the vocabulary of mortgages and finance, the pamphlet has a list of questions well worth asking before signing any real-estate agreement.

If you hate having a real-estate agent pester you with pleas to look at home after home but still want to get a grasp on the housing market, take a look at *Home Buying*. It's painless, it's concise, and it might save you from the mistake of a lifetime.

—Andrew Roblin

### Television Parts Home Companion

Color. 1985. Michael Nesmith. 40 min. Beta, VHS. \$29.95. Pacific Arts.

How is it that the man who once dressed up as Frank Zappa and sledgehammered an auto on *The Monkees*, the man who bristled at the nickname "Wool Hat," the man whose mother invented Liquid Paper—how is it that Michael "Innovation Is My Middle Name" Nesmith could be responsible for a compilation of video comedy as tired as *Television Parts*?

Granted, Nesmith predicted the importance of production for home video and scooped the competition with the earlier *Elephant Parts*. But this *Home Companion* to Nesmith's followup network special is about as incisive as an old Monkees rerun. With concepts like "Five Second Theater," "Tales of the Dead Ranger" (who utters platitudes like "Time travel smells like broccoli"), and a travelogue parody called "Voyage of the Kona Tiki," *Television*



*Parts* looks more like the broadcast day of an early '70s college workshop than the work of a pioneer of video humor.

Perhaps the unfamiliar faces in the cast put a wedge between antics and audience. Certainly much of the success of any TV comedy thrives on the audience's willingness to laugh along with their "old friends." But the writing is uninteresting save for one dead-on segment that stars Nesmith as the young Cole Porter spritzing yuppie ditties to a blankly unappreciative Depression-era audience of farmers. Were the balance of the material as sharp as this, *Television Parts* would be an instant classic. Alas, the recurring image of Nesmith putting a TV to death in a clothes dryer pretty much sums up the program's level of conceptual sophistication.

To be fair, an adolescent audience might well laugh like loons. But one wonders why a man who has spent nearly two decades trying to abolish his Monkees legacy would turn around and chase the same audience.

—John Walker

### The Best of 60 Minutes, Vol. 2

Color. Compiled 1985. Dan Rather, Mike Wallace, Morley Safer, Harry Reasoner. 69 min. Beta, VHS. \$39.98. CBS/Fox.

Producer Don Hewitt culls four more pieces from the vaults of CBS's famed newsmagazine, and once again, it's a disappointment—especially if you have any interest at all in television journalism and newsgathering techniques. An astute viewer will note a glaring weakness in Dan Rather's investigative piece, "Highway Robbery," which focuses on gas stations doing phony repair work. Rather spends a day taking a perfectly sound car on a Georgia interstate where three different attendants bilk CBS for unnecessary tire and shock-absorber repairs.

Superficially it seems like a good piece. Unscrupulous pump jockeys punch holes in



# VIDEO

for the Holidays!



**THIS CHRISTMAS**, share the spirit, the excitement, the pleasures of home video with friends and relatives. This Christmas, give a VIDEO Magazine gift subscription!

VIDEO's the perfect gift for everyone who owns a video system. And everyone who will be getting one (for the holidays, perhaps?). It's a gift your friends will not only enjoy but use. A gift that will be awaited with anticipation not once but twelve times during the year. All thanks to you.

As a VIDEO reader, you enjoy a special gift rate — only \$11.97 for each 1-year subscription ordered (and that includes your own if you choose to order or renew your current subscription now).

So make your list and check it twice for the video enthusiasts who deserve to receive the gift that says "*Open Me First*" — VIDEO Magazine.

**FILL IN AND MAIL  
THE HOLIDAY ORDER CARD TODAY**

## VIDEO HOLIDAY ORDER CARD

Please enter the following subscriptions to VIDEO at your special holiday rate of \$11.97 each (saving me \$6.03 on the regular subscription rate and \$11.43 on the newsstand cost). And don't forget to send a Gift Card in my name to each gift recipient.

- EACH  
1-YEAR  
SUBSCRIPTION:

**\$11.97**

- REGULAR  
SUBSCRIPTION RATE:

**\$18.00**

- NEWSSTAND VALUE:

**\$23.40**

Gift subscription orders received by December 1 will begin with the big January 1986 issue. For orders received after December 1, please allow up to 60 days for first delivery. An attractive gift card announcing your thoughtfulness will be sent to all gift recipients.

### FIRST GIFT

Name (please print)

Address

City

State Zip

### SECOND GIFT

Name (please print)

Address

City

State Zip

MY NAME (please print)

Address

City

State Zip 85C010

☐ Include my own subscription

☐ NEW ☐ RENEWAL

☐ Payment in full is enclosed

☐ Bill me later

You may enter additional gifts for \$11.97 each on a separate sheet of paper. Enclose your list with this card in an envelope addressed as shown on back. For delivery to Canada, please add \$4.00 each subscription; for foreign orders, please add \$25 each for Air Mail delivery. Foreign orders must be prepaid in U.S. funds.



NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES

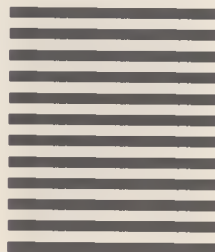
**BUSINESS REPLY MAIL**

FIRST CLASS      PERMIT NO. 3494      DOVER, NJ

POSTAGE WILL BE PAID BY ADDRESSEE

**video**

P.O. Box 1118  
Dover, New Jersey 07801





tires and squirt oil on the ground to show tourists the shocks are bad. CBS claims it's a "nationwide" problem—but never illustrates that the phenomenon goes beyond Georgia. Rather interviews one anonymous source, a gas station attendant, who claims the same thing goes on everywhere. Yet none of the other sources, including public officials, support this thesis, nor does CBS venture to any other part of the country to ask the question. It's a regional story passed off as a national story.

Harry Reasoner, however, turns in a first-rate piece on the widespread problem of licit and illicit racehorse doping. The thoroughbred industry has long been supported by poor old nags who run on Butazolidin, an anti-inflammatory drug which allows horses to run without feeling pain. The results: more of them go lame, break down in races, and even injure jockeys. What's new is that more trainers are using Lasix, which disguises other illegal drugs when track officials perform urine and blood tests.

Two other stories by Mike Wallace and Morley Safer are about the handicapped. They are fairly thorough, routine, and certainly necessary.

Yes, I've doled out praise, and yes, I was still disappointed. Even casual *60 Minutes* viewers will remember better pieces, and after all this is a "best of" tape. Andy Rooney's gripe about "Cure-All" pharmaceuticals should have been on a "worst of" tape.

—Doug Garr



## Tai Chi Chuan

Color. 1985. Nancy Kwan, Bernie Pock. 75 min. Beta, VHS. \$59.95. King of Video (3529 S. Valley View Blvd., Las Vegas, Nev. 89103; 800-634-6143).

If you find the genre of aerobic/calisthenic video workouts pioneered by Jane Fonda too jarring or exhausting, take heart—there's an entirely different, no-sweat, no-Ben-Gay approach. *Tai Chi Chuan* is a series of 132 gently flowing dance-like



movements derived from Chinese martial-arts maneuvers. It takes only 10 to 20 minutes to perform once mastered.

Your video instructor: Nancy Kwan (remember her in *Flower Drum Song* and *The World of Suzie Wong*?). Nancy and her son Bernie Pock, a Hollywood stuntman and on-set martial arts advisor, put you through your paces. Your video classmates are Sybil Danning, John Saxon, and other celebs who enjoy the health benefits ranging from weight control and increased flexibility to improved muscle tone. What most distinguishes Tai Chi from Western exercise techniques is that it leaves the practitioner feeling relaxed and energized.

Whereas in prerevolutionary China, the Tai Chi movements were secret techniques handed down from father to son within martial-arts clans, now they are available to anyone with a VCR. Video may be the ideal way to learn the often intricate motions because a technique can be viewed and practiced over and over until it sinks in. This video makes frequent use of closeups and breaks down the movements into 13 segments for convenience in practice. Each segment is shown both at slow speed and at recommended speed, and the video concludes with a beautiful performance of the 13 connected segments in a pastoral setting with soothing music in the background. It's an entertaining, thoughtfully conceived home-exercise tape with excellent production values.

—Stan Bernstein

## Yang Style Tai Chi & Its Applications

Color. 1984. 60 min. Beta, VHS. \$85. Yang's Martial Arts Academy (295 Huntington Ave., Boston, Mass. 02115).

This no-nonsense tape on martial arts students has no movie-girl-in-leotards exhibiting the stretches—just the master, Yang Jwing-Ming, illustrating the subtle moves of this ancient discipline. *Tai Chi Chuan* is a slow-motion exercise routine that is widely practiced in China. No documentary about mainland China is complete without a se-

quence of factory workers taking a Tai Chi break. In America it is practiced primarily for health and suppleness, and is a favorite with film and video cameramen because it stresses balance and smooth motion. Few are aware that it is also a martial art which originated in the Shaolin monastery (where Little Grasshopper learned Kung Fu).

The tape closely follows Yang Jwing-Ming's book, *Yang Style Tai Chi Chuan*. The meat is the 22-minute "Solo Barehand Sequence" of 113 discrete moves. This is a full body endeavor and the camera shows the whole body the whole time. While loaded with information, it is impossible to sit and watch. I put on loose-fitting clothes and stood facing the TV with the VCR's infrared remote control in my hand. By stopping and going back over each move until I got it right, I was able to pick up the first 10 moves in a single session. The breathing cues provided were valuable.

The final section, "The Martial Arts Applications," is unusual as it reveals the hidden meanings of the graceful moves with names like "grasp sparrow's tail," "white crane spreads its wings," and "embrace the tiger." First the two combatants are shown in slow motion (with the corresponding solo move in a window insert at the top right of the frame). Then they are shown at fighting speed. The effect is devastating. Assistant John Gilbert Jones goes flying to the mat again and again. Including the martial applications generated controversy in the Tai Chi community. Traditionally, one spends two years mastering the slow-motion sequence without any hint of how it is applied. In China, a whole household might be taught the sequence, but only sons and a few exceptional retainers would be initiated into the fighting.

Production values are good but not spectacular. The only disconcerting thing is that on split-screen shots, the actions of the two views are not synchronous. Chinese background music is low and unobtrusive. A sparse narration by Russell Steinberg captures the devotee's mix of erudition and wonder.

—John Bishop



# QUICK TAKES/VIDEO

## Sleazemania

Color, B&W. 1985. 60 min. Beta, VHS. \$39.95. Rhino (dist. Impulse Ent., 1669 12th St., Santa Monica, Calif. 90404).

Why not exploit all those sleazy exploitation films? Here's a tastelessly tasty hodgepodge of garish coming-attractions trailers for '30s shockers like *Marihuana: Weed with Roots in Hell* and '60s shlockers like *Jailbait Babysitters*. While the "socially redeeming" voiceovers blare out their anti-drug and anti-sex messages, ladies bare their bodies and men bore with their bumblingly bad acting. The results are hit and miss, from ridiculous eyesores to sublimely hypocritical slime—but when it hits, you feel it. And in the strangest places.

—Ron Smith

## Terror on Tape

Color. 1985. John Carradine, Jose Ferrer, Mel Ferrer, Nastassja Kinski, James Earl Jones, Christopher Lee, Richard Widmark; hosted Cameron Mitchell; dir. Robert A. Worms III. 90 min. Beta, VHS. \$29.95. Continental.

Most of the terror in *Terror on Tape* is that of really awful filmmaking—and not even good, juicy, awful filmmaking either. The clips—from 20 bargain-basement classics like *Vampire Hooks*, *Frozen Scream*, and *Return of the Alien's Deadly Spawn*—are velveeta-quality exercises in total excess, with only filmmaking technique and suspense held to a minimum. Like *Terror in the Aisles*, this one gives you a numbing barrage of climaxes taken out of context, few of which make even remote sense (and host Cameron Mitchell as a video-shop owner trying to terrify his customers doesn't give us any clues either). Reproduction is probably acceptable considering the original quality wasn't anything to scream—I mean, cheer—about.

—Michael Musto

## The Commies Are Coming! The Commies Are Coming!

B&W. Host Jack Webb. 60 min. Beta, VHS. \$39.95. Rhino (dist. Impulse Ent., 1669 12th St., Santa Monica, Calif., 90404; 213-450-2527).

Though the intent of this program was to incite a Red Scare equivalent to *Reefer Madness*, the effect is decidedly less incisive and the best thing about this package is the cover art by VIDEO's own Drew Friedman. Featuring on-screen narration by *Dragnet*'s deadpan Jack Webb, *The Commies* offers one of those "What if you went to bed and woke up in a totalitarian society" scenarios that you've seen on every *Twilight Zone* clone at least two million times. It's not so-bad-it's-good—simply dull. The balance of the program is another Webb-narrated film of equal



length, an Army training-type piece concerning "The U.S. Fighting Man's Code of Conduct" that is positively stultifying and was transferred from a print that appears to have survived 30 years of old man Appleby's civics class.

—John Walker

## Country Style USA

### And Community Jamboree

B&W. 1959. Roy Acuff, Patsy Cline, Carl Smith, Ferlin Husky, Bashful Brother Oswald, Jimmy Riddle, Rod Brasfield, Jerri Johnson and the Stoney Mountain Cloggers. 30 min. Beta, VHS. \$29.95. Video Yesteryear (Box C, Sandy Hook, Conn. 06482; 1-800-243-0987 or 1-203-426-2574).

Who were America's most gullible television viewers in the late '50s? The U.S. Army and National Guard evidently felt country-music fans were easiest to hoodwink, so these two 15-minute programs are sprinkled with recruitment ads inviting "up-to-the-minute men" to learn "the great skill and art of rocketry." Most of the music's good too. A dark-haired Roy Acuff does forthright versions of "Sunshine Special" and "The Glory Bound Train," and sidekick Bashful Brother Oswald does a riotous "Mountain Dew." Unfortunately we only get one song from Patsy Cline, but it's a dandy. In "Make Yourself at Home" she shows off her vocal agility and accuracy. Other cast members acquit themselves professionally, but the rare performance by Cline is the best moment.

—Andrew Roblin

## A Shopping Spree in Beverly Hills

Color. 1984. 90 min. Beta, VHS. \$39.95. Video Systems Inc. (29953 Evans, Sun City, Calif. 92381; 714-672-1188).

There are few gifts perfect both for those who have everything and those who have nothing, but this tape may be one of them. It is a video catalogue of 22 ritzy stores in you-know-where, packaged with a price guide to the goods displayed. The guide is scented with Giorgio perfume (which, incidentally, sells for \$150 an ounce). Among the items included in the

tape and guide are a jewel-encrusted set of opera glasses (\$250,000), Australian candy bars, and a Rolls Royce Cornish convertible (\$95,000). Lest you think this is a joke, it contains phone numbers and addresses for direct ordering. It even offers toll-free numbers for some stores. Why, I wonder, would someone spending a quarter of a million dollars on a pair of binoculars care how much the phone call costs? But then, perhaps because I do not have the money to buy even an Egyptian mummy cast at \$50,000, I also do not understand why someone would buy anything at these prices after only watching a videotape.

—Myron Berger

## Velveteen Rabbit

Color. 1985. Marie Osmond; dir. Tom Trbovich. 60 min. Beta, VHS. \$39.95. King of Video/Wonderland.

A good children's program ought to make anybody over 13 feel like a toddler again. But this version of *Velveteen Rabbit* didn't bring back any memories of chilly afternoons with hot chocolate, butter cookies, and a thick, colorful copy of *Velveteen Rabbit* on my lap. *Velveteen* is a dutifully wrought dramatization of the story about a little stuffed rabbit who wants to be real and the boy whose love and affection are supposed to make that dream come true. Marie Osmond, as the bunny, sings, dances, and asks questions like, "But what is real?" Joshua Tenney makes an earnest effort at playing "any little boy" with a stuffed animal. Still, fantasy is the key element of any children's story, and I just can't think of a kid who could get caught up in this one.

—Julia Lisella

## Dancin' Texas Style

Color. 1985. Peggi Gentry, Mike Hayes. 30 min. Beta, VHS. \$39.95. Delta Records (Box 225, Nacodoches, Tex. 75963; 409-564-2509).

Ever had to slink from the dancefloor because you couldn't do the cotton-eyed joe? Ever had to squirm out of a request to dance with a rodeo sweetheart because you couldn't manage the shuffling two-step? Well, now you can cease slinking and squirming and start doing steps like the schottische—if you can follow the sometimes-confusing directions in this video. Instructor Peggi Gentry describes the moves for each of the six Western dances here well. But when she demonstrates them, she has a disconcerting habit of starting in mid-pattern. If you're dedicated, you can probably master all these steps in a few weeks or months. However, don't expect to watch *Dancin' Texas Style* once and dazzle the urban cowpeople at your favorite C&W watering hole.

—Andrew Roblin



# DIRECTORY

## New Releases on Tape and Disc

This month's "Directory" sports several timely releases for back-to-school viewing. A group of teens have to spend Saturday in detention in *The Breakfast Club*, there's a *Crisis at Central High* over desegregation, a creepy group of classmates are terrorizing *The New Kids*, and James Dean clashes with his teachers, principal, and parents in *Rebel without a Cause*. Warner Home Video has spruced up *Rebel's* original low-fi soundtrack for a CX stereo LV release and will also re-release the film on tape as part of a special Dean package.

Sony makes its own bid in the soundtrack-reprocessing sweepstakes with its "John Wayne's Most Wanted Westerns" series. The archivists have taken 15 B-pictures from the '30s, added new musical scores, and expanded the original mono soundtracks into fully separated two-channel Hi-Fi. Best of all, the series comes with a budget price tag of \$19.95 per tape. A nearly identical selection of titles is available from Spotlite, minus the aural cosmetic surgery—but not at a lower price.

Elsewhere on the low-budget front, cliffhanger serials are making a comeback. Both Republic and its subsidiary label Spotlite have dug into the vaults and come up with golden oldies like *Radar Men from the Moon*, *The Adventures of Captain Marvel*, and *Daredevils of the Red Circle*. More prestigious films from the '30s and '40s also continue to appear at bargain prices. Prism launches its "Silver Screen Edition, Act Two" series with a number of real finds like *Stage Door Canteen* and *The Fallen Idol* at \$19.95 each. Embassy's "Goldwyn Gold" titles—greats like *Wuthering Heights* and *Stella Dallas*—were originally slated to sell for \$69.95 and up, but have now been reduced to the \$30-\$40 range. Embassy hopes this will encourage more video viewers to start permanent home collections as well as rent. Bravo distributors, one and all!

The Collector will take a breather indefinitely so that we may bring you an expanded listing of new titles, which are arriving at an ever-increasing rate.

## ADVENTURE

**The Aviator.** Color. 1985. Christopher Reeve, Rosanna Arquette. Pilot and passenger crash in mountain territory. 98 min. Beta (Hi-Fi stereo), VHS (Hi-Fi, Dolby stereo). \$79.95. MGM/UA.

**Badman's Territory.** B&W. 1946. Randolph Scott, Ann Richards, George "Gabby" Hayes, Ray Collins, Chief Thundercloud. Sheriff thwarted when outlaws cross border. 79 min. Beta, VHS. \$24.95. RKO.

**Beasts.** Color. 1983. High-school sweethearts reunited at Rocky Mountain retreat are menaced by wounded bear, ex-convicts. Beta, VHS. \$49.95. Prism.

**The Big Sky.** B&W. 1952. Kirk Douglas, Dewey Martin, Arthur Hunnicutt, Buddy Baer, Steven Geray, Hank Worden, Jim Davis; dir. Howard Hawks. Fur trappers explore the uncharted Missouri. 122 min. Beta, VHS. \$24.95.

**Bimini Code.** Color. 1984. Female divers' search for missing boy leads to treasure. Beta, VHS. \$49.95. Prism.

**Blue Steel.** B&W. 1934. John Wayne, George "Gabby" Hayes,



Yakima Canutt. Outlaws take over gold-rich town. 55 min. Beta, VHS. \$19.95. Spotlite./Beta, VHS (Hi-Fi stereo). \$19.95. Sony.

**Daredevils of the Red Circle.** B&W. 1939. Charles Quigley, Herman Brix. Escaped con stalks man who imprisoned him. 211 min. (12 chapters) Beta, VHS. \$59.95. Republic.

**Davy Crockett and the River Pirates.** Color. 1956. Fess Parker, Buddy Ebsen, Jeff York. Feature assembled from two episodes of Crockett TV show. 81 min. (G) Beta, VHS. \$79.95./LV. \$34.95. Disney.

**The Dawn Patrol.** B&W. 1938. Errol Flynn, Basil Rathbone, David Niven, Donald Crisp, Barry

Fitzgerald. WWI flying aces in France. 103 min. Beta, VHS (Hi-Fi). \$59.98. Key.

**The Dawn Rider.** B&W. 1935. John Wayne, Marion Burns, Yakima Canutt. Son tracks down father's killers. 53 min. Beta, VHS (Hi-Fi stereo). \$19.95. Sony.

**Desert Trail.** B&W. 1935. John Wayne, Mary Kornman, Edward Chandler. Rodeo performer rounds up bandits. 57 min. Beta, VHS. \$19.95. Spotlite./Beta, VHS (Hi-Fi stereo). \$19.95. Sony.

**The Devil's Playground.** B&W. 1946. Hopalong Cassidy (William Boyd), Rand Brooks, Andy Clyde. Hopalong helps beautiful girl find stolen gold. 59 min. Beta, VHS. \$39.95. Buena Vista.

**The Dirt Gang.** Color. 1971. Paul Carr, Michael Forest, Michael Pataki. Bikers attack film crew. 89 min. (R) Beta, VHS. \$59.95. MPI.

**Elmer.** Color. 1976. Elmer, Phillip Swanson. Lost hound dog comes upon blind boy, helps him back to civilization. 82 min. (G) Beta, VHS. Lightning.

**Escape to Burma.** Color. 1955. Barbara Stanwyck, Robert Ryan, David Farrar, Murvyn Vye, Lisa Montell, Reginald Denny. Tea-plantation mistress helps wrongly accused fugitive. 86 min. Beta, VHS. \$39.95. Buena Vista.

**Five Mile Creek—Volume 7.** Color. 1984. Louise Caire Clark, Rod Mullinar, Liz Burch, Michael Caton, Priscilla Weens, Martin Lewis, Gus Mercurio. Western anthology series. Includes "Thanksgiving," "The Hangman's Noose." 97 min. Beta, VHS. \$49.95. Disney.

**Gene Autry Matinee Double Feature #2.** B&W. 1935/1953. "Melody Trail" and "Winning of the West." Cattle rustlers, crusading newspaper publisher. Beta, VHS. \$39.95. Republic.

**Gene Autry Matinee Double Feature #3.** B&W. 1938/1953. "Prairie Moon" and "On Top of Old Smokey." Gangster's orphaned kids, toll-road dispute. Beta, VHS. \$39.95. Republic.

**Gun Smugglers/Hot Lead.** B&W. 1949/1951. Tim Holt, Richard Martin. "Smugglers": Gatling gun in wrong hands. "Hot Lead": Train robbers. 120 min. Beta, VHS. \$34.95. RKO.

**Ironmaster.** Color. 1982. Cave-man discovers first iron weapon. Beta, VHS. \$59.95. Prism.

**John Wayne Matinee Double Feature #3.** B&W. 1938/1939. "Pals of the Saddle" and "The Night Riders." The "Three Mesquiteers" uncover a munitions plot, expose phony deed. Beta, VHS. \$39.95. Republic.

**John Wayne Matinee Double Feature #4.** B&W. 1938/1935. "Santa Fe Stampede" and "The New Frontier." Prospector frames cowboy for murder; son avenges sheriff's death. Beta, VHS. \$39.95. Republic.

**The Jungle Book.** Color. 1942. Sabu, Joseph Calleia, John Qualen, Frank Puglia, Rosemary DeCamp. Kipling's story of boy raised by wolves. 109 min. Beta, VHS. \$19.95. Prism.

**Korashi.** Color. 1971. Patrick McGeehan, Kenneth Griffith, Amanda Barrie, Ronald Howard. Japanese death cult: 2 episodes from TV's "Secret Agent" series. 100 min. Beta, VHS. \$59.95. MPI.

**Lowless Frontier.** B&W. 1935. John Wayne, George "Gabby" Hayes, Yakima Canutt. Cowboy returns home to avenge parents' murder. 52 min. Beta, VHS. \$19.95. Spotlite./Beta, VHS (Hi-Fi stereo). \$19.95. Sony.

**Let's Go to the Zoo with Captain Kongoroo.** Color. 1985. Bob Keeshan as Captain Kongoroo. Tour of zoos at Six Flags Great Adventure, Busch Gardens, San Diego, more. 58 min. Beta, VHS. \$39.95. MPI.

**Last.** Color. 1983. Sandra Dee, Don Stewart, Sheila Newhouse, Jack Elam. Hermit rescues little girl lost in wilderness. Beta, VHS. \$49.95. Prism.

**The Lost Empire.** Color. Melanie Vincz, Raven de la Croix, Angela Aames, Paul Coufos. Criminal genius plans to destroy empire of women. 86 min. (R) Beta, VHS. Lightning.

**Lucky Texan.** B&W. 1934. John Wayne, Barbara Sheldon, George "Gabby" Hayes, Yakima Canutt. Successful prospector framed for murder. 55 min. Beta, VHS. \$19.95. Spotlite./Beta, VHS (Hi-Fi stereo). \$19.95. Sony.

**The Man From Utopia.** B&W. 1934. John Wayne, George "Gabby" Hayes, Yakima Canutt. Crooked rodeo master. 53 min. Beta, VHS (Hi-Fi stereo). \$19.95. Sony.

**Monhunt in the African Jungle.** B&W. 1943. Rod Cameron, Joan Marsh. Undercover agent pursues Nazis. 243 min. (15 chapters) Beta, VHS. \$59.95. Republic.



**The Mosked Morvel.** B&W. 1943. William Forrest, Louise Currie. The Marvel trails a Japanese war saboteur. 197 min. (12 chapters) Beta, VHS. \$59.95. Republic.

**Missing in Action.** Color. 1984. Chuck Norris. Former P.O.W. leads Vietnam rescue mission. 101 min. (R) LV. \$34.95.

**Murph the Surf.** Color. 1975. Robert Conrad, Don Stroud, Donna Mills, Robyn Millan, Luther Adler. Jewel thieves. 102 min. (PG) Beta, VHS. \$59.95. Warner.

**My Side of the Mountain.** Color. 1969. Teddy Eccles, Theodore Bikel, Tudi Wiggins, Frank Perry, Peggi Loder. Boy reads Thoreau, leaves home to live in natural environment. 100 min. (G) Beta, VHS. \$29.95. Paramount.

**The Naked Face.** Color. 1984. Roger Moore, Rod Steiger, Elliott Gould, Art Carney, Anne Archer, David Hedison. Psychiatrist followed by killers. 105 min. (R) Beta, VHS. \$79.95. MGM/UA.

**'Neath the Arizona Skies.** B&W. 1934. John Wayne, George

"Gabby" Hayes, Yakima Canutt. Outlaws kidnap Indian heiress. 54 min. Beta, VHS (Hi-Fi stereo). \$19.95. Sony.

**The Night of the Grizzly.** Color. 1966. Clint Walker, Martha Hyer, Keenan Wynn, Nancy Kulp, Ron Ely, Jack Elam. Rancher settles in Wyoming, faces grizzly, angry neighbors, outlaw he sent to prison. 99 min. Beta, VHS. \$29.95. Paramount.

**Nyoka and the Tigermen.** B&W. 1942. Kay Aldridge, Clayton Moore. Archaeological team searches for long-lost Tablets of Hippocrates. 261 min. (15 chapters) Beta, VHS. \$59.95. Republic.

**Parodise Canyon.** B&W. 1935. John Wayne, Marion Burns, Yakima Canutt. U.S. Treasury agent trails Mexican counterfeiters. 55 min. Beta, VHS (Hi-Fi stereo). \$19.95. Sony.

**Pearl of the South Pacific.** Color. 1955. Virginia Mayo, Dennis Morgan, David Farrar, Murvyn Vye. Fortune-hunting couple come to isolated island. 85 min. Beta, VHS. \$39.95. Buena Vista.

**Puma Man.** Color. 1980. Donald Pleasance, Walter George Alton, Sydney Rome. Magic belt gives meek paleontologist ability to fly, scale walls. Beta, VHS. \$59.95. Prism.

**Rondy Rides Alone.** B&W. 1934. John Wayne, George "Gabby" Hayes, Yakima Canutt. Cowboy joins outlaw gang to gather evidence against them. 53 min. Beta, VHS (Hi-Fi stereo). \$19.95. Sony.

**The Renegade Ranger/Scarlet River.** B&W. 1938/1933. "Ranger": George O'Brien, Rita Hayworth, Tim Holt. Unethical tax collectors. "River": Tom Keene, Lon Chaney Jr., Betty Furness. 113 min. Beta, VHS. \$34.95. RKO.

**Return of the Badmen.** B&W. 1948. Randolph Scott, Robert Ryan, Anne Jeffreys, George "Gab-

by" Hayes, Jacqueline White, Steve Brodie, Lex Barker. Sundance Kid leads pack of cruel gunslingers. 89 min. Beta, VHS. \$24.95. RKO.

**Riders of Destiny.** B&W. 1933. John Wayne, George "Gabby" Hayes, Al St. John, Cecilia Parker. Government agent breaks water supply stranglehold. 52 min. Beta, VHS (Hi-Fi stereo). \$19.95. Sony.

**Robinson Crusoe and the Tiger.** Color. Hugo Stiglitz, Ahvi. Adaptation of Defoe classic. 109 min. (G) Beta, VHS. \$29.95. Embassy.

**The Rogues: The Doy They Gave Diamonds Away.** B&W. 1964-65. David Niven, Charles Boyer, Gig Young, Robert Coote, Gladys Cooper, James Gregory. Machine makes perfect gemstones: episode from "Rogues" TV series. 52 min. Beta, VHS. \$29.95. RKO.

**The Rogues: The Personal Touch.** B&W. 1964-65. David Niven, Charles Boyer, Gig Young, Robert Coote, Gladys Cooper, Walter Matthau, Dina Merrill. Million-dollar swindle: episode from "Rogues" TV series. 52 min. Beta, VHS. \$29.95. RKO.

**Ray Rogers Matinee Double Feature #3.** Color/B&W. 1950/1942. "Trail of Robin Hood" and "Romance on the Range." Christmas tree acreage dispute, murderous bandit gang. Beta, VHS. \$39.95. Republic.

**Roy Rogers Matinee Double Feature #4.** Color/B&W. 1949/1942. "Susanna Pass" and "Sons of the Pioneers." Search for ex-cons, livestock plunderers. Beta, VHS. \$39.95. Republic.

**Sagebrush Trail.** B&W. 1933. John Wayne, Nancy Shubert, Yakima Canutt, Art Mix. Cowboy convicted of robbery he didn't commit. 53 min. Beta, VHS. \$19.95. Spotlite./Beta, VHS (Hi-Fi stereo). \$19.95. Sony.

**The Scarlet Pimpernel.** B&W. 1935. Leslie Howard, Merle Oberon, Joan Gardner, Raymond Massey, Nigel Bruce, Anthony Bushell. Swashbuckling adventurer helps poor, masquerades as society fop. 98 min. Beta, VHS. \$19.95. Prism.

**Sharks' Treasure.** Color. 1975. Cornel Wilde, Yaphet Kotto, John Nelson, Cliff Osmond, David Canary, David Gilliam. Fortune hunters in the Caribbean. 96 min. (PG) Beta, VHS. \$59.95. MGM/UA.

**Sinister Journey.** B&W. 1948. Hopalong Cassidy (William Boyd), Rand Brooks, Andy Clyde. Suspicious railroad accidents. 58 min. Beta, VHS. \$39.95. Buena Vista.

**The Star Packer.** B&W. 1934. John Wayne, George "Gabby" Hayes, Yakima Canutt. Town harassed by gang leader "The Shadow." 53 min. Beta, VHS. \$19.95.



Spotlite./Beta, VHS (Hi-Fi stereo). \$19.95. Sony.

**Station West.** B&W. 1948. Dick Powell, Jane Greer, Agnes Moorehead, Burl Ives, Raymond Burr. Frontier gold-robber investigation. 80 min. Beta, VHS. \$24.95. RKO.

**Texas Terror.** B&W. 1935. John Wayne, George "Gabby" Hayes, Buffalo Bill, Jr. Cowboy grieves over accidental death of best friend. Beta, VHS (Hi-Fi stereo). \$19.95. Sony.

**The Trail Beyond.** B&W. 1934. John Wayne, Noah Beery, Noah Beery, Jr. Gold prospectors rescue kidnapped girl. 57 min. Beta, VHS. \$19.95. Spotlite./Beta, VHS (Hi-Fi stereo). \$19.95. Sony.

**The Sword and the Rose.** Color. 1953. Richard Todd, Glynis Johns. Costume adventure set in era of Henry VIII. 91 min. Beta, VHS. \$69.95. Disney.

**Thunder and Lightning.** Color. 1977. David Carradine, Kate Jackson, Roger Carmel, Sterling Holloway. Moonshiner takes on mob run by girlfriend's father. 94 min. (PG) Beta, VHS (Hi-Fi stereo, closed captioned). \$59.98. Key.

**The War Laver.** B&W. 1962. Steve McQueen, Robert Wagner, Shirley Ann Field, Gary Cockrell. WWII flyer pursues friend's girl. 105 min. (R) Beta (Hi-Fi), VHS. \$59.95. RCA/Columbia.

**West of the Divide.** B&W. 1933. John Wayne, Lloyd Whitlock, George "Gabby" Hayes, Yakima Canutt. Cowhand returns to boyhood home, finds father murdered, brother missing. 54 min. Beta, VHS. \$19.95. Spotlite./Beta, VHS (Hi-Fi stereo). \$19.95. Sony.

**Winds of the Wasteland.** B&W. 1936. John Wayne, Yakima Canutt. Stagecoach route leads to abandoned mining town. 54 min. Beta, VHS. \$19.95. Spotlite.

**Yellow Hair and the Fortress of Gald.** Color. 1984. Laurene Landon, Ken Robertson. Girl finds treasure map. 102 min. (R) Beta, VHS. Lightning.

**Zorro's Fighting Legions.** B&W. 1939. Zorro challenges corrupt president. 201 min. (12 chapters) Beta, VHS. Kartes.

## COMEDY

**The Apple Dumpling Gang Rides Again.** Color. 1979. Tim Conway, Don Knotts, Tim Mathe-son, Kenneth Mars, Harry Morgan. Bumbling outlaws join the U.S. Cavalry. 89 min. (G) Beta, VHS. \$69.95. Disney.

**Arnold.** Color. 1973. Stella Stevens, Roddy McDowall, Elsa Lanchester, Shani Wallis, Farley



Granger, Victor Buono. Beautiful woman marries corpse to gain inheritance. 96 min. (PG) Beta, VHS. Lightning.

**At War with the Army.** B&W. 1950. Dean Martin, Jerry Lewis, Polly Bergen, Angela Greene, Mike Kellin. Lewis & Martin's first feature together. 90 min. Beta, VHS. \$19.95. Prism.

**Baby Love.** Color. 1983. '50s college pranksters. 80 min. (mature) Beta, VHS. \$59.95. MGM/UA.

**Ball of Fire.** B&W. 1941. Gary Cooper, Barbara Stanwyck, Oscar Homolka, Dana Andrews, Dan Duryea, Richard Haydn, Henry Travers; dir. Howard Hawks. Gangster's moll moves in with mild-mannered professors. 111 min. Beta, VHS. \$39.95./LV. \$34.95. Embassy.

**Beach Party.** Color. 1963. Bob Cummings, Dorothy Malone, Frankie Avalon, Annette Funicello, Harvey Lembeck, Morey Amsterdam. Anthropologist studies teenage beach culture. 98 min. Beta, VHS. \$59.95. Warner.

**Bay, Did I Get a Wrang Number.** Color. 1966. Bob Hope, Elke Sommer, Phyllis Diller, Cesare Danova, Marjorie Lord. Hapless real-estate agent gets mixed up with bubble-bath queen. 100 min. Beta, VHS (Hi-Fi). \$59.98. Playhouse.

**Brewster's Millions.** B&W. 1945. Dennis O'Keefe, June Haver, Eddie "Rochester" Anderson, Helen Walker, Gail Patrick, Mischa Auer. Ex-GI must spend a fortune to win inheritance. 79 min. Beta, VHS. \$29.95. Nostalgia.

**The Bullfighters.** B&W. 1945. Stan Laurel, Oliver Hardy, Margo Woode, Richard Lane, Carol Andrews, Diosa Costello. Laurel mistaken for famous matador. 61 min. Beta, VHS (Hi-Fi). \$29.98. Playhouse.

**The Chaplin Revue.** B&W. Includes "A Dog's Life" (1923), "Shoulder Arms" (1918), "The Pilgrim" (1918). With a music score added by Chaplin in 1958. 121 min. Beta, VHS (Hi-Fi). \$29.98. Playhouse.

**The Circus/A Day's Pleasure.** B&W. 1928/1919. Pair of Chaplin silents. "Circus": Chaplin falls in love with equestrienne. "Pleasure": Misadventures in a model T. 105 min. Beta, VHS (Hi-Fi musical soundtrack). \$29.98. Playhouse.

**City Lights.** B&W. 1931. Charlie Chaplin, Virginia Cherrill, Harry Myers, Hank Mann; dir. Chaplin. Tramp befriends blind flowergirl, raises money to cure her. 86 min. Beta, VHS (Hi-Fi). \$29.98. Playhouse.

**Clean Slate (Coup de Torchon).** Color. 1981. Phillippe Noiret, Isabelle Huppert, Stephane Audran, Guy Marchand; dir. Bertrand Tavernier. Put-upon police chief plots revenge. 128 min. Beta, VHS (dubbed or subtitled). \$59.95. Embassy.

**Desperately Seeking Susan.** Color. 1985. Madonna, Rosanna Arquette, Aidan Quinn; dir. Susan Seidelman. Bored suburban housewife identifies with wild Manhattan girl, changes places with her. 104 min. (R) Beta, VHS (Hi-Fi). \$79.95. Thorn.

**Diary of a Young Camic.** Color. 1979. Richard Lewis, George Jessel, Stacy Keach, Dom DeLuise, Bill Macy; dir. Gary Weis. Young hopeful "Billy Gondola" buses from New York to Los Angeles in search

of stardom. 67 min. Beta, VHS. \$39.95. Pacific.

**Fandango.** Color. 1985. Judd Nelson, Kevin Costner, Sam Robards, Chuck Bush, Brian Cesak. College friends spend graduation weekend driving across Texas badlands. 91 min. (PG) Beta, VHS (Hi-Fi stereo). \$79.95. Warner.

**Father Guida Sarducci Goes to College.** Color. 1985. Don Novello. Famed Vatican gossip columnist conducts "religious education" seminar at UCLA. 59 min. Beta, VHS (Hi-Fi stereo). Vestron.

**The Flamingo Kid.** Color. 1985. Matt Dillon, Richard Crenna, Jessica Walter, Hector Elizondo. 18-year-old works as Cabana boy at a beach club. 98 min. (PG-13) CED (closed captioned). \$29.95. Vestron.

**Gidget.** Color. 1959. Sandra Dee, James Darren, Cliff Robertson, Arthur O'Connell, Joby Baker, Yvonne Craig, Doug McClure. College coeds on the beach. 95 min. Beta, VHS (Hi-Fi). \$59.95. RCA/Columbia.

**Gidget Goes Hawaiian.** Color. 1961. James Darren, Michael Callan, Deborah Walley, Carl Reiner, Peggy Cass, Eddie Foy, Jr., Jeff Donnell. Gidget juggles steady boyfriend, persistent suitor. 102 min. Beta, VHS (Hi-Fi). \$59.95. RCA/Columbia.

**The Gald Rush.** B&W. 1925. Charlie Chaplin, Georgia Hale, Mack Swain, Tom Murray; dir. Chaplin. The Little Tramp braves the Yukon. 80 min. Beta, VHS. \$19.95. Prism.

**The Gald Rush/Pay Day.** B&W. 1925/1922. Chaplin silent feature, short. "Gold Rush": Charlie seeks fortune, finds romance. "Pay Day": Tramp caught in husband-wife battle. 92 min. Beta, VHS (Hi-Fi musical soundtrack). \$29.98. Playhouse.

**The Great Dictator.** B&W. 1940. Charlie Chaplin, Paulette





Goddard, Jack Oakie, Reginald Gardiner, Maurice Moscovitch, Billy Gilbert, Henry Daniell; dir. Chaplin. Satire of militarism in pre-WWII Germany. 126 min. Beta, VHS (Hi-Fi). \$29.98. Playhouse.

**Great Guns.** B&W. 1941. Stan Laurel, Oliver Hardy, Sheila Ryan, Dick Nelson, Edmund MacDonald, Alan Ladd. Wartime comedy: Laurel and Hardy as servants who enlist to protect foppish draftee master. 74 min. Beta, VHS (Hi-Fi). \$29.98. Playhouse.

**Hardly Working.** Color. 1981. Jerry Lewis, Susan Oliver, Roger C. Carmel, Harold J. Stone, Deanna Lund. Unemployed clown looks for work outside circus. 90 min. (PG) Beta, VHS (Hi-Fi). \$59.98. Playhouse.

**His Girl Friday.** B&W. 1940. Rosalind Russell, Cary Grant, Ralph Bellamy, Gene Lockhart, Helen Mack, Roscoe Karns, Billy Gilbert; dir. Howard Hawks. Newspaper editor schemes to win back ex-wife. 92 min. Beta, VHS. \$19.95. Prism.

**Judge Priest.** B&W. 1934. Will Rogers, Tom Brown, Anita Louise, Henry B. Walthall, Francis Ford, Hattie McDaniels, Stepin Fetchit; dir. John Ford. Colorful small-town justice. 78 min. Beta, VHS. \$19.95. Prism.

**The Kid/The Idle Class.** B&W. 1921/1921. "Kid": Tramp adopts abandoned waif (Jackie Coogan). "Idle Class": Havoc on a golf course, at a party. dir. Charles Chaplin. 85 min. Beta, VHS (Hi-Fi musical soundtrack). \$29.98. Playhouse.

**A King in New York.** B&W. 1957. Charles Chaplin, Dawn Addams, Oliver Johnston, Michael Chaplin; dir. Charles Chaplin. Satire of America during the McCarthy era. 104 min. Beta, VHS (Hi-Fi). \$29.98. Playhouse.

**Likely Stories, Volume 2.** Color/B&W. Danny DeVito, John Roarke, Pee Wee Herman (Paul Reubens), Patrick Macnee, Rhea Perlman, Debralee Scott, Tim Thomerson, Joan Darling, Bruce Kimmel, Gerrit Graham. Monologues, vignettes. 59 min. Beta (Hi-Fi), VHS (stereo). \$19.95. U.S.A.

**Limelight.** B&W. 1951. Charles Chaplin, Claire Bloom, Sidney Chaplin, Nigel Bruce, Buster Keaton; dir. Charles Chaplin. Aging music-hall clown. 120 min. Beta, VHS (Hi-Fi). \$29.98. Playhouse.

**The Little Shop of Horrors.** B&W. 1960. Jonathan Haze, Jackie Joseph, Mel Welles, Dick Miller, Myrtle Vail, Jack Nicholson; dir. Roger Corman. Timid keeper resorts to murder to feed man-eating plant. 70 min. Beta, VHS. \$19.95. Prism.

**Manhattan.** B&W. 1979. Woody



Great Guns

Allen, Diane Keaton, Mariel Hemingway, Michael Murphy, Meryl Streep. Complicated love life of New York writer. 96 min. (R) LV. \$34.95. Vestron.

**Michael Nesmith in Television Parts Home Companion.** Color. 1985. Songs and sketches: "Life with Rogar," "Eldorado to the Moon," "Tales of the Dead Ranger," "Dueling Lounge Pianos," more. 40 min. Beta, VHS (Hi-Fi). \$29.95. Pacific.

**Modern Times.** B&W. 1936. Charlie Chaplin, Paulette Goddard, Henry Bergman, Chester Conklin; dir. Charlie Chaplin. Factory worker cracks under strain of assembly-line job. 87 min. Beta, VHS (Hi-Fi). \$29.98. Playhouse.

**Monsieur Verdoux.** B&W. 1947. Charles Chaplin, Martha Raye, Isobel Elsom, Marilyn Nash, William Frawley; dir. Chaplin. Married man takes other wives secretly, then murders them for their money. 122 min. Beta, VHS (Hi-Fi). \$29.98. Playhouse.

**My Favorite Brunette.** B&W. 1947. Bob Hope, Dorothy Lamour, Peter Lorre, Lon Chaney, John Hoyt, Reginald Denry. Baby photographer mixed up with mobsters. 87 min. Beta, VHS. \$19.95. 97 min. Beta, VHS. \$19.95. Prism.

**The North Avenue Irregulars.** Color. 1978. Edward Herrmann, Barbara Harris, Susan Clark, Kar-

en Valentine, Michael Constantine, Cloris Leachman. Newly assigned minister recruits lady parishioners in crime-fighting campaign. 99 min. (G) Beta, VHS. \$69.95. Disney.

**Once Upon a Scaundrel.** Color. 1977. Zero Mostel, Katy Jurado. Villagers convince wealthy landowner that he's actually a ghost. Beta, VHS. \$59.95. Prism.

**The Party Animal.** Color. Tim Cahart, Matthew Causey, Robin Harlan. Campus ladykiller befriends shy freshman, sets him up with beautiful girls. 78 min. (R) Beta, VHS. Lightning.

**The Perils of Pauline.** Color. 1947. Betty Hutton, John Lund, Constance Collier, Billy de Wolfe, William Demarest. Fictionalized musical bio of cliffhanger queen Pearl White. 97 min. Beta, VHS. \$19.95. Prism.

**The Purple Rose of Cairo.** Color/B&W. 1985. Mia Farrow, Jeff Daniels, Danny Aiello, Edward Herrmann, Van Johnson, John Wood; dir. Woody Allen. Depression-era waitress escapes abusive husband, abrasive boss by going to local movie theater. 84 min. (PG) Beta, VHS (closed captioned). Vestron.

**The Rasebud Beach Hotel.** Color. 1985. Peter Scolari, Colleen Camp, Christopher Lee. Underachiever takes over run-down resort. 82 min. (R) CED. \$29.95.

**The Russians Are Coming! The Russians Are Coming!** Color. 1966. Carl Reiner, Eva Marie Saint, Alan Brian, Brian Keith, Jonathan Winters, Paul Ford, John Phillip Law, Theodore Bikel, Ben Blue. Russian sub runs around near sleepy New England coastal village; dir. Norman Jewison. 135 min. Beta, VHS (Hi-Fi). \$59.98. Playhouse.

**Tapper Returns.** B&W. 1940. Roland Young, Joan Blondell, Carole Landis, Billie Burke, Dennis O'Keefe, Patsy Kelly, Eddie "Rochester" Anderson. Topper helps ghost solve her own murder. 85 min. Beta, VHS. \$19.95. Prism.

**With Six You Get Eggroll.** Color. 1968. Doris Day, Brian Keith, Pat Carroll, Barbara Hershey, George Carlin, Alice Ghostley, Jamie Farr, William Christopher. Widow and widower marry, try to bring respective families together. 95 min. (G) Beta, VHS (Hi-Fi). \$59.95. Playhouse.

**A Woman of Paris/Sunnyside.** B&W. 1923/1919. "Woman": Troubled lovers (Adolphe Menjou, Edna Purviance). "Sunnyside": Hotel handyman bungles repairs. Dir. Charles Chaplin. 111 min. Beta, VHS (Hi-Fi). \$29.98. Playhouse.

## DRAMA

**Aaron Loves Angela.** Color. 1975. Kevin Hooks, Irene Cara, Moses Gunn, Robert Brooks, Ernestine Jackson, Jose Feliciano. Romance between Puerto Rican girl, black boy leads to gang violence. 99 min. (R) Beta, VHS (Hi-Fi). \$59.95. RCA/Columbia.

**Abilene Tawn.** B&W. 1946. Randolph Scott, Ann Dvorak, Edgar Buchanan, Rhonda Fleming, Lloyd Bridges. Sheriff mediates conflict between cattlemen and homesteaders. 89 min. Beta, VHS. \$19.95. Prism.

**Agatha Christie's Partners in Crime: The Ambassador's Boats.** Color. 1983. James Warwick and Francesca Annis as husband-wife detectives Tommy and Tuppence Beresford; 1920s setting. U.S. envoy hires the Beresfords to clear up luxury-liner baggage snafu. 51 min. Beta, VHS. \$24.95. Pacific.

**Agatha Christie's Partners in Crime: The Case of the Missing Lady.** Color. 1983. James Warwick, Francesca Annis. Famous arctic explorer enlists Tommy and Tuppence Beresford to find his missing fiancée. 51 min. Beta, VHS. \$24.95. Pacific.

**Agatha Christie's Partners in Crime: The Clergyman's Daughter.** Color. 1983. James Warwick, Francesca Annis. Tommy and Tuppence investigate haunted house. 51 min. Beta, VHS. \$24.95. Pacific.

**Agatha Christie's Partners in Crime: The Man in the Mist.** Color. 1983. James Warwick, Francesca Annis. On vacation at Grand Hotel, the Beresfords become involved in murder case. 51 min. Beta, VHS. \$24.95. Pacific.

**Agatha Christie's Partners in Crime: The Sunningdale Mystery.** Color. 1983. James Warwick, Francesca Annis. Golf course murder, innocent suspect. 51 min. Beta, VHS. \$24.95. Pacific.

**Agatha Christie's Partners in Crime: The Unbreakable Alibi.** Color. 1983. James Warwick, Francesca Annis. Pretty journalist, suitor involved in sensational art robbery. 51 min. Beta, VHS. \$24.95. Pacific.

**Amy.** Color. 1981. Jenny Agutter, Barry Newman, Kathleen Nolan, Chris Robinson, Lou Fant, Margaret O'Brien, Nanette Fabray. Woman flees stern husband to teach deaf children. 100 min. (G) Beta, VHS. \$69.95. Disney.

**Angel and the Badman.** B&W. 1947. John Wayne, Gail Russell, Harry Carey, Irene Rich, Bruce Cabot. Gunman reformed by



Quaker girl. 96 min. Beta, VHS. \$19.95. Prism.

**Antony and Cleopatra.** Color. 1973. Charlton Heston, Hildegard Neil, Eric Porter, John Castle, Fernando Rey; dir. Heston. Shakespeare's romantic tragedy. 150 min. Beta, VHS. \$59.95. Embassy.

**The Arrangement.** Color. 1969. Kirk Douglas, Faye Dunaway, Deborah Kerr, Richard Boone, Hume Cronyn; dir. Elia Kazan. Madison Avenue executive drops out of race. 126 min. (R) Beta, VHS. \$59.95. Warner.

**Bobby Doll.** Color. 1956. Karl Malden, Carroll Baker, Eli Wallach, Mildred Dunnock, Lonny Chapman, Rip Torn; dir. Elia Kazan. Mississippi child bride; from Tennessee Williams play. 115 min. Beta, VHS. \$59.95. Warner.

**Big Wednesday.** Color. 1978. Jan-Michael Vincent, William Katt, Gary Busey, Patti D'Arbanville, Lee Purcell, Barbara Hale; dir. John Milius. Surfing buddies grow up. 120 min. (PG) Beta, VHS (Hi-Fi stereo). \$59.95. Warner.

**Block Beauty.** Color. 1971. Mark Lester, Walter Slezak, Peter Lee Lawrence, Ursula Glas. Adaptation of Anna Sewall's novel: young boy and his colt. 109 min. (G) Beta, VHS. \$29.95. Paramount.

**Bless the Beasts and the Children.** Color. 1972. Billy Mumy, Barry Robbins, Miles Chapin, Ken Swofford, Jesse White, Vanessa Brown; dir. Stanley Kramer. Teenage outcasts at a summer camp save buffalo herd from slaughter. 109 min. (R) Beta (Hi-Fi). \$59.95. RCA/Columbia.

James, Robert Englund. Doomed high-school romance set in rural Georgia, circa 1948. 100 min. (R) Beta, VHS (Hi-Fi). \$59.95. RCA/Columbia.

**Captain Apoche.** Color. 1971. Lee Van Cleef, Carroll Baker, Stuart Whitman, Percy Herbert. Murder of Indian commissioner who stumbles upon plot to assassinate President Grant. 94 min. Beta, VHS. \$39.95. Prism.

**Churchill and the Generals.** Color. 1981. Timothy West, Arthur Hill, Joseph Cotton, Eric Porter, Richard Dysart. BBC movie on Churchill's role in WWII. 180 min. Beta, VHS. \$69.95. Prism.

**Crisis at Central High.** Color. 1981. Joanne Woodward, Charles Durning, Henderson Forsythe, William Russ, Calvin Levels. Docudrama on integration of school in Little Rock, Arkansas, 1957. Beta, VHS. Lightning.

**The Dean Legacy: East of Eden/Rebel Without a Cause/Giant.** Color. 1954/1955/1956. Commemorative package with illustrated souvenir booklet. Casts include Dean, Julie Harris, Raymond Massey, Natalie Wood, Sal Mineo, Elizabeth Taylor, Rock Hudson; dir. Elia Kazan/Nicholas Ray/George Stevens. 115 min./111 min./201 min. (4 cassettes) Beta, VHS (Hi-Fi reprocessed stereo). \$99.95. Warner.

**The Dick Powell Theatre: Doyle Against the House.** B&W. 1961-63. Milton Berle, Jan Sterling, Gavin Macleod. Professional card dealer needs money for daughter's operation, short-changes casino. Episode of NBC omnibus series. 52 min. Beta, VHS. \$29.95. RKO.



63. Peter Falk, Inger Stevens. Trucker must decide between delivering valuable shipment or helping pregnant hitchhiker. 52 min. Beta, VHS. \$29.95. RKO.

**The Dick Powell Theatre: Who Killed Julie Greer?** B&W. 1961-63. Dick Powell, Nick Adams, Ralph Bellamy, Edgar Bergen, Lloyd Bridges, Jack Carson, Carolyn Jones, Mickey Rooney, Kay Thompson, Ronald Reagan. Millionaire inspector solves homicide case. 52 min. Beta, VHS. \$29.95. RKO.

**Dodsworth.** B&W. 1936. Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven, John Payne; dir. William Wyler. Retired industrialist travels Europe with young wife, discovers her infidelity. 101 min. Beta, VHS. \$39.95/LV. \$34.95. Embassy.

**A Dog of Flanders.** Color. 1959. David Ladd, Donald Crisp, Theodore Bikel, Max Croiset, Monique Ahrens. Stray dog adopted by young boy. 96 min. Beta, VHS. \$29.95. Paramount.

**East of Eden.** Color. 1954. James Dean, Julie Harris, Raymond Massey, Jo Van Fleet, Burl Ives, Richard Davalos, Albert Keddler. dir. Elia Kazan. Two brothers vie for father's affection; 115 min. LV (CX reprocessed stereo). \$29.98. Warner.

**A Face in the Crowd.** B&W. Andy Griffith, Patricia Neal, Anthony Franciosa, Walter Matthau, Lee Remick, Percy Waram, Rod Brasfield, Marshall Neilan, Charles Irving, Burl Ives, Virginia Graham, John Cameron Swayze, Mike Wallace. Backwoods hobo becomes national TV star. 126 min. Beta, VHS. \$59.95. Warner.

**The Fallen Idol.** B&W. 1949. Ralph Richardson, Michele Morgan, Bobby Henrey, Sonia Dresdel, Jack Hawkins, Bernard Lee; dir. Carol Reed. Family butler suspected of murdering his wife; from Graham Greene story. 96 min. Beta, VHS. \$19.95. Prism.

**Fast Forward.** Color. 1985. John Scott Clough, Don Franklin, Tamara Mark, Tracy Silver, Cindy McGee, Gretchen F. Palmer, Monique Cintron, Debra Varnado;

dir. Sidney Poitier. Teenage dancers come to Manhattan for national competition. 110 min. (PG) Beta (Hi-Fi stereo, closed captioned); VHS (Hi-Fi Dolby stereo, cl. cap.). \$79.95. RCA/Columbia.

**Fear City.** Color. 1984. Billy Dee Williams, Tom Berenger, Jack Scalia, Melanie Griffith, Rae Dawn Chong. Ex-boxer and partner run agency for strippers, contend with sadistic killer. 93 min. (R) Beta, VHS (Hi-Fi). \$79.95. Thorn EMI/HBO.

**Finnegon Begin Again.** Color. 1984. Mary Tyler Moore, Robert Preston, Sam Waterston, Sylvia Sidney. Schoolteacher caught in dead-end affair with older married man. 112 min. Beta, VHS (Hi-Fi). \$59.95. Thorn EMI/HBO.

**Fire Over England.** B&W. 1937. Laurence Olivier, Flora Robson, Vivien Leigh, Raymond Massey, Leslie Banks, Cecil Mainwaring. England fights the Spanish Armada during reign of Elizabeth I. 89 min. Beta, VHS. \$19.95. Prism.

**Giant.** Color. 1956. Elizabeth Taylor, Rock Hudson, James Dean, Jane Withers, Chill Wills, Mercedes McCambridge, Sal Mineo, Carroll Baker, Dennis Hopper, Rod Taylor, Earl Holliman; dir. George Stevens. Two generations of land-rich Texans. 201 min. Beta, VHS (Hi-Fi reprocessed stereo, closed captioned). \$59.95/LV (CX reprocessed stereo). \$39.98. Warner.

**Goldenrod.** Color. 1976. Tony Lo Bianco, Donald Pleasence. Injured rodeo rider makes comeback. Beta, VHS. \$59.95. Prism.

**Great Guy.** B&W. 1937. James Cagney, Mae Clarke, James Burke, Edward Brophy, Ilene Kiler, Bernadene Hays, Edward McNamara. Ex-prize fighter battles corruption in meat industry. 75 min. Beta, VHS. \$19.95. Prism.

**History Is Made at Night.** B&W. 1937. Charles Boyer, Jean Arthur, Leo Carrillo, Colin Clive, Andre St. Maur. Sailor's wife files for divorce, falls in love with Parisian headwaiter. 98 min. Beta, VHS. Lightning.

**The Inheritors.** Color. 1984. Nikolas Vogel, Michael Janisch.



**The Breakfast Club.** Color. 1985. Emilio Estevez, Paul Gleason, Anthony Michael Hall, Judd Nelson, Molly Ringwald, Ally Sheedy. High school detention group. 92 min. (R) Beta (Hi-Fi, closed captioned). VHS (Dolby B, Hi-Fi, cl. cap.). \$79.95. MCA.

**Buster and Billie.** Color. 1974. Jan-Michael Vincent, Joan Goodfellow, Pamela Sue Martin, Clifton

**The Dick Powell Theatre: The Losers.** B&W. 1961-63. Lee Marvin, Keenan Wynn, Rosemary Clooney, Charles Boyer; dir. Sam Peckinpah. Two men play cupid for girl who thinks she's ugly. 52 min. Beta, VHS. \$29.95. RKO.

**The Dick Powell Theatre: The Price of Tomatoes.** B&W. 1961-





Troubled German youth drawn into neo-Nazi group. Beta, VHS (dubbed or subtitled). \$59.95. Embassy.

**The Jigsaw Man.** Color. 1984. Laurence Olivier, Michael Caine, Susan George, Robert Powell. Spy intrigue. 90 min. (R) Beta, VHS (Hi-Fi). \$79.95. Thorn EMI/HBO.

**Johnny Firecloud.** Color. 1977. Victor Mohica, Ralph Meeker, David Canary, Frank DeKova. Indian jailed for rape he didn't commit. Beta, VHS. \$49.95. Prism.

**The Killing Fields.** Color. 1984. Sam Waterston, Dr. Haing S. Ngor, Craig T. Nelson, John Malkovich, Athol Fugard. Friendship of New York Times correspondent and Cambodian aide/translator, set against bloody fall of Lon Nol government. 142 min. (R) Beta, VHS (Hi-Fi stereo). \$79.95./LV (CX stereo). \$39.98. Warner.

**King David.** Color. 1985. Richard Gere. Adaptation of Biblical story: brave shepherd boy becomes ruler of ancient Israel. 114 min. (PG-13) Beta (Hi-Fi, closed captioned). VHS (stereo, cl. cap.). \$79.95./LV (cl. cap.). \$29.95. Paramount.

**The Lady Vanishes.** B&W. 1938. Michael Redgrave, Margaret Lockwood, Paul Lukas, Dame May Whitty, Cecil Parker, Naunton Wayne, Basil Radford; dir. Alfred Hitchcock. Elderly woman kidnapped by spies during train journey. 97 min. Beta, VHS. \$19.95. Prism.

**The Long Voyage Home.** B&W. 1940. John Wayne, Thomas Mitchell, Ian Hunter, Barry Fitzgerald, Wilfrid Lawson, Mildred Natwick, John Qualen; dir. John Ford. Lives and deaths of seamen aboard cargo ship; from Eugene O'Neill short plays. 105 min. Beta, VHS. Lightning.

**A Love in Germany.** Color. Hanna Schygulla, Piotr Lysak, Elisabeth Trissenaar; dir. Andrzej Wajda. Affair between German shopkeeper's wife and Polish P.O.W. 110 min. (R) Beta (Hi-Fi);

subtitled). \$59.95. RCA/Columbia.

**Maria's Lovers.** Color. 1984. Nastassia Kinski, Robert Mitchum, John Savage, Anita Morris, Bud Cort, Keith Carradine. Veteran comes home to marry childhood sweetheart. 103 min. (R) Beta, VHS. \$79.95. MGM/UA.

**Mary White.** Color. 1977. Ed Flanders, Kathleen Beller, Fionnula Flanagan, Tim Matheson, Donald Moffat. Tragic death of wealthy young girl, based on writings of newspaper editor William Allen White. 102 min. Beta, VHS. \$29.95. Paramount.

**The Man Who Knew Too Much.** B&W. 1934. Leslie Banks, Edna Best, Peter Lorre, Nova Pilbeam, Frank Vosper, Pierre Fres-



nay; dir. Alfred Hitchcock. Couple learn of assassination plot, struggle to rescue kidnapped daughter from spies. 84 min. Beta, VHS. \$19.95. Prism.

**The Mean Season.** Color. 1985. Kurt Russell, Mariel Hemingway. Journalist acts as intermediary between disturbed killer and police. 106 min. (R) Beta, VHS (Hi-Fi). \$79.95. Thorn EMI/HBO.

**Mischief.** Color. 1985. Doug McKeon, Chris Nash. High-school nebbish gets dating advice from hip classmate. 97 min. (R) Beta (Hi-Fi stereo, closed captioned). VHS (Hi-Fi, cl. cap.). \$79.98. CBS/Fox.

**Mrs. Soffel.** Color. 1985. Diane Keaton, Mel Gibson, Matthew Modine, Edward Herrmann. Imprisoned brothers escape with help of warden's wife. 113 min. (PG-13) Beta (Hi-Fi stereo). VHS (Hi-Fi Dolby stereo). \$79.95. MGM/UA.

**Moving Violation.** Color. 1976. Eddie Albert, Kay Lenz, Stephen McHattie, Will Geer, Lonny Chapman. Sheriff pursues couple who saw him commit murder. 91 min. (PG) Beta (Hi-Fi stereo). VHS (Hi-Fi). \$59.98. Key.

**Murder: Ultimate Grounds for Divorce.** Color. Roger Daltrey, Toyah Wilcox, Leslie Ash, Terry Raven. Camping weekend turns violent. Beta, VHS. \$79.95. Karl.

**Mussolini and I.** Color. 1985. Susan Sarandon, Anthony Hopkins, Bob Hoskins, Annie Girardot, Barbara De Rossi. Expose of intrigue surrounding fall of fascist dictator. 130 min. Beta, VHS. \$69.95. Embassy.

**The New Kids.** Color. 1983. Sannon Proesby, Lori Laughlin, Eddie Jones, John Philbin. Orphaned brother and sister terrorized by sadistic gang. 90 min. (R) Beta, VHS (Hi-Fi, closed captioned). \$79.95. RCA/Columbia.

**Night of the Assassin.** Color. 1977. Klaus Kinski, Michael Craig, Eva Renzi, Fanatic priest turns

Tyler Coppin, Cassandra Delaney, Jay Hackett, Saskia Post. Youths at a deserted opera house on eve of WW III. Beta, VHS. \$59.95 (Canada \$79.95). Embassy.

**Our Town.** B&W. 1940. William Holden, Martha Scott, Frank Craven, Fay Bainter, Beulah Bondi, Thomas Mitchell, Guy Kibbee, Stuart Erwin. Adaptation of Thornton Wilder's play about life in small New England town. 89 min. Beta, VHS. \$19.95. Prism.

**Paris, Texas.** Color. 1984. Harry Dean Stanton, Nastassia Kinski, Dean Stockwell, Aurore Clement, Hunter Carson; dir. Wim Wenders. Drifter father sets out to find wife who abandoned him. 145 min. (PG) Beta (Hi-Fi stereo, closed captioned). VHS (Hi-Fi, cl. cap.). \$79.98. CBS/Fox.

**Pancho Villa.** Color. 1972. Telly Savalas, Clint Walker, Anne Francis, Chuck Connors, Angel del Pozo. The legendary Mexican bandit and freedom fighter. 92 min. Beta, VHS. \$39.95. Prism.

**Prime Cut.** Color. 1972. Lee Marvin, Gene Hackman, Sissy Spacek. Mobsters in a meat factory. 86 min. (R) Beta, VHS (Hi-Fi, closed captioned). \$59.98. Key.

**The Private Life of Henry VIII.** B&W. 1933. Charles Laughton, Binnie Barnes, Robert Donat, Elsa Lanchester, Merle Oberon, Miles Mander, Wendy Barrie, John Joder; dir. Alexander Korda. The life and wives of the famed 16th-century British monarch. 95 min. Beta, VHS. \$19.95. Prism.

**Quintet.** Color. 1979. Paul Newman, Bibi Anderson, Fernando Rey, Vittorio Gassman; dir. Robert Altman. Survivors of a new ice age play deadly game. 118 min. (R) Beta, VHS (Hi-Fi). \$59.98. Key.

**Return Engagement.** Color. Elizabeth Taylor, Joseph Bottoms. Taylor as middle-aged professor who rents room to young student. 76 min. Beta, VHS. Lightning.

**The Sandpiper.** Color. 1965. Elizabeth Taylor, Richard Burton, Eva Marie Saint, Charles Bronson, Robert Webber, Torin Thatcher; dir. Vincente Minnelli. Married minister has affair with freespirted artist. 117 min. Beta, VHS. \$69.95. MGM/UA.

**Santee.** Color. 1973. Glenn Ford, Michael Burns, Dana Wynter, Jay Silverheels, Harry Townes, John Larch, Robert Wilke, Robert Donner. Bounty hunter adopts son of outlaw he has just killed. 93 min. Beta, VHS. \$49.95. Prism.

**Savages.** Color. 1974. Sam Bottoms, Andy Griffith, Noah Beery, James Best, Randy Boone, Jim Antonio. Wealthy hunter tracks guide who witnessed accidental shooting. 78 min. Beta, VHS. \$49.95.

**Savage Streets.** Color. 1983. Linda Blair. High-school coed turns vigilante against street gang.

terrorist. 98 min. Beta, VHS. Lightning.

**The One and Only, Genuine, Original Family Band.** Color. 1967. Walter Brennan, Buddy Ebsen, Lesley Ann Warren, John Davidson, Wally Cox, Kurt Russell, Goldie Hawn. Musical family splits over 1888 presidential election. 110 min. (G) Beta, VHS. \$69.95./LV. \$34.95. Disney.

**One Night Stand.** Color. 1984.



93 min. (R) Beta, VHS./LV. \$34.95. Vestron.

**Sherlock Holmes and the Secret Weapon.** B&W. 1942. Basil Rathbone, Nigel Bruce, Lionel Atwill, Karen Verne, William Post, Jr., Dennis Hoey, Mary Gordon, Arthur Hohl, Alec Craig. Mystery set during WWII. 68 min. Beta, VHS. \$19.95. Prism.

**A Soldier's Story.** Color. 1984. Adolph Caesar, Howard E. Rollins Jr. Investigation of black sergeant's murder. 101 min. (PG) Beta (Hi-Fi stereo, closed captioned). VHS (Hi-Fi Dolby stereo, cl. cap.). \$79.95. RCA/Columbia.

**Special Effects.** Color. 1984. Zoe Tamaris, Eric Bogosian. Aspiring actress debuts in deadly film project. Beta, VHS. \$79.95. Embassy.

**Stogie Door Canteen.** B&W. 1943. Cheryl Walker, William Terry, Marjorie Riordan, Lon McCallister, Margaret Early, Michael Harrison (Sunset Carson); appearances by Katharine Hepburn, Harpo Marx, Paul Muni, Helen Hayes, Benny Goodman, Count Basie, Edgar Bergen. War-time romance between soldier and hostess, set in famed servicemen's cafe. 132 min. Beta, VHS. \$19.95. Prism.

**Stella Dallas.** B&W. 1937. Barbara Stanwyck, Anne Shirley, John Boles, Alan Hale, Marjorie Main; dir. King Vidor. Lower-class woman sacrifices all for daughter's happiness. 106 min. Beta, VHS. \$39.95./LV. \$34.95. Embassy.

**Strongers: The Story of a Mother and Daughter.** Color. 1979. Bette Davis, Gena Rowlands, Ford Rainey, Donald Moffat, Royal Dano. Once-rebellious daughter comes home to widowed mother. 96 min. Beta, VHS. Lightning.

**Submission.** Color. 1980. Lisa Gastoni, Franco Nero. Woman pharmacist has affair with unstable assistant. Beta, VHS. \$59.95. Prism.

**Summertime.** Color. 1955. Katharine Hepburn, Rossano Brazzi, Isa Miranda, Darren McGavin; dir. David Lean. Lonely spinster vacations in Venice, falls in love with married man. 98 min. Beta, VHS. \$69.95./LV. \$34.95. Embassy.

**Sylvester.** Color. 1985. Melissa Gilbert, Richard Farnsworth, Michael Schoeffling. Young girl, old stockyard boss train battered horse for national championship. 104 min. (PG) Beta (Hi-Fi stereo, closed captioned). VHS (Hi-Fi Dolby stereo, cl. cap.). \$79.95. RCA/Columbia.

**These Three.** B&W. 1936. Miriam Hopkins, Merle Oberon, Joel McCrea, Bonita Granville, Margaret Hamilton, Walter Brennan; dir. William Wyler. Young girl's lie ruins school and two women who run

it. 92 min. Beta, VHS. \$39.95./LV. \$34.95. Embassy.

**The Third Man.** B&W. 1949. Joseph Cotten, Orson Welles, (Alida) Valli, Trevor Howard, Bernard Lee, Wilfrid Hyde-White; dir. Carol Reed. Pulp writer in post-WWII Vienna investigates suspicious death of old friend. 104 min. Beta, VHS. \$19.95. Prism.

**Turk 182.** Color. 1985. Timothy Hutton, Robert Culp, Darren



McGavin, Kim Cattrall, Peter Boyle, Robert Urich. Young man fights for pension denied his firefighter brother. 96 min. (PG-13) Beta (Hi-Fi stereo, closed captioned). VHS (Hi-Fi, closed captioned). \$79.98. CBS/Fox.

**Walking Toll, Port 2.** Color. 1975. Bo Svenson, Luke Askew, Robert DoQui, Bruce Glover, Richard Jaeckel, Noah Beery, Jr. Tennessee sheriff Buford Pusser hunts down gunmen who killed his wife. 109 min. (PG) Beta, VHS. Lightning.

**Wuthering Heights.** B&W. 1939. Laurence Olivier, Merle Oberon, David Niven, Flora Robson, Geraldine Fitzgerald, Donald Crisp; dir. William Wyler. Intense love affair causes much unhappiness. 103 min. Beta, VHS \$39.95./LV. \$34.95. Embassy.

## FANTASY and SCI-FI

**Adventures of Coptin Marvel.** B&W. 1941. Tom Tyler, Frank Coghlan, Jr. Boy radio operator becomes Captain Marvel, battles the Human Scorpion. 216 min. (12 chapters on 2 cassettes) Beta, VHS. \$59.95. Republic.

**The Adventures of Droopy.** Color. 1943-55. Cartoon anthology featuring "Dumb-Hounded" ('43),

"Wags to Riches" ('49), "The Shooting of Dan McGoo" ('45), "Droopy's Good Deed" ('51), "Drag-A-Long Droopy" ('54), "Chump Champ" ('50), "Deputy Droopy" ('55). Animation dir. Tex Avery. 53 min. Beta, VHS. \$29.95. MGM/UA.

**Aquomon.** Color. Animated. Underwater superhero vs. the Brain, the Fisherman, alien sea crea-

Robin battle nemeses the Joker, The Riddler, Catwoman, Mr. Freeze, the Penguin. 60 min. Beta, VHS. \$24.98. Warner.

**Damnation Alley.** Color. 1977. George Peppard, Jan-Michael Vincent, Paul Winfield, Dominique Sanda, Jackie Earle Haley. Survivors of nuclear holocaust search for signs of civilization. 87 min. (PG) Beta (Hi-Fi stereo). VHS (Hi-Fi). \$59.98. Key.

**The Dancing Princesses.** Color. 1984. Roy Dotrice, Peter Weller, Lesley Ann Warren. From Shelley Duvall's Showtime series "Faerie Tale Theatre." 60 min. Beta (Hi-Fi stereo, closed captioned). VHS (Hi-Fi, cl. cap.). \$39.98.

**Dangermouse, Volume 4.** Color. 1984. Animated. Rodent sleuth and sidekick Penfold in four adventures: "Die Laughing," "The Day of the Suds," "150 Million Years Lost," "Rogue Robot." 60 min. Beta, VHS (Hi-Fi). \$29.95. Thorn EMI/HBO.

**Dr. Who and the Daleks.** Color. 1965. Peter Cushing, Roy Castle, Jennie Linden, Roberta Tovey, Barry Ingham. Time travelers transported to world ruled by hostile robots. 78 min. Beta, VHS (Hi-Fi). \$69.95. Thorn EMI/HBO.

**Fat Albert & the Cosby Kids, Volume 4.** Color. Animated; three stories, each with a moral expressed in song. 60 min. Beta, VHS (Hi-Fi). Thorn EMI/HBO.

**Those Krazy, Klossic, Kolar Kartoons, Volume I.** Color. Animation anthology; includes "Flex the Cat," "Old Mother Hubbard," "Aladdin and the Wonderful Lamp." 58 min. Beta, VHS. \$29.95. MPI.

**Lond of the Lost, Volume 2.** Color. 1974. "The Sleestack God," "Downstream." Ranger and his two children trapped in prehis-



Batman



toric era. 46 min. Beta, VHS. \$29.95. Embassy.

**The Lion, the Witch and the Wardrobe.** Color. 1979. Two brothers and sisters cross through a wardrobe closet into the magical world of Narnia. 95 min. CED. \$29.95. Vestron.

**The Little Mermaid.** Color. 1984. Pam Dawber, Treat Williams, Karen Black, Helen Mirren, Brian Dennehy. From Shelley Duvall's Showtime series "Faerie Tale Theatre." 60 min. Beta (Hi-Fi stereo, closed captioned). VHS (Hi-Fi, cl. cap.). \$39.98. CBS/Fox.

**The New Zoo Revue, Volume III: Celebrote.** Color. Freddy the Frog, Henrietta Hippo, Charlie the Owl learn about holidays and gift-giving. 60 min. Beta (Hi-Fi). VHS (stereo). \$29.95. Family.

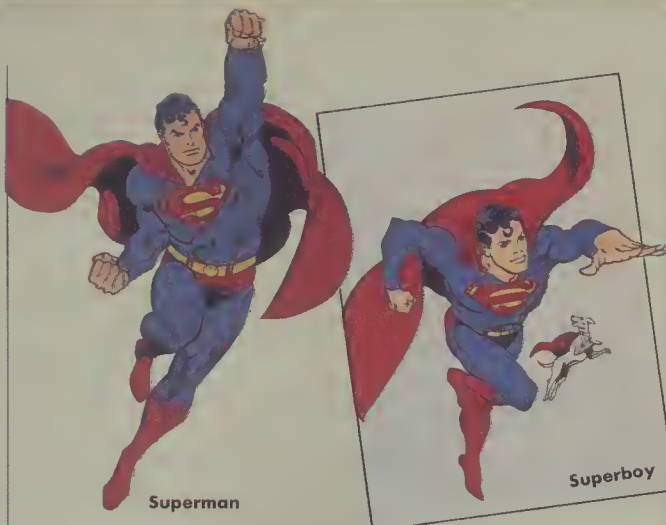
**Ninjo the Wonder Boy.** Color. 1985. Animated feature set in Shogun Japan. 92 min. Beta, VHS (stereo). \$29.95. Paramount.

**Paddington Bear — Volume Two.** Color. 1983. Animated puppets. Twelve shorts, including "Trouble at the Launderette," "An Unexpected Party," "A Visit to the Dentist," "Paddington Hits Out." 50 min. Beta, VHS. \$29.95. Disney.

**The Princess Who Had Never Laughed.** Color. 1984. Ellen Barkin, Howard Hesseman, Howie Mandel. From Shelley Duvall's Showtime series "Faerie Tale Theatre." 60 min. Beta (Hi-Fi stereo, closed captioned). VHS (Hi-Fi, cl. cap.). \$39.98. CBS/Fox.

**The Quartermass Conclusion.** Color. 1979. Simon MacCorkindale, John Mills, Barbara Kellerman, Margaret Tyzack, Brewster Mason. Fourth and final film in series. Mysterious rays from outer space threaten to destroy Earth's child population. 105 min. (PG) Beta, VHS (Hi-Fi). \$59.95. Thorn EMI/HBO.

**The Rocoons' Big Surprise.** Color. Animated. Mystery in the



Evergreen Forest. Beta, VHS (closed captioned). \$29.95. Embassy.

**Radar Men from the Moon.** B&W. 1952. George Wallace, Aline Towne, Roy Barcroft, William Bakewell, Clayton Moore. Commando Cody confronts lunar monarch, stems off invasion of Earth. 166 min. (12 chapters on 2 cassettes) Beta, VHS. \$59.95. Republic.

**Robby the Roscol.** Color. 1985. Animated. Mischievous cybot and his creator, Dr. Rumpelchips. 90 min. Beta, VHS (stereo). \$29.95. Paramount.

**Rocketship.** B&W. 1936. Buster Crabbe, Jean Rogers, Frank Shannon, Charles Middleton, Priscilla Lawson, John Lipson. Condensation of Flash Gordon serial covering first half of original story: Flash, Dale Arden and Dr. Zarkov try to prevent collision of planet Mongo with Earth. 70 min. Beta, VHS. \$19.95. Prism.

**Runaway.** Color. 1984. Tom Selleck, Cynthia Rhodes, Gene Simmons, Kirstie Alley, Stan Shaw. Mad electronics genius unleashes killer robots. 100 min. (PG-13) Beta (Hi-Fi stereo, closed captions). VHS (Hi-Fi Dolby stereo, cl. cap.). \$79.95. RCA/Columbia.

**Sigmund and the Seo Mon-**

**sters, Volume 2.** Color. Johnny Whittaker, Billy Barty. Boy befriends creature from the deep: episodes of Krofft TV show. Beta, VHS. \$29.95. Embassy.

**Son of Godzilla.** Color. 1966. Tadao Takashima, Akira Kubo, Bibari Maeda, Akihiko Hirata, Kenji Sahara. Godzilla, Jr. and dad square off against giant spider, mantises. 86 min. Beta, VHS. \$19.95. Prism.

**Stories and Fables, Volume 12.** Color. "The Enchanted King," "The Lost Ruby." Live-action tales with animated introductions. 50 min. Beta, VHS. \$49.95. Disney.

**Stories and Fables, Volume 13.** Color. "The Surprise Gift," "The Miraculous Doctor." Live-action tales with animated introductions. 50 min. Beta, VHS. \$49.95. Disney.

**Superboy.** Color. Animated. The man of steel as a teenager, with dog Krypto. Eight stories. 60 min. Beta, VHS. \$24.98. Warner.

**Superman.** Color. Animated. With arch-villains Lex Luthor, Brainiac, Toyman, Parasite, Titano. Seven episodes. 60 min. Beta, VHS. \$24.98. Warner.

**The Three Little Pigs.** Color. 1984. Jeff Goldblum, Billy Crystal, Valerie Perrine. From Shelley Duvall's Showtime series "Faerie Tale Theatre." 60 min. Beta (Hi-Fi stereo, closed captioned). VHS (Hi-Fi, cl. cap.). \$39.98. CBS/Fox.

**Timefighters in the Land of Fantasy.** Color. 1984. Animated feature. Time travelers visit Cinderella, Little Red Riding Hood, other storybook characters. 95 min. Beta, VHS (stereo). \$29.95. Paramount.

**Tom & Jerry Cartoon Festival.** Color. 1942-67. Fourth volume in anthology series. Includes "Fraidy Cat" ('42), "Baby Butch" ('53), "Johann Mouse" ('52), "Pet Peeve" ('54), "Mouse from H.U.N.G.E.R." ('67), "Dog House" ('52), "Baby Puss" ('43), "Zoot Cat" ('42). Animated by Hanna & Barbera. 58 min. Beta, VHS. \$29.95. MGM/UA.

**2010.** Color. 1984. Roy Scheider, Keir Dullea, John Lithgow, U.S.-Russian astronaut team encounters alien intelligence near Jupiter. 116 min. (PG) LV (CX stereo, closed captioned). \$34.95. MGM/UA.

**Welcome to Bloody City.** Color. Jack Palance, Keir Dullea. Town of computer-programmed killers. 96 min. Beta, VHS. Lightning.

**Willy McBeon and his Magic Machine.** Color. 1965. Animated puppets. Evil professor travels through time to alter history, foiled by boy and his monkey. 94 min. Beta, VHS. \$39.95. Prism.

## HORROR

**Blocula.** Color. 1972. William Marshall, Vonetta McGee, Denise Nicholas, Thalmus Rasulala, Ketty Lester, Elisha Cook Jr., Gordon Pinsent. African prince bitten by vampire stalks streets of Los Angeles. 92 min. (PG) Beta, VHS (Hi-Fi). \$69.95. Thorn EMI/HBO.



**Count Yarga, Vampire.** Color. 1970. Robert Quarry, Roger Perry, Donna Anders, Michael Murphy. Three young couples attend seance at ominous count's mansion, become his undead minions. 90 min. (PG) Beta, VHS (Hi-Fi). \$69.95. Thorn EMI/HBO.

**Horror Express.** Color. 1973. Christopher Lee, Peter Cushing, Telly Savalas, Silvia Tortosa, Jorge Rigaud, Helga Line. Ancient alien creature loose aboard Trans-Siberian express. 88 min. Beta, VHS. \$59.95. Prism.

**Panic.** Color. 1983. David Warbeck, Janet Agren. Genetic experiments yield monster. 90 min. Beta, VHS. \$59.95. MPI.





**Satan's School for Girls.** Color. 1973. Pamela Franklin, Kate Jackson, Jo Van Fleet, Roy Thinnes, Jamie Smith Jackson, Lloyd Bochner, Cheryl Jean Stoppelmoor (Ladd). Young girl investigates sister's suicide, discovers devil-worship cult. 74 min. Beta, VHS. \$59.95. Prism.

## INFORMATION

**American Caesar, Volume 1.** Bio of General Douglas MacArthur, hosted by John Huston. 150 min. Beta, VHS. \$39.95. Spotlite.

**American Caesar, Volume 2.** Bio of General Douglas MacArthur, hosted by John Huston. 150 min. Beta, VHS. \$39.95. Spotlite.

**Attack! The Battle for New Britain.** B&W. 1944. Footage of marine assault on New Britain led by Major General William Rupertus, 12/26/1943. 56 min. Beta, VHS. \$19.95. Spotlite.

**Bill Casby's Picture-pages®—Volume 4.** Color. 1985. Reading instruction for preschoolers. 56 min. Beta, VHS. \$49.95. Disney.

**Caring for Your Newborn.** Color. 1985. Answers to parents' often-asked questions. 55 min. Beta, VHS. \$29.95. MPI.

**The Devil's Triangle.** Color. 1978. Vincent Price narrates: mysterious disappearances off Mi-

volvement in Vietnam. 112 min. (R) Beta, VHS. \$39.95. Embassy.

**Haw to Pick Up Men.** Color. 1985. Dating advice from Dr. Elliot Jaffa. 60 min. Beta, VHS. \$19.95. Kartes.

**Kayannisqatsi.** Color. 1983. Or "Life Out of Balance": audiovisual meditation on nature and man's effect on it. Score by Philip Glass. 87 min. LV (CX stereo, digitally encoded). \$34.95. Pacific.

**Meeting of Minds, Volumes 5 & 6.** Color. Host Steve Allen, Jayne Meadows Allen, Anthony Costello, Charles Lanyer, William Marshall, Harris Yulin. Fictional roundtable discussion between Shakespeare and his greatest romantic characters. 116 min. (2 cassettes) Beta, VHS. \$69.95, set. Buena Vista.

**Negra Saldier.** B&W. 1943. WWII documentary commissioned by U.S. government to build pride among black servicemen, educate whites about role of blacks in American history; dir. Frank Capra. 49 min. Beta, VHS. \$19.95. Spotlite.

**Of the Dead ("Des Morts").** Color. 1979. Graphic views of funeral practices, accident victims. 90 min. Beta, VHS. \$59.95. MPI.

**Prelude to War.** B&W. 1942. From the "Why We Fight" series: documentary designed to give soldiers clear sense of purpose in battle. Contains extensive footage from foreign propaganda films, recut in unflattering ways. Dir. Frank Capra. 54 min. Beta, VHS. \$19.95. Spotlite.



**Stillwell Road.** B&W. 1947. Ronald Reagan narrates chronicle of WWII campaign against Japanese in Burma, led by General Joseph "Vinegar Joe" Stilwell. 51 min. Beta, VHS. \$19.95. Spotlite.

**Vietnam: In the Year of the Pig.** B&W. 1968. The war, from French involvement through U.S. escalation. Dir. Emile de Antonio. 103 min. Beta, VHS. \$39.95. Maljack.

ami coast. 59 min. Beta, VHS. \$59.95. MGM/UA.

**80 Blocks from Tiffany's.** Color. Examination of NY street gangs, their dealings with police, drugs, women. Contains explicit language. Dir. Gary Weiss. 72 min. Beta, VHS. \$39.95. Pacific.

**Hearts and Minds.** Color/B&W. 1974. Documentary exploring moral aspects of America's in-



## MUSIC

**Vietnam: The Ten Thousand Day War Volume 1.** Color. "America in Vietnam." First installment of 13-part Canadian TV documentary. Interviews with Alexander Haig, General William Westmoreland, John Erlichman, others. Narr. Richard Basehart. 49 min. Beta, VHS. \$29.95. Embassy.

**Vietnam: The Ten Thousand Day War Volume 2.** Color. "Dien Bien Phu." Narr. Richard Basehart. 49 min. Beta, VHS. \$29.95./98 min. LV (vols. 1 & 2). \$34.95. Embassy.

**Vietnam: The Ten Thousand Day War Volume 3.** Color. "Days of Decision." Narrated by Richard Basehart. 49 min. Beta, VHS. \$29.95. Embassy.

**Vietnam: The Ten Thousand Day War Volume 4.** Color. "Uneasy Allies." Narr. Richard Basehart. 49 min. Beta, VHS. \$29.95./98 min. LV (vols. 3 & 4). \$34.95. Embassy.

**Vietnam: The Ten Thousand Day War Volume 5.** Color. "The Trial." Narr. Richard Basehart. 49 min. Beta, VHS. \$29.95. Embassy.

**Vietnam: The Ten Thousand Day War Volume 6.** Color. "Firepower." Narr. Richard Basehart. 49 min. Beta, VHS. \$29.95./98 min. LV (vols. 5 & 6). \$34.95. Embassy.

**The World at War.** B&W. 1943. Newsreel compilation; recounts international events leading up to U.S. involvement in WWII. Narrated by Paul Stewart. 44 min. Beta, VHS. \$19.95. Spotlite.

**You and Me, Kid—Volume 4.** Color. Host Sonny Melendez, guests Richard Kiel, Cathy Rigby, Wendell Tyler lead children in playing, singing, performing activities. 112 min. Beta, VHS. \$49.95. Disney.

**Chick Corea & Gary Burton: Live in Tokyo.** Color. Pianist Corea, vibraphonist Burton perform at Yuhbin Chokin Hall. Selections include "La Fiesta," "Senor Mouse," "Children's Songs," more. 60 min. Beta, VHS (Hi-Fi). \$24.95. Pacific.

**DTV—Graavin' for a '60s Afternoon.** Color/B&W. Animation clips set to pop-rock songs, including "California Dreamin'," "Peppermint Twist," "I Get Around," "Be True to Your School," more. Sung by original artists. 47 min. Beta (Hi-Fi). VHS (stereo). \$49.95. Disney.

**Electric Baagaloo (Breakin' 2).** Color. 1984. Lucinda Dickey, Adolfo "Shabba Doo" Quinones, Michael "Boogaloo Shrimp" Chambers. Breakdancers throw fund raiser to save community center. 94 min. (PG) LV (CX stereo). \$34.95. MGM/UA.

**The Fixx: Live in the USA.** Color. 1985. Concert performance. "Privilege," "Questions," "Are We Ourselves?," "Saved by Zero," "Red Skies at Night," "One Thing Leads to Another," more. 58 min. Beta (Hi-Fi stereo). VHS (Dolby B, Hi-Fi stereo). \$29.95. MCA.

**High Society.** Color. 1956. Bing Crosby, Frank Sinatra, Grace Kelly, Celeste Holm, Louis Calhern, Louis Armstrong. Upper-class wedding disrupted by arrival of bride's ex-husband and nosy reporter. 107 min. LV. \$34.95. MGM/UA.

**Hat Rack Videos Volume 2.** Color. Collection featuring the Thompson Twins ("Hold Me Now"), Jefferson Starship ("Layin'





The Sleeping Beauty

it on the Line"), Rodney Dangerfield ("Rappin' Rodney"), Meat Loaf ("Modern Girl"), Lou Reed ("My Red Joystick"), Elvis Presley ("Blue Suede Shoes"). 26 min. Beta, VHS (Hi-Fi stereo). \$19.95. MusicVision.

**Jazzball.** B&W. 1958. Collection of rare screen performances by jazz greats, featuring Duke Ellington, Artie Shaw, Louis Armstrong, Red Nichols, Cab Calloway, Gene Krupa, Peggy Lee, Buddy Rich, others. 60 min. Beta, VHS. \$29.95. Spotlite.

**John Waite—Na Brakes Live.** Color. "Missing You," "Change," "Tears," more. 50 min. Beta, VHS (Hi-Fi stereo). \$29.95. MusicVision.

**La Fanciulla del West.** Color. 1983. Placido Domingo, Carol Neblett, Silvano Carroli, Robert Lloyd, Gwynne Howell in the

opera by Giacomo Puccini, conducted by Nello Santi, recorded at the Royal Opera House in Covent Garden. 135 min. Beta, VHS (Hi-Fi). \$39.95. Thorn EMI/HBO.

**Manon Lescaut.** Color. Kiri Te Kanawa, Placido Domingo, Thomas Allen. Puccini opera performed at the Royal Opera, Giuseppe Sinopoli conducting. 135 min. Beta (Hi-Fi stereo). VHS (Hi-Fi). \$39.95. Thorn EMI/HBO.

**Otello.** Color. 1982. Kiri Te Kanawa, Vladimir Atlantov, Piero Cappuccilli in Giuseppe Verdi's opera, adapted from Shakespeare tragedy. Recorded at the Arena di Verona in Rome; conducted by Zoltan Pesko. 135 min. Beta (Hi-Fi stereo). VHS (Hi-Fi). \$39.95. Thorn EMI/HBO.

**The Rhythmattest.** Color. Police drummer Stewart Copeland journeys to Africa; original compositions mixed with tribal music by

Ray Lena, others. 57 min. Beta (Hi-Fi stereo). VHS (Hi-Fi Dolby stereo). \$29.95. RCA/Columbia.

**The Sleeping Beauty.** Color. Irina Kolpakova, Sergei Bereznoi in Tchaikovsky's ballet; choreographed by Marisu Petipa, danced by the Leningrad State Kirov Ballet troupe. Cond. Viktor Fedotov. 135 min. Beta (Hi-Fi stereo). VHS (Hi-Fi stereo). \$39.95. Thorn EMI/HBO.

**That's Dancing!** Color/B&W. 1985. Narr. Gene Kelly, Liza Minnelli, Sammy Davis Jr., Mikhail Baryshnikov, Ray Bolger. Compilation film includes scenes from "West Side Story," "The Wizard of Oz," performances by Michael Jackson, Donald O'Connor, Shirley MacLaine, John Travolta, others. 104 min. (G) Beta (Hi-Fi, surround sound). VHS (Hi-Fi, Dolby stereo, surr. sound). \$79.95./LV (stereo). \$34.95. MGM/UA.

**Tina Turner, Nice 'n Rough.** Color. Concert performances of "Proud Mary," "Honky-Tonk Women," "Jumpin' Jack Flash," more. 55 min. Beta (Hi-Fi stereo). VHS (Hi-Fi Dolby stereo). \$19.95. Thorn EMI/HBO.

**Turandot.** Color. 1983. Gheza Dimitrova, Nicola Martinucci, Cecilia Gasda, Ivo Vinco in the opera by Giacomo Puccini, recorded at the open-air Arena di Verona in Rome. Cond. Maurizio Arena. 135 min. Beta (Hi-Fi stereo). \$39.95. Thorn EMI/HBO.

**Video-A-Go-Go Volume 1.** Dance video compilation featuring Kool and the Gang ("Fresh"), Animation ("Obsession"), Stephanie Mills ("Medicine Song"), Bananarama ("Cruel Summer"), the Vels ("Look My Way"), the Bar-Kays ("Freak Show on the Dance Floor"). 30 min. Beta, VHS (Hi-Fi stereo). \$19.95. MusicVision.



That's Dancing!

## SOURCES

**Buena Vista Home Video,** 500 S. Buena Vista St., Burbank, Calif. 91521 (818-840-1859).

**CBS/Fox Video,** 1211 Sixth Ave., 2nd floor, New York, 10036 (212-819-3200).

**Walt Disney Home Video,** 500 S. Buena Vista St., Burbank, Calif. 91521 (818-840-1859).

**Embassy Home Entertainment,** 1901 Ave. of the Stars, Los Angeles, Calif. 90067 (213-553-3600).

**Family Home Entertainment,** 7920 Alabamā Ave., Canoga Park, Calif. 91304 (800-423-7455).

**Kartes Video Communications—VC 2000,** 10 E. 106th St., Indianapolis, Ind. 46280 (800-331-1387).

**Key Video,** 1298 Prospect Ave., La Jolla, Calif. 92037 (619-459-0500).

**Karl-Lorimar Home Video,** 17942 Cowan Ave., Irvine, Calif. 92714 (714-474-0355).

**Lightning Video,** Box 4384, Stamford, Conn. 06907 (203-329-1463).

**Maljack Productions Inc.,** 15825 Rob Roy Dr., Oak Forest, Ill. 60452 (312-687-7881).

**MCA Home Video,** 70 Universal City Plaza, Universal City, Calif. 91608 (818-508-4315).

**Media Home Entertainment,** 5730 Buckingham Pkwy., Culver City, Calif. 90230 (213-216-7900, 800-421-4509).

**MGM/UA Home Video,** 1350 Sixth Ave., New York, N.Y. 10019 (212-408-0600).

**MPI Home Video,** Maljack Productions, 15825 Rob Roy Dr., Oak Forest, Ill. 60452 (312-687-7881).

**MusicVision,** 2901 W. Alameda Ave., Burbank, Calif. 91505 (213-954-4950).

**Nostalgia Merchant,** 5730 Buckingham Pkwy., Culver City, Calif. 90230 (213-216-7900, 800-421-4509).

**Pacific Arts Video Records,** Box 22770, Carmel, Calif. 93922 (408-624-4704).

**Paramount Home Video,** 5451 Marathon St., Hollywood, Calif. 90038 (213-468-5000).

**Playhouse Video,** 1211 Sixth Ave., New York, N.Y. 10036 (212-819-3228).

**Prism Entertainment Corp.,** 1875 Century Park E. #1010, Los Angeles, Calif. 90067 (213-277-3270).

**RCA/Columbia Pictures Home Video,** 2901 W. Alameda Ave.,

Burbank, Calif. 91505 (818-954-4950).

**Republic Pictures Home Video,** 12636 Beatrice St., Los Angeles, Calif. 90066-0930 (213-306-4040).

**RKO Home Video,** 15840 Ventura Blvd. #303, Encino, Calif. 91436 (818-906-1722).

**Sony Video Software,** 9 W. 57th St., New York, N.Y. 10019 (800-847-4167, 800-522-5229 in N.Y.).

**Spotlite Video,** 12636 Beatrice St., Box 66930, Los Angeles, Calif. 90066-0930 (213-306-4040).

**Thorn EMI/HBO Video,** 1370 Sixth Ave., New York, N.Y. 10019 (212-977-8990).

**Vestron Video,** 1011 High Ridge Rd., Box 4000, Stamford, Conn. 06907 (203-968-0000).

**Warner Home Video,** 4000 Warner Blvd., Burbank, Calif. 91522 (818-954-6000).



# This movie is your ticket to laughs!

Beautiful Sally Kellerman, hilarious John Murray (brother of superstar Bill Murray), Clara "Where's the Beef" Peller and always stylish Fred Willard star in this zany, fast-paced comedy from the creator of "Police Academy" and "Bachelor Party."

It's a wild and "wreckless" story about a bunch of misfit drivers who wind up in one of

the most off beat traffic schools in America! A school where driver education includes careening car chases and non stop hilarity! It's zany, side-splitting fun on the road and off with Moving Violations!

Available this October, from CBS/FOX.



For additional information, circle No. 38 on Reader Service Card





# TV TIME BOMB

## ORDINARY TVs MAY POSE SERIOUS HEALTH HAZARDS BY STAN PINKWAS

**O**ne day last spring, Carla Brand, a video editor for Ted Turner's Cable News Network, found herself reassigned to the rooster shift. Each day from 5:30 a.m. to 2 p.m. she stitched together news videos at a console housing two TV monitors, two Sony editing decks, and a mixer. On her previous shift she had logged only about 90 minutes of console time a day because the equipment had to be shared with other editors. But isolation accompanied her new hours. Freed from co-editors' demands, Carla would sit at the console for seven to nine hours at a stretch, every day, with all the monitors running.

Within a few weeks she was getting constant, ever more painful headaches. Soon after the headaches began, unpredictable menstrual swings replaced her usual regularity. Any given month now might bring one, two, or no periods at all. "It was very strange. I used to have the constitution of a lion but now I didn't know what was going on," recalled Carla, who asked that her real name not be used.

She consulted a doctor who found her vitamin and mineral levels startlingly low. He quizzed her about her working conditions and suggested she try another job. Carla took a week's vacation instead. The headaches ended, only to reappear when she returned to work.

After six months, Carla could stand the headaches no longer. She arranged for a transfer out of the editing room. The symptoms vanished. "The simple test,"

she said, "was getting away from it."

Usually a story like this occurs in computerized offices whose operators are locked in front of their terminals all day, day after day. In more than a dozen workplaces here and abroad the women who run video display terminals, or VDTs, have had inexplicably large numbers of miscarriages or birth defects. In the Solicitor General's Office in Ottawa, Canada, seven out of eight pregnant VDT operators had serious problems. Most spontaneously aborted. Other complaints by VDT operators—about headaches, insomnia, tension, depression, anxiety, and vision problems—are more common than UFO sightings, and more believable.

The problem is that VDTs emit types of electromagnetic radiation that increasingly are being associated with these health problems. Exactly which parts of the emis-

sion spectrum do what, if anything, to whom is a Rubik's Cube scientists are struggling to decipher. Just since 1978, there have been more than 4500 technical papers on the biological effects of such radiation.

But one square in the cube receives almost no attention and no funding. When it is mentioned, it's in the same breath as VDTs—almost as an aside, an afterthought. But some scientists are cautiously asking a question which, if suspicions about VDTs pan out, will have to be answered with more certainty than anyone can now claim: if VDTs are unsafe, what about TVs?

"If they're out there measuring VDTs because they're in the workplace, they should also measure television sets," said Jane Clemmenson, a research engineer experienced in VDT measurement. VDTs, after all, are TVs that take their screen instructions from a microchip instead of an airwave or other input. The radiations TVs emit are similar to those from VDTs, but their presence is far more pervasive. More than 100 million TVs saturate American homes, with some models, like the NEC 1305 and the Mitsubishi 1301, designed to double as home computer terminals.

"Nobody seems to realize yet that the number-one VDT in this country is called a television set," observed Richard Tell of the Environmental Protection Agency's Office of Radiation Programs. "Sure, there are some differences electronically, but basically they're the same thing."

Does this mean that televisions need

warning labels? That *The Dukes of Hazzard* is hazardous to our health? That we should be watching television wearing the lead-lined aprons some Ontario VDT operators won the right to don? Far from it. Under most conditions TVs seem to be safe, and scientists typically season their comments about TV radiation with *caveats* like, "Don't get me wrong. I'm not saying that these things are dangerous."

But as concern over VDTs mounts, TVs too are likely to come under greater scrutiny. "We're not going to stop manufacturing them but we don't know where the thresholds of their safety lie and people should know this," observed Louis Slesin, publisher of *VDT News*, a newsletter that follows video health issues. "It's not like it's abstract. Maybe a few of these clusters of people with birth defects can be explained away as statistical coincidences, but it gets harder to do as we find more clusters."

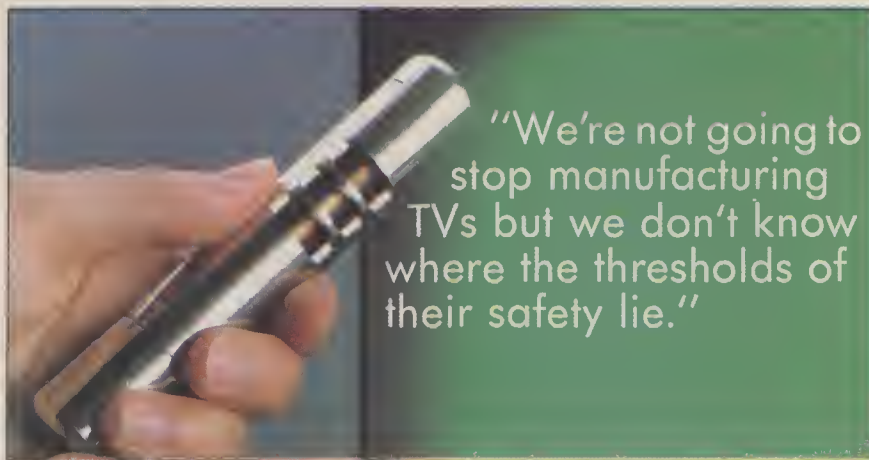
Some TV situations already warrant more attention. Dr. Robert Becker, author of *The Body Electric* and a pioneer in the study of electromagnetic radiation, likens the radiation in a video control or editing room—where there may be a dozen active TV monitors—to the conditions VDT operators typically complain about. "I know of a number of younger females employed by the video industry in control rooms who have left the industry primarily because of psychological disturbances and severe alterations in their menstrual cycles," he says.

### Catch a Wave

To understand the situation, back up a little. Electromagnetic radiation refers to energy waves covering a vast range of frequencies that have both an electric and a magnetic field. Waves, like X-rays, having the shortest frequencies are called "ionizing" because they can knock electrons off their host atoms and cause considerable damage. The health effects of these short frequency waves are fairly well understood.

All longer wavelengths are "non-ionizing." At the longest end of the spectrum are two ranges with Extremely Low Frequency (ELF) and Very Low Frequency (VLF) wavelengths. These long frequencies range from about 1 to 300 cycles per second (hertz) for the ELF, and from about 3 to 30 kilohertz for the VLF. Only in recent years have scientists come to believe that these rays can have harmful effects. But discovering what the effects are, and which wavelengths are the culprits, is leading scientists on a medical mystery tour.

VDTs and TVs both emit low levels of ionizing X-rays and non-ionizing VLF and ELF waves. Contrary to popular belief, they do not emit microwaves, which have been strongly implicated in health controversies over broadcast transmission towers. The X-rays, emitted in negligible amounts by cathode ray tubes, are no longer thought to pose a danger. The National



"We're not going to stop manufacturing TVs but we don't know where the thresholds of their safety lie."

Center for Devices and Radiological Health keeps a partial eye on X-ray emissions through regular tests of some, but not all, current TV sets. Nevertheless a few observers like Slesin worry about quality control, and some scientists like Becker advise parents to keep their kids at least six feet away from the front of the tube.

In television's early days, before 1970, X-rays really were a threat. In fact, the FDA still warns against using pre-1970 models with home computers or video games. The problem is that the era's 25 million color TVs were made before the Food and Drug Administration established its standard of 0.5 milliroentgens per hour for receivers—an action prompted in part by General Electric's 1967 recall of 90,000 color sets because they were emitting high X-ray levels. When Dr. Kildare administered a chest X-ray, the chances were good that some of his viewers were unknowingly sharing his patient's dosage. Some of those early sets can still silently slap viewers with X-ray doses up to 56 percent higher than those recommended at the close distances it takes to fiddle with a spreadsheet or zap an alien. Based on a survey of 11,000 homes, the Electronic Industries Association estimates half of the color TVs sold in 1970 are still in use.

### On the Fly

Today's thorniest problem is with the electric and magnetic fields of the non-ionizing VLF rays, and with the magnetic field of the non-ionizing ELF rays. In both TVs and VDTs, they stem largely from a device called the "flyback transformer," wedged just behind the cathode ray tube on either the left or right side. These fields are not present when TVs are turned off, or resting in the so-called standby mode, since the transformer shuts down along with the picture.

But when a set is switched on, the transformer emits a VLF electric field. It also sends a signal fixed at 15.7 kHz through the tube to control the sweep of electrons across the inner face of the screen. The signal activates coils inside the electron gun, at the narrow end of the tube, that control the behavior of the electron beam. The coils emit the VLF and ELF magnetic fields. In TVs, this "flyback frequency" is

set to generate the 525 scanning lines that the system must have 30 times every second to create a clear image. In VDTs, which are not geared to a single standard, the frequency ranges from about 15 to 30 kHz in different models. It is not yet clear whether the emissions are affected by screen size.

One of the waves' troubling qualities is that they are fired in machinegun-like bursts or "pulses." As the electron gun in the video tube sweeps across the screen, the signal from the transformer builds to a peak as if it were climbing a ramp. When the beam "flies back" to its starting point on the left side of the screen, the power drops abruptly—as if the climber had jumped from the ramp—then starts once again to ascend. This pulsing creates a sawtooth wave pattern that worries scientists for two reasons: pulsed waves are more biologically active than continuous waves, and they are similar to the ELF waveforms linked to birth defects.

Scientists have long known that ELF and VLF waves have biological effects. Dozens have been reported—a few beneficial, most not, and some very subtle. Robert DeMatteo, a health expert whose forthcoming book *Terminal Shock* covers the subject, dubbed their longterm effect "the \$64,000 question." He also theorizes that they may be related to the phenomenon of "tubing out," that trancelike state videophiles often experience during bouts of obsessive viewing. A hypothesis by Becker describes how ELF exposure can chronically impose stress on the human body and weaken its resistance to disease.

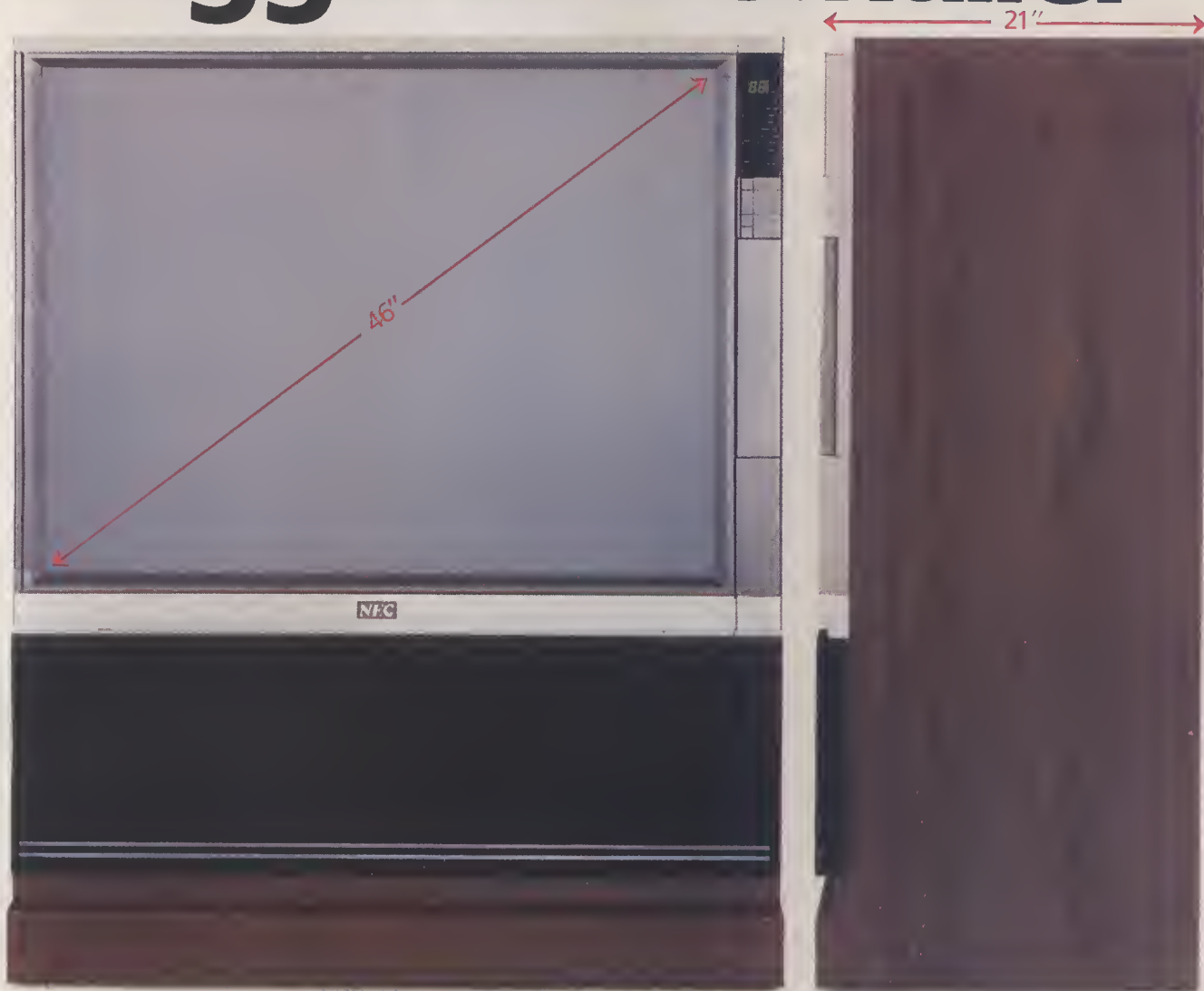
### Radiation Fricassee

One study was so startling that its result was immediately dubbed the "Delgado Effect" after the experiment's director, Dr. Jose Delgado. Based in Madrid's Centro Ramon y Cajal Hospital, Delgado and fellow researchers exposed chick embryos to a pulsed ELF magnetic field that conventional wisdom predicted would be harmless. To almost everyone's astonishment, he found that the supposedly "safe" signals had altered the embryos' nervous systems, blood vessels, hearts, and bodily structures.

*continued on page 144*



# Projection TV just got bigger and smaller



## at the same time.

There's big news on TV today — NEC's new 46" rear-screen video projector. Its giant screen is a full 32% bigger than our current best-seller. But don't let the screen size fool you. We've actually *reduced* the depth of the set to a mere 21". So instead of dominating your decor, it blends in gracefully.

While anyone can make a bigger-looking picture, it took NEC to make the bigger picture look better. Liquid-cooled tubes and fast f/1.0 lenses give the PJ-4600EN increased brightness. And comb filters extract the last ounce of resolution from your program.

If your hunger for great video is only exceeded by your thirst for great audio, you'll appreciate the built-in stereo and bilingual TV decoder, stereo amplifier and two-way stereo speakers. If you want to watch more than just TV, you'll be happy to know that the PJ-4600EN is a full-fledged receiver/monitor. With a complete complement of video, audio and antenna inputs and outputs.

If you have an eye for convenience, you'll enjoy the cable-ready quartz synthesized tuner with 142 channels and a remote control with every function you could rationally require.

If you'd like a giant NEC projector for a smaller room, you'll love the 40" PJ-4000EN and 37" PJ-3700EN. In any size, NEC takes up the least room and gives you the biggest picture. And that's no small achievement.

# NEC®

NEC Corporation, Tokyo, Japan

# The "once upon that you enjoy



The 23 titles in our highly successful Faerie Tale Theatre series have proved to be so popular, we've decided to add three more.

Starting in October, you can get Rip Van Winkle, with Harry Dean Stanton and Talia Shire. Aladdin and His Wonderful Lamp, with Valerie Bertinelli, Robert Carradine, James Earl Jones and Leonard Nimoy.



**ASK FOR OUR FAERIE TALE THEATRE CATALOG**

1985 Peabody Award for Excellence in Children's Programming presented to Faerie Tale Theatre.



# a times" over and over

And you can get The Pied Piper of Hamelin, with Eric Idle and Tony Van Bridge.

Each classic carries a suggested retail price of \$39.98.

A small price to pay for some of the most popular stories of all time. Stories that are both priceless and timeless.

Available from CBS/FOX in October.



FROM YOUR CBS/FOX DISTRIBUTOR

suggested retail price  
**\$39.98**  
each



© 1985 CBS Fox Company All Rights Reserved. Except in Canada. CBS is a trademark of CBS Inc. used under license. In Canada CBS is a trademark of CBS Records Canada Ltd. used under license. FOX is a trademark of Twentieth Century Fox Film Corporation used under license.

□ • CLOSED CAPTIONED by NCL Used with permission.

For additional information, circle No. 40 on Reader Service Card.







# VIDEO CONNOISSEUR RECORDERS

BY RODERICK  
WOODCOCK

Plunging into  
MTS stereo  
and other  
previously  
uncharted  
waters—our  
annual survey

**T**he refreshing thing about deluxe VCRs is that many of them are more deluxe in features than in price. In some areas Beta Hi-Fis are available for under \$400, while VHS Hi-Fis have dropped below \$600. The most full-featured machines still commonly go for more than \$1000, of course—you get what you pay for—but value for money, as always in the electronics industry, is tending upward rather than downward.

As we've done in previous years, VIDEO has toted up all available models and brands and divided them into two categories. In this issue, we deal with the deluxe high-ticket luxury machines that all manufacturers offer as flagship models. In most cases we've included only one model of each brand. In a few cases, where the line is undergoing a change and popular models from last year have been carried over into '85, we've included them too since many dealers will still have them in inventory.

And in the case of companies like NEC, which sells both Beta and VHS, we've included the top models from both formats. Toshiba is also selling both formats now, but since its three current VHS models are all non-Hi-Fi entries, we've decided to deal with them next month in our budget-video opus. Toshiba's entry this month is the V-S56 Beta Hi-Fi machine—essentially the same deck that it's been selling for the last two years with minor cosmetic changes. It's only one of five Beta entries in a chart that comprises 35 machines; the rest are all VHS.

## Features: New & Novel

The biggest new feature found on many of this year's decks is MTS/SAP. Remember those initials. They stand for Multi-channel Television Sound and Second Audio Program. For most people, that translates into stereo broadcast television that can be recorded on your VCR directly through its own tuner, and without need for any optional or external decoder box. Folks living in areas where any or all local stations are broadcasting in stereo (see the boxed list) will be able to record these programs on MTS-equipped VCRs. In addition—and once again, depending on

James Porto

**Q**uasar's Hi-Fi VHS-5857YE, manufactured by Matsushita, has a suggested list price of \$1350 and features an MTS decoder, 37-function remote control, auto index search, on-screen display, double-speed play, and tape-remaining display.



where you live—stations also broadcasting secondary audio programs (such as Spanish-language dialogue for some shows) will be recordable too. But you can't hear and record MTS both at the same time. That's the breaks.

If you invest in one of these MTS VCRs, remember that though it can pick up and record stereo sound (when it's being broadcast—the indicator light on the VCR will tell you when it is), you'll be able to hear it that way only if you've got a monitor system or TV with stereo speakers. The best way to interconnect your VCR and stereo TV is with separate left and right channel audio patch cords. This will insure adequate stereo separation through your speaker system.

Even if you hook up an MTS VCR with an MTS TV (both of which are independently capable of receiving stereo sound), you won't be able to play back a stereo tape on such a TV and obtain stereo sound if you simply wire up the set via a single RF coaxial cable. That's because while the

## A Guide to Luxury VCRs.....VHS

Brand/Model (Manufacturer) <sup>1</sup>	Dimensions <sup>2</sup>	Weight	Price <sup>3</sup>	Head Drum	Speeds	Tuner/ Timer	Other Features
<b>Akai</b> VS-603U	3-9/10 × 17-3/10 × 14-1/2	22 lbs.	N.A.	4 video, 2 Hi-Fi audio	SP, SLP, plays LP	139 channels, 16 presets, 8 event/28 days, on-screen programming	VHS Hi-Fi stereo, full-function wireless remote, visible search, sharpness control, sleep timer function, simulcast recording, on-screen tracking optimizer display, auto audio mute, auto date and time recording, quartz lock timer w/16-year calendar
<b>Canon</b> VR-HF600	3-7/8 × 16-15/16 × 14-1/2	19.6 lbs.	\$900	4 video, 2 Hi-Fi audio	SP, LP, EP	108 channel direct access, 4 event/14 days	MPX output jack, simulcast mode, audio mute button, headphone jack (hi, lo), sharpness control, index search
<b>Denon</b> VA-1000 (Hitachi)	4 × 17-1/8 × 13-7/8	N.A.	\$1000	4 video, 2 Hi-Fi audio	SP, LP, EP	133 channel direct access (80 presets), 4 event/14 days	MPX output, tape motion indicator, video dub, sharpness control, linear stereo play, full-function remote
<b>Fisher</b> FVH-840	N.A.	N.A.	\$995	4 video, 2 Hi-Fi audio	SP, LP, EP	140 channel direct access, 8 event/14 days	MTS tuner, One Touch Record, Dolby noise reduction, headphone jack w/volume, program indexing, full-function remote
<b>General Electric</b> 1VCR6018X (Matsushita)	4 × 17 × 14-1/4	19 lbs.	N.A.	4 video, 2 Hi-Fi audio	SP, LP, SLP	169 channel direct access, 8 event/21 days	VHS Hi-Fi stereo, full-function wireless remote, visible search, Dolby stereo playback, One Touch Record w/standby, electronic index search, noise-free forward & reverse slow motion (1/5-1/30), audio dub (linear audio track)
<b>General Electric</b> 1VCR5018X (Matsushita)	4 × 17 × 14-1/4	19 lbs.	N.A.	4 video, 2 Hi-Fi audio	SP, LP, SLP	139 channel direct access, 8 event/21 days	VHS Hi-Fi stereo, full-function wireless remote, visible search, Dolby stereo playback, One Touch Record, electronic index search, noise-free forward & reverse slow mo (1/5-1/30), reverse play, audio dub (linear), auto rewind
<b>Harman/Kardon</b> VCD-1000	4-5/8 × 17-3/8 × 15-3/8	22 lbs.	\$900	2 video, 2 Hi-Fi audio	SP, LP, EP	105 channels, 16 presets, 4 event/14 days	MTS tuner, One Touch Record, wireless remote, headphone jack
<b>Hitachi</b> VT-89A	4-7/16 × 17-1/8 × 14-3/4	23.1 lbs.	N.A.	4 video, 1 SFX video, 2 Hi-Fi audio	SP, LP, EP	133 channel direct access, 8 event/1 year	VHS Hi-Fi stereo, full-function wireless remote, locking search, headphone jack, One Touch Record, program indexing, video dub, time remaining indicator, manual fine tuning, picture-sharpness control, MPX output jack, on-screen programming

<sup>1</sup> If other than brand name.

<sup>2</sup> Height by width by depth, in inches.

<sup>3</sup> Suggested list price.



VCR's tuner is stereo-ready, its built-in RF modulator isn't.

For VCRs not offering MTS tuners, out-board adapters are available, most selling for \$150 or less. While a few manufacturers are making generic MTS adapters to fit virtually every VCR, some others have sockets that won't work with any VCR except the brand they're made for—so shop carefully.

While MTS tuners on VCRs are the "in" feature right now, consider carefully just how useful the feature will be to you before plunging ahead and buying a new MTS model. Consider, first of all, just how much stereo broadcasting is now available or planned for your area. If you're on cable, find out if your operator plans to rebroadcast stereo signals that may soon be transmitted by local stations. In too many cases, he won't be. And if cable is all you've got, an MTS VCR will be of little use to you right now.

The arrival of stereo broadcasting, along with MTS VCRs and sets, is fraught with technical considerations. Be aware that MTS VCRs are just now hitting the stores,

**H**armon/Kardon's VCD-1000, manufactured by Mitsubishi, retails for \$900. Its features include a multichannel television sound tuner, One Touch Record, and wireless remote control.



## Luxury VCRs.....VHS

Brand/Model (Manufacturer) <sup>1</sup>	Dimensions <sup>2</sup>	Weight	Price <sup>3</sup>	Head Drum	Speeds	Tuner/ Timer	Other Features
<b>Hitachi</b> VT-98A	4-1/2 × 17 × 11-3/4	15.6 lbs.	\$1295	4 video, 2 Hi-Fi audio, 1 SFX video	SP, LP, EP	133 channel direct access, 8 event/1 year	MTS tuner, pop-out VCR module, on-screen programming, 42-function remote, automatic tracking w/override, video dub, linear audio dub, index search, tape remaining indicator, IRT w/delayed start, headphone jack w/volume
<b>Jensen</b> AVS-6200 (JVC)	4-1/4 × 17-1/8 × 14-5/8	20.5 lbs.	N.A.	4 video, 2 Hi-Fi audio	SP, EP, plays LP	139 channel direct access, 8 event/14 days	VHS Hi-Fi stereo, Dolby stereo record & play, full-function wireless remote, lockable visible search, dynamic aperture control (record enhance), electronic program indexing (cue), One Touch Record, noise-free forward & reverse slow mo (1/5-1/40), reverse play (normal, 3X, 5X), dual audio inputs (Hi-Fi and mixed)
<b>JVC</b> HR-D725U	4-3/16 × 17-3/16 × 14-15/16	20.8 lbs.	\$1400	4 video, 2 Hi-Fi audio	SP, EP, plays LP	139 channel direct access, 8 event/14 days w/speed select	VHS Hi-Fi stereo, Dolby stereo play & record, full-function wireless remote, lockable visible search, dynamic aperture control (record enhance), electronic program indexing (cue), One Touch Record up to 4 hours, noise-free forward & reverse slow mo (1/5-1/40), reverse play (normal speed, 3X, 5X), dual audio outputs (Hi-Fi & mixed), left and right channel 1/4" mic jacks
<b>JVC</b> HR-D566	4-1/10 × 17-1/10 × 15	19 lbs.	N.A.	4 video, 2 Hi-Fi audio	SP, EP, plays LP	181 channel direct access, 8 event/14 days	MTS tuner, auto on, headphone jack w/hi-lo volume control, instant record, simulcast, linear audio dub, peak hold meters, sharpness control, auto rewind, index search, time remaining, wireless remote
<b>Kenwood</b> KV-917HF	4-3/16 × 17-3/16 × 14-13/16	16.8 lbs.	N.A.	4 video, 2 Hi-Fi audio	SP, EP, plays LP	157 channel direct access, 8 event/14 days	MTS tuner, AIR (Auto Increment Recording), 23-function remote, linear audio dub, time remaining, auto on
<b>Magnavox</b> VR-8560GY (Matsushita)	4 × 17 × 11-1/2	16 lbs.	\$1199	4 video, 2 Hi-Fi audio	SP, LP, SLP	169 channel direct access, 8 event/21 days	MTS tuner, on-screen display, simulcast mode, 34-function remote, OTR w/delay start, auto index search, remote slow
<b>Morontz</b> VR-550	4-1/8 × 17 × 14-3/4	16.75 lbs.	\$799.95	4 video, 2 Hi-Fi audio	SP, LP, EP	140 channel direct access, 8 event/21 days	MPX output jack, One Touch Record

<sup>1</sup> If other than brand name.

<sup>2</sup> Height by width by depth, in inches.

<sup>3</sup> Suggested list price.

and shouldn't be confused with VCRs that offer stereo recording and playback capability from other sources (like an FM simulcast) but don't have tuners that can decode and record broadcast stereo sound.

Fortunately, the roster of the other new features on this year's crop of high-tech wonders isn't as complex. What are some of those other new features?

### 1- Touch Record with Standby

This feature goes by lots of different names and initials: OTR for One Touch Record, IRT for Instant Record Timer, AIR for Automatic Incremental Record, or OTT for One Touch Timer. Let's call it OTR. In early versions the idea was simple enough. You just pressed the OTR button to put the machine into the recording mode on a preselected channel for a designated length of time—anywhere from 30 minutes to five hours, usually in 30-minute incre-

ments. When the time runs out, the VCR shuts itself off.

The new variation is a simplified throwback to the earliest form of VCR timer. With it you can delay the time you want the VCR to go into the OTR mode, again in 30-minute increments. For example, if you want to tape *The Tonight Show* (now being broadcast in stereo, assuming you're in an area that can receive an original NBC signal) starting at 11:30 but want to go to bed at 11:00, you'd select an OTR standby time of 30 minutes and an OTR recording time of 60 minutes. Punch the button a couple of times if you want *David Letterman* too. The only thing OTR can't do is change the channel. You've got to preset the VCR's tuner to what you want before hitting the buttons.

### Programmable Speed

This is still available on the JVC HR-D725 and the newer HR-D566 as well as on

VCRs from Zenith, Teac, NEC, and others. It's a good feature, one I would like to see on other machines (see the "Ultimate VCR" checklist elsewhere in this issue). The rationale behind it is obvious—when you program your VCR to capture a varied program mix, some items are of better picture quality than others. I'd program the news for slow-speed taping and more flamboyant fare like movies at the highest speed. A programmable speed control makes it easier to get the most mileage out of those longer videotapes.

Programmable speed is a useful feature, and you'll find it on the new NEC N-961U VHS machine—along with another nice touch. You can program the 961 to turn the simulcast mode on or off, making it possible to mix regular TV broadcasts and untended simulcast recordings on the same tape. You won't always use it but you'll feel more secure just from knowing that the option is there.

## Luxury VCRs.....VHS

Brand/Model (Manufacturer)	Dimensions <sup>2</sup>	Weight	Price <sup>3</sup>	Head Drum	Speeds	Tuner/ Timer	Other Features
<b>Mitsubishi</b> HS-430UE	4 × 17-1/3 × 16-1/4	16 lbs.	\$1100	4 video, 2 Hi-Fi audio	SP, LP, EP	139 channel direct access, 8 event/14 days	MTS tuner, 36-function TV/VCR remote, on-screen display, two speed search, index search, tape hatch light, tape end indicator, One Touch Record, Dolby, video insert, headphone jack w/volume, remote counter reset
<b>NEC</b> N-961U	4-1/4 × 17 × 14-3/4	16.7 lbs.	N.A.	4 video, 2 Hi-Fi audio	SP, LP, EP	139 channel direct access, 8 event/21 days	Dolby stereo play, peak hold VU meters, Hi-Fi tracking meter, 51-function remote, programmable speed control, programmable simulcast mode, auto on, program indexing, tape remaining, segment record, sharpness control
<b>Panasonic</b> PV-1740 (Matsushita)	4 × 16-15/16 × 14-3/16	17.6 lbs.	\$1300	4 video, 2 Hi-Fi audio	SP, LP, SLP	169 channel direct access, 8 event/21 days	MTS tuner, 28-function remote w/light, remote volume up/down, power on/off, time remaining, multiple electronic indexing
<b>Philco</b> V-1670 (Matsushita)	4 × 17 × 11-1/2	14.5 lbs.	\$699	2 video, 2 Hi-Fi audio	SP, LP, SLP	107 channels, 12 presets, 4 event/14 days	One Touch Record w/standby, sharpness control, 25-function remote, search/still at SLP
<b>Pioneer</b> VH-600	3-7/8 × 17-1/8 × 13-7/8	16.5 lbs.	\$899.95	2 video, 2 Hi-Fi audio	SP, EP	107 channels, 4 event/14 days	Instant record timer, simulcast mode, wireless remote, switched/unswitched AC outlets, auto rewind, MPX output jack
<b>Quasar</b> VH-5857YE (Matsushita)	4 × 16-15/16 × 14-3/16	17.6 lbs.	\$1350	4 video, 2 Hi-Fi audio	SP, LP, SLP	169 channel direct access, 8 event/21 days	MTS tuner, 37-function remote, volume up/down, TV power on/off, tape remaining, auto index search, on-screen display, double-speed play
<b>RCA</b> VLP-950 (Hitachi)	4-1/8 × 17-1/8 × 12-3/4	18.5 lbs.	N.A.	4 video, 2 Hi-Fi audio, 1 SFX video	SP, LP, SLP	133 channel direct access, 80 presets, 8 event/1 year	MTS adapter jack, front loading "convertible," time remaining, on screen programming, video dub, switched & unswitched AC outlets, dual audio outputs, headphone jack, express record w/delay start, sound w/sound audio dub, auto rewind
<b>RCA</b> VKT-700 (Hitachi)	4-7/16 × 17-1/8 × 14-9/16	21.7 lbs.	\$1500	4 video, 2 Hi-Fi audio, 1 SFX video	SP, LP, SLP	133 channel direct access, 8 event/one year	Dolby noise reduction, program indexing, video dub, One Touch Record, MPX output jack, full-function remote, on screen programming, linear audio dub (mono), time remaining
<b>Sansui</b> SV-R9700HF (JVC)	N.A.	N.A.	\$1000	4 video, 2 Hi-Fi audio	SP, EP, plays LP	178 channel direct access, 8 event/14 days	MTS tuner, auto rewind, time remaining, 20-function remote, linear audio dub, programmable speed, instant record

<sup>1</sup> If other than brand name.

<sup>2</sup> Height by width by depth, in inches.

<sup>3</sup> Suggested list price.



## Multifunction Remote Controls

We've catalogued the extensive list of things that you can do with a VCR's remote control before (see "Remote Controls," May 1984), but video manufacturers are always eager to add a few neat new features. For instance: After many observers lamented the fact that only a few VCRs from Hitachi and Toshiba came with a remote slow-tracking control (essential for getting rid of video noise when you're in the slow-mo mode), Matsushita finally picked up the cue and has added it to the remotes on many of its latest deluxe models. Applause, applause.

And let's hear an extra big hand for an even better feature. By adding a switched AC outlet on the back of the VCR, the Matsushita designers have built in the capability to turn the power on and off—not only on the VCR, but the TV too. *Any TV!* You can even turn the volume up and down from the VCR remote. Kudos to Mitsubishi too. It introduced this one first a few years back on the HS-330.

*The Akai VS-603U comes with full-function wireless remote, visible search, simulcast recording, onscreen tracking optimizer display, and quartz-lock timer with 16-year calendar.*



Mitsubishi's newest offering, the HS-430, has another good touch. You can reset the counter to zero from the remote. That will come in handy when you're scanning through a tape and see something you want to come back to later. Sure, you could just make a note of the counter readout (7562 perhaps)—but 0000 is easier to remem-

ber, and the VCR can be instructed to return there automatically if you turn on the memory.

Want the super-decadent luxury of remote eject? It exists. NEC has it on the VCR-N65 and a few other models. Press the button while you climb out of your armchair and by the time you reach the VCR,

## Luxury VCRs

VHS

Brand/Model (Manufacturer)	Dimensions <sup>1</sup>	Weight	Price <sup>2</sup>	Head Drum	Speeds	Tuner/ Timer	Other Features
<b>Sharp</b> VC-489U	4-29/32 × 16-15/16 × 15-1/32	31.5 lbs.	\$1399.95	4 video, 2 Hi-Fi audio	SP, LP, EP	142 channel direct access, 8 event/14 days	VHS Hi-Fi stereo, dockable full-function wireless remote, visible search, Dolby stereo record/play, One Touch Record up to 3 hours, program indexing, noise-free slow mo (1/5-1/30), double-speed play, reverse play (normal speed), audio dub (linear audio track), video insert editing, left & right channel 1/8th inch mike jacks, simulcast recording capability
<b>Sharp</b> VC-5F7U	4-17/32 × 16-15/16 × 15-5/32	24.2 lbs.	\$995	4 video, 2 Hi-Fi audio	SP, LP, EP	108 channels, 12 presets, 5 event/14 days	Program indexing, 14-function remote, tape-motion indicator, headphone jack, Dolby NR, simulcast mode, sharpness control
<b>Sylvania</b> VC3645SL (Mitsushito)	4 × 17 × 11-1/2	14.5 lbs.	\$1199	4 video, 2 Hi-Fi audio	SP, LP, SLP	169 channel direct access, 8 event/21 days	MTS tuner, 34-function remote, double-speed play, auto index search, One Touch Record w/standby, sharpness control, remote TV Power/Volume control
<b>Teac</b> MV-1000 (JVC)	4-3/16 × 17-3/16 × 14-15/16	20.8 lbs.	N.A.	4 video, 2 Hi-Fi audio	SP, EP	139-channel direct access, 8 event/14 days	Reverse play, locking search, programmable speed, instant record, video dub, auto rewind, time remaining, sharpness control, program indexing, headphone jack (Hi, Lo)
<b>Teknika</b> 587 (Mitsushito)	N.A.	N.A.	\$799.95	2 video, 2 Hi-Fi audio	SP, LP, SLP	107-channel direct access, 4 event/14 days	One Touch Record w/delay start, Forward/Reverse search (SLP), slow motion (SLP), Still Frame/Advance (SLP)
<b>Yamaha</b> YV-1000 (JVC)	3-3/4 × 17 × 14-1/2	18.9 lbs.	N.A.	4 video, 2 Hi-Fi audio	SP, EP, plays LP	181-channel direct access, 8 event/14 days	MTS tuner, full-function remote, peak hold VU meters, auto power on, sharpness control, instant record timer, visual tracking, headphone jack
<b>Zenith</b> VR-3200 (JVC)	3-3/4 × 17-1/4 × 14-7/8	22.5 lbs.	\$799	4 video, 2 Hi-Fi audio	SP, EP, plays LP	178-channel direct access, 8 event/14 days	MTS tuner, 28-function remote (dual function w/selected Zenith TVs), auto power on, instant record timer, time remaining
<b>Zenith</b> VR-4000 (JVC)	4-3/16 × 17-3/16 × 15	20.3 lbs.	N.A.	4 video, 2 Hi-Fi audio	SP, EP, plays LP	136-channel direct access, 8 event/14 days	VHS Hi-Fi stereo, full-function wireless remote, lockable search, forward & reverse slow, reverse play, One Touch Record up to 4 hours, bi-directional speed search (7X SP, EP), video dub, Dolby stereo playback & record, simulcast recording capability

<sup>1</sup> If other than brand name.

<sup>2</sup> Height by width by depth, in inches.

<sup>3</sup> Suggested list price.

**T**wo top-of-the-line Beta VCRs: the Aiwa AV-70, featuring onscreen programming, 30-function remote, and MPX jack; and the Toshiba V-S56, with variable speed Betascan and noise-free slow motion.



the cassette will be protruding from the hatch, ready for retrieval. Or train the dog to change the cassettes for you. On second thought, forget the dog. He'll just slobber all over the tapes.

The VC-N65 is the first U.S. VCR in quite a while that offers BI recording along with BII and BIII. Strictly speaking, it's a BI-S speed. It is not wholly compati-

ble with the BI speed of old, or that currently used by certain industrial Beta VCRs sold by Sony, since the VC-N65 is a SuperBeta machine. Sony's Japanese version of the SL-HF900 also has the BI speed, but the designers chose to leave it off the U.S. version. Quality-conscious videophiles, however, may applaud NEC's decision to keep it.

Many other VCRs now offer unified remote controls that let you combine control over your VCR and TV. The aforementioned Matsushita feature offers only TV power on/off and volume. But for more complete control (TV channel selection, volume mute—even color adjustments and tone controls), you've got to have a compatible TV made by the same manufacturer. Sony, Panasonic, Quasar, Mitsubishi, RCA, and Zenith all offer this integrated capability. In Zenith's case, the remotes that come with all its new VCRs will control any Zenith remote-control TV made in the last four years.

With all these remotes, a clash is bound to occur (and I've already noted some unfortunate frequency overlapping with the half-dozen remotes I now own—all from different products). In the case of same-brand equipment, what happens if you like a product so well that you've bought more than one? Normally, two identical VCRs will respond to the same commands from one remote since the frequencies of the infrared signals are the same. Sony has solved that problem on its newest SL-HF900 by placing a switch on the back of the remote. Flip to one position and you can control VCR #1. In the other position you can control only VCR #2. Remote-control editing becomes much more manageable with such a system. And it beats having to tape little pieces of tape over the IR windows of your machines so that they don't react to false cues.

### Onscreen Programming

As predicted (well, expected) in a "TV  
*continued on page 146*

## Luxury VCRs.....Beta

Brand/Model (Manufacturer) <sup>1</sup>	Dimensions <sup>2</sup>	Weight	Price <sup>3</sup>	Head Drum	Speeds	Tuner/ Timer	Other Features
<b>Aiwa</b> AV-70	3-3/4 × 13 × 12-3/8	17 lbs.	\$750	2 video, 1 SFX video	BII, BIII	120-channel direct access, 8 event/14 days	On-screen programming, One Touch Record, 30-function remote, auto replay, blank search, MPX jack, double-speed w/audio, sharpness control, headphone jack
<b>NEC</b> VC-N65EU	4-1/10 × 17 × 14-1/8	22.6 lbs.	\$800	2 video	BIS, BII, BIII	105-channel direct access, 3 event/7 days	MPX output, real time counter, remote eject, headphone jack w/volume, tracking meter
<b>Sanyo</b> VCR-7250	4-5/8 × 16-3/4 × 15-1/4	17.5 lbs.	\$679.95	2 video	BII, BIII	105-channel direct access, 8 event/14 days	Beta Hi-Fi, Super Beta, 13-function remote, auto rewind
<b>Sony</b> SL-HF900	4-1/8 × 17 × 15-3/8	25.4 lbs.	\$1500	4 video, double- azimuth	BII, BIII, plays BI	181-channel direct access, 8 event/21 days	MTS tuner, Beta Hi-Fi, Super Beta, noiseless forward & reverse slow with "Jag Shuttle" dial, automatic insert/assemble edit mode, forward 2X playback w/sound, linear time counter, electronic tab marker (index) system, auto rewind, simulcast mode, PCM switch (digital sound)
<b>Toshiba</b> V-S56	4-1/8 × 16-17/32 × 15-11/32	26.9 lbs.	\$879.95	2 video record, 2 video SFX play	BII, BIII	117-channel direct access, 8 event/14 days	Beta Hi-Fi stereo, full-function wireless remote, variable speed Betascan (5X-20X), noise-free slow motion (1/3-1/30), elapsed time display, double-speed play, electronic index (auto find), automatic channel search, manual fine tuning, One Touch Record, remote slow tracking control

<sup>1</sup> If other than brand name.

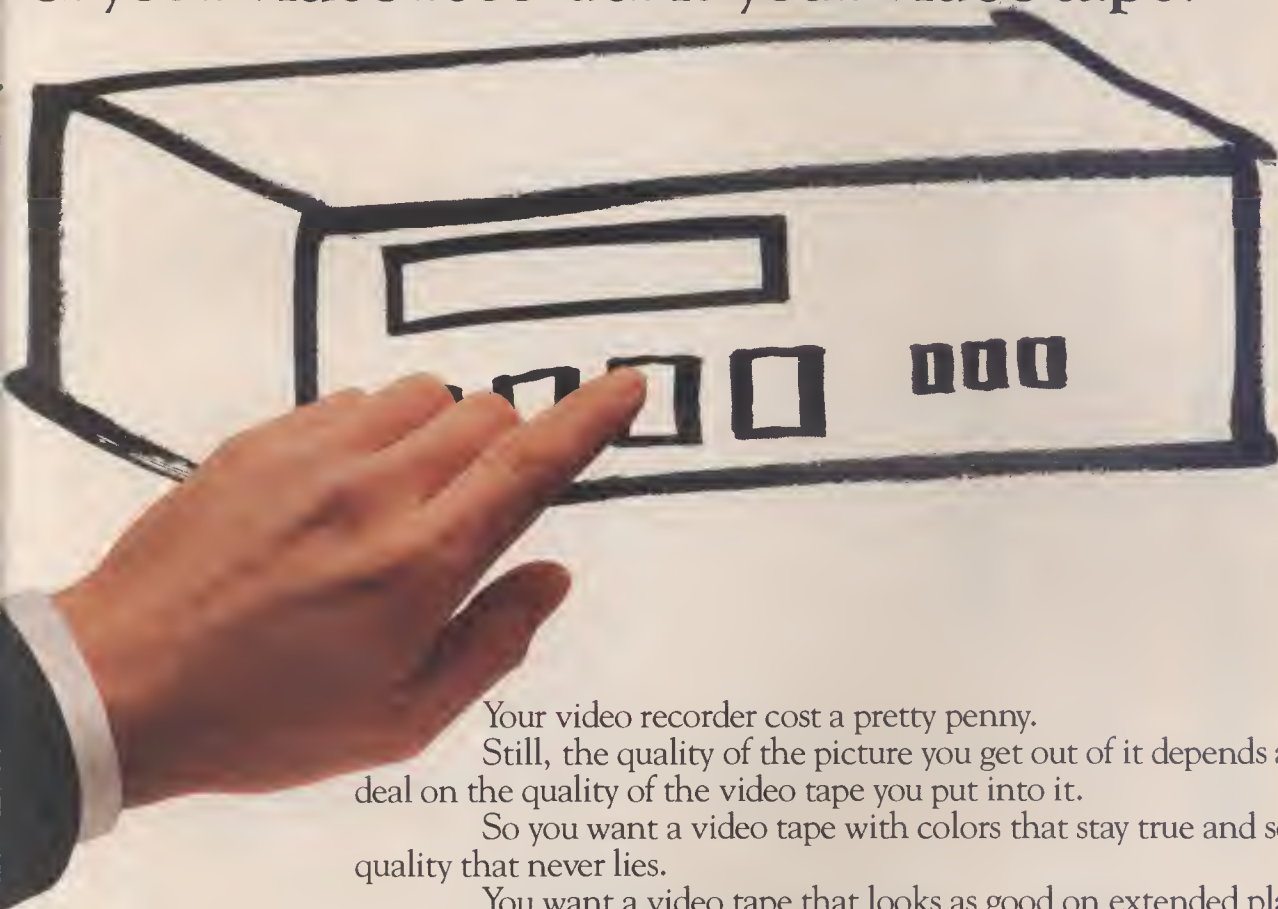
<sup>2</sup> Height by width by depth, in inches.

<sup>3</sup> Suggested list price.





The most important part  
of your video recorder is your video tape.



Your video recorder cost a pretty penny.  
Still, the quality of the picture you get out of it depends a great deal on the quality of the video tape you put into it.

So you want a video tape with colors that stay true and sound quality that never lies.

You want a video tape that looks as good on extended playing time as it does on standard.

You want a video tape that keeps its quality through hundreds of replays.

You want a video tape that stands up to all the tricks your recorder can do, like freeze-frame and slow motion. You want a video tape made so well it won't endanger those valuable recording heads that make your machine so expensive in the first place.

What you want, in short, is Fuji video tape.

Because if you want to get the best out of your video recorder, it only makes sense to put the best into it.



**FUJI.**

Nobody gives you better performance.

© 1984 Fuji Photo Film U.S.A., Inc., Magnetic Products Div., 350 Fifth Avenue, NY, NY 10118

For additional information, circle No. 41 on Reader Service Card.

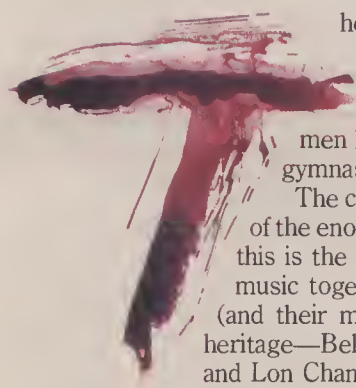
*“I Never Drink...Wine”*





# Trio of Terror

## Lugosi, Karloff and Chaney Jr. Undead on Tape



hey're coming. You can't escape them. Your neighborhood is crawling with them, crawling with these creatures that are anything but a part of everyday life.

Ten-year-old Draculas roam the streets. Miniature wolf-men howl for candy. Three-foot Frankensteins perform feats of gymnastics just to reach your doorbell. Yes, it's Halloween.

The costumes of these trick-or-treaters are just a small indication of the enormous impact movies have had on our mythology. And since this is the month when the children of the night make such beautiful music together, VIDEO would like to acknowledge the three actors (and their more than 200 films) most responsible for our Halloween heritage—Bela Lugosi, Boris Karloff, and Lon Chaney Jr.

### Near Transylvania

Our Halloween story begins just 50 miles or so from Transylvania in a town called Lugos. There, in 1882, Bela Blasko was born. Borrowing his hometown for a stage name, he became Bela Lugosi.

Lugosi's hard life in the theater inspired his participation in the 1918 Hungarian revolution, with its promises of political reforms to relieve the terrible conditions under which actors (and others) worked. Although the Hungarian monarchy was briefly overthrown, an invasion by Romania caused yet a third group to gain power. Lugosi and others (including directors Michael Curtiz, Alexander Korda, and actor Paul Lukas) sympathetic to the shortlived regime became undesirables in their own

homeland. Lugosi sought refuge in Vienna, then found work in the emerging German cinema. Hearing of opportunities in America, Lugosi took a job on an Italian freighter headed for New Orleans where, without passport or money, he jumped ship.

In America Lugosi obtained political asylum, resumed his acting career, and in 1927 won the title role in the American stage version of *Dracula*. After a year on Broadway and two years on the road, the company of *Dracula* went to Los Angeles where Lugosi landed several roles at the Fox studios. Although many of his parts were minuscule, Lugosi was just marking time—waiting to transfer his acclaimed stage version of the Count to film.

In 1930 Universal asked Lugosi to write

Lugosi, Movie Still Archives/Photos by Vittorio Sartor

By Beverley Bare Buehrer



the widow of Bram Stoker, *Dracula's* author, to ask her to lower the price for the novel's rights. Through his intervention the price dropped from \$200,000 to \$40,000. With no regard for Lugosi's efforts, Universal tested just about everyone for the lead except Lugosi. Director Tod Browning wanted Lon Chaney Sr. for the evil Count, but Chaney was terminally ill with throat cancer and eventually Lugosi was given the part.

*Dracula* quickly fell behind in its six-week shooting schedule and was hurriedly finished in seven. Perhaps this explains why the Transylvanian first half of the film contains such extraordinary atmosphere and visual style while the English second half reverts back to its dialogue-heavy stage origins. But in either setting, it is Bela Lugosi's malevolent portrayal that dominates the screen. He needed no fangs to create terror. His *Dracula* could freeze a victim's blood right in the veins with nothing more than a heavily accented voice speaking with chillingly pregnant pauses: "I never drink - wine."

Released on Valentine's Day 1931, *Dracula* was billed as "The Strangest Passion the World Has Ever Known." It was an immediate success and changed the direction of Lugosi's career. According to his biographer Arthur Lennig, Lugosi did not envision himself as a horror star but rather as a romantic leading man who just happened to play a vampire. The film industry saw him differently.

Rarely could Lugosi break the typecasting that would follow him through the next three decades. He would play red herrings, mad scientists, evil professors, and on several occasions the generic turbaned mystic. Few of these roles provided Lugosi with anything near star status. But there were exceptions: the poetically eerie *White Zombie*, for example, and 1939's *Son of Frankenstein*—in which Lugosi played a broken-necked, crippled, snaggle-toothed shepherd named Ygor. So masterfully did Lugosi play Ygor that he was virtually unrecognizable, hiding even his familiar voice under a mask of hoarseness.

### Bloodsuckers

For this role Lugosi was paid \$500 a week—the same salary he received when he played *Dracula* eight years earlier. This lack of a raise, despite all the money his films brought Universal, is perhaps one reason (along with his renowned generosity) that Lugosi had money problems throughout his life. When Lugosi was hired in 1943 to play the part of Armand Tesla in Columbia's *Return of the Vampire*, the studio couldn't use the word *Dracula* in any capacity because it belonged to Universal. Columbia tried to cover its investment by hiring Lugosi, the actor whom filmgoers associated with *Dracula*. But Lugosi's career was teetering. He feared competition for the role and lost all bargaining pow-



er—he received the same salary (a total of \$3500) he had in 1931.

As if constant money worries were not enough, Lugosi also suffered from severe sciatic pain. At the time, the common treatment for this condition was morphine. After several years Lugosi's doctors stopped his medication and he resorted to illegal sources for his drugs. Finally—in 1955, at the age of 72—an emaciated and penniless Lugosi committed himself to a hospital for treatment of his addiction.

But his cure came too late to help his career. After *Son of Frankenstein* his roles got smaller and the movies worse. Eventually he was reduced to appearing, vaudeville fashion, in theaters around the country where he followed one of his cheap-to-rent films with a sketch usually involving a laboratory, a woman, and a gorilla.

Then Lugosi hit the bottom with three films for notorious director Edward D. Wood. He played a mystical counselor for transvestites in *Glen or Glenda* and a mad scientist in *Bride of the Monster*. Then the ultimate horror: Lugosi appeared in a movie so bad it has attained cult status as the worst movie ever made—*Plan 9 from Outer Space*. *Plan 9* started as *The Tomb of the Vampire* but when Lugosi died during filming the plot was rewritten and a stand-in (a taller, blonde, unemployed chiropractor) was found. Lugosi was buried in the cape he wore in *Dracula*.

One theory for Lugosi's downward-spiraling career was that he never turned down a role. This was due partly to his constant financial trouble and partly to his loss in 1931 of what could have been the second most important role in his career: the role of Frankenstein's monster.

Stories abound about the casting for *Frankenstein*. About Lugosi's fury at being cast in a nonspeaking role that any "half-wit extra" could play. About Lugosi's terrible screen test with heavy, self-done, almost comical makeup. About studio boss Carl Laemmle Jr. maneuvering director Robert

Florey out of the project so his pet director, James Whale, could have it. And about James Whale eating in the Universal commissary when he noticed a face that reflected everything he wanted in his monster. The face was Boris Karloff's.

### Wordless Eloquence

Karloff, born William Henry Pratt in 1887, emigrated from England to Canada in 1909. He took a variety of jobs, from shoveling coal to laying railroad track, until finally wheedling an acting position with the Ray Brandon Players of Kamloops. As with most actors of the day, Karloff eventually drifted to Los Angeles where he appeared in no less than 40 silent films.

With the arrival of sound films Karloff's stage-trained voice assured him of work. It is ironic, therefore, that his big break came in the form of *Frankenstein's* nonspeaking creation. However, the way Karloff played the monster no dialogue was needed. His eyes perfectly reflected rage or innocent bewilderment. His arms—outstretched, pleading, grasping for sunlight—spoke more eloquently than any words.

It was an eloquence abetted by the masterly makeup by Jack Pierce. In his wonderfully entertaining and informative *It's Alive!*, author Gregory William Mank tells how Pierce spent months researching anatomy, criminology, burial customs, even electrodynamics to come up with a valid vision of what a man-made monster would look like. The resulting makeup took from four to eight hours to apply and another two hours to remove. To heighten his cadaverous-looking face Karloff removed a partial dental bridge. To make the monster seven feet tall he wore asphalt-spreaders' boots weighing 13 pounds apiece. In full costume, Karloff carried an excess weight of 50 pounds. And more weight was to be added when the monster carried Dr. Frankenstein to the windmill on the hill—a

scene reshot often because of director Whale's jealousy of Karloff's prerelease publicity overshadowing his own.

As the monster, Karloff wore a double-quilted suit beneath his clothes to pad his slight frame and had mortician's wax applied to his eyelids to create that chilling veiled look. These became almost unbearable in the midsummer California heat. Within an hour Karloff's clothes were soaking and the wax was melting painfully into his eyes. His only respite came when he could eat lunch alone in his trailer, virtually naked. Where Lugosi's evil presence ensured *Dracula's* success, it was Karloff's sensitive face which ensured *Frankenstein's*.

In 1932 the roster gained another entry when Universal assigned Karl Freund, photographer of *Dracula*, to direct Karloff in *The Mummy*, a film that inspired a pit-of-the-stomach uneasiness more than it did horror. Again Jack Pierce proved himself a master of makeup. In another eight-hour process he covered Karloff with 150 yards of acid-rotted linen and tons of blue-green clay which dried like plaster and broke into thousands of cracks. It was then heightened with paint into wrinkles. Astonishingly, this time-consuming and painstaking makeup was used for the mummy, Im-Ho-Tep, who appears on the screen for only a few minutes. Karloff's painted-on cotton mask worn to create the 3700-year-old Ardath Bey, on the other hand, required only about an hour to apply—but had to be melted to be removed.

In 1934 Universal decided that if one horror star insured a profitable film, then two would be a box-office bonanza. The result was the stylish *The Black Cat*, the first of eight films to eventually team Lugosi and Karloff. (The others are *The Gift of Gab*, 1934; *The Raven*, 1935; *The Invisible Ray*, 1936; *Son of Frankenstein*, 1939; *Black Friday*, 1940; *You'll Find Out*, and *The Bodysnatcher*, both 1945.) Karloff was

Videography on overleaf,  
story continued on page 148

**F**right triangle: Bela Lugosi as Count Dracula, Boris Karloff in the original *Frankenstein*, and Lon Chaney Jr. as the Monster in the campy Abbott and Costello *Meet Frankenstein*.



# SELECTED VIDEOGRAPHY

## Bela Lugosi

### Bowery at Midnight

B&W. 1942. Lugosi. College professor kills at night, turns criminals into evil-doing zombies. 60 min. Beta, VHS. Admit.

### Bride of the Monster

B&W. 1956. Lugosi, Tor Johnson, Loretta King. Mad doctor creates a race of giants. 70 min. Beta, VHS. Budget./Classic./Yesteryear.

### Chandu on the Magic Island

B&W. 1940. Lugosi, Maria Alba, Clark Kimball Young. The Magician battles evil cult. 67 min. Beta, VHS. Sheik./Yesteryear.

### The Devil Bat (also titled *Killer Bats*)

B&W. 1941. Lugosi, Dave O'Brien, Suzanne Kaaren. Madman trains blood-sucking bats to attack whenever they smell perfume. 70 min. Beta, VHS. Buff.

### Dracula

B&W. 1931. Lugosi, David Manners; directed by Tod Browning. Vampire terrorizes London. 75 min. Beta, VHS. MCA./CED. RCA.

### Glen or Glenda?

B&W. 1953. Lugosi, Lyle Talbot, Donald Woods; directed by Ed Wood. A documentary advocating transvestism. 70 min. Beta, VHS. Admit./Dimensions./Festival./Penguin./Yesteryear.

### The Hunch Monster

B&W. 1940. Lugosi, Hugh Williams, Greta Gynt. Scotland Yard inspector investigates London drownings. Beta, VHS. Ampro./Cable./Connection./Penguin./Sheik./VCI.

### The Invisible Ghost

B&W. 1941. Lugosi, Polly Ann Young. Insane wife hypnotizes husband, orders him to strangle pretty girls. 70 min. Beta, VHS. Ampro./Buff./Cable./Discount./Sheik./Yesteryear.

### Plan 9 from Outer Space

B&W. 1956. Lugosi, Tor Johnson, Vampira. Aliens invade earth. 78 min. Beta, VHS. Admit./Nostalgia./Sheik./Yesteryear.

### The White Zombie

B&W. 1932. Lugosi, Madge Bellamy, John Narron. Mad ghoul turns corpses into zombie slaves. 73 min. Beta, VHS. Admit./Ampro./Budget./Gable./Connection./Discount./Mossman./Penguin./Western./Yesteryear.

## Boris Karloff

### Abbott and Costello

#### Meet Dr. Jekyll and Mr. Hyde

B&W. 1952. Karloff, Abbott and Costello, Helen Westcott. London hijinks. 77 min. Beta, VHS. MCA.

### Bedlam

B&W. 1945. Karloff, Anna Lee, Richard Fraser. 17th-century asylum, female reformer. 79 min. Beta, VHS. Nostalgia.

### Before I Hang

B&W. 1940. Karloff, Bruce Bennett, Pedro de Cordoba. Serum backfires on mad scientist. 71 min. Beta, VHS. RCA/Columbia.

### The Bells

B&W. 1926. Karloff, Lionel Barrymore.

Burgomeister who killed and robbed wealthy merchant is pestered by traveling mesmerist. 92 min. Beta, VHS (silent, with music). Yesteryear.

### The Black Room

B&W. 1935. Karloff, Marian Marsh, Robert Allen. Twin brothers (both played by Karloff), ancient curse. 67 min. Beta, VHS. RCA/Columbia.

### Blind Mon's Bluff

Color. 1968. Karloff, Jean-Pierre Aumont, Viveca Lindfors. Blind artist uses skeletons of murder victims as armatures for his sculptures. 100 min. Beta, VHS. Vidcrest.

### The Bride of Frankenstein

B&W. 1935. Karloff, Elsa Lanchester, Ernest Thesiger. Evil doctor builds mate for the Monster. 75 min. Beta, VHS. MCA.

### Frankenstein

B&W. 1931. Karloff, Colin Clive, Mae Clark. Scientist unknowingly puts brain of criminal in corpse, gives Monster life. 71 min. Beta, VHS. MCA./CED. RCA.

### The Hounded Strangler

B&W. 1958. Karloff, Elizabeth Allan. Social reformer discovers that he was once a killer. 78 min. Beta, VHS. Media.

### The Man They Could Not Hang

B&W. 1939. Karloff, Lorna Gray, Robert Wilcox. Hanged man returns to seek revenge. 72 min. Beta, VHS. RCA/Columbia.

### The Raven

Color. 1963. Karloff, Vincent Price, Peter Lorre, Jack Nicholson. Magicians vie for power. 86 min. Beta, VHS. Warner./CED. Vestron.

### The Terror

Color. 1963. Karloff, Jack Nicholson. Lieutenant in Napoleon's army trapped by mad Baron. 81 min. Beta, VHS. Budget./Cinema./Discount./Media.

## Lon Chaney Jr.

### One Million B.C.

B&W. 1940. Chaney, Victor Mature, Carole Landis. Cavemen battle dinosaurs, each other. 80 min. Beta, VHS. Nostalgia.

## Lugosi and Karloff

### The Black Cat/The Raven

B&W. 1934/1935. Lugosi, Karloff, John Carradine. *Cat*: Doctor plays chess with devil-worshipping doctor to save newlywed from sacrifice. *Raven*: Insane doctor. 65 min./61 min. Beta, VHS. MCA.

### The Body Snatcher

B&W. 1945. Lugosi, Karloff. Grave robber supplies corpses to researchers. 77 min. Beta, VHS. Nostalgia.

### You'll Find Out

B&W. 1940. Lugosi, Karloff, Peter Lorre, Kay Kyser. Spoof of horror genre. 97 min. Beta, VHS. Budget.

## Lugosi and Chaney Jr.

### Abbott and Costello Meet Frankenstein

B&W. 1948. Lugosi, Chaney, Abbott and Costello. Baggage clerks handle crates holding the remains of Dracula, the Monster. 83

min. Beta, VHS. MCA.

## Sources

**Admit** One Video Presentations, 311 Adelaide St. E., Toronto, Ontario, Canada M5A 1N2 (416-863-9316).

**Ampro** Video Productions, 234 5th Ave., New York, N.Y. 10016 (212-243-7726).

**Budget** Video, 1540 N. Highland Ave. #108, Los Angeles, Calif. 90028 (213-466-2431).

**Movie Buff** Video, 250 W. 95th St., New York, N.Y. (telephone n.a.).

**Cable** Films, Country Club Station, Box 7171, Kansas City, Mo. 64113 (913-362-2804).

**Cinema** Concepts, 2461 Berlin Tpke., Newington, Conn. 06111 (203-667-1251).

**Classic** Video Cinema Collector's Club, 17240 E. Goldwin, Southfield, Mich. 48075 (313-552-1055).

**Video Connection**, 3123 Sylvania Ave., Toledo, Ohio 43613 (419-472-7727).

**Video Dimensions**, 110 E. 23rd St., Suite 603, New York, N.Y. 10010 (212-533-5999).

**Discount** Video Tapes, 3711B W. Clark Ave., Box 7122, Burbank, Calif. 91510 (818-843-3366).

**Festival** Films, 2841 Irving Ave. S., Minneapolis, Minn. 55408 (612-870-4744).

**MCA** Home Video, 70 Universal City Plaza, Universal City, Calif. 91608 (818-508-4315).

**Medio** Home Entertainment, 5730 Buckingham Pkwy., Culver City, Calif. 90230 (213-216-7900).

**Mossman** Williams Productions, Box 7135, Kansas City, Mo. 64113 (816-363-4352).

**Nostalgio** Merchant, 5730 Buckingham Pkwy., Culver City, Calif. 90230 (213-216-7900).

**Penguin** Video Productions, 3500 Verdugo Rd., Box 65157, Los Angeles, Calif. 90065 (213-222-2707).

**RCA** VideoDiscs, 1133 Sixth Ave., New York, N.Y. 10036 (212-930-4700).

**RCA/Columbia** Pictures Home Video, 2901 W. Alameda Ave., Burbank, Calif. 91505 (818-954-4950).

**Sheik** Video, 1823-25 Airline Hwy., Metairie, La. 70001 (504-833-9458).

**VCI**/Video Communications Home Video, 6555 E. Skelly Dr., Tulsa, Okla. 74145 (918-622-6460).

**Vestron** Video, 1011 High Ridge Rd., Box 4000, Stamford, Conn. 06907 (203-968-0000).

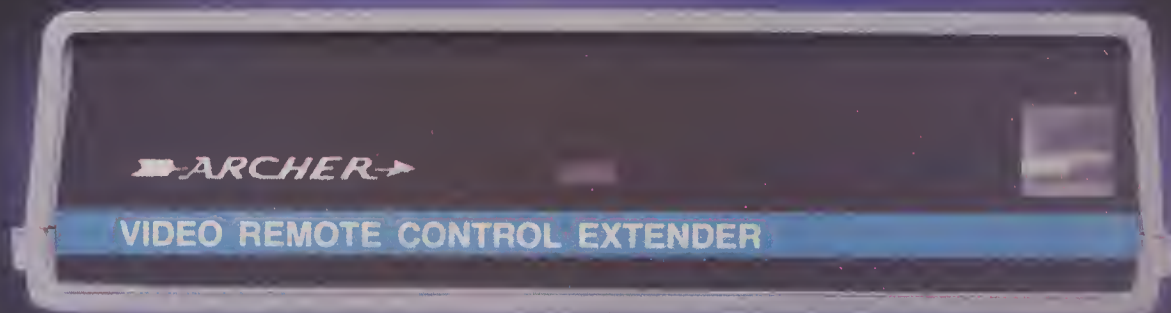
**Vidcrest**, Box 69642, Los Angeles, Calif. 90069 (213-768-0903).

**Warner** Home Video, 4000 Warner Blvd., Burbank, Calif. 91522 (818-954-6000).

**Western** Film & Video, 30941 Agoura Rd., Suite 302, Westlake Village, Calif. 91361 (213-880-7350).

**Video Yesteryear**, Box C, Sandy Hook, Conn. 06482 (800-243-0987).





# Introducing Radio Shack's Video Remote-Control Extender

**Now You Can Extend the Remote of Your VCR or  
Cable Converter to Any TV Set in Your Home**

An example describes it best.

Your remote-control VCR, cable converter box or satellite receiver is in the living room. It's connected to a second TV in the bedroom. Until now, you had to go to the living room to change cable channels or select VCR modes. But not anymore, if you get Radio Shack's new low-cost, step-saving accessory.

The Remote Control Extender relays the commands from your hand-held remote to your video components in the living room. It transmits the signals through your existing coaxial cable, so it's incredibly easy to install. Works with all infrared

remote control systems and includes complete instructions. Available **ONLY** at Radio Shack. See it today at our location nearest you.

## Radio Shack®

A DIVISION OF TANDY CORPORATION  
Price applies at participating Radio Shack stores and dealers

COMPLETE SYSTEM ONLY

### 49<sup>95</sup>

For additional information, circle No. 39 on Reader Service Card.

**Send Me a New 1986 Catalog!**  
Mail To: Radio Shack, Dept. 86-A-260, 300 One Tandy Center, Fort Worth, TX 76102

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_  
ZIP \_\_\_\_\_

# SPEC SPEAK

By William Wolfe

**T**rying to fathom VCRs can be a nightmare. Here's an electronic box that can turn itself on in the middle of the night while the master's asleep, record a TV show without the tube going on, take an hour-long circuit break, and then start recording again—this time from another channel. You can't hope to understand too much about them unless you're a techie or have the patience to wade through engineering encyclopedias.

Most VCR owners aren't and don't, preferring their video systems straightforward and simple. That's why there are remote controls, idiot-proof onscreen programming, hidden compartments bristling with cobweb-draped controls, auto focusing and auto white balancing on video cameras—it's a long list, and it gets bigger every time the rabbit-like video manufacturers reproduce lines of new and improved equipment. But there are some basic facts every VCR owner should know: where good pictures and sound come from, and how to tell if a VCR you own or are interested in will deliver these essentials. Knowing these basics might make a buying decision easier, and can help you get better results when making tapes of your own.

Along with styling (for those trendy media rooms) and the fatcat luxury of an omnipotent wireless remote, a high-quality picture is the most important element when talking VCRs. (Closely following, for more and more people, is high-quality sound.) Fortunately, manufacturers rate their machines with a set of standardized specifications, or "specs." Specs tell how well a VCR performs in several different

video and audio quality categories. Understanding these numerical ratings helps you rate a machine in perspective with the competition and the best that current technology allows. But first you have to understand which specs are important, what they tell you, and—when specs on comparable components differ—whether the differences are appreciable.

A manageable discussion of basic video-system specs boils down to two familiar components: the picture you see and the sound you hear. Simply studying a strong broadcast picture for a moment reveals the characteristics that make up a good picture—sharp, clearly detailed images; a minimum or lack of interference ("snow" to us, "grain" to the techies); and accurate, consistent color. Desirable audio characteristics are a bit more elusive—you can't freeze-frame dialogue or sound effects—but after some careful listening they're still identifiable: a wide range of tones covering the extremes of the audio spectrum, again a minimum or lack of interference (that galling "hiss"), and accurate rendering of soft sounds in context with loud ones.

Each of these characteristics has its own spec, and when you connect the two you can determine, for example, whether a picture with a video signal-to-noise ratio of 42dB is really better than a picture rated at 41dB. But it's not enough to know that VCR X is 2 or 3dB better in one area than the competition. No single spec tells the entire story, and chances are that you won't comfortably cuddle up to a machine simply because some numbers printed on a spec sheet say that this is a machine to be

reckoned with. If you can't see or hear the difference, there is no difference.

## Believing Is Seeing

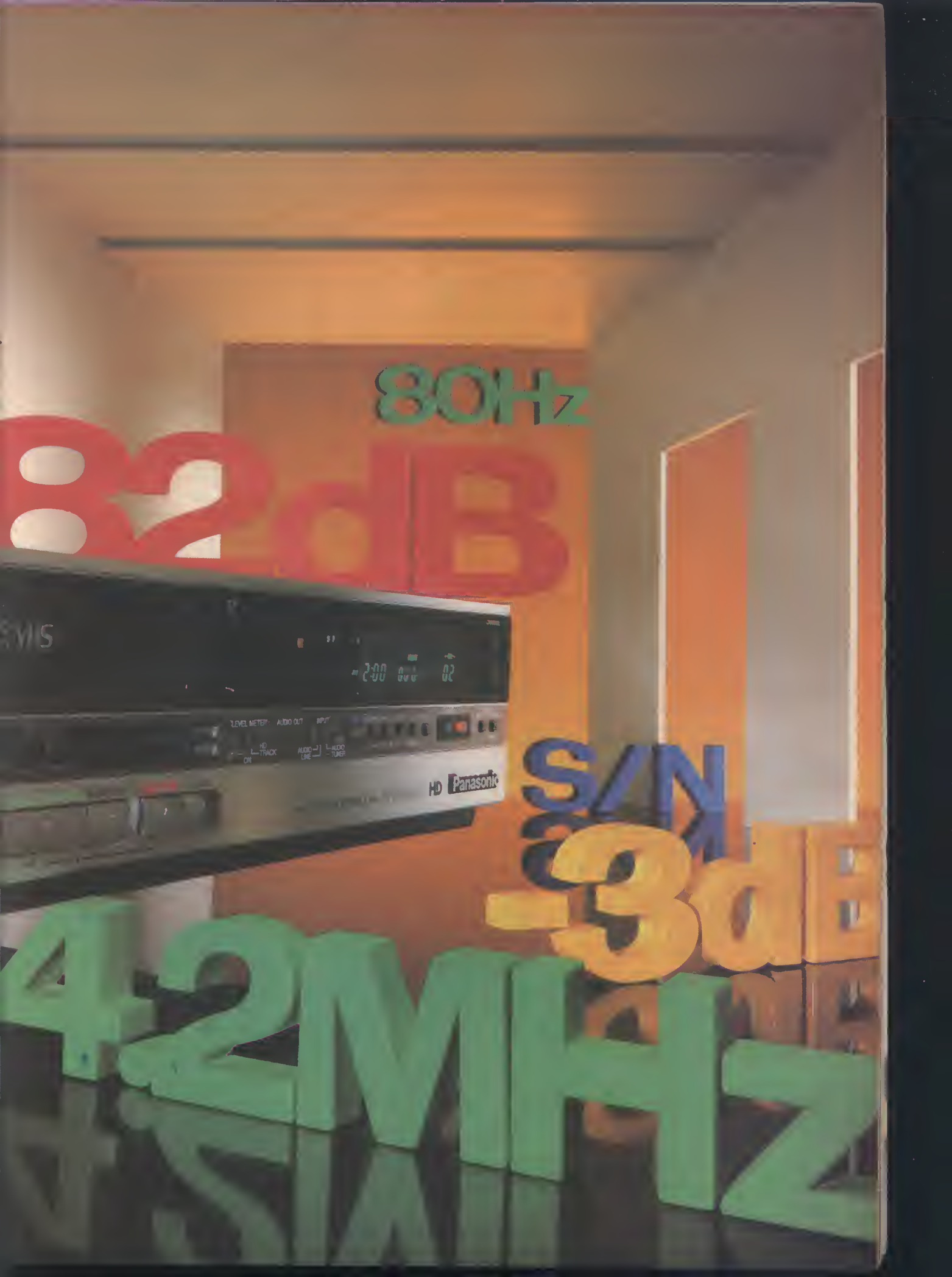
□ **Sharp Picture.** Horizontal resolution, (measured in "lines") is the spec flecks picture detail. It is sometimes referred to as "video frequency response," which is measured in megahertz (MHz). The lines are actually a measure of how closely you can space small objects across the screen and still distinguish individual objects. To understand horizontal resolution, you first have to understand how the NTSC system used in the U.S., Japan, and elsewhere sends signals over the air.

There are a lot of signals and only so much air. Think of all these signals as a set of parallel train tracks, each track representing a channel. Each channel is allowed a space or "bandwidth" of 6MHz. That's the maximum amount of space the signal can occupy according to allocations by the Federal Communications Commission (FCC). Left alone, these 6MHz clusters of video and audio information would overlap, so at each border there is a minimum of a 0.5MHz "guardband" to defend each channel's space. The remaining 5MHz or so contains picture and audio information.

The first 3.08MHz of this 5MHz is dedicated to detail or "luminance" information. Color or "chroma" information is combined with more detail information in the next 1MHz-wide section from 3.08 to 4.08MHz. Additional detail information fills up the area between 4.08MHz and the sound carrier beginning at 4.5MHz, but a filter prevents it from spilling over into the area devoted to audio. Audio informa-

## Understanding the language of video





80Hz

82dB



K/S

-3dB

4.2MHz

tion—including stereo, the new second audio program (SAP), and special service signals—is contained in a tiny 0.1MHz sliver next to the upper guardband from 4.5MHz to 4.6MHz.

To convert available picture space to lines of horizontal resolution, you need only multiply the available bandwidth by 80. Experience has shown that roughly 80 “lines” can be clearly seen per 1MHz of picture space. For the NTSC system, the available picture bandwidth is that 4.2MHz (sometimes approaching just under 4.5MHz—from the picture information squeezed in beneath the audio carrier). Multiplying available bandwidth by 80 you get 336 lines (an absolute maximum of just under 360). In horizontal-resolution specs, more lines means more picture detail—so a VCR with horizontal res of 250 lines should produce a better picture than one that rates at 230 lines.

Current VHS and conventional Beta technology limits the average VCR to about 240 lines, while some dip to 230 and others peak at 250. SuperBeta VCRs, however, use new circuitry to deliver horizontal resolution from 270 to 300 lines. Only LaserVision looks sharper, peaking at a magnificent 350-plus lines. Think of two closeup pictures of an identical stretch of beach—one measured at 350 lines (for LV) and the other at 250 (a typical VCR). The LV picture will clearly reproduce grains of sand down to 1/350th the size of the total picture area, while the standard VCR will only clearly represent grains down to 1/250th of that area. Anything smaller would be fuzzy and indistinct, and the overall picture of the sand will seem ill-defined compared to the LV picture. After seeing an LV picture, standard VCRs seem clumsy and drab. (You may want to hide your checkbook.) Differences between 230- to 250-line VCRs are still visible but less glaring—and that’s where most top-selling VCRs fall. The best thing to do is to compare pictures on the same TV and see if you can tell the difference.

When checking for picture sharpness, zero in on fine details like patterns on clothing, raindrops on glass, or the sharp faceted planes of a gem. Study the texture of an actor’s skin during a prolonged closeup, but don’t use freeze frames as the picture will blur. Can you see individual pores (not always a pleasant sight), or does the skin look rough or hazy? The bottom line is that a 10-line difference in horizontal resolution may not be noticeable to some. A difference of 20 lines or more should be noticeable to anyone, though, and if there’s an LV player or SuperBeta around, forget it.

□ **Picture Interference.** Watch any TV and there’ll be times when you’re treated to a liberal dose of “noise.” The picture gets snowy, or things look like you’re seeing them through a clear plastic shower curtain. Noise is everywhere—in your VCR, in the house, even the neighborhood (hairdryers and Cuisinarts are common heavies). Video signal-to-noise ratio (S/N)

## Wanting Hi-Fi video doesn't have to mean a spending spree—just hook up your VCR to a Hi-Fi system.

is a measure of how much concrete picture information is masked by noise, and is measured in decibels (dBs). The ratio describes the amount of signal you have compared to the amount of unwanted noise. As with all S/N specs, a higher video S/N ratio indicates more signal and less noise.

Current half-inch consumer VCRs don’t top a video S/N of 46dB, and most score in the 42 to 44dB range. And that’s at the fast SP or BII speed. At slower speeds video S/N often dips below 40dB—at these lows you’ll see the difference between a good picture and a sorry one. It’s just one more reason to record important shows like *Championship Wrestling* at the faster speeds. What you lose in economy you gain in quality—and that might just be enough to make you redefine your notion of economy. When making comparisons, check to see that the spec information mentions the speed at which the spec was measured. Manufacturers relish ambiguity on their spec sheets and usually list the best number they can. If you do the majority of your taping at another speed, that number will be irrelevant. Remember that a difference of 2dB or more will be noticeable, meaning appreciably more snow and less detail.

### Color by Numbers

□ **Accurate Color.** New TV shows are rarely shot in black & white. And though most movies through the 1950s are black & white, the vast majority of programs recorded on videotape are color. So a VCR’s ability to reproduce color accurately is no casual thing.

There are four distinct color characteristics, each rated with its own spec. “Chroma amplitude” (Chroma output) describes color strength—whether a picture of a red apple, for example, is rich and vibrant or faded and dull (when a rich and vibrant red apple is called for). It is plagued by “Chroma amplitude modulation” (Chroma AM) noise—in other words, variations in color strength—described as “Chroma AM S/N.” “Chroma phase” describes color consistency—whether or not a particular shade varies in hue from border to border when it is supposed to remain consistent. (Imagine the apple going blue about the edges.) Chroma phase is affected by “Chroma phase modulation” (Chroma PM) noise, which is measured as “Chroma PM

S/N.” Both Chroma AM and Chroma PM are S/N ratios since demon noise is what causes color abnormalities. As S/N ratios, they are measured in dBs and higher ratios are better.

Chroma AM noise, which is carried on the same signal as “luminance” (contrast and brightness), appears as an “amplitude wave.” The peaks of an amplitude wave vary, and the height of the peaks determines color strength. On an oscilloscope you see intruding noise as a blurring or distorting of the wave. Most half-inch VCRs have a Chroma AM S/N of 40 to 43dB and differences within that spread won’t set you twiddling the rabbit ears.

Chroma PM also rides the main video signal but appears as a “frequency wave.” A frequency wave varies in the width between the peaks (as opposed to the height of the peaks in the amplitude wave). So why is it Chroma PM, and not Chroma FM (for frequency modulation)? Noise causes a “phase error” that alters the shade of the required color—the shift of the base tint that you see as one color fading into another. On an oscilloscope phase error appears as an irregular variation of the frequency wave. This noise distracts the circuits that interpret and reproduce color signals. Chroma PM S/N specs have a bigger spread than their Chroma AM counterparts. Figures range from 35dB to 45dB, and differences of 3dB or more will be noticeable. You may not see an apple with blue edges, but you will see one with uneven color.

One thing to watch out for is the word “weighted.” Manufacturers and product reviewers weight specifications so that the figure you see is an indication of the noise that matters—the *appreciable* noise. To weight a spec, the signal is passed through a filter that does away with the noise at the extremes. (Noise that won’t distract the average viewer is ignored.) A weighted figure will always be better than an unweighted one. The important thing to remember is that comparisons should only be made between like figures—weighted versus weighted, unweighted versus unweighted.

### Hearing Things

High-quality audio makes home video sizzle. Though some manufacturers are rethinking their commitment to audio—sales figures for VHS Hi-Fi haven’t been encouraging—many are releasing pricey new video/audio systems that can channel soundtracks through big amplifiers and three-driver speakers. Wanting Hi-Fi video doesn’t have to mean a spending spree, though—just hook your VCR to a hi-fi system. (This is as easy as running a pair of common RCA cables from the VCR’s stereo audio outputs to the left and right Auxiliary or unused Tape inputs on the back of your audio receiver or pre-amplifier.) Then try assaulting your ears with something special—from the tape of

*continued on page 150*



# PERFORMANCE YOU CAN TRUST FROM THE NAME YOU KNOW IN VIDEO.

Today, there are hundreds of video products, tapes and accessories to choose from. All from different manufacturers with different quality standards.

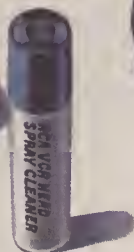
But there's still one way to get the best combination of value and performance. Go with the name you know and trust. The name with one of the biggest video lineups in the industry: RCA.

We have proven our quality reputation year after year in every phase of video.



Our blank video tape, for example, is designed to the same types of high-level performance standards as our VCRs. It's available in most popular lengths, in VHS and Beta, Premium

RCA accessories will enhance your enjoyment and your equipment's capability. Your RCA dealer has everything you need. From start-up kits, batteries, cables, cords and head cleaners, to cases for VCRs and cameras, lenses, wireless



mikes and tripods. And much more. All from RCA.

Why trust the performance of your video system to anything less than the name you know best? See your RCA dealer today.

Quality and Super High Grade.

Our video accessories put on an equally impressive performance. Whether you're a first-year rookie or a video veteran,



**RCA** Video Accessories



ANTHONY MEANS

The Outsiders



# VIDEO HIGH

## Street kids turn their nightmares into visions

# A

black student opens his wallet and mouths into the camera, "empty." Demonstrators with banners chant "apartheid kills, Columbia pays the bills." As the images scan across a small color monitor overhead, three videomakers huddle around the editing console examining segments of unedited tape for their latest documentary in a series called "Dialogs for Action." This one is on apartheid in South Africa. Millie Rodriguez, petite and auburn-haired, checks her logging sheets. Johnnie Tavaris, in a cutoff sweatshirt and shorts, sets the tape counter to zero at the sight of a dark-suited figure on the left side of the screen. He explains to Van Padgett, sitting between him and Millie, that the figure is a university-hired spy who was videotaping the demonstration alongside their own camera crew that day. They consider it for the first scene of their documentary, which will establish the tone for the tape. Van pulls his baseball cap lower over his eyes to deliberate.

Network television or independent videomakers? It's the Downtown Community Television Center in lower Manhattan where Millie, Johnnie, and Van—students at an alternative New York City public high school—are frequent visitors. A year ago, any one of these videomakers would have been likely to drop out of high school altogether. Video is turning "high risk" students' lives around through a unique program that's put professional video producers and professional educators in the same classroom. At Satellite Academy High

School for Career Education, English and social-studies teachers who never dreamed of coming closer to video than watching the evening news are "team teaching" video classes with the help of an autonomous branch of DCTV called the Educational Video Center.

As Alan Lentin, principal of all four Satellite schools around the New York City area, puts it, "Satellite's job is to get kids on track so they no longer view education as something negative, but as something to become involved with." True to the goals of Satellite, Steven Shapiro, coordinator at Satellite's founding school on Forsyth Street, began to think about video as a good educational tool for the special needs of his students. "It's a medium that's part of our kids' lives. At Satellite they get a chance to use it." But Shapiro had more practical motives for investigating the use of video: "Our students are creative people who need a chance to express themselves—and video is an affordable way, more so than film."

In 1981 Shapiro met Steven Goodman through a mutual friend. Goodman had just completed an award-winning video documentary for DCTV called *Shotgun*, about a youth gang from the South Bronx. Shapiro asked Goodman to show his tape to the Satellite kids. "I had an audience that was waiting to be fed with ideas and challenged. Some of them even came from the same neighborhood. They knew girls that had been killed by the gang and some of the gang members," recalls Goodman. Shapiro

Jack Reznicki

## BY JULIA LISELLA



Julia Lisella

*It takes a special group of kids to make video documentaries. On the Lower East Side, Satellite kids have what it takes.*

set up Goodman with Satellite English teacher Liz Andersen. The two exchanged their expertise—video techniques for teaching techniques—and together began teaching the first video workshop at Satellite, with equipment and Goodman's classroom hours contributed as a community service by DCTV.

For almost 13 years videomakers have come to DCTV to learn, discuss, produce, and edit documentary projects tackling a wide range of social and political subjects. DCTV's tapes on Viet Nam and Nicaragua have aired on PBS stations, bringing the New York studio national acclaim. According to Jon Alpert, co-director of DCTV, "Some of the kids' tapes are more exciting than what we're doing, and what we do appears on public television!"

Alpert calls the video program at Satellite "unique" mainly because of its "consistent level of success and its incorporation of video into the high-school curriculum." Indeed, there is not much else like Satellite's video program around the country. Mary Wolf, Managing Editor at E-ITV (Educational and Industrial Television), says, "High-school kids are doing a lot of video—but mostly news, fashion shows, sports. There aren't too many doing documentary." Why? Alpert and Wolf agree that it takes a special kind of teacher, and a special group of kids, to do it. "Documentaries are difficult to make," says Alpert. "you're on the street in an uncontrolled environment, sometimes in the scariest parts of town. And you're trying to document these people's lives."

Some of Goodman and Andersen's projects have included docudramas on runaway youths, interviews with the prostitutes of Forsyth Street, and reportage on drug traffic between Avenues C and D on the

Lower East Side of Manhattan. There has been some skepticism from Goodman's colleagues who have considered bringing a similar program to their schools. The subjects are too negative, they say. And the neighborhoods are too dangerous. But Goodman, no newcomer to controversial subjects, stands firm in his belief that video should be an educational tool for the audience as well as for the students.

One of Satellite's earlier projects, *Artie: Down and Out on the Bowery*, shot on 3/4-inch tape borrowed from DCTV, is a moving portrait of an alcoholic living in an abandoned truck on the Bowery. It won recognition from the American Film Institute and was one of 19 videos exhibited in the "Visions of the U.S.: Best of the 1st Annual Home Video Competition" sponsored by Sony in 1984. That summer two makers of that tape became the first minority students ever selected by the New York State Summer School of the Arts for Film and Television.

Another early success story was *Double Negative Lesson*, also shot on 3/4-inch equipment. This combination of rap songs and street interviews expounding on the dangers of using double negatives won Satellite students the grand prize from the Toronto Film and Video Festival—a Sony Betamovie. Satellite's Forsyth Street site was set up in Beta as a result, while the other two sites at Chambers Street, Manhattan and Jamaica, Queens grew into a VHS system.

The video program at Satellite has grown as rapidly as the home-video industry. In four years Goodman and Andersen have assumed new roles as administrators, fundraisers, consultants, teachers, and directors of their own center, the Educational Video Center. Home Video is essential

to the program. "I think there's a big need for home editing equipment for schools," says Goodman, "Sony and JVC should make them. The portable cameras are great, but our projects need the editing system."

But for now, while Satellite and EVC continue to struggle for more funding from the Board of Education to place an editing console in every Satellite site, and a video program at all four Satellite high schools around the city, Goodman and his colleagues deal with the more immediate problems of getting dropouts back to school and keeping them there. "Very often," says Shapiro, "we blame the victim. It's their fault that they go to bad schools, or that they live in poor neighborhoods. We never think that we're just not providing the right environment for them to learn in."

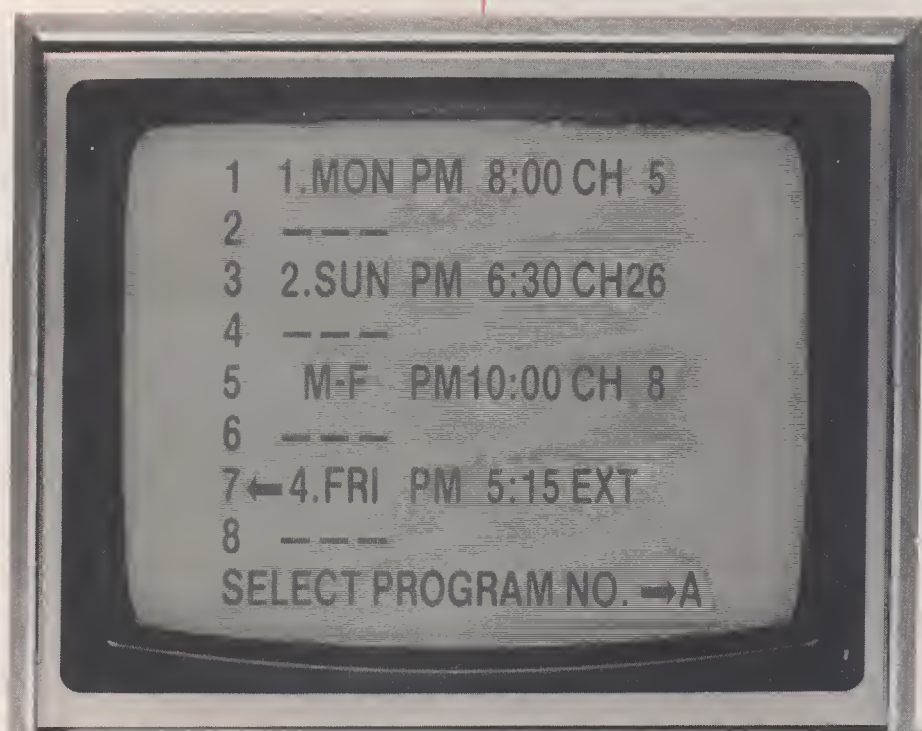
Take Van (better known as "Paradise") Padgett. A chronic dropout, Paradise has attended five different high schools in the past four years. This is his second time back to Satellite. He is a 19-year-old junior. This time Paradise will stay. "I have to," he explains with a smile, "because this time next year I'll be in college." According to Shapiro, Paradise's family group advisor, "Paradise has overcome the fact that it's not his fault. I think he sees video as a way of expressing his concerns for the world—what's going on in South Africa. He's very aware of the connections between what happens there and what happens here."

For the past few years Paradise has been dodging trouble in his neighborhood in East New York, Brooklyn. He describes his last high school as a virtual war zone. It was not uncommon for students to carry knives and guns to school. "You'd have to hang out with the bad crowd just to sur-

*continued on page 151*



# NO OTHER HI-FI VCR CAN GIVE YOU THIS KIND OF MENU.



tures. In addition to incredible hi-fi sound and remote input capability, you get the flexibility of programming directly through the machine. Four heads provide picture-perfect record, playback and special effects. A cable-ready, 139-channel tuner provides 28-day/8 event programmability; a lighted tape area allows tape usage monitoring.

And if there's a power outage during the night, the VS-603 is one VCR you won't have to reprogram in the morning. Because instead of the normal one hour back-up memory, there's 7-day back-up power.

So if you're looking for the best in VHS hi-fi VCR's, look no further.

AKAI's new VS-603 is really going to open some ears. And eyes.



AKAI's new Hi-Fi VS-603 may well make ordinary VCR programming seem obsolete.

Because now, the combination of convenient full-function wireless remote programming and an interactive monitor system allows you to see the *full* menu

of 8 programs. All at *one time*. So there's no waiting for that missed portion to reappear on the display. And no more missed shows due to programming accidents.

What's more, the new AKAI VS-603 comes jam-packed with plenty of other impressive fea-

**AKAI**  
Hi-Fi  **VHS**

# Live Aid Epilogue



Taping the  
world's longest  
televised  
rock concert

**J**oan Baez looked out over the audience, beaming. "Welcome, children of the '80s," she said. "This is *your* Woodstock."

I was there—in my living room, that is. Sitting on the couch, facing a 13-inch color TV and a front-loading VCR. I was participating in the *Live Aid* concert, rock & roll's finest (and certainly most elaborate) moment: a once-in-a-lifetime gathering of the music elite, for the benefit of starving children. And I was experiencing it to the maximum—by video.

Woodstock it wasn't, because the '80s aren't the '60s. In the '60s the idea was to form a tribal gathering in opposition to the established forces. In the '80s, in the spirit of "We Are The World," the idea is to acknowledge that we are all part of a global community. The only way to really do that is by the ultimate shared experience of television. Even the crowds at London's Wembley Stadium and Philadelphia's JFK Stadium got their best view of the proceedings through humongous video monitors interspersed throughout the arenas. I saw these crowds as necessary props for the real audience—billions of home viewers who would become aware of a horrid food crisis while watching a great show.

Part of the experience of watching it at home, of course, was saving the best parts as a continuing memento. Like millions of

others, my tribute to the moment was to try to get as much as I could on videotape. Originally I thought that I would accomplish this by flicking on the VCR, setting the tape speed to "slow," and letting the thing run. I'd drop back in every six hours or so and change the tape; later on, at my leisure, I would view the extravaganza, fast-forwarding past commercials and appeals for funds.

But from the instant I tuned in, sometime around 9 on that Saturday morning, I knew that I had to be there all day. What hooked me was Elvis Costello singing "All You Need Is Love." As in a great sporting event, the thrill was watching it unfold live. So my videotaping strategy changed. Instead of recording the whole thing and playing back snippets here and there, I determined to capture the musical high points. Like major film directors—Martin *Last Waltz* Scorsese and Jonathan *Stop Making Sense* Demme—I would be the *auteur* of my own concert film.

The road was fraught with perils. First of all, there were two sources for my *video verite* concert. In one corner, MTV. One might reasonably assume that this all-music, we're-hip cable service would be sensitive to preserving the musical integrity of its broadcast. It wasn't. Though MTV often ran complete 20-minute sets by some performers, the cable service had the mad-

dening habit of interrupting the musical action to air reaction shots of its veejays, beaming in approval like June Lockhart watching Timmy come home with Lassie. Other times, the veejays would actually be singing along with the performers in some sick parody of a stage act.

MTV's competition was an ad-hoc network of independent broadcast channels—in New York, it was Channel 5—covering the day's events until the final hours, when that feed was handed over to the ABC network. The "indie" network was plagued by more commercials, and for a while annoying messages running along the bottom of the screen that told us to be patient because "LIVE AID LINES ARE EXTREMEY [sic] BUSY." The ABC show was hosted by an intrusive Dick Clark who inadvertently instructed us that being "the world's oldest teenager" isn't necessarily a good thing.

## A Switch in Time

It turned out that each broadcast had its merits and drawbacks. Since for most of the day there was musical action in both London and Philadelphia, I could often find different acts performing live on different channels. So I had to keep switching channels and listening to the radio feed—there were two different radio stations airing

*continued on page 161*



By Steve Levy



Scenes from Live Aid in Philadelphia: (opposite page) the Skycam used to film the events at JFK Stadium; (this page, clockwise from top left) neo-psychedelic cracker Tom Petty performs; the on-stage Live Aid logo; an uncharacteristically virginal Madonna; the satellites used in Philly to pick up the feed from Wembley Stadium in London; and Bette Midler backstage with promoter Bill Graham.







# THE BLUE MOOD

## COOL TECHNOLOGY IN A COOL COLOR

**T**he mood's blue but the sound's gold in this room by designer Eric Bernard (from top, l. to r.): two 13-inch monitors, NEC 1305A; two Nikko 450 power amps; an NEC CD 607E Compact Disc player and NEC 895 VHS Hi-Fi VCR; an Adcom preamp and AM/FM tuner; two Audio Source EQ1 equalizers; an Audio Command 8003 Infrared Control unit with Canton speakers; and an NEC PJ 4000 rear-projection screen.



**PHOTOS BY  
LIZZIE HIMMEL**

# We give you everything from A to Zsa Zsa.

In the late 70's we gave you America's first franchised video store.

In the 80's we've given you hundreds of franchised Video Connections nationwide, a Video Connection University that trains our dealers to better serve you, a growing line of Video Connection private-label quality products, consumer charge cards and computerized video rentals at participating stores, the Video Connection Gold Card Club, incredible national promotions... plus everything from A to Y!

Now, in '85, we give you Z...Zsa Zsa, the first and only celebrity spokesperson in the popular Home Video Industry. In towns and cities across America, Zsa Zsa, one of the world's most famous authorities



on relationships, is now inviting millions to have a relationship with her Video Connection Dealers: "Dahlings, come to The Video Connection and let's have a meaningful, satisfying and continuing relationship...in video, of course!"

And no one in this world can tell it any better than Zsa Zsa.

To start your love affair with Zsa Zsa and The Video Connection, get together with us at our participating stores and receive Zsa Zsa's exciting introductory offers on video products and services, with details to be announced on radio and TV and in newspapers nationwide (see listings below for your local dealer). From A to Zsa Zsa, it's all at The Video Connection!

*Zsa Zsa Gabor*

## Hundreds of Connections Nationwide to serve you:

<b>ALABAMA</b> Mobile	<b>FLORIDA</b> Bartow Boynton Beach Casselberry Clearwater Coral Springs Davie Deerfield Beach Fort Myers Fort Pierce Hollandale Jacksonville Lake Worth Largo Longwood Miami North Palm Beach Orlando Pembroke Pines Port Orange South Pasadena Tampa West Palm Beach	<b>ILLINOIS</b> Bolingbrook Chicago Des Plaines Glen Ellyn Hazel Crest Palatine Waukegan	Needham North Dartmouth North Reading North Swansea Norwood Pembroke Raynham Salem Saugus Seekonk South Yarmouth Uxbridge Weymouth Worcester	<b>NEW YORK</b> Albany Bayshore Bayside Cedarhurst Clifton Park Cobleskill Croton-On-Hudson Delmar Derby East Greenbush East Meadow East Northport Fishkill Flushing Franklin Square Fresh Meadows Greenvale Harrison Huntington Latham Mamaroneck Merrick Middle Village New York City	Oyster Bay Plainview Reno Park Riverdale Rockville Centre Roslyn Schenectady Seaford Sunnyside Tonawanda Wentagh West Seneca Williston Park Woodhaven	Dresher Lewisburg Lock Haven McMurray Montgomeryville Narberth Quakertown Riverside Trexlerstown
<b>CALIFORNIA</b> Citrus Heights El Toro El Cerritos Fremont Los Angeles Melbu Mill Valley San Diego San Francisco San Jose	<b>LOUISIANA</b> Kenner	<b>MARYLAND</b> Annapolis Cockeysville Crofton Frederick Millersville Pasadena	<b>MICHIGAN</b> W. Bloomfield Farmington Hills Madison Heights Rochester Hills	<b>NORTH CAROLINA</b> Fayetteville Goldsboro Greensboro Jacksonville	<b>OHIO</b> Stow Willowick Worthington	<b>RHODE ISLAND</b> Johnston Middletown North Kingstown Providence West Warwick
<b>COLORADO</b> Aurora Arvada Westminster	<b>MASSACHUSETTS</b> Brockton Burlington Hyannis Milford Natick	<b>NEW HAMPSHIRE</b> Portsmouth	<b>NEW JERSEY</b> Somerset	<b>PENNSYLVANIA</b> Ben Salem Bloomsburg Chambersburg	<b>TEXAS</b> Amarillo Arlington Houston Irving Katy Richardson	<b>VERMONT</b> Brattleboro
<b>CONNECTICUT</b> Bridgeport Danbury Fairfield Groton Norwalk Trumbull West Hartford Westport	<b>GEORGIA</b> Atlanta College Park Dunwoody Marietta Norcross Roswell Stone Mountain	<b>NEW MEXICO</b> Albuquerque			<b>WASHINGTON</b> Wenatchee	<b>VIRGINIA</b> Alexandria Arlington Fairfax Virginia Beach
<b>DELAWARE</b> Greenville Milford Smyrna					<b>CANADA</b> Mississauga, Ont. Oakville, Ont.	
<b>DISTRICT OF COLUMBIA</b> Washington, D.C.						



Franchises Available -- Call 800/421-7756 (in CA call 800/692-5555)



# BERGER-BRAITHWAITE VIDEOTESTS

October 1985

Sony SuperBeta Hi-Fi VCR

Sylvania VHS Hi-Fi VCR with MTS

Proton MTS Tuner

AudioSource Audio/Video Selector and Processor

## *Sony SL-HF900 SuperBeta Hi-Fi VCR*



Les Morsillo



Sony has done it again. This time the company has announced a full line of SuperBeta VCRs. Is Beta dead? Not according to Sony. Its designers continue to improve the format as usual. And despite Sony's championing the 8mm format for those who favor light weight and compactness, Beta continues to deliver the highest picture quality in a half-inch format. The patriarch of this new breed of super-performance VCRs is the HF900.

This new VCR, like other SuperBeta machines, delivers an astounding horizontal resolution of about 300 lines. The new subformat achieves this high level of detail by shifting the luminance signal 800 kilohertz above its nominal frequency. That—plus some signal enhancement and less drastic filtering—allows more of the high-frequency picture information that carries detail to be recorded. Since the SuperBeta feature is switchable, the SL-HF900 will play tapes made on earlier Beta

machines. However, some earlier Betas may not play SuperBeta tapes well. Sony says some recent models have used the frequency-shift technique without announcement, but that small variances in luminance frequencies are well within the tolerances of the format.

SuperBeta recording is not the only feature of this machine. It also offers Beta Hi-Fi audio—which sounds almost as good as a Compact Disc player. That technology has been around for more than two years and achieves excellence by using the video heads to record stereo Hi-Fi as FM signals sandwiched on the tape between the chrominance and luminance signals.

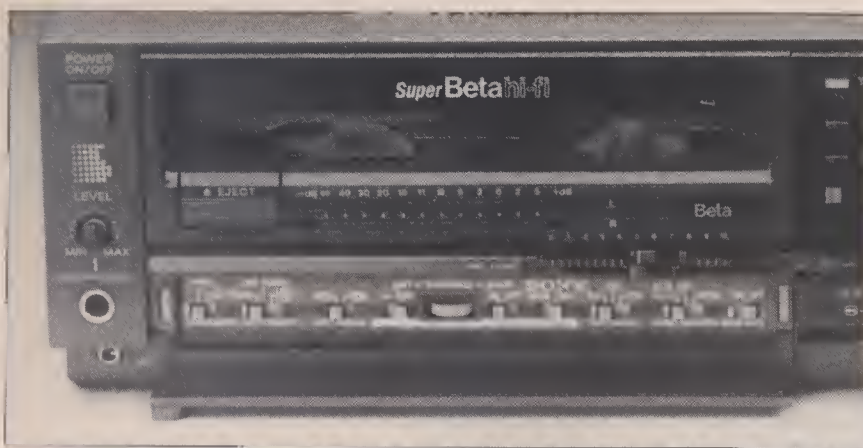
Another new feature that has us floored is the Jog/Shuttle search. From the Still frame position you may step forward or backward through a scene, frame by frame, to select the perfect edit point by turning a dial. This feature is so much like the capabilities of a professional VCR/VTR that we see little need to bump Beta tape up to the 3/4-inch format for critical editing. Though we haven't talked about it much in VIDEO, serious videophiles have been us-

ing that technique to edit competition-quality tapes; then they dub back to half-inch tape for sharing with friends and others. Editing on SuperBeta can save a two-generation loss.

Speaking of dubbing, one of the side benefits of SuperBeta is its ability to minimize the loss in quality associated with dubbing. In a demonstration of the subformat, the Beta Group showed a tape with generational loss so low that even after four generations, copies looked better than we usually expect in one generation of normal half-inch dubbing. It wasn't a hoax. We duplicated that experiment and got up to the sixth generation before faces got pasty as on standard half-inch dubs. After playing with the HF900 for almost four weeks we still continue to discover little nuances that would appeal to anyone who wanted to use it as a creative tool.

**Description.** A quick look at the SL-HF900 could be deceiving. There are far too few controls showing. However, the strange-looking wheel at the extreme right of the front panel should pique your curiosity. It is labeled Jog/Shuttle Dial System,





*In a compartment at the lower left are the controls for SuperBeta and Detail on/off for picture quality and Beta Hi-Fi on/off plus input and output selectors*

with indicators for forward and reverse. The other mild surprise is the size of the indicator panel. Close observation shows that the channel indicator has three digits. The counter is in hours, minutes, and seconds. As you experiment more, all sorts of exotic legends show up on the display: Edit Start, End, Index Scan, and others. Below the display are two rows of black buttons on the black front panel. In the top row are Record, X2 (play with sound), Index (to set the number of index marks the machine will count off before stopping), plus "-" and "+" for the scan tuning. In the row below, the buttons are larger. They're for Rewind (Search), Play, Fast Forward (Search), Stop, and Still. On the pedestal below are thumbwheels for normal and slow Tracking.

At the top left of the machine is the Power switch. Below it are the headphone volume control and headphone jack, and on the base/pedestal is a lone mic jack for audio dubbing. Between that column and the display are the cassette hatch and buttons at the right of the hatch for TV/VCR, Reset (counter), and Tape Return—the latter combines the jobs of a memory button and rewind. At the lower left lip of the hatch is the Eject button. To the right of that are the Audio Level display and Beta Hi-Fi indicator. Below those are the sliders for audio level. A clickstop at the 5 (green) position on the slider provides automatic level control.

The area with the Sony logo is the door to a compartment with a long row of switches and a single rotary control for Sharpness near the center. To its left are switches for Main/SAP (MTS stereo), Input select (Tuner/Line Audio/Line-PCM), Beta II/III recording speed, and Edit. Line Audio is for simulcast recording with the picture from the tuner and the audio from the audio inputs (FM radio). To the left of the Sharpness control are switches for SuperBeta on/off, Detail normal/high, MPX filter off/on/PCM, Audio Monitor Hi-Fi/Mix/Normal, and Beta Hi-Fi on/off. The MPX filter rids the recording of noise, hiss, and the stereo pilot tone when recording from FM.

The area with the Jog dial is also a door

released by a button in the display area. On the inside of the door—which lays flat when open—is a duplicate of the dial, but with a knurled ring around it which may also be turned. The outer ring lets you see the picture at variable speed from about 1/5X to 2X without sound. The inner wheel does *triple* duty: in stop mode it changes channels; in timer set mode it lets you select the time, day, etc.; and in clock-set mode it sets the clock. Also on the door are buttons for audio and video Insert editing, Edit Play, Mark, and Edit Start. In the compartment is a membrane touchpad with controls for index Mark/Erase, Aux (RF) input, Stereo/Left/Right output selector, clock Set (a real button), Quick Timer, Timer Set, Timer On/Off, Clear, Back, Check, and Next (another real button).

Yet another compartment is on the top panel. In there is a real humdinger of a switch that lets you designate whether the machine will act as VCR 1 or VCR 2. (A similar switch on the remote control lets you switch between controlling two VCRs, so it's always clear which VCR the remote is addressing.) The switch is great for editing. Also in that compartment are switches for auto stereo or "off" (forces mono reception of weak stereo stations to reduce noise) and the Channel 3/4 RF output selector. There are also buttons to add or delete channels from the scan sequence, and the TV/CATV tuning sequence, and to preset what channel will be received in the Aux position, so you can mix one channel from a cable decoder with normal programming. There is also a thumbwheel for adjusting the stability of a still picture.

The rear panel has its share of surprises. The most obvious is a pair of audio/video line outputs. You can use the spare to send signals to the inputs of a second VCR for dubbing, or to send audio to your Hi-Fi system. There is a single set of line audio/video inputs. The RF inputs are fancy too. They include a loop-through circuit, so you can feed cable signals through the VCR before sending them to the decoder box. An Aux input is for the unscrambled channel coming from the box. It is almost like having the Matsushita cable converter built in. There are also four control jacks. Two

sub-mini jacks are called Camera Remote In and Out, and the two mini-jacks are Control S In and Out. These interface with the Sony Editing controller or other Sony VCRs to make editing easy. An unswitched AC adapter and AC cord round out the back panel. There are lots of slots on the back and top panels because the machine does run a little warm. It requires adequate ventilation.

The remote control is quite slim. It's one of the first to have controls on other surfaces in addition to the top. On the bottom is the VCR1/VCR2 switch referred to earlier. On the right side are rockers for volume and channel up/down. These let you control those functions on certain Sony TV sets. On the top surface is a TV/VTR slide switch that activates those TV controls. Certain other controls, like the direct-access keypad, may also work with some Sony TVs. Another TV/VTR button on the side performs the normal function on the recorder. We believe these two VTR/TV switches should be interchanged to preserve functional grouping, and this comment is about the only negative we could find. The other controls for the VCR include Power, Aux (RF input), Index, Enter, Display, 1/5X, X1, X2, Still, Forward, and Reverse. These last six are the equivalent of the Jog/Shuttle Dial System. Set apart on a silver background are Play, Stop, Rewind (Search), and Fast Forward (Search), and separated for the other buttons are Record, Record Hold (so you don't stop recording accidentally), and Pause.

**Operation.** The manual for this VCR is 53 pages long. Sony could have tripled it to include every detail of operation. We won't even try to do that here. The SL-HF900 is the most sophisticated consumer machine we have ever tested—yet in basic operation it is as simple as pie. Plug it in, connect it to your TV's antenna terminals, put in a recorded cassette, and press Play, and you have a picture. Attended recording is equally simple. Even using the front-panel Jog dial is easy: press Still and turn the dial. However, as you try to use the more sophisticated features, operation gets more complex. It will take a while to learn all the features. Make the effort to learn and you'll get editing versatility you never dreamed possible on a home system—but that takes time. The 900 is truly a videophile's paradise, but we can't honestly say it is a beginner's machine. It wasn't intended to be one and it shouldn't be judged as one.

**Performance.** We gave away two of the most significant items earlier: 300-line resolution and minimal generational loss. Such resolution was considered impossible with traditional half-inch VCRs while maintaining such a high level of compatibility. In addition, video S/N was 46dB; chroma AM S/N was 43dB, and chroma PM S/N was 44dB. That adds up to outstanding picture quality.

On audio performance the 900 equals



COLISEUM VIDEO™ PRESENTS

# WRESTLEMANIA™

The Greatest Wrestling Event of All Time!

EVERY EXCITING  
MATCH COMPLETE!  
CAN'T BE SEEN  
ANYWHERE ELSE!

NOW ON VIDEO CASSETTE!

**\$39<sup>95</sup>**  
SUGG.  
RETAIL

HULK HOGAN  
MR. T  
"Superfly"  
JIMMY SNUKA  
WENDI RICHTER  
CYNDI LAUPER  
ANDRE THE GIANT  
BARRY WINDHAM

ALSO  
AVAILABLE

ROWDY  
RODDY  
PIPER  
"Mr. Wonderful"  
PAUL ORNDORFF  
"Cowboy"  
BOB ORTON  
LEILANI KAI  
FABULOUS MOOLAH

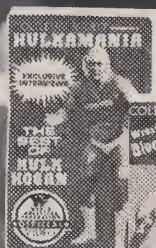
MIKE ROTUNDO  
"Captain"  
LOU ALBANO  
JUNK YARD DOG  
BILLY MARTIN



The Best of  
the WWF Vol. 1



The Best of  
the WWF Vol. 2



Hulkamania



Wrestling's  
Bloopers, Biceps  
and Bodyslams!



Andre  
the Giant



The WWF's Most  
Unusual Matches

BIG JOHN STUDD  
THE IRON SHEIK  
NIKOLAI VOLKOFF  
FRED BLOSSIE  
GREG VALENTINE  
MUHAMMAD ALI  
AND MORE!



AT A VIDEO STORE NEAR YOU!  
For further information, contact:  
**COLISEUM VIDEO**  
430 West 54th Street  
New York, NY 10019  
(212) 489-8130

**COMING SOON!**

The Best of the WWF Vol. 3  
Wrestling's Biggest, Smallest,  
Strangest, Strongest!  
Rowdy Roddy Piper's Greatest  
Hits



# Do You Want Better Video? Hybrid-8 Has The POWER!

• **New Video Breakaway Switches** video to Camera 2, keeps audio from Camera 1. Film a singer with an audience. Switch video to an audience shot, without losing your singer's audio. A Hybrid exclusive!

• **Video Enhancer 3 controls:** Enhance Sharpens apparent resolution up to 10%! Neg. Noise Amp Filters out video "snow". Color Balance Balances all colors.

• **Fade to Bk Fades** to soft gray (see 4, E).  
• **Fade Duration** Regulates time of fade/out.

• **X-CH Fade** (Cross Channel Fade) Gives clean switch/breaks.  
• **Split/Screen** Great for tweaking the the Video Enhancer.

• **New Dissolve Audio** Mix one video soundtrack into the next -like disc jockeys mix one record into the next.

• **E/T Meter** Measures elapsed tape time exactly (see 4, F).

• **Switcher** Switches between A and B inputs.

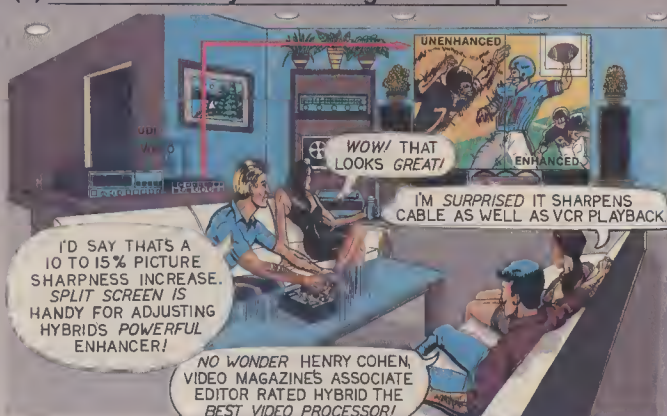
• **Special Effects Generator** Fantastic 16 patterns S.E.G.

• **Stabilizer** Cancels copyguard.  
• **Outputs** 3 stereo, 3 video.

• **RF Output** direct to TV.



## (1) Your VCR Playback Image Will Improve



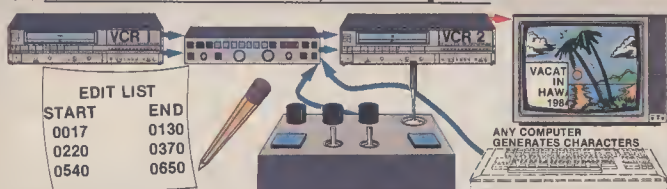
(2) Add 16 Exciting Special Effects Patterns Add fades/wipes to everything (to playback, recording, or live).



## (3) Video Copies Made Professional Grade

Hybrid's 3 enhance controls make the quality difference.

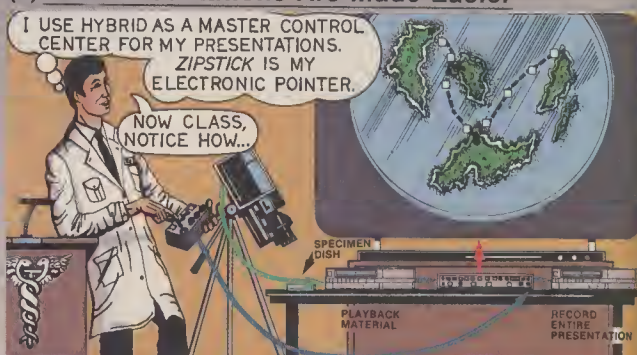
## (4) Here's How You Edit, With Hybrid



Editing changes hours of tape (on VCR 1) to minutes of "Highlights" (on VCR 2). Hybrid inserts fades/wipes at edit boundaries.

- Rewind both tapes. Zero both counters.
- Make an edit list. On VCR 1 note the counter reading at the start and end of each "Highlight".
- Roll VCR 1 to 0017 and put in play/pause.
- Put VCR 2 in record/pause. On Hybrid, press Fade/in
- Select a blue fade or wipe button on Hybrid (or a combination of buttons to build compound wipes.) Practice the effect by pressing Fade button in and out. Then fade out.
- Final steps: unpause 2, unpause 1, fade Hybrid in. E/T on.
- At 0130 fade Hybrid out, pause 2, pause 1, advance 1 to 0220.

## (5) Live Presentations Are Made Easier



(6) Mix Your Voice Into Music Videos Or add your voice as a narrative, into any video tape — without losing the original soundtrack! Use Hybrid's fabulous Audio Dissolve feature.

## (7) You Can Build A Two Camera Studio Only with Hybrid!



## (8) Phone "Mr. Hook-Up" For any hook-up questions.

**Free (7) Day Trial Period** We encourage you to do much more with Hybrid-8 than read about it in Video! Try Hybrid for 7 days on your home video. If not delighted, return for full refund minus handling and shipping. **ORDER Hybrid-8 Today — Make A Perfect Addition To Your VCR** PRICE: \$419.00, SHIPPING: \$4.00 ZIPSTICK (option): \$199.00

**Phone Our 800 Number:**

In Mich. (313) 388-5289  
"Mr. Hook-Up" (313) 388-5422  
Or Write **VIDEO INTERFACE PRODUCTS**  
Order To: **VI** 19310 Ecorse Allen Park, MI 48101

IN AUSTRALIA: ODYL COM. LTD. (03) 846-3272 TELEX AA33708

For additional information, circle No. 47 on Reader Service Card.



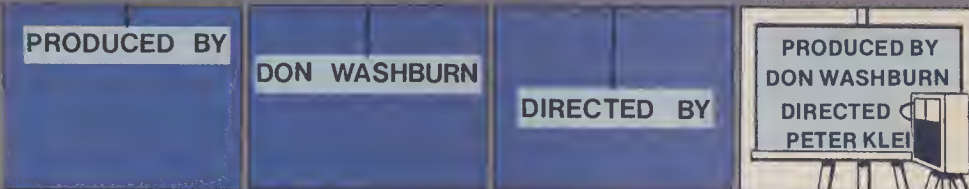
# Zipstick Controller, Gives You 4 More Unique Special Effects (optional)

**(1) Spot lighting** It's a bright frame surrounded by black.  
**How it works:** You manually converge wipes to form a spotlight, any shape. "Translucency" control reduces brightness of all areas outside the spotlight for proper contrast. Zipstick zips spotlight around the screen to highlight the person or object you desire.



Use spotlighting to single out and highlight a person or object with a field of light.

**(2) Scrolling** It's a thin bright frame surrounded by black.  
**How it works:** Your Zipstick scrolls frame down screen to expose your credits. Use with camera and easel.



Scrolling is a good way to display credits. Use your camera and easel.

Mounts next to Hybrid or on 6' cable.

**Translucency Controls** brightness of all areas outside the spotlight, from very bright, to deep gray.

**Fade** Picture fades/in to a Spotlight or fades/out to soft gray.



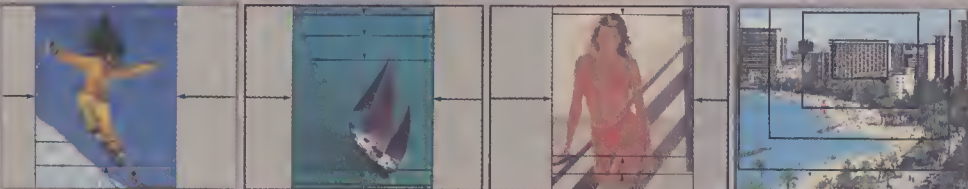
Zipstick Zips effects to any position on the screen.

**Horizontal and Vertical** Will manually converge wipes to shape spotlights.

**Auto/Manual Switches** select Auto/Manual operation of wipes.

**A/B Switch** Operates Hybrid A/B Switch.

**(3) Targeted Converge** Presto! A wipe box shrinks to any target you choose left or right of center screen.  
**How it works:** Select a target center with Zipstick. V, on Manual. H, on Auto. Turn Translucency to black, as you press Fade.



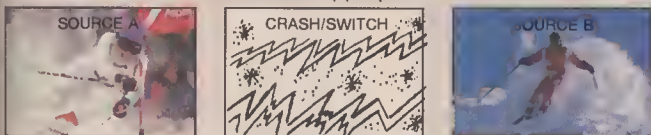
End your tape by converging to any dramatic event.

**(4) Bouncing Ball Effect** A tiny bright ball, an electronic pointer.  
**How it works:** Zipstick zooms ball around screen as you point out details. Usually used with VCR in freeze frame or live with camera.

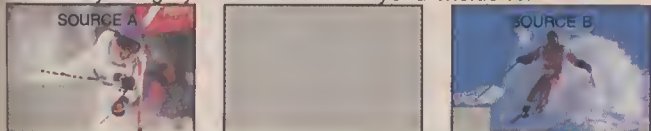


Use bouncing ball to point out a particular feature or detail. Especially good for fine details.

**A/B Switch Methods Compared** Most Video Processors have an A/B switch. And you switch source A to B by a method known as a "crash/switch" - an appropriate name!



**Hybrid Gives You A Clean Switch** Press X-CH fade - screen momentarily fades to a soft gray - then B fades/in. Glitch has been masked by the gray! You'll love this Hybrid exclusive.



## Note To Our Customers:

**You're The World's Most Important Person** There were 17 competitors in 1980 when the Video Processor field was entered by a small company named V.I.P. Today there are 3 competitors. V.I.P.'s explosive growth can only be explained by 2 facts: Customers demand the best Video Processors. We supply the best Video Processors. Thank you for the privilege of serving you today - you're the world's most important person to us!

Mr. Hook-Up and the 100% Quality Crew at V.I.P.

**History of VIP Products Awards** Hybrid-8: Most Innovative Video Design, Design Engineering Council, Electronics Industry Assoc., 1984 • Best Consumer Video Switcher S.E.G., Video Review Magazine, June, 1984 • Best S.E.G. System, Video Magazine, 1983 • Best Video Processor Value, Video Magazine, 1982 • Most Technically Advanced Video Processor, Video Swapper Magazine, 1981 • **Audio System Manager + RF:** Most Innovative Switcher Design, Design Engineering Council, Electronics Industry Assoc., 1984

# 1-800-792-2489

## Videotests

other Beta Hi-Fi machines like the Sony SL-2700. Its dynamic range was 82dB and its audio frequency response was 20 to 20,000 Hertz, +0.3/-1.2dB. Total harmonic distortion (THD) was 0.25%. On the mono linear track, performance was typical for Beta machines. Frequency response was 63 to 12,000 Hz, -3dB; S/N was 43dB;

and THD was 2.1%.

**Conclusion.** Sony's top-of-the-line SL-HF900 is the most sophisticated consumer VCR we've seen. Its performance redefines the capability of consumer half-inch VCRs while maintaining moderate compatibility with earlier Betas. We can't praise it enough for the serious videophile who likes

to edit, but we'd recommend a less sophisticated SuperBeta like the SL-HF600 or SL-HF400 for the casual user who wants the high-quality picture and sound. That's not damning with faint praise. The 900 is as complex and sophisticated as pro gear. It is worth every penny of its \$1500. If you want the best, you must consider it.

### Test Report: Sony SL-HF900 SuperBeta Hi-Fi VCR

#### DATA

**Date of test:** July 1985

**Suggested retail price:** \$1500

**Weight:** 26 pounds

**Dimensions:** 4-1/4 x 17 x 15-1/8 inches (h/w/d)

**Power requirements:** 120VAC, 50/60Hz, 50W

**Tape format:** SuperBeta

**Tape speeds:** Beta II, Beta III, record; Beta I, Beta II, Beta III, playback

**Play speed select:** automatic

**Still frame:** yes

**Frame advance:** forward and reverse

**Slow motion:** variable 1/5X, Normal, or 2X with Shuttle ring; or according to how fast you can turn the Jog dial

**Speed play:** X2 with sound

**Rapid search:** see Cue & review

**Cue & review:** 15X, Beta III; 6X, Beta II (approx)

**Visible FF and Rew:** no

**Fast forward/rewind time:** 3-1/2 minutes approx. for L500 cassette

**Remote pause:** yes (see text)

**Remote:** (see last paragraph of Description)

**Separate eject:** yes

**Counter digits:** hours, minutes, seconds

**Counter memory:** yes

**Program start locator/index/cue:** yes, auto at start of recording plus add/erase index marking

**Audio dub:** to normal/linear track only

**Video dub:** yes, but Hi-Fi audio track is erased or replaced at the same time

**Auto rewind:** yes; as well as auto Play after rewind

**Stereo:** only in Hi-Fi track

**Hi-Fi:** yes

**Tuning method:** frequency synthesis

**Channel selectors:** up/down program-mable scan on VCR front panel; dial access on fold-down front-panel door; keypad direct access on remote control

**Preset method:** add/erase from scan memory

**AFT:** fixed

**Channel lock:** yes

**Timer:** 8 programs, 3 weeks

**Auto channel-change:** yes

**Accessories:** cassette with Hi-Fi demo, remote control, batteries for remote, 75-ohm antenna cable, 300-ohm to 75-ohm transformer, stereo audio cable with RCA-type connectors

#### RESULTS & RATINGS

**Horizontal resolution:** 300 lines

**S/N, video luminance:** 46dB

**S/N, chroma AM:** 43dB

**S/N, chroma PM:** 44dB

**Audio frequency response:** 20-20,000Hz, +0.3/-1.2dB, Beta Hi-Fi; 63-12,000Hz, -3dB, 63-6300Hz, -3dB, Beta III, linear

**Dynamic range, Hi-Fi:** 82+ dB

**S/N, linear audio:** 43dB

**Audio distortion:** 0.25%, Hi-Fi; 2.1%, linear

**Overall picture quality:** excellent

**Audio quality:** excellent

**Ease of operation:** not for the inexperienced (see text)

**Overall performance:** excellent

## ANROJ INT'L.

37 W 17 St., New York, NY 10011

212-807-7680

For out of state

1-800-227-1294

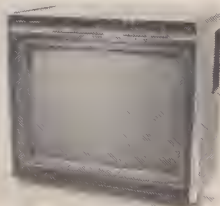
DEALER INQUIRIES INVITED

**ELECTRONICS  
WHOLESALE  
NOW OPEN TO THE PUBLIC  
(MAIL ORDER ONLY)**

**WE GUARANTEE TO MEET OR BEAT  
ANY LEGITIMATE DELIVERED PRICE  
YOU CAN FIND**

### TVs

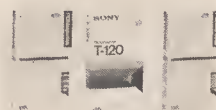
- SONY
- PANASONIC
- HITACHI
- TOSHIBA
- SHARP
- SANYO
- RCA
- ZENITH



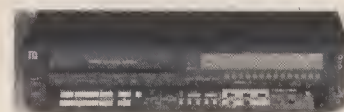
### VIDEOS

- PANASONIC
- RCA
- JVC
- HITACHI
- SHARP
- NEC
- FISHER
- SONY
- TOSHIBA
- QUASAR
- GE
- SANYO
- ZENITH
- MAGNAVOX

### VIDEO & AUDIO TAPES



**CALL FOR LOWEST PRICES  
ON ALL MAJOR BRANDS**



### WE ALSO CARRY A FULL LINE OF

- VIDEO ACCESSORIES
- MICROWAVE OVENS
- WALKMANS
- STEREO EQUIPMENT

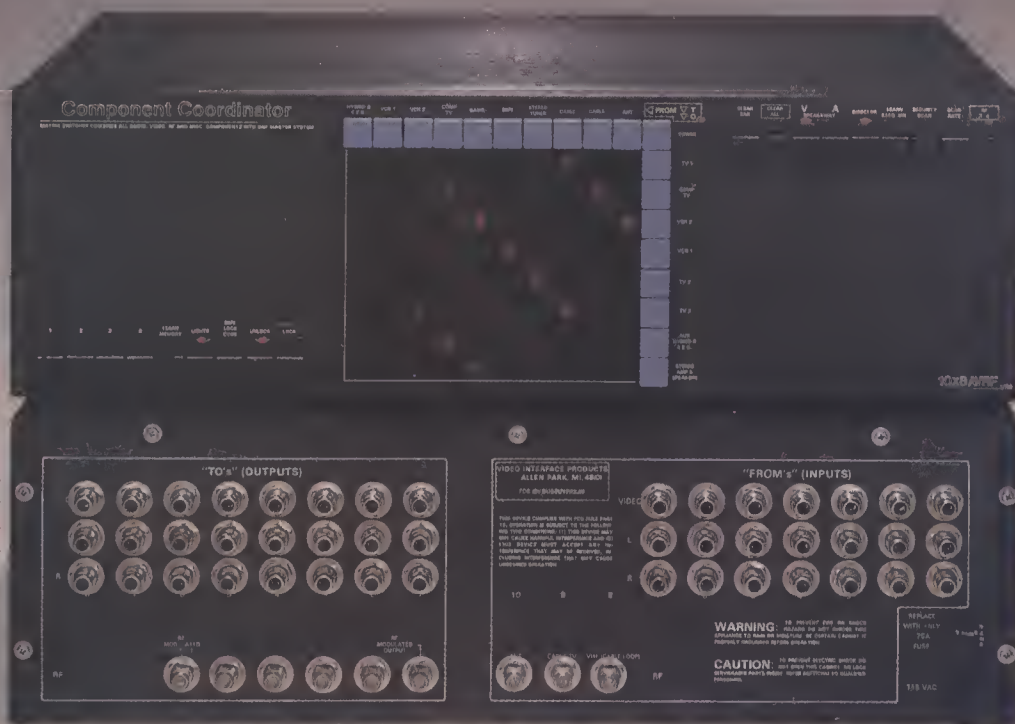


# Is your time worth more than \$4.36 per hour?

Our survey shows a video enthusiast saves an average of 30 minutes a day by using the World's Most Powerful Instant Switcher instead of switching connector cables by hand.

That time savings, over one year, is \$797.<sup>00</sup> (the purchase price) if a person's time is valued at only \$4.36 per hour. We think you'll agree your time is worth much more. That makes the Component Coordinator a wise investment.

Front Panel



Press FROM a source



Press TO a destination



Back Panel

Easy Hook-up. Simply connect virtually all your components to the Component Coordinator master control center. Back panel shows 3 matrix.

## The Component Coordinator

**NOW** You can try this new instant switcher **FREE**

for 7 days.\* Just call this toll free number to receive the **Component Coordinator, World's Most Powerful Switcher...**and get back 30 minutes a day to relax and enjoy your video.

# 1-800-792-2489

\*Free 7 Day Trial Period  
We Ship You the Coordinator by U.P.S.  
Money Back if not completely delighted,  
Minus Handling and Shipping

Price \$797.<sup>00</sup> Shipping \$4.<sup>00</sup>  
Or Write Order To:



**VIDEO INTERFACE PRODUCTS**  
19310 Ecorse, Allen Park, MI 48101  
TELEX 5106000591

IN AUSTRALIA: ODYL COM LTD. (03) 846-3272 TELEX AA33708

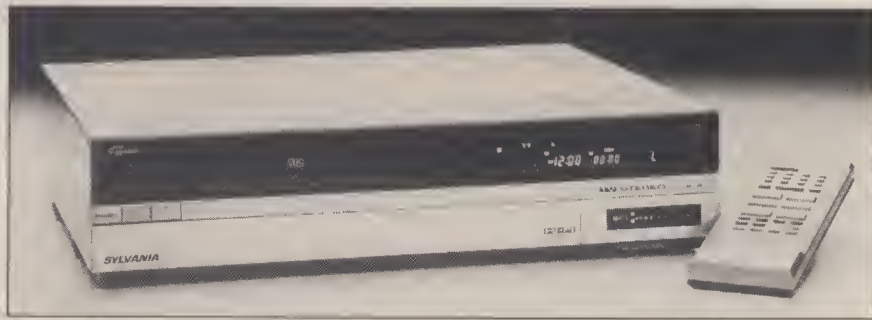
For additional information, circle No. 49 on Reader Service Card.

# Sylvania VC3645GY01 VHS Hi-Fi VCR with MTS Tuner



Sylvania is a well known American brand and part of the NAP (North American Philips) group of companies, along with Magnavox and Philips. The VC3645GY01 VCR reviewed here is manufactured to Sylvania's specifications by Matsushita—parent company of Panasonic—and it is a close cousin of the Panasonic PV-1740 reviewed in the September 1985 issue. There are some significant differences between the two machines in features but they are close in performance, and the Sylvania model costs about \$100 less.

Like the Panasonic model, the 3645 has an MTS (multichannel television sound) decoder and can record stereo broadcast TV. Since NBC now supplies programs to its affiliates in stereo, and a large number of them are equipped to broadcast stereo, the number of stations broadcasting all or part of their programming in stereo is now over 100 nationwide. Some of those stations are also broadcasting SAP (second audio program), a piggyback mono channel which may or may not be related to the main audio and picture. The 3645 can also record the SAP either on the right Hi-Fi channel or on



the monaural "normal" (linear) track. With both Hi-Fi and MTS capability the 3645 is classed as a deluxe VCR.

We almost forget to mention that all deluxe, middle, and some budget machines are front loaders these days; so is this one. It offers a full range of special effects including Search, Field Still, Frame Advance, variable speed Slow Motion, and double-speed playback. As is usual no sound accompanies these special effects. Also offered in keeping with the new Matsushita-built high-end machines are a switchable on-screen display that summarizes everything programmed into the timer memory, an audio filter to kill the 19 kiloHertz pilot tone and noise during simulcast recording, a sharpness control, and extended-time OTR (one touch recording) feature. OTR, under various names ac-

cording to brand, lets you delay the start of an OTR-timer recording to any hour or half-hour point until 11:30 p.m. the following night. In effect it is a ninth timer program that must start within a short time of being set. The program may be up to four hours long, adjustable in half-hour increments.

Sylvania had to give up a few things to make the 3645 \$100 cheaper than the Panasonic model. It does not offer playback volume control or a switched AC outlet for a TV set, has no window to show the cassette inside, hides the mic and headphone jacks and headphone-volume control on the back panel, and uses small rotary controls for manual-set audio recording level. It also hides most controls on a flip-out sloping panel. This last is a matter of taste. You must open the panel to use the VCR and

## SmilePhoto Orders Only-800-372-3700 For Orders and Information: 212-644-1998

PANASONIC	
PV-200 Camcorder	CALL
PV1330	279.00
PV1340	355.00
PV1442	545.00
PV1535	399.00
PV1540	499.00
PV1545	395.00
PV5550	585.00
PV1225	259.00

PRO VIDEO	
AG2400	599.95
VG3050	589.00
VG3245	695.00
AG100 Camcorder	CALL

RCA RECORDERS	
VL7250	299.00
VL7260	319.00
VKT375	299.00
VKT385	349.00
VL7450	429.00
VL7460	439.00
VL7470	465.00
VL7600HF	519.00
VL7625HF	595.00
VL7650	719.00
VL7680	579.00

SANYO	
VCR4010	199.00
VCR4020	219.00
VCR4030	245.00
VCR4060	325.00
VCR4070	345.00
VCR7150	335.00

JVC	
HRD131	339.00
HRD140	349.00
HRD150	365.00
HRD235	465.00

ZENITH	
VR2100	395.00
VR4000	409.00
NEW VM6100	CALL
VR1800	315.00

OLYMPUS	
VC105	519.00
VC106	619.00
VR208	299.00

ELMO	
ET 10 - 4 Head Recorder	619.00
ET 10 - Tuner Timer	319.00

Portable Package SPECIAL	
5 Head Portable	
Multi-Track Tuner	
Low Light	
2 lb. Camera	
ONLY \$849.00	

SONY	
SLHF300	All
SLHF400	Special
SLHF500	Low
BMC550	Discount

GENERAL ELECTRIC	
VR6002	335.00
VR6010	395.00
VR6011	479.00
VR6012	459.00
VR6013	599.00
VR6014	679.00
VR6018	929.00
VP5022	525.00
VP5023	859.00
VP5024	724.00

MAGNAVOX	
8500	255.00
8510	285.00
8520	325.00
8530	395.00
8408	315.00
8544	489.00
8555	599.00
OmniMovie CALL	8484

VIDEO ACCESSORIES	
Video Light 250w	49.95
Video Camera Strap	14.95
Video Filter Kit	16.95
Video Recorder Bag	47.00
Video Head Cleaner	16.95
Video Telecine Adapter	54.00
Video Power Pak	49.00
Video Wide Angle Lens	64.00
Video Slide-View Adapter	35.00

Complete Quality  
Film/Tape Transfer  
Special Prices  
QUICK SERVICE

VIDEO TAPES	
Panasonic T-120	4.49
Maxell T-120 HG Gold	8.00
Memorex T-120 PRO	5.15
JVC T-120	4.69
Maxell T-120 HG	6.25
Fuji T-120	5.15
Sony T-120	5.29
TDK T-120	4.99
TDK T-120 EHG	6.49
TDK T-120 PRO	9.15

SUNPAK VIDEO LIGHTS	
3000 (Manual 300W, AC)	42.50
3001 (Auto 300W, AC)	74.50
6001 (Auto 600W, AC)	96.50

BOGEN	
Tripods w/Heads	
3010	51.95
3020	62.95
3030	99.95
3035	107.95
Mono Pod	19.95
Dolly	57.95
3216	68.95
3060	249.95
3065	229.95
3131	139.95
3120	116.95
3140	129.95
3125	97.95

SLIK TRIPODS	
T210G	9.95
450G	15.50
600G	19.95
S302	54.82
U102	36.50
U212	52.50
112V	88.95
322V	132.95

VELBON	
Mini	17.95
VE-3	27.95
VG-3	27.95
SEF3	33.50
PUX-3 Unipod	26.95

COKIN	
Creative Filter System Call For Price	
STARTER KIT	34.50
VIDEO KIT	34.95
SUNSHINE KIT	28.95
PORTRAIT KIT	28.95

AMBICO	
Decathlon 6 Hr. NiCad	98.95
NiCad 10 Hr. Belt	129.95
Bedline Batt. Pak. 5 Hr.	49.95
Ambico Transfer from movies or slides to video New w/Title	54.95
New 5 Hr. Power Pak	44.95

VIDEO CASES	
KIWI - TENBA	

LOWE PRO	
Magnum	112.95
Compact	68.95
Elite III	68.50
Elite II	59.95
Quantum II	104.95
Omega I	46.95
Omega II	51.95
Omni I	169.95
Omni II	184.50
Quantum I	104.95
VideoMag	124.95

KIWI VIDEO BAGS	
VCR50	41.50
VCR100	52.50
VCR175	56.50
VR1175	56.50
VR1250	52.50
VR1350	52.50
VR1380	56.50
VR1400	56.50
VR1700	56.50
VR1800	56.50
VT101	43.50

VIDEOBOOK ACCESSORIES	
VK250 Stereo Sound Simulator	16.50
VK350 VCR/TV Stereo Simulator	48.50
VK500 Video Tape Eraser	46.50
VI090F 2 Way Window	36.50
VK720 Video Control Center	16.50
VK720 2 Way Window w/Counter	39.50
VK300 Image Enhancer	46.50
VK320 Copyguard Stabilizer & Recorder	44.50
VK370 Color Processor/Amplifier	96.50
VK380 Stabilizer/Enhancer	68.50
VK800 70 All-in-one Processor/Amplifier	149.50
VK800 Video-Audio Stereo Center	229.50

## VCR USERS: AT LAST—AN ANSWER!

Use your computer to:

- immediately locate anything you have on your tapes,
- generate a list of exactly what you have on your tapes, either alphabetically or in order of length,
- instantly find the best spot on your tapes to record new material,
- be certain that you won't accidentally erase something you don't want to,
- and much, much more, quickly and effortlessly,

with **VideoFile**, the first and only computer program specifically designed to solve all the problems of the home video user. **VideoFile** is so logically written and fun to use, any member of the family can learn to use it in minutes! Say goodbye to the scraps of paper and the messy scribbled tape boxes, and get **VideoFile**!

Realizing that **VideoFile** is its own best salesman, we've prepared a demo disk for \$10.00 (return it for \$10.00 credit towards **VideoFile**!). Available now: **VideoFile** for the Commodore-64. Due in October: **VideoFiles** for IBM compatibles and Apple II.

### VideoFile

- Box 480210, Dept. B3, Los Angeles, CA 90048
- Send **VideoFile** disk for the C-64. (\$49.95)
  - Send **VideoFile** C-64 demo disk. (\$10.00)
  - Please let me know when **VideoFile** is available for: ☐ IBM compatibles ☐ Apple II

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
(CA residents must include \$3.25 tax, \$0.65 for the demo)



# VAL-U-LINE

ELECTRONICS L. T. D.

## VIDEO DEPOT / SOUND PLAYGROUND

SALES & SERVICE COAST-TO-COAST

FOR THE LOWEST POSSIBLE PRICE AND ADVICE!

CALL:

# 800

# VIDEO-US

800 (843-3687)

In NEW YORK  
CALL:

# 800-631-3325

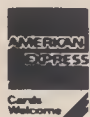
FEATURING

## MAGNAVOX

**RCA** *Quasar* **JVC**  **Panasonic**

**HITACHI SONY SANYO NEC**

FULL LINE OF ACCESSORIES  
VIDEO EXPERTS • ALL MAJOR BRANDS  
T-120 \$3.99 HG \$4.99



**KIWI**

Open From: 9 am - 9 pm Monday - Friday  
9 am - 5 pm Saturday & Sunday

GUARANTEED DELIVERY POLICY.

**FREE! \$25.00 BONUS WITH  
"EXTRA VAL-U-LINE" CATALOG**

Name \_\_\_\_\_

Address \_\_\_\_\_

Enclose \$2.00 for Mailing and Handling.  
120 Voice Road, Carle Place, NY 11514



## Videotests

that adds an extra operation any time you operate the machine without using a remote. But it gives the machine the least cluttered appearance of any VCR we can remember. The fashion-conscious will love it.

**Description.** The 3645 is almost completely black. The exception is a brushed silver area covering the lower half of the front panel. It appears to have almost no controls. There are two discreet matte black buttons at the extreme right of the shiny black part of the front panel. Even

harder to distinguish are the three small buttons at the top left of the silver area because like the panel, they are brushed silver. There is also an input selector switch on the pedestal under the overhanging front panel, but that is recessed enough not to be obvious. In the upper black area are the window for the IR remote control sensor at far left, with the cassette hatch to its right, and a large display area between the cassette hatch and the up/down tuning buttons at far right. There is also a small black window on the lower right of the

silver area for the volume-level and audio-channel indicators. The VCR weighs just 17.6 pounds and is 4 inches high by 16-15/16 wide by 14-3/16 deep.

When you discover the three unobtrusive silver buttons, their legends read Door, Power, and Eject. Touching the Door button causes a portion of the silver panel to swing slowly outward. A sloping panel is revealed with many controls divided into groups by blue lines. The leftmost group consist of two rows of buttons. Farthest left are two separated from the others by a small space. These are the Timer and VCR/TV selectors. In the main group, the top row offers buttons for Rewind (Search), Play (with a green bar), Fast Forward (Search), and Record (with a red bar). In the lower row are Pause/Still, Stop (with a blue bar), Frame Advance (which provides slow motion when held down), and Audio Dub. Audio may be dubbed only onto the linear track. The colored bars on the Stop, Play, and Record controls help you to locate those frequently used controls easily.

In the area immediately right of those buttons, the upper and lower rows are divided by a blue line into separate groups. In the upper area are Reset and Memory buttons for the counter. These buttons are small, but in the lower row is one large button Display for turning the on-screen timer table on and off. That table shows all the timer memories and their contents at the same time. In the next group of controls are buttons labeled Normal, Program, and Select plus an up/down rocker for setting the clock and timer. The next group consists of the orange OTR button and one above it labeled Standby. The OTR function has been with us for the last few generations of VCRs, but the Standby function is new this year. It lets you delay the start of an OTR taping as described earlier.

All the controls in the next group are audio related. At the top left of that group is the Mix button, which lets you feed the output of the linear track into the left and right speakers during playback. Below it is a button that cycles you through various choices: left channel only, right channel only, linear track only, and stereo left and right. Next in the upper row is the Main/SAP switch, which lets you select whether the main channel or SAP channel will be recorded on the normal track. The manual doesn't explain this point clearly; follow the chart, which is correct, and experiment a little. Below that is a switch that turns the recording level display off, on, or indicates adjustment of the HD (Hi-Fi audio tracking). Another control in this group lets you select between automatic and manual volume adjustment during recording. Rotary controls adjust stereo level and left/right balance. The last group has the SP/LP/SLP recording-speed selector and Tracking control. The recording volume level indicators are outside the compartment at

# OLDEN

**FINANCING PLAN**  
EXTENDED  
WARRANTIES  
PROFESSIONAL  
VIDEO TRANSFER

### CAMCORDER

**NATIONAL**

- Camera Recorder
- 6.1 Auto Zoom Macro
- Uses 1120 Tapes
- Direct Playback TV

**999**

**VHS CAMCORDER**

Panasonic Reporter 1139  
Panasonic AG 200 Call  
G E Camcorder Call  
Olympus VR 402 AF Call  
Minolta AF Call  
Hitachi Camcorder AF Call  
Zenith VM 6100 AF Call

### RECORDER

- 8hr. program
- Remote multifunction
- Front loading

**189**

**TABLE TOP**

PANASONIC RCA  
PV 1225A.229 VKT 375.299  
PV 1340.319 VKT 385.305  
PV 1535.385 VKT 450.389  
PV 1640.585 VKT 470.591  
PV 1740.591 VKT 600.599  
JVC 130.309 VKT 625.649  
JVC 150.349 VKT 650.719  
JVC 725.639 Toshiba Hi Fi

PANASONIC Hi Fi/Stereo 1730  
• linear stereo  
• audio dub, cable ready  
• wireless remote control

**629**

**TOP OF THE LINE**  
VHS HI FI

Cable ready with built in  
MTS Decoder 4 Audio 2  
Video Heads Special Effects  
Quartz tuning, channel  
block remote

**799**

### PORTABLE

**GE PKG**

- Lightweight recorder/lens
- Color Camera
- 6.1 Auto Zoom/Low Light
- w/battery

SAVE \$536...NOW **739\***

\*After Rebate

**PORTABLES**

PANASONIC HITACHI Call  
PV 5800.449 RCA 300\* 589  
PV 8500.639 RCA 950 Call  
PV 8600.789 JVC 100 575  
PV 9600.849 PENTAX Call

**CAMERAS**

PANASONIC RCA  
PK 450.439 CKC 019 529  
PK 958.649 CKC 020.489  
PK 976.649 CKC 020.489  
PK 980.649 CKC 021.699  
VW 3040.479 CKC 025.699  
VW 3050.699 JVC GKN8619  
VW 3240.699 JVC GKN80...

**PANASONIC PKG**

- Color Camera PK450
- 6.1 Auto Zoom
- Auto Focus/Low Light
- 4 Head Stereo Recorder

**999**

**JVC VHS C**

VIDEO MOVIE  
camera/recorder  
GRCU...**849**

### 8 mm

**KODAK/ISION**

- auto focus
- 6.1 zoom SAVE OVER \$600
- direct recording
- playback on TV

**749**

**BONUS \$230 in Rebates**  
on Kodavision system

SONY 8mm CCD...Call  
KODAVISION 2400...749  
G E ICVM 5080E...Call  
SANYO 8mm...Call

### AMBICO

**TELE CINE**  
8mm/super 8 slides to  
video converter  
use your video  
system & projector

28  
Tele Cine wideview filter...54  
100 w/AC movie lite...54  
300 w/AC movie lite...64  
4 hr. battery pack...59  
10 hr. bat. pack...78  
Decathon 6hr. NC bat pk...90  
LED voltage meter...17  
Wide angle close up lens  
VO311...49  
Telephoto lens ICNS VO347.88

### PROJECTION

**PANASONIC**  
CINEMA/ISION 40"

- 3 Tube 3 Lenses
- Rear Projection System CT-4001
- Cable Ready Color Proj
- 2 way 4 speakers

**1899**

SANYO 40" Proj...Call  
HITACHI 40" Proj...Call  
GE Widescreen TV...Call

### DIGITAL

**PANASONIC 20"**  
Digital Color Monitor Receiver  
See 2 channel on one screen  
Picture exchange and freeze  
Cable Ready Dual RGB in-  
puts AV inp/out Stereo  
Capable

CTG 2085 Remote...899  
TOSHIBA Digital TV...Call

### TV

**AUDIO/VIDEO CENTER**

- 13 Color TV
- Dual Range Speakers
- AM/FM Stereo Receiver
- Stereo Cassette
- Recorder Player
- LED Alarm Clock

**329**

SANYO  
13" color 31C350 179  
19" col 2yr war/91C510A 239  
19" color 112 ch91C600 299

**PANASONIC**

13" Color G3003...99  
13" Color CT 1359R...289  
19" Color CTF 1900...259  
19" Remote CTF 1952...369

**ZENITH**

19" Color 1908...259  
19" Remote 1923R...359

### KIWI

VCR bag...49  
camera bag...59

### PAVE

PERISPHERIC  
superwide angle  
macro lens  
absolutely distortion free  
VALUE \$139 NOW ONLY **109**

15 Telephone 99

### ACCESSORIES

BETA or VHS tape rewind 27  
Video filter kit. 3 pcs. clear  
star, ND.6...24  
Connect a video camera to  
your tabletop VCR...59

### INDUSTRIAL

**PANASONIC REPORTER**

- VHS CAMCORDER
- Low Light
- 6.1 Auto Zoom
- 2hr Rec/Playback
- 55lbs ONLY

**1139**

1/2" VHS CAMCORDER 3/4"

NV8500...Call AG6300...Call  
AG2200...Call NV8200...Call  
NV9400 portable...Call

### BETA

SANYO  
4010...209 7200...359  
4650...239 4670...309  
7250 Super Beta...in stock

SANYO Beta Hi-Fi,  
audio dubbing, VC-7500  
special effects  
14 day/8 event, remote...419

### SUPER BETA

New CCD CAMCORDER  
• Auto Focus SAVE 529  
• Low Lite  
• Compact, Lightweight

**899**

### TAPES

1120 HG L750  
MAXELL \*4.49 \*5.45 \*4.49  
KODAK \*4.39 \*5.99 \*4.39  
KONICA \*4.69 \*5.99 \*4.69  
TDK \*3.59 \*4.99 \*3.69  
FUJI \*4.55 \*5.50 \*4.70  
Kodak 8mm 90 Min Tape \*0.55  
Maxell TC 20 Tape...689  
\*After Rebate \*Case Price

### COPIERS

**Canon (P&H)**

PC-10...449  
PC-14...639  
PC-20...559  
PC-25...869

Special 4 black cartridges...199  
PC copier stand...999  
PC color cartridges...649

### CD AUDIO

**SONY D-50**  
Portable Compact  
Digital Disc Player **195**  
Hatchi DA 1000  
Compact Disc Player  
Laser Pick up  
The Ultimate in Sound **389**

### CAR PHONE

**PANASONIC -1001**

- 10 # memory
- Last # Re Dial
- Code Lock
- Speaker-Headset

**949**

ATT -301...1349  
OKI -201...1595  
PANASONIC -1001...949  
MOTOROLA -200X...1395  
BRIEFCASE PHONES CALL

**WE STOCK:**

- ATT
- OKI
- GE
- NEC
- Autotel
- Fujitsu/AT&T
- Harris
- Mitsubishi
- Motorola
- Toshiba

**INSTALLATION AND**  
ASSIGNMENTS ARRANGED  
IN ALL CELLULAR CITIES

NEC Portable  
• Mounts in car/carry anywhere  
• Full Featured  
• 2" x 10" x 9" T7000  
• Less than 8 lbs  
• Rechargeable Batt

**1995**

### CAR RADAR

FOX XK...69  
SPECTRUM WHISTLER...197  
UNIDEN SUPER RD 55...117  
COBRA TRAP SHOOTER...117  
FUZZBUSTER...79  
WHISTLER 1...99  
BANDIT 55...129

**OLDEN GUARANTEE!**

**VIDEO • LOWEST PRICES**  
**HOT • EXPERT STAFF**  
**LINE • FAST SERVICE**

**800-221-3160**

**265 BROADWAY, NEW YORK, N.Y. 10001**

CORPORATE ACCOUNTS WELCOME TELEX # 42182 SPNU

• OPEN 7 DAYS • 9AM-7PM FOR PHONE ORDERS • For Speedy Delivery Send Certified Check  
Or Money Order • All Prices Reflect Cash Discount • MasterCard/Visa Welcome Add 3%  
For Handling • Minimum Shipping Order \$50 • Shipping/Handling Non refundable • Minimum  
Shipping \$5.95 • Over 3lbs Add \$0.50 Per Lb. • Some Prices Mail Order  
only • We are not responsible for typographical errors or manufacturer's price changes  
We reserve the right to limit quantities. Prices Effective Till October 15, 1985

**CALL FOR ORDERS**  
**800-221-3160**

**FOR INFO**  
**212-725-1234**

**50 YEARS**

For additional information, circle No. 52 on Reader Service Card.

124 Video





The Perfect Holiday Gift

## BEGINNING PIANO— AN ADULT APPROACH with Dr. Allen Giles

- Learn to play the piano in the privacy of your own home.
- Read the music of your choice at the keyboard. Play by ear.
- The ultimate in convenience. A master teacher available for lessons whenever you or your family wish.
- Full color cassettes with up-to-the-minute teaching techniques.
- Not a gimmick! Successfully tested with thousands of college and university students. Enjoyable. Effective.
- For brochure explaining how you can learn to play the piano with your VCR, send \$3 to: **gme P.O. BOX 7562, LONG BEACH, CA 90807**

The \$3 is credited to your account when you begin lessons. Purchase or rental. VHS or Beta.

★ Home Video does not have to be just OLD MOVIES! ★

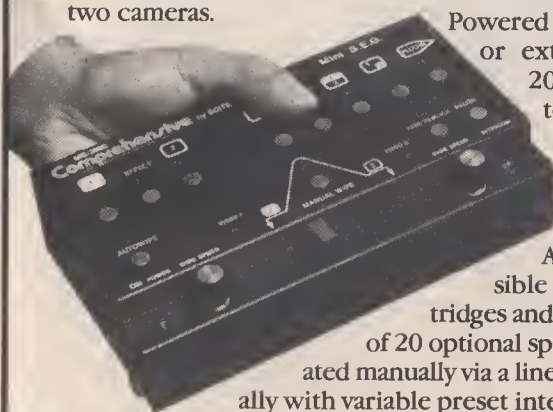
DEALER INQUIRIES INVITED

For additional information, circle No. 92 on Reader Service Card.

# A Portable, Professional S.E.G. for Only \$1,099!

Discover the flexibility of a truly portable field and studio SEG at a special reduced price of \$1,099.00, with the MS-2000 Mini Production System™ SEG/Switcher from Comprehensive Video.

Compact and lightweight (1.8 lbs.), the MS-2000 provides studio-caliber performance virtually anywhere you can take a recorder and two cameras.



Powered *directly* from your VTR or external battery, the MS-2000 provides vertical interval switching from two camera inputs to one output for flawless manual or automatic cuts and dissolves.

Additional effects are possible with special effects cartridges and expansion modules. Any of 20 optional special effects can be operated manually via a linear control, or automatically with variable preset interval of 0.5 to 6 seconds.

Features include: Built-in automatic dissolves, horizontal, vertical and single corner wipes and downstream fade-to-black • Optional Viewfinder for previewing • Master headset jack for camera intercom system • Compatibility with JVC GX-S700U, Panasonic WV3500 or other Genlockable video cameras • Two-channel audio-follows-video • Automatic proportional mixing during wipes and dissolves • 12Vdc power or optional power supply.

And now you can own a portable, professional SEG that is truly affordable from Comprehensive. Available for a limited time only at the special reduced price of \$1,099.00.

To Place Your Order, Call Toll-Free: 1-800-526-0242.

MAJOR CREDIT CARDS ACCEPTED.

For information only, call (201) 767-7990.

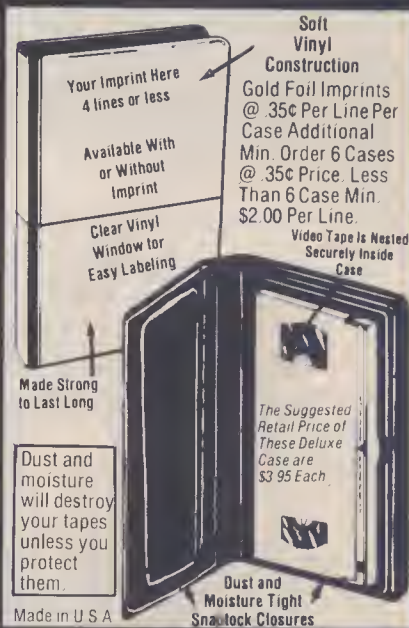
**Comprehensive**  
VIDEO SUPPLY CORPORATION

148 Veterans Drive, Northvale, NJ 07647 • (201) 767-7990

For additional information, circle No. 45 on Reader Service Card.

# FREE\*

## VIDEO STORAGE CASE TO BEAUTIFY AND PROTECT YOUR VALUABLE TAPE



SATISFACTION GUARANTEED OR FULL REFUND

### NEWEST SUPER DELUXE VIDEO CASES

Made of attractive leather-like 100% soft vinyl. The ultimate in quality, design, workmanship. These cases are not to be confused with hard plastic, less expensive cases on the market today. \*Free Case given with every order placed from this magazine.

CUSTOM MADE FOR VHS OR BETAMAX

Color Code Your Titles. Five exciting decorator colors: Brown Leatherette, Light Blue, Red, Black and White

ORDER TODAY! OFFER LIMITED

SATISFACTION GUARANTEED OR FULL REFUND

SAVE • \$3.95 Retail Value • SAVE

6 @ \$1.98 EA. • 12 @ \$1.88 EA. • 24 @ \$1.78 EA. • 46 @ \$1.73 EA. • 96 @ \$1.68 EA. • 192 @ \$1.63 EA. • 240 @ \$1.60 EA. • 300 @ \$1.56 EA.

You May Mix Colors Of Deluxe Video Cases

☐ VHS ☐ BETA # \_\_\_\_\_ Red # \_\_\_\_\_ Blue # \_\_\_\_\_ Black # \_\_\_\_\_ Brown # \_\_\_\_\_ White

Place imprint instructions on separate sheet

Qty \_\_\_\_\_ Cases @ \_\_\_\_\_ Each \_\_\_\_\_ = \$ \_\_\_\_\_

Qty \_\_\_\_\_ Foil Stamp @ \_\_\_\_\_ = \$ \_\_\_\_\_

Shipping Charge Only \$2.00 \_\_\_\_\_ = \$ \_\_\_\_\_

Handling Charge C.O.D. \$2.00 \_\_\_\_\_ = \$ \_\_\_\_\_

IL Res. Only add 7% Sales Tax \_\_\_\_\_ = \$ \_\_\_\_\_

Outside Cont. USA add 20¢ per /cs. \_\_\_\_\_ = \$ \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

Dealer Inquiries Welcome — Very Competitive Prices

ORDERS SHIPPED **DIACO SALES** PROMPTLY

1000 OAKTON BOX 1985-HA Des Plaines, IL 60018

24 Hr CALL TOLL FREE 7 Days

A Day 1-800-752-7777 A Week

In Ill. (312) 966-0044

Please Rush ☐ Order ☐ More Information

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Payment ☐ Check ☐ C.O.D. \$2.00 Extra

☐ Mst. Cd./Visa ☐ Am. Expr. Exp. Dt. \_\_\_\_\_

Card No. \_\_\_\_\_

**\$3.98 VALUE LOW AS \$1.56**

For additional information, circle No. 76 on Reader Service Card.



# HOME VIDEO ENTERTAINMENT, INC.

WORLDWIDE  
VIDEO CASSETTES

SEND \$3.00 FOR OUR COMPLETE CATALOG  
DEDUCTIBLE WITH FIRST PURCHASE TO:  
HOME VIDEO ENTERTAINMENT INC.

P.O. BOX 32277  
CLEVELAND, OHIO 44132



(216) 486-0012



## VIDEO CASSETTES AT LOW PRICES

Killing Fields	\$69.95
Passage to India	\$69.95
Desperately Seeking Susan	\$69.95
Mischief	\$69.98
Breakfast Club	\$69.95
Damnation Alley	\$53.98
King David	\$69.95
Battle for the Falklands	\$53.98
Vietnam 10,000 Day War,	
Vol. 7-13	\$29.95 each
Mrs. Soffel	\$69.95
Gremlins	Coming Soon

## NEW YORK CAMERA

For Visa or MasterCard Order  
Dial Toll Free (Orders Only)

800-223-6119

VIDEO CASSETTE  
REWINDER  
1995

For Info & Local

(212) 695-0697

### RECORDERS

PANASONIC		
PV 1225	249.95	PV 1442 CALL
PV 1330	259.95	PV 1545 549.95
PV 1231R	309.95	PV 1630 454.95
PV 1340	329.95	PV 1730 637.95
PV 1535	374.95	PV 1740 814.95
PV 5800	444.95	PV 8600 739.95
PV 8110	609.95	PV 9600 839.95
PV 8500	649.95	PV 9600A CALL
AG 6100	979.95	AG 6300 1349.95
AG 6200	1249.95	AG 6800 1279.95
INDUSTRIAL PROD.		
Editing Control	104.95	
Battery	39.95	PV-R500 102.95
PK-G 900	129.95	PK-TQ05 49.95
PK-A789	CALL	PK-F35C 34.95

RCA	
VLT260	289
VLT375	284
VLT460	394
VLT470	434
VLT600	487
VKT650	CALL
VLT625	560
VQ950	950

JVC	
HRD 140	319.95
HRD 150	359.95
Mike	44.95
Rechar Batt	29.95
HRD 725	679.95
HRS 100US	532.95
Telecine	79.97
Chrg Gen	79.95

SONY	
SL-HF300	399.95
SL-HF400	514.95
SL-HF600	649.95
SL-2710	699.95
SL-2700	769.95
SL-HF900	979

SANYO	
VCR 4020	194.95
VCR 4030	229.95
VCR 3	289.95
VCR 7200	309.95
VCR 7250	359.95
VCR 7500	379.95

CALL FOR:  
TOSHIBA, QUASAR, HITACHI,  
SHARP, NEC, PENTAX, GE,  
OLYMPUS, MAGNAVOX

### CAMERAS

PANASONIC	
PK450	424.95
PK452	509.95
PK958	669.95
WV3240	699.95
PV-200 OMNI-MOVIE	CALL
PK 959	704.95
PK975	709.95
PK980	CALL
WV3050	CALL

RCA	
CLC-020	679.95
CLC-021	CALL
CKC-031	869.95
CLC-031	CALL

JVC	
GXN 6U	499.95
GXN 70U	634.95
GXN 90U	909.95
GXN 8U	588.95
GXN 7U	599.95
GR-CIU	999.95

SONY	
BMC 220	899.95
BMC 550	969.95
RM-E100	CALL
SONY Accessories	CALL

### PANASONIC TV

New models	
CTF 1900	222
CTF 1952	329
CTF 2530	459
CTF 2670	648

### ACCESSORIES

AMBICO	
V-0100/AC	59.95
V-0170/AC/DCI	74.95
V-0185/AC	59.95
V-0199	209.95
5 AMP/Batt	59.95
Decath. NCD Batt	89
V-0812	149.95
V-0817	149.95
Tape Cleaning System	99.95
Volt meter	16.95
Tele/Cine Converter	29
V-0303	485.95
Total Image Transfer	V-0301 CALL
V-0349	145
Special Effects Gener Sys	V-0303 CALL

Fisheye	49.95
Macro	12.95
WIDE ANGLE/MACRO LENS	39
Close up/Wide View	49.95
Telephoto Lens (1.5X)	89.95
Telephoto Lens (1.4X)	59.95
Super Wide Lens	49.95
Tele Lens	29
Wide Angle/Tele Lens Kit	45
25' ext cord	34
50' ext cord	59

BESCOR	
NC-2	59.95
NC-7	119.95
PRB-5	56.95
BES-80	59.95
Tripod	CALL
NC-5	89.95
MM-5	56.95
PRB-9	71.95
BES-12	69.95

### VIDEO ENHANCERS

MFJ-1445 in stock	MFJ-1452 in stock
MFJ-1450	in stock
AMBICO V-0790	CALL
CALL FOR SPECIAL PRICES	

### VIDICRAFT

CCU-120	290
Detailer III	CALL
RF-Model	79
Stereo Syst	149
Integrated-VE	95
IVE-100	130
Proc AMP	199
Video Fad	89
Detailer-IE	60
Stereo Syu II	77

### VIDEO BAGS

KIWI-TENBA-COAST-FOTIMA	
Recorder Bags	From 39
Camera Bags	From 39
Tripod Bag	12.95
All Models	In Stock

### LOWE PRO

Video Action Pac	In Stock
VIDEO MAGNUM	99

### TRIPODS

SLIK	
112V	49
212V	59
312V	82
312V	77
322V	127
Case	23
BOGEN	
3124	82
3140	142
3045	21
Dolly	65
45	Flurd Head

"WE THANK OUR  
SATISFIED CUSTOMERS"  
I ordered a camera from your company.  
Waited four weeks and didn't receive nothing.  
You delivered the camera in 3 days.  
Thank you for caring my camera.  
B.J.-Columbia

### WATCHMAN

FD-20	124.95
FD-28	139.95

### WALKMANS

AIWA HSJ400	113
AIWA HT-400	84
AIWA HSP 06	66
AIWA HSPO 5	39
AIWA SCA2	46
AIWA SCA5	37
AIWA SCA7	30
SONY WM 10	48
SONY WM 10 II	52
WMF 10 II	83
WMF 15	69
WMF 5	69
WM II	35
WM D6 C	239

### TOSHIBA

RTV S3	50.00
KTA 210	85.00
KTAS2	75.00
KTR SI	90.00

### VIDEO TAPES

KODAK T120	4.55
SCOTCH T120	3.88
TDK T120	3.42
TDK PRO T120	9.49
TDK EHG	4.99
SONY	3.45
SONY L500	3.89
SONY L750	3.58
SONY L830	5.58
SONY L500UH	4.99
SONY L750UH	5.89
SONY L750HG	4.79
MAXELL HGX	5.47
MAXELL GOLD	6.99
MAXELL T-160	8.99
MAXELL HGX	10.99
MAXELL T120	4.55
MAXELL L830UH	6.99
MAXELL L500	2.89
MAXELL L750HG	3.85
MAXELL T120	4.55
MAXELL T160	8.99
MAXELL T120	4.55
MAXELL T160	8.99
MAXELL T120	4.55
MAXELL T160	8.99

### AUDIO TAPE

TDK XL	35-180
XL35-180B	10
SA35-180M	19.45
XL II 90	1.45
UDS II 90	1.69
JVC Metal 90	2.49
XL 135-90B	5.75
XL 135-180B	16.59
D60	.61
XL II S-90	1.89
TDK XL	35-180
XL35-180B	10
SA35-180M	19.45
XL II 90	1.45
UDS II 90	1.69
JVC Metal 90	2.49
XL 135-90B	5.75
XL 135-180B	16.59
D60	.61
XL II S-90	1.89

### PANASONIC

#### TELEPHONE & ANSWERING

MACHINE 5	
KXT 2203	29
VA 8080	29
VA 8035	122
VA 8055	155
KXT 2130	62
KXT 3203	60
KXA 70	32
KXT-2340	54.95
SANYO TAS-3000	75
VA 8090	86
KXT 3130	103
KV 1970R	439
KV 1971R	459
KV 1901	329
KV 1947RX	469
KV 1958R	389
KV 1952RX	459
KV 1962	359
KV 1975R	469
KV 2657R	649
KV 2657R	699
KV 4100	369

### SONY TV

KV 1361	249
KV 1970R	439
KV 1971R	459
KV 1901	329
KV 1947RX	469
KV 1958R	389
KV 1952RX	459
KV 1962	359
KV 1975R	469
KV 2657R	649
KV 2657R	699
KV 4100	369

### MONITORS

FKC 2022	720
NEC 2050	CALL
Panasonic CT-5379	720
FKC 2023	740
Sharp 25J630	445

## Videotests

the right, and just above the compartment's right end are discreet LEDs that indicate the presence of Stereo or SAP in a broadcast. They do not indicate switch settings. The concealed switch below the front panel lets you select the recording source, and your choices are Audio 2 (simulcast), Tuner, Line, or Audio only (from the line inputs with no picture).

In a control compartment on the top panel is a rotary control for sharpness plus slide switches for thin/normal tape, TV or various cable-channel spacings, and channel Memory on/off. There are also buttons for Add and Erase from channel memory and one to force mono reception of stereo programs to reduce noise if the signal is too weak. The top, bottom and sides all have air holes and the sides are otherwise bare, but on the bottom are two screwdriver controls to adjust the vertical lock (V-Lock). These controls reduce roll and jitter during still picture viewing. They rarely, if ever, need adjustment but a small screwdriver is supplied for that purpose.

The rear panel is relatively uncluttered. It has the AC cord, but no convenience AC outlet, at far left. In a depression just right of the cord are the VHF and UHF inputs and outputs. Also in that area is a switch for selecting the RF output channel with the usual choices, Channel 3 or 4. There is also a jack labeled Aux and a switch labeled Pay-TV with a cautionary note to leave it alone. These last two normally work with an external CATV adapter which Sylvania does not mention anywhere in its literature on this VCR, but all the requisite circuitry seems to be in place. We did not have one of those adapters available for this test but we think that one like the Panasonic PV-CT2 should work.

In another depression near the top edge are a row of jacks for audio and video inputs and outputs. They're all RCA-type pin jacks. Also in this depression are mini jacks for left and right microphones, one for stereo headphones with a level control next to it, a submini jack for camera remote pause, and a switch to reduce noise during simulcast and audio-only recording from FM sources.

The remote control is about 1/2-inch high by 2-3/4 inches wide by 8-1/2 inches deep. It's much like the Panasonic version except for the output volume adjustment and TV on/off buttons. It gives you control of all of the tape functions available on the machine plus a few that are not. Those available only at the remote are direct channel access via the 10-digit keypad, X2 (double-speed playback without sound), variable speed slow motion, and up/down buttons for slow-speed tracking. You may also set the timer and select the on-screen timer-memory display.

**Operation.** Though the 3645 offers a wide variety of functions and features, you can fudge your way through operation without using the manual. As Sylvania humorously says on the back of the manual:

## NEW YORK CAMERA

131 West 35th Street  
NY, NY 10001

(212) 564-4398 TELEX 971877

Monday - Friday: 9-7 Sunday: 10-5

SEND CERTIFIED CHECK OR MONEY ORDER FOR IMMEDIATE SHIPMENTS  
PLEASE ALLOW 30 DAYS FOR BANK CLEARANCE ON PERSONAL CHECKS  
SHIPPING & HANDLING NON-REFUNDABLE NOT RESPONSIBLE FOR TYPO  
GRAPHICAL ERRORS SOME PRICES MAY REFLECT REBATE OUR ONLY LO  
CATION 131 W 35th St OPPOSITE MACY'S MASTERCARD & VISA ACCEPTED  
CONSUMER AFFAIRS # 80031

OPPOSITE  
MACY'S



# Welcome to Video Land!



Confused? Our factory trained experts can help you. Call New York Wholesalers today for America's best prices on VCR's, T.V.'s, Video Cameras, Blank Tapes, Custom Designed Cases, Tripods and Accessories. We deliver on time in double boxed factory sealed cartons with full MFG.'S USA warranties.

## Nobody can beat our prices!

**We'll steer you  
in the right direction**

# 1-800-722-2022



Call Toll Free Today! We have 7 convenient ways to pay. And we ship C.O.D. When in the N.Y. Area, you may pickup your purchase at any of our 8 retail stores. Buy with confidence. Over 100 major brands.

NEW YORK WHOLESALEERS 2075 JERICHO TPKE, NEW HYDE PARK, N.Y. 11040 (516) 328-3000

For additional information, circle No. 56 on Reader Service Card.

## Videotests

"If all else fails...read the instructions." It is actually less frustrating to read the manual first, and a pair of two-page spreads near the center of the book—one on recording and one on playback—concisely summarize operation.

**Performance.** The 3645 produces quite a good picture. Like most half-inch VCRs its horizontal resolution is 240 lines. Its video signal-to-noise ratio (S/N) is just 36.5dB unweighted, but when it is weighted and compensated for sag it jumps up to a whopping 45.5dB. These numbers tell us that much of the noise is at the very low and very high frequencies where it doesn't offend many people. If you're not sure where you stand on this subject, get a demonstration before making your purchase.

We liked the picture. Chroma AM S/N performance was 42.7dB and, chroma PM S/N was 36.7dB.

Hi-Fi audio reproduction was on a par with the best we've measured on VHS machines. Frequency response was 20 Hertz to 20 kilohertz, +0.3dB/-2.1dB with an 82dB dynamic range and 0.004 percent wow and flutter. On both of those last two criteria the unit was slightly better than its specification. The linear track is mono in both record and playback—the handwriting is on the wall for linear stereo. Linear track frequency response was 63 to 10,000 Hertz, -3dB, at the SP speed and 63 to 5000 Hertz, -3dB at SLP. Audio S/N was 42dB—and there is no Dolby noise reduction for the linear track.

Operation was easier than in many past VCR generations because of the simplified controls on both the VCR and the remote. Understanding the selections available for audio is more difficult than usual only because of the new MTS capability. It doesn't take long to get the hang of it.

**Conclusion.** The Sylvania VC3645GY01 is a very good performer with a few detractors like the earphone jack and control on the back panel, and a few compromises on features to save you money. The savings compared to other Matsushita-built VCRs can be as high as \$100, though it will vary from area to area. We recommend this machine both for its performance and its savings—but you'll have to decide about the compromises.

### Test Report: Sylvania VC3645GY01 VHS Hi-Fi VCR with MTS Tuner

#### DATA

**Date of test:** July 1985

**Suggested retail price:** \$1199.95

**Weight:** 17.6 pounds

**Dimensions:** 4 x 16-15/16 x 14-3/16 inches (h/w/d)

**Power requirements:** 120VAC, 60Hz, 32W (11W, standby)

**Tape format:** VHS

**Tape speeds:** SP, LP, SLP

**Video heads:** 4

**Play speed select:** automatic

**Still frame:** yes

**Frame advance:** yes

**Slow motion:** 1/6X to 1/30X, variable only from remote control

**Speed play:** X2

**Rapid search:** see Cue & review

**Cue & review:** 5X, SP; 9X, SLP; viewable in LP but as in all special-effects modes, noise may mask part or all of the picture

**Visible FF and Rew:** no

**Fast forward/rewind time:** 4-3/4 minutes for T-120 cassette

**Remote pause:** yes

**Remote:** IR wireless with buttons for Power, scan tuning Up and Down, 10-digit keypad for tuning and programming, VCR/

TV, Record (2 buttons), Stop, Play, Pause/Still, Fast Forward (Search), Rewind (Search), Slow, slow speed Up and Down, slow tracking Up and Down, X2, Display on/off, Program, Select, Set Up and Down

**Separate eject:** yes

**Counter digits:** 4

**Counter memory:** yes

**Program start locator/index/cue:** yes

**Audio dub:** yes, only on mono linear track

**Video dub:** no

**Auto rewind:** yes

**Stereo:** only on Hi-Fi tracks

**Hi-Fi:** yes

**Tuning method:** frequency synthesis

**Channel Selectors:** up/down program-mable scan on VCR, direct access plus scan on remote

**Preset method:** add/erase from 99 channel scan memory

**Cable readiness:** 99 channels, 2 to 13, A to W, AA to EEE, A-5 to A-1, 5A (between channels 4 & 5), 14 to 43

**AFT:** always on

**Channel lock:** yes

**Timer:** 8 programs, 3 weeks plus OTR with 1 day delayed start

**Battery backup, clock/timer:** about 1 hour

**Auto channel-change:** yes

**Accessories:** remote control, batteries for remote, V-Lock tool, antenna cables and 300 ohm-75 ohm transformer

#### RESULTS & RATINGS

**Horizontal resolution:** 240 lines

**S/N, video luminance:** 36.5dB, un-

weighted, 45.5dB, weighted

**S/N, chroma AM:** 42.7dB

**S/N, chroma PM:** 36.7dB

**Audio frequency response:**

20-20,000 Hz, +0.3/-2.1dB, Hi-Fi; 63-10,000Hz, -3dB, SP; 63-5000Hz, -3dB, SLP

**S/N, audio:** 41dB, linear

**Dynamic range:** 82dB, Hi-Fi

**Audio distortion:** 2.3%, linear; 0.3%, Hi-Fi

**Overall picture quality:** very good (see text)

**Audio quality:** excellent, Hi-Fi; good, linear

**Ease of operation:** very good/excellent (see text)

**Overall performance:** very good

## ACCESSORIZE YOUR VIDEO SYSTEM . . .

Ask about our New Video Info Program

Maximize Your Video Enjoyment!

**Azden Corporation**  
**Wireless Microphone**  
**for Video \$99.90**  
**Model WMS-10** Reg \$150.00  
 Up to 100 ft. range. Receiver mounts on camera shoe. Two channels to assure interference-free operation. Includes transmitter and receiver.

**Wireless Remote Control & Stereo Adapter**  
**Introductory Special**  
**\$149.90** Reg \$199.00  
 Converts any TV to wireless remote control PLUS built-in stereo decoder allows for stereo sound. Picks up all UHF/VHF TV channels plus some cable channels.

**Ambico**  
**Nicad Power Pack**  
**Model V-0810**  
 Capable of 1500 charging cycles. Up to 6 hours operation. Complete with charger. Includes cordura carrying case and shoulder strap.  
**\$99.90** REG \$129.95  
**Also available:**  
 6 Hour Lead Acid Battery Pack **\$49.90**

**Tape Mender by TVS**  
 At Last! A professional way to splice and repair all 1/2" videotape. Easy to use - splicing tabs included.  
**\$24.95** Reg \$39.95 Extra Tabs **\$3.95**

**Coastar**  
**Video Tripod**  
**Model VTR-60**  
 Full 58" height. Deluxe spring-loaded head with built-in level. Heavy duty construction will handle virtually any camera.  
**\$49.90** Reg \$59.95

**800-323-2325**

**The Electronic Mailbox**  
 10-12 Charles Street, Glen Cove, NY 11542

**516-759-1611**



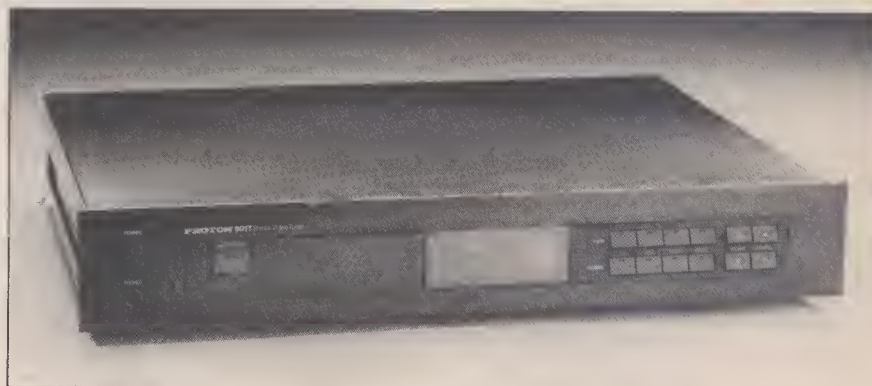
## Proton 601T MTS Tuner and Processor



Proton is still a new company in video but its offerings have made its name well-known. The latest from Proton is a video tuner capable of decoding

the stereo or SAP information carried by MTS (multichannel television sound) broadcast signals. That is news in itself because few manufacturers of component-TV systems have announced updated tuners. Another outstanding feature is a two-bus internal signal-selection system which lets you select separate signals for viewing and recording. Yet the tuner carries a suggested retail price of just \$50 more than the earlier model.

Although components originally were conceived as the most efficient way of delivering an easy-to-update TV system, they did not gain much public favor. Those who did get them may now reap the benefits of their investment. They can make their systems MTS-capable for \$450 minus whatever they can get for their present tuners. Even as we write, the number of TV stations broadcasting in stereo is rising. Nationwide more than 100 stations are broadcasting MTS, of which only one is using SAP (second audio program) without



stereo on the main audio program. The 601T lets component-system users make use of these signals by changing only one component. If you have any system other than Sony Profeel or Jensen, you may use this tuner for the update. You may even use it with a Sony system, but you may hear a little audio noise since that system was based on a constant audio level input with the volume-control chores handled in the monitor. You may even use it with a Jensen system, but you'd have to supply an audio amplifier. That is one of the other benefits of a component system: mixing and matching components. Check whether you can use this tuner with your system before you buy.

This tuner's attractions don't stop there. It is a handsome, uncluttered design with few exposed controls. The less oft-used ones are hidden in a motorized drawer that glides in or out of the front panel at the touch of a button. The only thing that's slightly bold is the channel-number display. Even the rear panel sports niceties like two sets of monitor outputs with variable audio level, two sets of VCR fixed-audio level outputs, and two sets of VCR inputs in addition to one for a videodisc player. On the RF side there is even a loop-through output for those with cable service and an Auxiliary RF input so you can feed in the output of the decoder box. But the loop-through only works if the tuner is on. The

Introducing...

# TV Genie™

## UHF VIDEO TRANSMITTER

**BRAND NEW** Just released for home use, the TV Genie™ unit is a miniature wireless video transmitter used to conveniently transmit TV signals to remote television locations with a 200' range. No extra cables are required.

**STATE OF THE ART** All signals inputs from your VCR, Video Game, Satellite Receiver or Video Camera are converted to the UHF band for wireless relay to the other televisions in your home. The former need for video source 'A-B' switches is eliminated.

**LIMITED OFFER** The TV Genie™ transmitter is being offered direct to you on a limited basis. When ordering, please be prepared to select the open UHF channel for your area...UHF ch. 14, 19, 23, 25 or 27. Also, a 30 day return privilege is offered to insure your complete satisfaction.

**ATTENTION DEALERS!** Complimentary POP displays and volume discounts are offered to qualified dealers. Please inquire for details.

**Single Price: \$79.50**

**Dealer Inquiries Invited**

**VISA/MasterCard Accepted**



**NEW PRODUCT NEWS**

**TOLL FREE ORDER LINE**

**[800] 663-1332 RAYTECH®**

810 W. BROADWAY, SUITE 330  
VANCOUVER, BC, CANADA  
V5Z4C9 Tel (604) 681-8770



## Videotests

remote, too, is more complete than on the previous model. It lets you change between any of the viewable sources but does not let you change the selection on the record bus.

**Description.** The 601T is almost all black with a dark green Power button and a few small white legends. It is just 2.56 inches tall by 16.5 wide by 13 deep and weighs about 12 pounds. Its front panel looks rather bare, with just a Power switch and a headphone jack on the left of a black frame. Within the frame it is also black, but a transparent window divides the inner panel roughly into thirds. Behind the window are the channel numbers and discrete LED indicators for Antenna, Aux, Stereo, and SAP. To the right of the window are a double row of slanting buttons divided into two groups. The rightmost group are up and down buttons for volume and channel. The group nearer the center contains the source switching with the ones in the top row, labeled View, determining which source is available at the monitor outputs. Those in the bottom row, labeled Record, determine which source will be available at the two VCR outputs. The sources share a common set of legends: TV, Disc, Video 1, and Video 2. The Video inputs normally carry inputs from VCRs. The area to the left of the window sports a slanting button labeled open/close. At a touch that section of the front panel slides noiselessly forward



*Proton keeps the 601T's front panel simple by hiding the less used controls*

to show the less frequently used controls.

Inside the drawer, the top surface offers three sliders for Bass, Treble, and Balance at left and a 10-digit keypad for direct channel selection at right. Between those are three slide switches and a few buttons. From left to right the switches are for TV/CATV, AFT/MFT (manual fine tuning), and Stereo/SAP. Forward of the CATV switch is the Antenna/Aux button which cycles back and forth between the choices, and forward of the MFT switch are up and down buttons for manual tuning. Manual settings are not memorized.

The top and sides are bare but the bottom has a few ventilation slots near the power supply. The rear panel has a forest

of connectors plus the main power switch, a three-wire cord, and a three-prong switched convenience outlet. The signal connectors are divided into three groups: RF at the far left, audio/video inputs left of center, and audio/video inputs right of center. In the RF group there are three F-connectors, and the one farthest from the left edge is the antenna/cable input. To its left is a loop-through output to a converter box if you're connected to cable service, and at the far left is the Aux input into which you can feed the output of the cable box. That arrangement lets you receive all the unscrambled cable channels when Ant is selected and the output of the converter is in the Aux position. Screw-type UHF terminals are placed below the VHF/Cable ones.

The video and stereo audio inputs are a little unusual in that all the video inputs have level controls. These let you compensate for high or low video levels; however, there is a clickstopped center position in which you should leave these controls for most normal sources. There are four sets of outputs, with two sets each, in boxes labeled "To VCR" and "To Monitor." Those in the VCR box carry the input signal selected by the bottom (Record) row of front-panel switches and have fixed audio level. Those in the Monitor box have audio level set by the Volume control and carry the signal selected by the top (View) row of front-panel switches. Also on the back panel is a transit screw which must be installed when you transport the tuner. You must remove it for the control drawer to open, and a threaded hole is provided to store it while the unit is in use.

The remote control is straightforward and uncluttered. There are buttons for Power, Channel up and down, Volume up and down, Mute, a 10-digit keypad for channel selection, Revert (last-channel recall), Antenna/Aux, and one that cycles through the four input choices of the View switcher: TV, Disc, Video 1, and Video 2. There is no provision for switching the VCR input selector on the remote. That seems to be a wise choice because you can't change the source you're recording from accidentally.

**Operation.** Using the 601T is so easy and obvious that you don't really need the manual once you have the concept of separate switching buses for the monitor and recording outputs. However, unless you're really observant, you may omit removing the transit screw and think that the drawer with the controls is defective. The drawer won't open unless you remove that screw.

The manual provides a novel solution for hooking up a stereo synthesizer for stations still broadcasting in mono. What the manual leaves out is how to set up for simulcast; follow the video hookup for the stereo synthesizer and plug in the output of your FM tuner instead of the stereo decoder to the corresponding audio input. Read the manual anyway. It contains one of the



### VIDEO DEALERS:

**If you're not buying from us, then you're paying too much!**

Excilbur Films, the largest distributor of adult films in America, now has over 20,000 square feet of warehouse/office space to serve you better. We are your one-stop source for every single adult video company in the United States — both large and small.

What this means to you is that now you can pick up the phone and dial a single number, 1-800-BETA-VHS, and fill all of your adult needs, simply and economically.

Remember, if you're not buying from us, then you're paying too much! And if you're opening a new store, let us help. We guarantee lowest prices overall!

**Call today for your Free Dealer Package:**

**EXCALIBUR FILMS**  
 424 W. Commonwealth, Fullerton, CA 92633  
**1-800-BETA-VHS** CA: **1-800-VIDEO-CA**



# EXCALIBUR FILMS

OCT. SPECIAL \$54<sup>95</sup>\*

## Ten Little Maidens

STARRING: Ginger Lynn, Harry Reems, Lise De Leeuw, Jamie Gillis, Nina Harley, Eric Edwards, Janey Robbins, Paul Thomas, Amber Lynn, Richard Pacheco and Kitten Natividad



**Ten Little Maidens** is an erotic take-off on the Agatha Christie murder mystery, "Ten Little Indians." Reviewers have called this film the "BEST ADULT FILM EVER PRODUCED." It begins with a mysterious letter being delivered to John and Carol inviting them to an all-expense-paid weekend vacation on a secluded island. A chartered boat, which is "the only way on or off this here island," leaves them upon a lonely and desolate beach. A strange butler by the name of Renfro shows them to the mansion, a decaying relic of bygone years. That evening an elegant dinner is served to the guests in the banquet room. What follows is the most erotic feast ever filmed — a feast that makes "Tom Jones" look like a breakfast cereal commercial. And then, at the culmination of the banquet, after they have tasted all that lay before them... an Alfred-Hitchcock-like voice is heard foretelling them of their impending doom. To divulge any more would ruin the surprise twist at film's end.

TO ORDER  
TOLL FREE.. **1-800-BETA-VHS**  
In California: 1-800-VIDEO-CA or (714) 773-5855 7 days

★Offer void after midnight October 31, 1985.

Now you can enjoy the finest in adult movies in the privacy of your own home — the complete original productions packaged by the movie studios, all at low, low discount prices. Plus, you can exchange these movies as often as you like. There are no time limits. No hidden costs. And no membership fees.

PURCHASE ANY TITLE YOU WANT —

**\$59<sup>95</sup>**

(plus \$2.50 shipping & handling)

★ The same titles selling elsewhere for \$99.00 and up.

EXCHANGE ANY TAPE PURCHASED —

as **\$3<sup>50</sup>**

low as (plus \$2.50 shipping & handling)

★ The world's largest selection of X-rated video movies.

★ Exchange as often as you wish.

★ No monthly 'Club' fees.

★ All orders shipped promptly.

★ Lifetime quality guaranteed!

### LOWEST PRICES GUARANTEED !!!

We guarantee that our prices for video movies are the lowest available throughout the United States! Period! We refuse to be beat by any competitor. If you find a movie advertised at a lower price than we advertise, we will beat their price by \$1.00!!! All you have to do is attach their ad to our order form and deduct \$1.00 from their advertised sale price — that's all you pay.

## THIS MONTH'S TOP 40

- |   |  |
|---|--|
| <input type="checkbox"/> 1 TEN LITTLE MAIDENS ★       | <input type="checkbox"/> 21 NOTHING TO HIDE        |
| <input type="checkbox"/> 2 SEX WAVES                  | <input type="checkbox"/> 22 PINK LAGDON            |
| <input type="checkbox"/> 3 NEW WAVE HOOKERS           | <input type="checkbox"/> 23 ALICE IN WONDERLAND    |
| <input type="checkbox"/> 4 STIFF COMPETITION          | <input type="checkbox"/> 24 PRETTY AS YOU FEEL     |
| <input type="checkbox"/> 5 GRAFENBERG SPOT            | <input type="checkbox"/> 25 TITILLATION            |
| <input type="checkbox"/> 6 GIRLS ON FIRE              | <input type="checkbox"/> 26 REAR ACTION GIRLS      |
| <input type="checkbox"/> 7 BAD GIRLS III              | <input type="checkbox"/> 27 IRRESISTIBLE           |
| <input type="checkbox"/> 8 CAUGHT FROM BEHIND         | <input type="checkbox"/> 28 SUZIE SUPERSTAR        |
| <input type="checkbox"/> 9 L'AMDUR                    | <input type="checkbox"/> 29 TABOO                  |
| <input type="checkbox"/> 10 BROWN SUGAR               | <input type="checkbox"/> 30 TRINITY BROWN          |
| <input type="checkbox"/> 11 FIRESTORM                 | <input type="checkbox"/> 31 DESIRE                 |
| <input type="checkbox"/> 12 EVERY WOMAN HAS A FANTASY | <input type="checkbox"/> 32 SURRENDER IN PARADISE  |
| <input type="checkbox"/> 13 INSATIABLE II             | <input type="checkbox"/> 33 DEVIL IN MISS JONES II |
| <input type="checkbox"/> 14 PLEASURE HUNT             | <input type="checkbox"/> 34 TALK DIRTY TO ME III   |
| <input type="checkbox"/> 15 DEEP THROAT               | <input type="checkbox"/> 35 SCOUNDRELS             |
| <input type="checkbox"/> 16 IN LOVE                   | <input type="checkbox"/> 36 THROAT 12 YEARS AFTER  |
| <input type="checkbox"/> 17 SEX WORLD                 | <input type="checkbox"/> 37 X-FACTOR               |
| <input type="checkbox"/> 18 INTIMATE COUPLES          | <input type="checkbox"/> 38 DEBBIE DOES DALLAS     |
| <input type="checkbox"/> 19 1001 EROTIC NIGHTS        | <input type="checkbox"/> 39 BEHIND THE GREEN DOOR  |
| <input type="checkbox"/> 20 SWEET FOXES               | <input type="checkbox"/> 40 MISTY BEETHOVEN        |

☐ Please send the following movie(s) at \$59.00 plus \$2.50 shipping/handling (CA residents add 6% tax).

(exchange forms will be sent with order)

☐ VHS format ☐ BETA format ☐ Please send color catalog

Signature \_\_\_\_\_

I AM OF LEGAL AGE

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

☐ VISA ☐ Master Charge ☐ Money Order ☐ Check Card # \_\_\_\_\_

Interbank # \_\_\_\_\_

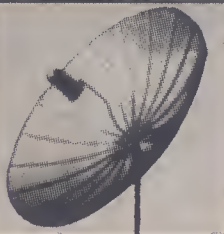
Exp. Date \_\_\_\_\_

**EXCALIBUR FILMS**

3621 W. Commonwealth, Fullerton, CA 92633

**VIDEO DEALERS:** If you're not buying from us, then you're paying too much! We guarantee lower prices overall. Call today for your Free Dealer Package.

For additional information, circle No. 60 on Reader Service Card.



## THE BEST FOR LESS!

### Special Limited Time Offer

REG. 6 FT. \$995., 10 FT. \$1,695., 12 FT. \$1,995

NOW 6 FT. \$499., 10 FT. \$699., 12 FT. \$899

C.O.D. with 70% down.

**INCLUDES:** 6 FT. or 10 FT. or 12 FT. Mesh Dish Receiver, Downconverter, L-N-A, Polarotor 2 Feedhorn, Precision polar mount. And 1 year warranty.

1. Buy a complete high quality system at factory direct wholesale price.
2. Install your system in one weekend using illustrated instructions.

Shipped motor freight collect. From \$50 to \$80.

Call for a special price

Money Back Guarantee

## U.S. ANTENNA

2510 Farnam Street Omaha, Nebraska 68131 1-402-341-2550

For additional information, circle No. 61 on Reader Service Card.

## ACCENT

- ✓ PRICE
- ✓ QUALITY
- ✓ SERVICE

## VIDEO

✓ Guaranteed  
✓ Superior Products

### FREE GIFT

Every order (single tape or double) will receive a T-120 or L-500 blank hi-quality tape as a special gift from us at no additional charge!

*(Offer does not apply to tape purchases under \$48.88)  
All prices indicated are good for this issue only.*

### Two Movies for the Price of One—\$69.88\*

- DEEP THROAT/DEVIL & MRS. JONES
- EL PASO WRECKING/RED BALL EXPRESS
- LADIES PARTY/MOMMY QUEEREST
- ROUGH CUT/BOYS IN THE SAND

\* FULL-LENGTH  
uncut movies for  
everyone!

NO TAPE EXCHANGE PROGRAM—WE SELL ONLY NEW, NOT USED, MERCHANDISE!

**\$38.88**

(3 for \$109.00)

Ladies Orgy (F)  
Cowgirls In Chains (F)  
Big Boobs (F)  
Big Melons (F)  
Big Mamas (F)  
Black Silk Stockings (F)

**\$48.88**

(3 for \$139.00)

Potpourri (M)  
Domination of  
Tammy (M)  
Hot Fudge (M)  
Coffee & Cream (I)  
Debbie (I+2)  
800 Fantasy Lane

**\$58.88**

(3 for \$154.00)

Foxy Brown (B)  
"G" Spot  
Stiff Competition  
Sore Throat  
Soft Stroke  
Sex Fifth Ave.

(F) FEMALE (M) MALE (B) BLACK (I) INTEGRATED

Many more—write for list!

Many more—write for list!

Include \$3.50 postage, handling & insurance per cassette. Calif. residents add 6% sales tax. Allow extra time for personal checks. Send self-addressed stamped envelope for FREE inventory list. Full-color catalog \$5.00 + \$1.50 postage and handling (\$5.00 redeemable on next purchase). We accept MasterCard, Visa and Diners Club.

### Phone Orders:

Outside of California Call Toll-Free 1-800-447-3434

California Residents Call Collect 1-805-925-0101

☐ Check/M.O. Enclosed: \$ \_\_\_\_\_ ☐ VHS

☐ VISA/BAC ☐ MasterCard: Exp. Date: \_\_\_\_\_ ☐ BETA

Card No. \_\_\_\_\_

Please Ship: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_

I am over 21 years of age (auth. sig.) \_\_\_\_\_

ACCENT VIDEO • P.O. Box 5182, Santa Maria, California 93454

For additional information, circle No. 62 on Reader Service Card.



# With your eyes they could be seen in a different light.

As a Peace Corps volunteer working in a developing country, you could help establish the special programs that can make a big difference for the blind, the handicapped or those with learning disabilities. For further information, call toll-free 800-424-8580. And put your experience to work where it can do a world of good.

**U.S. Peace Corps.**  
The toughest job  
you'll ever love.

A Public Service of This Publication





# video

The #1 Magazine of Home Video  
Reader Service Card

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

- 1 Please check the video products and services you currently own.
- |  |   |
|--|---|
| A <input type="checkbox"/> Videocassette Recorder      | G <input type="checkbox"/> VCR/Camera Accessories (Electronic & Mechanical) |
| B <input type="checkbox"/> Videodisc Player            | H <input type="checkbox"/> Pay Television Service                           |
| C <input type="checkbox"/> Projection Television       | I <input type="checkbox"/> Pre-recorded Videocassettes (non-rental)         |
| D <input type="checkbox"/> Home Computer               | J <input type="checkbox"/> Video Game System                                |
| E <input type="checkbox"/> Component Television System |   |
| F <input type="checkbox"/> Video Camera                |   |

- 2 Please check the video products and services you plan to purchase in the next twelve months.
- |  |   |
|--|---|
| 1 <input type="checkbox"/> Videocassette Recorder      | 7 <input type="checkbox"/> VCR/Camera Accessories (Electronic & Mechanical) |
| 2 <input type="checkbox"/> Videodisc Player            | 8 <input type="checkbox"/> Pay Television Service                           |
| 3 <input type="checkbox"/> Projection Television       | 9 <input type="checkbox"/> Pre-recorded Videocassettes (non-rental)         |
| 4 <input type="checkbox"/> Home Computer               |   |
| 5 <input type="checkbox"/> Component Television System |   |
| 6 <input type="checkbox"/> Video Camera                |   |

- 3 Are you currently a subscriber to VIDEO Magazine?
- K ☐ Yes
- L ☐ No

Please circle product numbers to receive desired information

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100	101	102	103	104	105
106	107	108	109	110	111	112	113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128	129	130	131	132	133	134	135
136	137	138	139	140	141	142	143	144	145	146	147	148	149	150
151	152	153	154	155	156	157	158	159	160	161	162	163	164	165

Allow 6-8 weeks for information to arrive. Card expires Dec. 17, 1985 V/10/85

# video

The #1 Magazine of Home Video  
Reader Service Card

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

- 1 Please check the video products and services you currently own.
- |  |   |
|--|---|
| A <input type="checkbox"/> Videocassette Recorder      | G <input type="checkbox"/> VCR/Camera Accessories (Electronic & Mechanical) |
| B <input type="checkbox"/> Videodisc Player            | H <input type="checkbox"/> Pay Television Service                           |
| C <input type="checkbox"/> Projection Television       | I <input type="checkbox"/> Pre-recorded Videocassettes (non-rental)         |
| D <input type="checkbox"/> Home Computer               | J <input type="checkbox"/> Video Game System                                |
| E <input type="checkbox"/> Component Television System |   |
| F <input type="checkbox"/> Video Camera                |   |

- 2 Please check the video products and services you plan to purchase in the next twelve months.
- |  |   |
|--|---|
| 1 <input type="checkbox"/> Videocassette Recorder      | 7 <input type="checkbox"/> VCR/Camera Accessories (Electronic & Mechanical) |
| 2 <input type="checkbox"/> Videodisc Player            | 8 <input type="checkbox"/> Pay Television Service                           |
| 3 <input type="checkbox"/> Projection Television       | 9 <input type="checkbox"/> Pre-recorded Videocassettes (non-rental)         |
| 4 <input type="checkbox"/> Home Computer               |   |
| 5 <input type="checkbox"/> Component Television System |   |
| 6 <input type="checkbox"/> Video Camera                |   |

- 3 Are you currently a subscriber to VIDEO Magazine?
- K ☐ Yes
- L ☐ No

Please circle product numbers to receive desired information

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100	101	102	103	104	105
106	107	108	109	110	111	112	113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128	129	130	131	132	133	134	135
136	137	138	139	140	141	142	143	144	145	146	147	148	149	150
151	152	153	154	155	156	157	158	159	160	161	162	163	164	165

Allow 6-8 weeks for information to arrive. Card expires Dec. 17, 1985 V/10/85

ized), bass, treble, balance, TV/CATV, APT/MFT, MFT up/down, Stereo/SAP, Antenna/Aux, 10-digit keypad

**Accessories:** remote control, batteries for remote, 2 RCA - RCA video cables, 2 RCA-RCA stereo audio cables, 300-ohm to 75-ohm antenna matching transformer

## RESULTS & RATINGS

**Picture sharpness:** 340 lines from NTSC RF sources; 5MHz bandpass (400 lines) minimum from video sources

**Snowiness; S/N, luminance:** 47dB RF; 49dB, video

**Chroma AM S/N:** 52dB

**Chroma PM S/N:** 55dB

**RF sensitivity:** better than 0.1 microvolt

**Video crosstalk:** 47dB worst case

**Overall picture quality:** excellent

**Audio frequency response:** better than 20Hz to 20kHz, -0.5dB

**Audio S/N:** better than 60dB

**Total harmonic distortion:** less than 0.5%

**Audio crosstalk:** better than 60dB

**Overall audio performance:** very good/excellent

**Ease of operation:** excellent

**Overall performance:** excellent/very good

most straightforward and informative sections on the strengths and weaknesses or limits of current cable systems. The troubleshooting section is also informative.

**Performance.** The primary job of a tuner is to select and process RF sig-

6. All Camcorders in Stock

7. 24 Hour Guaranteed Delivery

8. Commodore 64 Computer ..\$128

9. Atari 1050 Disk Drive ..\$147

10. Sony 26" Color Remote T.V. ..\$549

11. Panasonic PV-1630 ....\$459



17. Magnavox Color 26" Console \$347

18. We promise satisfaction or \$\$\$ back

19. Every Accessory in Stock

20. RCA 950 ...\$885

**1-800-2WARREN**

\* PLEASE SEND \$2.00 FOR FIRST CLASS POSTAGE & HANDLING, REFUNDABLE ON FIRST ORDER

DEALERS GLADLY INVITED 1-800-221-0426

1924 AVENUE U • BROOKLYN, N.Y. 11229

718-743-8600

**WE ASK YOU ... WHY BUY ANYWHERE ELSE?**

For additional information, circle No. 63 on Reader Service Card.

PLACE  
STAMP  
HERE

PLACE  
STAMP  
HERE

**video**

Reader Service Department  
P.O. Box 2563  
Clinton, Iowa 52735

**video**

Reader Service Department  
P.O. Box 2563  
Clinton, Iowa 52735

**\$38.88**  
(3 for \$109.00)

Ladies Orgy (F)  
Cowgirls In Chains (F)  
Big Boobs (F)  
Big Melons (F)  
Big Mamas (F)  
Black Silk Stockings (F)

**\$48.88**  
(3 for \$139.00)

Potpourri (M)  
Domination of  
Tammy (M)  
Hot Fudge (M)  
Coffee & Cream (I)  
Debbie (I+2)  
800 Fantasy Lane

**\$58.88**  
(3 for \$154.00)

Foxy Brown (B)  
"G" Spot  
Stiff Competition  
Sore Throat  
Soft Stroke  
Sex Fifth Ave.

(F) **FEMALE** (M) **MALE** (B) **BLACK** (I) **INTEGRATED**

Many more—write for list!

Many more—write for list!

Include \$3.50 postage, handling & insurance per cassette. Calif. residents add 6% sales tax. Allow extra time for personal checks. Send self-addressed stamped envelope for FREE inventory list. Full-color catalog \$5.00 + \$1.50 postage and handling (\$5.00 redeemable on next purchase). We accept MasterCard, Visa and Diners Club.

### Phone Orders:

Outside of California Call Toll-Free **1-800-447-3434**  
California Residents Call Collect **1-805-925-0101**

☐ Check/M.O. Enclosed: \$ \_\_\_\_\_ ☐ VHS

☐ VISA/BAC ☐ MasterCard: Exp. Date: \_\_\_\_\_ ☐ BETA

Card No. \_\_\_\_\_

Please Ship: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_

I am over 21 years of age (auth. sig.) \_\_\_\_\_

**ACCENT VIDEO • P.O. Box 5182, Santa Maria, California 93454**

For additional information, circle No. 62 on Reader Service Card

they could  
**be seen  
in a  
different  
light.**

As a Peace Corps volunteer working in a developing country, you could help establish the special programs that can make a big difference for the blind, the handicapped or those with learning disabilities. For further information, call toll-free **800-424-8580**. And put your experience to work where it can do a world of good.

**U.S. Peace Corps.**  
The toughest job  
you'll ever love.

A Public Service of This Publication

**Ad  
Council**



## Videotests

### Test Report: Proton 601T MTS Tuner

#### DATA

**Date of test:** July 1985

**Suggested retail price:** \$450

**Weight:** 13 pounds, 4 ounces

**Dimensions:** 2.56 x 16.5 x 13 inches (h/w/d)

**Power requirements:** 120 VAC, 60Hz, 25W (operate), 5W (standby)

**Type of tuning:** frequency synthesis

**Method of tuning:** signal-seeking up/down scan on tuner exterior; 10-digit direct-access keypad in tuner drawer

**Broadcast channels:** 2 to 13, 14 to 83

**Cable channels:** 2 to 13, A-5 to A-1, A to I, J to W, AA to EEE

**Remote control:** IR wireless with controls for Power, TV/Disc/Video 1/Video 2, Antenna/Aux, Mute, Volume Up/Down, Channel Up/Down, and Revert (previous channel recall)

**Video/stereo audio inputs:** 3, Video-disc, Video 1, Video 2

**Video/stereo audio outputs:** 4, 2 with fixed-level audio for VCR recording, 2 with variable-level for monitors

**Video/stereo audio tuner output:** none

**Auxiliary stereo audio output:** use spare monitor output

**Headphone jack:** 1/4-inch phone

**External speaker connectors:** none

**Internal audio amplifier power:** none

**Tuner controls:** front external—Power, volume Up/Down, channel Up/Down, 2 separate banks of input selectors: one for viewing, and one for taping (each bank offers TV, Disc, Video 1, Video 2); rear external—master power, and video input-level controls for Disc, Video 1, Video 2; front drawer—drawer open/close (motorized), bass, treble, balance, TV/CATV, AFT/MFT, MFT up/down, Stereo/SAP, Antenna/Aux, 10-digit keypad

**Accessories:** remote control, batteries for remote, 2 RCA-RCA video cables, 2 RCA-RCA stereo audio cables, 300-ohm to 75-ohm antenna matching transformer

#### RESULTS & RATINGS

**Picture sharpness:** 340 lines from NTSC RF sources; 5MHz bandpass (400 lines) minimum from video sources

**Snowiness; S/N, luminance:** 47dB RF; 49dB, video

**Chroma AM S/N:** 52dB

**Chroma PM S/N:** 55dB

**RF sensitivity:** better than 0.1 microvolt

**Video crosstalk:** 47dB worst case

**Overall picture quality:** excellent

**Audio frequency response:** better than 20Hz to 20kHz, -0.5dB

**Audio S/N:** better than 60dB

**Total harmonic distortion:** less than 0.5%

**Audio crosstalk:** better than 60dB

**Overall audio performance:** very good/excellent

**Ease of operation:** excellent

**Overall performance:** excellent/very good

nals—and this the 601T does beautifully. It can produce very good pictures from very weak signals and is also very good at rejecting interference because its "selectivity window" is quite narrow. Its all-metal cabinet does a great job of shielding out signals that are not supplied directly to the active input. These features add up to an excellent choice for low-signal or high-interference receiving situations.

Audio reception of standard mono signals is equally impressive. On MTS the 601T is excellent compared with the rela-

tively few MTS-equipped devices we've tested so far. However, many of the devices tested were able to deliver mono sound in one channel and SAP in the other. When a second language is available on SAP, that feature may be useful. The 601T doesn't offer that feature and there isn't enough data on MTS listening preferences to determine how important its absence may be.

Viewing and listening tests and measurements show relatively little degradation of signals supplied to the audio/video

## 20 REASONS TO BUY FROM WARREN'S

1. 26 Years of Reliable Service
2. TDK T-120 . \$4.49
3. H U G E Inventory to Choose From
4. VHS-8 hr. wireless, cable, front load \$287
5. GE 4 head, cable, 4 ev, wireless . . \$399
6. All Camcorders in Stock
7. 24 Hour Guaranteed Delivery
8. Commodore 64 Computer . . \$128
9. Atari 1050 Disk Drive . \$147
10. Sony 26" Color Remote T.V. . \$549
11. Panasonic PV-1630 . . . \$459
12. Daily Unadvertised Specials
13. Video Head Cleaning System . \$12.88
14. Full Warranties on all Mdse.
15. Maxell Gold T-120 \$7.49
16. We will Meet or Beat any legit price
17. Magnavox Color 26" Console \$347
18. We promise satisfaction or \$\$\$ back
19. Every Accessory in Stock
20. RCA 950 . . . \$885

**1-800-2WARREN**

\* PLEASE SEND \$2.00 FOR FIRST CLASS POSTAGE & HANDLING, REFUNDABLE ON FIRST ORDER  
DEALERS GLADLY INVITED 1-800-221-0426  
1924 AVENUE U • BROOKLYN, N.Y. 11229  
718-743-8600

## WE ASK YOU . . . WHY BUY ANYWHERE ELSE?

most straightforward and informative sections on the strengths and weaknesses or limits of current cable systems. The troubleshooting section is also informative.

**Performance.** The primary job of a tuner is to select and process RF sig-



## NO FRANCHISE FEE

(VIDEO SOFTWARE BUSINESS)

Avoid costly mistakes and unnecessary fees. Our experts will show you how to successfully open your own VIDEO Business! Telephone Mr. Adams, toll-free (800) 251-1638. In TN. call (800) 342-5014.

Source Video is an authorized distributor for all Major Studios Pre Recorded Tapes & Discs Blank Tapes -Accessories)



**Video**  
DISTRIBUTION CO., INC.™  
141 BELLE FOREST CIRCLE  
NASHVILLE, TN. 37221



complete with  
AC power supply

## SUPER DUPER ENHANCES PICTURE AND SOUND

Dubbing Cables and Enhancer All-in-One Unit

- AC power supply
- Boosts video signal 3dB, audio signal 20dB
- "Fade to black" control
- All gold connectors for super conductivity

When duping one VCR tape onto another using just cables, you lose 10-15% of original picture and audio quality. With Super Duper, you get a picture so sharp, sound so clear you won't be able to tell the dupe from the original.

**A must for anyone who copies movies or music videos.**

Available at most Video and Photography stores.

# AMBICO

FIRST NAME IN VIDEO ACCESSORIES

1-800-231-0031

For the name of your nearest dealer call or write to:  
AMBICO, 50 Maple Street, P.O. Box 427  
Norwood, NJ 07648 ■ 201-767-4100

## Videotests

inputs, and isolation between inputs is high. In its source-selection features, the tuner shines. We know of only one other component tuner that provides a separate switching bus for the recording function—and that is not MTS-equipped, so for the time being the 601T is unique.

**Conclusion.** Between its performance characteristics and ease of operation, Proton's 601T stereo video tuner is a great blend of all of the things you expect of top-grade video gear. It is also the first big payoff for those who elected to go with components instead of one-piece units. For \$450 you can have an up-to-date system with source switching that eliminates a number of adapters. Given our druthers, there is little we would add: maybe a stereo synthesizer, and maybe the Main/SAP listening arrangement described in the performance section. Those are minor items. We recommend the 601T highly.

## AudioSource AV-ONE Audio/ Video Processor



Signal switchers have been around since the beginning of consumer video, and signal processors almost as long. Multiple separate processors and

switchers are expensive, complex to wire, unsightly and difficult to use. But they do offer a high level of flexibility and they may be completely removed from the signal chain to reduce signal deterioration when they are not needed. A few manufacturers have made attempts to combine some functions, but though the resulting units are less expensive than separate switchers and processors, they tend to be more restrictive than separates. Audio Source offers its AV-ONE as the best of both worlds—with a large degree of success.

Included in the AV-ONE are a graphic equalizer, stereo synthesizer, DNR dynamic noise reducer, hiss filter, audio-level meters, and audio mixer permitting simulcast, microphone, and line recording on your VCR. The unit also offers separate selectors for monitoring and recording from up to five video/stereo audio sources, along with one set of video/stereo audio inputs and outputs from the front panel, RF converter, antenna switch, controls for detail, sharpness, and fade to black, and of course a monitor output. Those are the major features listed in roughly the order used in the maker's literature. Notice anything funny? Yes, all the audio features are presented first. Although AudioSource offers a wide range of video niceties, it still thinks of audio first.

Another good look at the list and you realize there are no controls for modifying



• NEW YORK • CALIFORNIA • TEXAS • MISSOURI • UTAH • IDAHO • FLORIDA •

# nationwide video distributors

7591 N.W. 55th St., Miami, FL 33166

**EVERYTHING  
IN VIDEO**

**Panasonic.**

**RCA**

**JVC**



**NEC**

**Quasar**

**AKAI**

**SHARP.**

**BASF**

**TDK**

**ALLSOP**

**AMBICO**

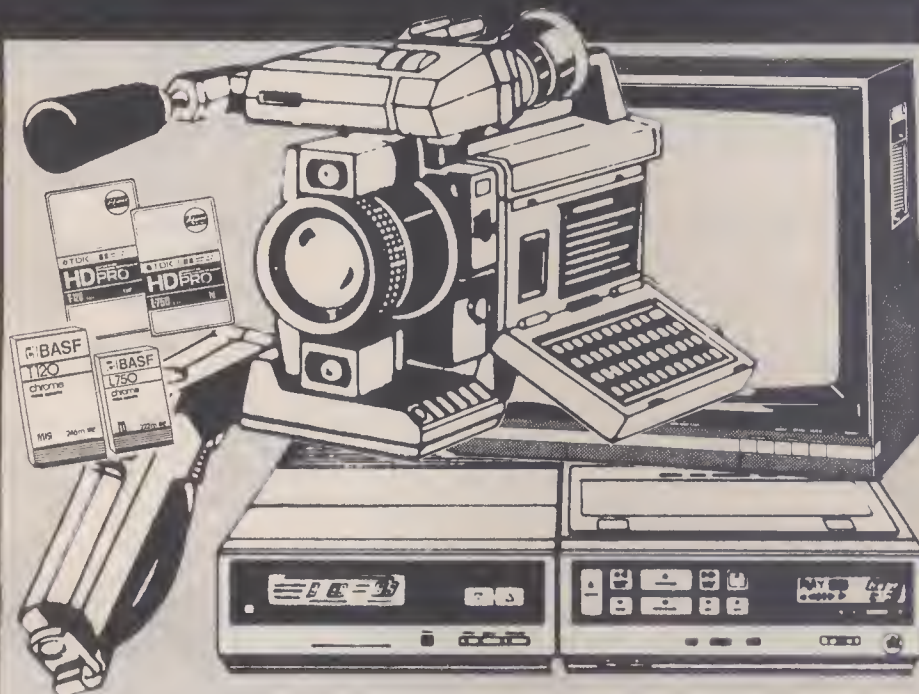
**Vidicraft**



**FUJI**

**PIONEER**

**KONICA**



**WE CHALLENGE YOU TO BEAT OUR  
PRICES, REPUTATION & SERVICE!**

**CALL TOLL FREE TODAY**

**1-800-327-3558**

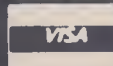
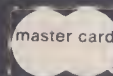
**IN MIAMI:  
305-592-5886**

**RECORDERS-CAMERAS-TV SYSTEMS-BLANK TAPES-ENHANCERS  
STABILIZERS-BATTERY PACKS-SWITCHERS-TRIPODS-AND MUCH MORE!**

**DISCOUNTS FOR CHECK OR MONEY ORDER**

**ALL MERCHANDISE SOLD WITH FULL MANUFACTURER'S WARRANTY,  
FACTORY-FRESH CARTONS & DOUBLE-BOXED FOR ADDED PROTECTION.**

**OPEN MONDAY THRU FRIDAY 9 A.M.-6 P.M. EST  
SATURDAY 9 A.M.-12 P.M. EST**



• MINNESOTA • NEW MEXICO • PUERTO RICO • WASHINGTON • NEVADA •

• LOUISIANA • COLORADO • VIRGINIA • MARYLAND • GEORGIA • ALABAMA • OHIO • WASHINGTON • NEVADA •

<b>KINYO®</b> <b>VHS or BETA</b> <b>REWINDER</b> <b>\$19<sup>95</sup></b> AUTOMATIC SHUT-OFF & EJECT	<b>KINYO® SLIM TYPE</b> <b>VHS or BETA</b> <b>REWINDER</b> <b>\$29<sup>95</sup></b> AUTOMATIC SHUT-OFF & EJECT	<b>KINYO® SLIM TYPE</b> <b>REWINDER</b> WITH FAST FORWARD <b>\$39<sup>95</sup></b>	<b>SOLIDEX</b> <b>"WORLD'S BEST REWINDER"</b> REWIND and FAST FORWARD • HYDRAULIC OPERATION • LED DISPLAY & COUNTER • DOUBLE SHIELDED MOTOR TO PREVENT TAPE DEMAGNETIZATION <b>\$59<sup>95</sup></b>	
<b>SOLIDEX</b> <b>FLUID ACTION</b> <b>CAMERA</b> <b>TRIPOD</b> • CARRY STRAP • 3 SECTION LEGS List \$139.00 <b>\$58<sup>95</sup></b>	<b>SOLIDEX</b> <b>ALUMINUM</b> <b>VIDEO CASE</b> • HOLDS MOST CAMCORDERS • ADJUSTABLE BLOCK FOAM <b>\$68<sup>95</sup></b> WITH STRAP	<b>VID-LID</b> SMOKED HARD PLASTIC <b>DUST COVER</b> <b>\$12<sup>95</sup></b> Specify make and model of VCR when ordering.	<b>DELUXE VINYL</b> <b>VCR</b> <b>DUST</b> <b>COVERS</b> <b>\$4<sup>95</sup></b>	<b>VIDEO</b> <b>CONTROL</b> <b>CENTER</b> INPUTS FOR PAY TV, GAME, VCR, AUX., WITHOUT CHANGING CABLES. <b>\$19<sup>95</sup></b>
<b>Video Factory</b> DEALER INQUIRIES INVITED				
2558 DELAWARE AVE. BUFFALO, N.Y. 14216 SAME DAY SHIPPING!				
<b>1-800-336-6843</b> (N.Y. STATE 716-874-0390)				

## THE VIDEO EXCHANGE CLUB

### YOUR ONE STOP VIDEO STORE EXCHANGE AMONG ANY OF OUR ADULT OR GENERAL TITLES

AS OFTEN AS YOU WISH.

EXCHANGE ANY TAPE PURCHASED

FOR AS LOW AS

**\$1.00**

(plus \$3.00 Shipping &amp; Handling)

THE LARGEST SELECTION OF X-RATED VIDEO MOVIES IN THE WORLD.

KEEP THE FILMS AS LONG AS YOU WISH

NO TIME LIMITS

NO MEMBERSHIP FEES

We are a Public Showroom, No P.O. Box or Warehouse. Come Visit!

#### ON SALE FOR "ONLY \$49.95"

- ☐ CHEAP THRILLS
- ☐ HOT STUFF
- ☐ GINGER
- ☐ BEHIND THE GREEN DOOR
- ☐ LUST IN THE FAST LANE
- ☐ GINGER ON THE ROCKS
- ☐ DEBBIE DOES DALLAS
- ☐ THE LAST TABOO
- ☐ DEVIL IN MISS JONES
- ☐ STRAY CATS
- ☐ HOT GIRLS IN LOVE
- ☐ HOUSE OF STRANGE DESIRES
- ☐ RX FOR SEX
- ☐ X-RATED CARTOONS
- ☐ BLONDE GODDESS
- ☐ CENTERFOLD FEVER
- ☐ INSATIABLE
- ☐ ON GOLDEN BLONDE
- ☐ 8 TO 4
- ☐ DEEP THROAT

#### THIS MONTH'S SPECIAL

**ONLY \$39<sup>95</sup>\***  
 each

(plus \$3.00 Shipping &amp; Handling)

- ☐ MISTY BEETHOVEN
- ☐ INSIDE LITTLE ORAL ANNIE
- ☐ INSIDE SEKA
- ☐ ROOMMATES
- ☐ NEVER SO DEEP
- ☐ BARBARA BROADCAST

#### TOP 20 ADULT "ONLY \$54.95"

- ☐ PHONE SEX FANTASIES
- ☐ STIFF COMPETITION
- ☐ NIGHT PROWLERS
- ☐ THE G-SPOT
- ☐ TALK DIRTY TO ME III
- ☐ ALL AMERICAN GIRLS IN HEAT
- ☐ SHACKING UP
- ☐ HYPNOTIC SENSATIONS
- ☐ SEXWORLD
- ☐ DEBBIE DOES DALLAS III
- ☐ PLEASURE SO DEEP
- ☐ I LIKE TO WATCH
- ☐ VALLEY GIRLS
- ☐ STUD HUNTERS
- ☐ NEW WAVE HOOKERS
- ☐ BETWEEN THE CHEEKS
- ☐ FILTHY RICH
- ☐ HOT CHOCOLATE
- ☐ TABOO III
- ☐ INSATIABLE II

ALL OTHER TITLES ONLY \$54.95 (plus \$3.00 Shipping &amp; Handling)

**To Order**  
**TOLL FREE**
**1-800-421-8124**

(in Illinois (312) 766-2011 · 7 Days a Week)

\*Offer Void after Midnight, October 31, 1985

#### THE VIDEO EXCHANGE CLUB

 201 N. CHURCH ROAD  
 BENSENVILLE, IL 60106

I am 21 years of Age \_\_\_\_\_

(Authorized Signature)

Name \_\_\_\_\_

Address \_\_\_\_\_

City &amp; State \_\_\_\_\_

Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Please ship the titles I have checked above.

IL residents add 6 1/4% tax.

Please check Format

☐ VHS☐ BETA☐ VISA☐ MasterCard☐ Money Order☐ Check

TeleCheck

Card No. \_\_\_\_\_

Exp. Date \_\_\_\_\_

DEALER INQUIRIES WELCOME

## Videotests

color, mixing video sources, or video noise reduction—though the manual is careful to point out that the picture controls do not distort color in any way. The AV-ONE does all it promises, but the emphasis is on audio control and processing. We were audio equipment reviewers 10 years before the first successful home VCRs were introduced and we appreciate how carefully the designers handle both the audio and video signals. Video buffs will find they skimped a little on the variety and flexibility of the video controls. The designers admit that, and point out that some desirable video features would raise the price through the roof. Few buffs would want to spring for more than \$579.95 for a switcher/processor. We accept that argument and would settle for a set of processing loops for those who wanted more elaborate video processing.

**Description.** Two things about the AV-ONE's appearance indicate that its designers come from the audio side: slider controls and provisions for rack mounting. Neither of these has really caught on yet in home video. Slider pots (potentiometers) are easy to use but take up more panel space. Rack mounting lets you stack equipment vertically on predrilled rails to conserve space. Both of those features are common on professional video gear, but rarely seen on consumer video items. The unit is 19 inches wide, the rack-mount standard. It is 5-3/8 inches high, 8-13/16 deep, and weighs 10 pounds. Like much rack-mounted equipment it has handles a little way in from the edges of the front panel for handling ease, and to protect the controls that project from the panel.

Except for the red Power switch in the lower left corner, the right half of the front panel is devoted entirely to audio. The top left is dominated by 10 sliders for the graphic equalizer which lets you modify the audio spectrum at octave intervals over a +12dB to -12dB range. To its right are power-level meters for the left and right channels. On a level with the Power switch are a tape Monitor on/off switch below the right end of the equalizer and a 1/4-inch stereo headphone jack below the meter. To the right of the meter are five sliders. Three determine the mixing level of mic, line, and selected input source. The other two let you fade audio and video between normal and out or black. Below the sliders are pushbuttons for EQ/Pass (equalized audio/bypass equalizer), DNR on/off, Hiss Filter on/off, Stereo Synthesizer on/off, and Mono/Stereo.

The panel grouping to the right is arranged in rows with five buttons in the two top rows. In the bottom row is a set of video/stereo audio inputs and outputs for VCR 2, duplicating those on the rear panel. Plugging anything into these front-panel jacks automatically disconnects the signals at the jacks on the rear panel. The buttons in the top row are green and determine what signals are available at the monitor

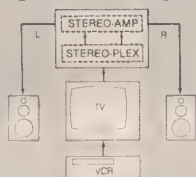


# "As we watched the game they thought I had a new stereo TV."

My friends could not believe the thunderous sound coming from the speakers on each side of my TV. My living room seemed as if it were 300 yards wide and had 30,000 people in it. Even at low volume levels my dad was amazed at how much clearer and better he could hear the TV.

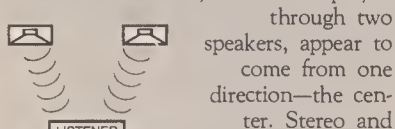
I have to explain to everyone that what they are listening to is my new Rhoades Tele-Amp® system with Stereo-Plex™. The Tele-Amp® easily connects to any TV or VCR regardless of age, and to any pair of stereo speakers.

The Tele-Amp® takes the audio from the TV or the VCR and processes it through three key elements. The exclusive Stereo-Plex™ generator, a true stereo amplifier (both of which are built inside every Tele-Amp® model), and then, of course, a pair of hi-fi stereo speakers of most any size.



## 1st Missing TV Element

The Stereo-Plex™ generator transforms the mono-audio signal into two sparkling left and right channels of Stereo-Plex™. Mono sounds, even when played



through two speakers, appear to come from one direction—the center. Stereo and Stereo-Plex™ sounds come from two directions. If you already have a stereo TV or VCR, no problem. Just plug them in (TA-450). Since most TV and Cable programming is mono, the Stereo-Plex™ circuitry will pick up where your stereo TV or VCR stops short. When there is a stereo program present, just cut the Stereo-Plex™ off, and the stereo signal will go through the stereo amplifier only (TA-450).

## The 2nd Missing TV Element

The class A stereo amplifier inside the Tele-Amp® develops two channels of power to

drive most any size stereo speakers to room-splitting sound. Low distortion, 0.01% typical at full power, and a broad 20 to 20,000Hz frequency response assure smooth reproduction. Both Tele-Amp® models operate on 110-120V AC @ 16 watts.

## The 3rd Missing TV Element

Both Tele-Amp™ models are available with or without speakers. If you choose them with speakers, you will receive two 17"×10"×18" beautifully manufactured speakers each with a 1½" cone tweeter, and an 8" foam edge woofer. If you choose a Tele-Amp without speakers, that's OK, too, because each Tele-Amp™ will drive most any speaker of your own choosing.

## GOOD

The input on the TA-300 easily connects to the earphone jack or alligator clips to the speaker terminal of any TV. The outputs of the TA-300 connect directly to any



left and right speakers. The balance controls on the TA-300 may be adjusted for the optimum level on each channel. Once the TA-300 is connected and adjusted, the TA-300 amplifier volume tracks up and down and goes on and off with the TV. This is doubly nice if your TV has a remote control. Because of the TA-300's size it can be mounted out of sight behind the TV or speakers and forgotten.

## BEST

The TA-450 has all the same features as the TA-300, plus a high impedance input so it can be used directly off any VCR audio output jacks; plus up to three stereo or mono inputs for other components; plus a front-mounted volume control and on/off switch; plus a Stereo-Plex™ bypass so that if a stereo component is plugged in, the

Stereo-Plex™ generator may be turned off; plus a headphone jack for private listening; plus EQX noise reduction and bass boost; plus rear-mounted balance control.



## ★ Made in America ★

No matter which Tele-Amp you choose, they are both engineered, designed, and built here in America, to exacting qualities, by the company that started Good TV Listening 12 years ago. Your order will be taken by knowledgeable personnel that can answer your questions intelligently, and should your Tele-Amp ever need service, you can be assured that our factory technicians will repair it quickly and correctly.

Sincerely

*David Rhoades*  
David Rhoades

## TRY A TELE-AMP® AT NO RISK

Take the first 30 days with Teledapter as a test. If you're not completely satisfied, return it for a complete refund and your mailing costs. You can't lose. Teledapter is also backed with a two-year warranty on parts and labor.

**Tele-Amp® TA-300**, \$79.95 plus \$3.00 shipping and handling.

**TA-300 w/speakers**, \$179.95 plus \$9.00 shipping and handling.

**Tele-Amp® TA-450**, \$129.95 plus \$4.00 shipping and handling.

**TA-450 w/speakers**, \$229.95 plus \$9.00 shipping and handling.

**TOLL FREE 1-800-251-8608**

In Tennessee call 1-615-381-9001

24 Hours



Send mail orders to address below. Credit card and money orders processed immediately. Checks require 18 days.

**RHOADES**

NATIONAL CORPORATION

Department 232

Highway 99 East • P.O. Box 1316

Columbia, TN 38402

**Add stereo sound to your TV with the STEREO TELE-AMP®**





**SAFE**

with

**AUTOMATIC VIDEO TAPE  
REWINDER & FORWARDER**

**ELECTRONIC TAPE END SENSOR**

and

**DIGITAL COUNTER**

VHS no. RF312V

Beta no. RF312B



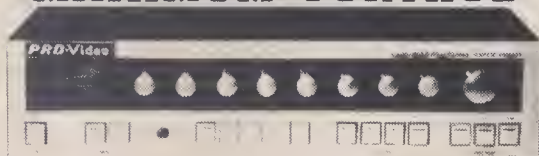
**PREVENTS  
BREAKING  
OF TAPES**

- SAVES EXPENSIVE WEAR & TEAR ON VCR'S
- AUTOMATIC SHUTOFF
- SMOOTH & QUIET PUSHBUTTON OPERATION
- RESETTABLE TAPE COUNTER
- DAMPENED SOFT EJECT
- DURABLE ABS CASING
- DOUBLE SHIELDED MOTOR TO PREVENT TAPE DEMAGNETIZATION

**CALL OR WRITE FOR LOW SALE PRICES**

**NEW**

**MAXIMUM CONTROL**



**BUILT-IN  
20 WATT  
AUDIO AMP**

★ **IMPROVES & ENHANCES VIDEO PLAYBACK & RECORDING** ★

MAXIMUM CONTROL is yours with this amazingly advanced audio/video processing center. The PV2001 is your central command for ALL ELECTRONIC COMPONENTS—TV, video disc player, VCR, computer, tuner, tape player, phonograph, speakers. So life just got simpler. But here's the most important news. The PV2001 give you an array of precision controls for ENHANCING and ENRICHING all aspects of sound and picture. Its innovative design allows you to make up to 4 copies while enjoying rich stereo sound from its built-in 20 watt audio amplifier.

**VIDEO PROCESSOR**

- Color Intensity
- Tint (hue) Control
- Video Noise Defeat
- Image Enhancer
- Stabilizer Lock
- Stabilizer On/Off
- Luminance (Brightness)
- Luminance Meter
- RF Modulator
- Fade In & Out

**AUDIO PROCESSOR**

- Stereo Ready
- Mono/Stereo Input Switch
- Simulated Stereo Circuitry
- 7 Inputs
- A/B Speaker Switch
- Balance & Volume Control
- 20 Watt Amplifier

**ELECTRONIC SWITCHER**

- 4 Video & Mono/Stereo Inputs
- 3 Stereo Audio Inputs
- LED Indicators
- Electronic Pushbutton Selection

**4 WAY DISTRIBUTION AMPLIFIER**

- 4 Direct Video & Audio Outputs to VCR's or Monitor
- Make up to 4 copies without Signal Loss

**Model no. PV2001**

**UNISON ELECTRONICS CORP.**

98-102 East 12th Street  
New York, NY 10003

**30 DAY SATISFACTION GUARANTEE**

**FREE ONE YEAR WARRANTY**

**(800) 562-6633/(212) 228-4199 VISA • MASTERCARD**

and RF outputs. The five buttons let you choose from VCR 1, VCR 2, Aux 1, Aux 2, and Aux 3. All these inputs can handle video and stereo audio signals. The second row determines what may be recorded from the VCR outputs. The choices are: dub from VCR 1 to VCR 2, dub from VCR 2 to VCR 1, record from Aux 1 to VCRs 1 and 2, record from Aux 2 to VCRs 1 and 2, or record from Aux 3 to VCRs 1 and 2. The remaining four controls form a column at the extreme right. From the top they are Antenna (RF output selector) TV/Video, rotary controls for Detail and Sharpness, and Enhance/(by)Pass for the two video controls.

Most of the jacks are grouped in threes for video and stereo audio. The jacks are arranged in rows with video at the left, left audio in the middle, and right audio at the right. At the far left are a set for VCR 2 input above the set for output to VCR 2. Next is a set of inputs and outputs for VCR 1. The next group is also arranged in two rows, but both are inputs for Aux 2 (above) and Aux 3 (below). Aux 1 inputs are at the top of the next group, but below them are the monitor-out jacks. The video output is normally connected to a video monitor and the stereo audio to your stereo system. If you are using the amplifier of a component TV system to power the speakers, connect the stereo feed to the appropriate point in the component system. The remaining six jacks are stereo pairs organized vertically with the left channel above the corresponding right-channel jack. They are, in order from left to right: Line In, Tape In, and Tape Out. There is no remote control for obvious reasons.

**Operation.** It is hard to think of a video buff who hasn't played with a stereo system. Graphic equalizers are now even to be found on car stereos. They let you modify the frequency response of a system, in narrow bands of frequencies, to compensate for deficiencies in the system or source material or for creative purposes. You slide the various pots up or down until the output sounds correct, or use a spectrum analyzer to tell when the response is flat if that's your goal. Some graphic equalizers have spectrum analyzers built in; this one doesn't.

The tape Monitor and other audio switches are even more familiar so no explanation is really necessary. Even the



DNR appears on both video and audio, so you'll have no trouble with it or the others. The audio Level meters are now familiar to any video buff who has seen a Hi-Fi VCR. The concept of mixing audio from line, mic, and selected source is equally basic, and with meters to help, you'll have no trouble keeping the audio at the appropriate level.

The source selectors for monitoring and recording are easy to understand and give you the flexibility to use either VCR as the source to be recorded on the other VCR. Both VCRs may record what is selected from the Aux 1/2/3 inputs. The secondary VCR 2 inputs and outputs on the front panel offer the additional flexibility of temporarily substituting another VCR for the one "permanently" wired to the jacks at the rear without having to rewire your system. If you switch in the video enhancement with the switch at the lower right corner, the Detail control lets you boost the high video frequencies to better resolve small objects like hair. The Sharpness control lets you increase the video frequency response in the middle video range to emphasize the edges of objects. The range of these controls is limited compared to those on separate signal processors. AudioSource says the small range prevents you from overenhancing with the resulting cartoon edges.

**Performance.** The video bandpass was above specification (+/-3dB) and flat to within +0.5/-1dB from 0.5 to 5 megahertz. That is as flat as we have found in any other signal processor. It is rated for a luminance S/N of 67dB, but in our test it showed an S/N of 40dB. We did measure an S/N of 63.4dB—but that was with sag compensation, subcarrier trap, and high-pass filtering at 100K. Analysis showed most of the noise within the unit to be between 10kHz and 50kHz. The other small weakness is that when you fade the video signal to "black," the black level rises, so what you get onscreen is actually grey.

On the other hand, chroma AM S/N was 66.2dB. Chroma PM S/N was 57.3dB. Engaging the enhancer and adjusting the Detail and Sharpness controls caused a variation of less than 1dB. The chroma results were outstanding.

On audio the unit performs as specified or better. We measured the 20 Hertz to 20 kilohertz response +0/-1.5dB, much better than the +/-3dB AudioSource specifies. Audio S/N was better than 85dB, close enough to the specified 86dB that the remaining noise could easily be in the instruments or wiring at such low noise levels. The DNR and Hiss filters both performed as specified. The graphic equalizer's center positions were accurate enough to yield the frequency response figures above with the equalizer on—but a few of its control ranges provided 10.7dB of boost or cut instead of the 12dB specified. If the problem you are trying to correct requires that much equalization, you should be

# MOVING?

Don't risk missing an issue of VIDEO. If you're planning on changing your address, please give us 8 weeks notice. Simply write in your new address below and mail this coupon—ALONG WITH YOUR SUBSCRIPTION MAILING LABEL—to: **Video Magazine**, Subscriber Services  
P.O. Box 1116, Dover, NJ 07801

Name .....  
Address .....  
City ..... State ..... Zip .....




## 100's of CED Video Discs!

### at Discount Prices!

### INCLUDING HARD TO FIND TITLES!

<p>Logans Run Reg. \$19.98 <b>NOW \$498</b></p> <p>Cannery Row Reg. \$19.98 <b>NOW \$598</b></p> <p>Forbidden Planet Reg. \$19.98 <b>NOW \$798</b></p> <p>Jailhouse Rock Reg. \$29.98 <b>NOW \$798</b></p>	<p>7 Brides for 7 Brothers Reg. \$29.98 <b>NOW \$998</b></p> <p>Westside Story Reg. \$39.98 <b>NOW \$1298</b></p> <p>North by Northwest Reg. \$39.98 <b>NOW \$1298</b></p> <p>2001 Reg. \$39.98 <b>NOW \$1298</b></p>
--	---

**Ken Crane's has one of the Largest Selections in the U.S. with over 1,400 titles in stock. Including hard to find titles at**

### Discount Prices!

Prices Starting at \$4.98-C.O.D., MasterCard, VISA, Personal Check.  
Call or Write Today For a Free Sales Catalogue. We Ship Anywhere!  
Phone 1-800-624-3078 in California 1-800-626-1768 or (213) 973-7373  
4900 West 147th St., Hawthorne, CA 90250



## Videotests

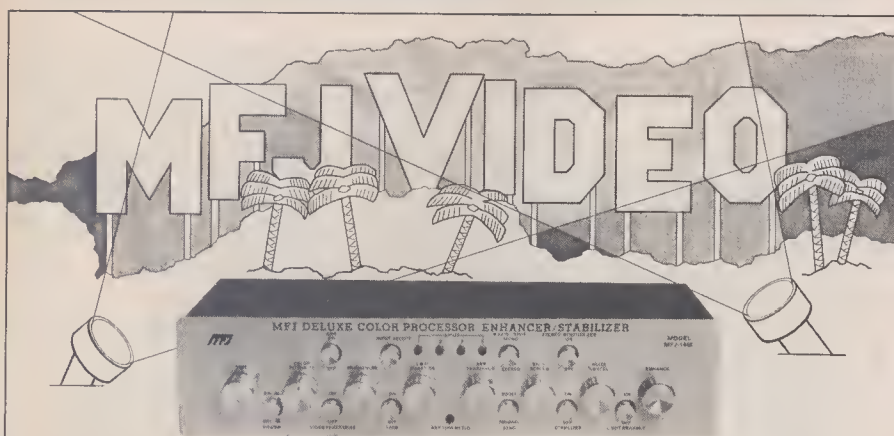
seeking other solutions anyway. We consider our measured range as a minor deviation rather than a serious compromise of the spec. Audio passes with flying colors.

The switching system offered isolation of better than 52dB between video inputs and 70dB between audio inputs. Its real strength is in its flexibility and ease of operation. In fact, the entire system is simple enough to operate without a manual—which is most helpful in exploring possible hookups.

**Conclusion.** In general the AudioSource AV-ONE is a very good performer with two major weaknesses. As a video processor it offers less control range of enhancement than separate processors, and it makes no provision for color correction. A video level meter could be useful too. As a device in the signal chain it introduces a bit more noise than we would like. Regarding audio, we could think of little to add except maybe a phono input.

The price is high for a signal processor, and adding more features would increase

cost and complexity. The designers probably were correct to stop at that price point. Overall we recommend the AV-ONE, but not as wholeheartedly as we do some other products. As a piece of A/V gear it is aimed more at the audio buff getting into video than at the serious video buff. **V**



### MFJ Model 1445

## The Most Advanced Audio/Video Processor Tomorrow you can be creating great video tapes... and getting paid to do it! Here's how...

MFJ's Model 1445 A/V Processor will allow you to be as creative as you know you are. In fact, you can immediately put your video efforts on a paying basis (so you can buy all that other equipment you need). How? By advertising your ability to take any photographed event—like someone's wedding, birthday party, graduation or vacation—and convert it into a beautiful audio/video tape for them! *\* Now your hobby will really pay off!*

You can also use the 1445 to dramatically and permanently improve a tape you're copying—like a home movie or a rental. Use the 1445 when you're just watching a video tape—recorded from cable, a satellite dish, a video disk, rabbit ears or an outside antenna. How about using the 1445 with your camera to make great home video tapes (like changing all those green faces back to normal when you discover your color was out of balance)?

The 1445 puts you in *complete* color control—not just on playback but directly on video tape. Your master tape will be color perfect. And you can boost weak color on television and rental films *before* you record them.

Here's what you get: a full color processor with **Color Tint, Intensity and Brightness Controls** that let you "paint" video images to your tastes; a state of the art **Enhancer/Stabilizer** with **Automatic Stabilizer Control** (stops picture roll and jitter due to copyguard); **Split Screen Enhancer** that allows direct comparison of enhanced and unenhanced pictures simultaneously; (you'll be able to improve your pictures while seeing them side-by-side); **Noise Cancel Control** (eliminates noise created during enhancement); a **Stereo Synthesizer** that gives you stereo effect from a monaural source; **Electronic Video/Stereo Input Selector Switch** (lets a VCR record from another VCR or any incoming video source at the push of a button); **Cross Channel Fader/Fade Duration** (lets you fade at the length you want from one input to another); **Video/Stereo Distribution Amplifier** (four outputs for making four copies at one time); **Stereo/Video Mute** (darken the screen and stop "audio hiss"); **Light Enhance Mode** (lets you make white scenes whiter); and **RF Modulator** for TV viewing.

Be the "movie star" in your hometown. And make "movie star" money!

**Model 1445 Deluxe Color Processor/Enhancer/Stabilizer** ..... \$349.95  
\*You're going to need a Breakout Box/Power Supply ..... \$79.95

There are dozens of other video products available from MFJ. Call and talk with us about all your video needs, and when you do, ask for our latest catalog. **Both the call and the catalog are free.**

**1-800-647-1800**

For technical/repair information, or in Mississippi, or outside the Continental United States, please telephone...

**1-(601) 323-5869** or telex **53-4590 MFJSTKV**

All **MFJ Video** products come with a double guarantee we think is unmatched. Order from MFJ and try any product for 30 days. If it doesn't satisfy your needs, just return it for a full refund, less shipping. No hassels. If you keep what you order you can be assured of continued service with our **One Year Unconditional Guarantee**.

Call toll-free and charge the products you need to your VISA or MasterCard, or send a check or money order, plus \$6.00 shipping, and our shipping department will promptly have your order on its way to you.

**MFJ**

MFJ Enterprises, Inc.  
921 Louisville Road  
Starkville, MS 39759

For additional information, circle No. 73 on Reader Service Card.

### Test Report: AudioSource AV-ONE Audio/Video Processor

#### DATA

**Date of test:** July 1985

**Manufacturer:** AudioSource, 1185 Chess Drive, Foster City, Calif. 94404, phone (415) 574-7585

**Function:** a combination of audio and video switching processing capability

**Suggested retail price:** \$580

**Dimensions:** 5-3/8 x 19 x 8-13/16 inches (h/w/d); rack mountable

**Weight:** 10 pounds

**Inputs, video/stereo:** 5—VCR 1, VCR 2, Aux 1, Aux 2, Aux 3 with jacks for VCR 2 on the front panel duplicating and taking priority over those on the back

**Inputs, audio:** line (stereo), tape (stereo), and microphone (mono)

**Input, RF:** VHF in

**Video input levels:** 1Vp-p into 75 ohms

**Audio input levels:** 0.5Vrms into 47k ohms

**Outputs, video/stereo audio:** 3—VCR 1, VCR 2, and monitor with jacks for VCR 2 on the front panel duplicating and taking priority over those on the front panel

**Outputs, audio:** tape out

**Output, RF:** channel 3/4 switchable or VHF in feed through switchable

**Graphic equalizer frequency centers:** 31.3Hz, 63Hz, 125Hz, 250Hz, 500Hz, 1kHz, 2kHz, 4kHz, 8kHz, and 16kHz

#### RESULTS & RATINGS

**Video bandpass:** 0.5-5MHz, +0.5/-1.5dB, measured; 5MHz, +7-3dB, rated

**Video S/N:** 40dB, measured; 67dB, rated (see text)

**Sharpness enhance level:** 4dB referenced to 1Vp-p, measured and rated

**Detail enhance level:** 6dB referenced to 1Vp-p, measured and rated

**Output level:** 0.87Vp-p into 75 ohms referenced to 1Vp-p input

**Audio frequency response:** 20-20,000 Hz, +0.5/-1.5dB, measured at equalizer center position, +/-0.5dB measured and rated, equalizer and other processors disabled

**Audio S/N:** 85dB, measured; 86dB, rated

**THD (total harmonic distortion):** 0.1% processors disabled, measured and rated; 0.32% processors enabled, measured; 0.2% processors enabled, rated

**Graphic equalizer control range:** +/-10.7dB (worst case), measured; +/-12dB, rated

**DNR (dynamic noise reduction):** 10dB measured and rated

**Hiss filter:** 6dB at 10kHz measured and rated

**Video quality:** good

**Audio quality:** excellent

**Ease of operation:** very good

**Overall performance:** very good



## A defense against cancer can be cooked up in your kitchen.

There is evidence that diet and cancer are related. Some foods may promote cancer, while others may protect you from it.

Foods related to lowering the risk of cancer of the larynx and esophagus all have high amounts of carotene, a form of Vitamin A which is in cantaloupes, peaches, broccoli, spinach, all dark green leafy vegetables, sweet potatoes, carrots, pumpkin, winter squash, and tomatoes, citrus fruits and brussels sprouts.

Foods that may help reduce the risk of gastrointestinal and respiratory tract cancer are cabbage, broccoli, brussels sprouts, kohlrabi, cauliflower.

Fruits, vegetables and whole-grain cereals such as oatmeal, bran and wheat may help lower the risk of colorectal cancer.

Foods high in fats, salt- or nitrite-cured foods such as ham, and fish and types of sausages smoked by traditional methods should be eaten in moderation.

Be moderate in consumption of alcohol also.

A good rule of thumb is cut down on fat and don't be fat. Weight reduction may lower cancer risk. Our 12-year study of nearly a million Americans uncovered high cancer risks particularly among people 40% or more overweight.

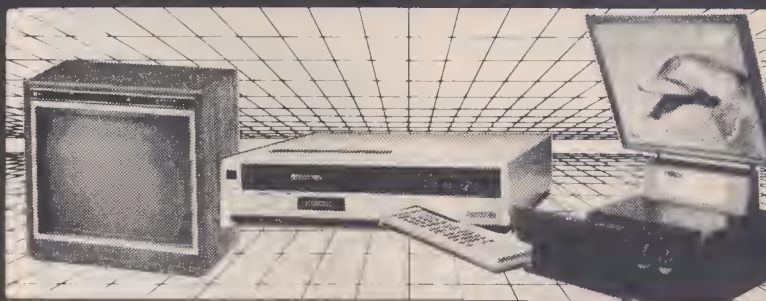
Now, more than ever, we know you can cook up your own defense against cancer. So eat healthy and be healthy.

No one faces  
cancer alone.

**AMERICAN CANCER SOCIETY®**

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE

## WE'VE SLASHED VIDEO PRICES



MAGNAVOX • PANASONIC PROFESSIONAL • RCA • JVC  
SONY • PANASONIC • SANYO • TEKNIKA • HITACHI

Midwest Video has the best prices and the fastest delivery... Call toll-free for your low price!

**1-800-527-5274**

IN MISSOURI (314) 423-8300

Your order will be shipped UPS from St. Louis... usually the same day.  
So why pay high shipping charges from the East or West coast?

### MIDWEST VIDEO SUPPLY

P.O. BOX 28448 • ST. LOUIS, MO. 63146 • In Missouri (314) 423-8300

MasterCard

VISA

COD

Dealer and Volume Inquiries Invited  
Hours: Mon-Fri 9 am-5 pm

For additional information, circle No. 86 on Reader Service Card.

**SUNDAY 11-4**

**PROMPT DELIVERY**

ALL MERCHANDISE SHIPPED IN FACTORY SEALED CARTONS, 100% GUARANTEED

TELEVISIONS & VIDEO MONITORS

VIDEO CAMERAS

BETA & VHS VCR's

WALKMANS

RECORDERS

VIDEO ACCESSORIES

TYPEWRITERS

VHS, 8MM & SUPER BETA HI-FI CAMCORDERS

BLANK TAPES

**GUARANTEED LOWEST PRICES**

**1-800-223-6779**

**1-800-237-2828**

TOLL FREE OUT OF N.Y.

IN N.Y. CALL (718) 237-2828

S'N'W ELECTRONICS & APPLIANCES

633 Bedford Ave, Bklyn, NY 11211

CLOSED 9/29-10/9

HOURS: Mon-Thur 9-6  
Fri 9-2 Sun 11-4 Sat Closed

C.O.D. Accepted

Credit Card Accounts charged at time of order

Add ship. & hand. ins.

Prices subject to change without notice

Qty. Limited

Not responsible for typographical errors

For additional information, circle No. 75 on Reader Service Card.



# Beat It! If you can Guaranteed Lowest Prices

**You can buy below wholesale!**

Audio Video Center carries

• **Panasonic** • **RCA** • **Quasar** • **Zenith**  
complete video equipment lines!

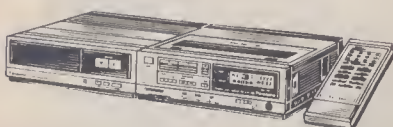
Our three locations give us tremendous buying power that means substantial savings for you! So, shop around...

**we'll beat your best price**

on the recorder or camera of your choice.

**We'll even beat toll-free**

by deducting an extra \$5.00 from the price of your video equipment purchase!



Dealer  
Inquiries  
Welcome.



**Shipped by UPS  
within 24 hours**

**C.O.D.**



**Call one of our three convenient locations:**



*Audio Video Center, Inc.*

4128 S. Florida Ave.  
Lakeland, Florida  
(813) 644-4546

New Jersey  
Sales Office  
(201) 297-2744

4816 Interstate Dr.  
Cincinnati, Ohio  
(513) 777-8800

## W.D. deliver Savings Service Satisfaction

### VHS

Akal VS603	\$569
4-Head VHS HiFi VHS Video Recorders	\$199
RCA VKT3BS 4 event wireless	\$379
RCA VKT550 VHS HiFi	\$529
RCA with remote	\$289
JVC HRO150	\$379
4-head with Docking Remote	
Panasonic PV1S45 4-head	\$588

### COLOR TV

Sony KVI36S	\$257
Random Access-Cable Ready	
Panasonic CT9023 19 inch	\$209
Toshiba 19 inch	\$209
25 inch Monitor	\$469
JVC AV2590 BEST BUY	CALL

### BETA

Alwa AV70	\$439
Beta HiFi with 30 Function Remote	
Sony SLHF600 Super Beta HiFi	\$639
Sony SLHF900 Top of the Line	CALL
Sony SL2700 Below Cost	\$888

### CAMERAS

CCD BETAMOVIE	\$959
AUTOFOCUS	
JVC GRC1U Movie Camera	CALL
Quasar VM10 VHS Movie	CALL
Panasonic VR200	CALL
RCA CC016 Below Dealer Cost	\$349
JVX GXNB0 Incredible Results	CALL

**CALL FOR TAPE SPECIALS**

## WDS

**800-356-9514  
or Call 608 271-6889**



**C.O.D.**

### AUDIO

Sony OS	\$229
Portable Disc Man	
Sony Disc Player	\$239
Technics Disc Player	\$199

"The TOWER" by Sansul	\$119 ea.
160 watt/ch	

Sansul CLS660 Giant Floor-standing 10 inch 3-way	\$69
--	------

Jensen J3033	\$69 pr.
6 X 9 Triax II	
Toshiba KTAS10 Smallest AM/FM Casette Walkalong	\$69

Denon DRA750	\$279
70 watt/ch Digital Receiver	

Some Items Closeouts, Some Limited Quantities,  
All With Full Factory Warranty.

**WISCONSIN DISCOUNT STEREO**

2417 w badger rd madison, wi 53713

MON-THURS 8-8 FRIDAY 9-8 SATURDAY 9-5

## TV Time Bomb

*Continued from page 84*

It was like opening Pandora's Box just enough for its shadowy terrors to blur the line between harmless and harmful radiation. "In Delgado's work, you're finding effects from a magnetic field far weaker than the field in the vicinity of any television set and my natural caution tells me not to go and warm my backside on the top of one," said Dr. Ross Adey, associate chief of research at the Veteran's Administration Hospital in Loma Linda, California. In followup work Delgado learned that differently shaped pulses have different biological effects and that there's no obvious way to predict which shapes and wavelengths will cause changes. In other words, lower-intensity fields can be more harmful than high-intensity ones.

Other scientists found more reasons to be disturbed. In EPA's Las Vegas radiation lab, Richard Tell reported that Delgado's rectangular waveforms were similar in two important ways to the sawtooth ELF fields that TVs and VDTs emit. James Hamer at UCLA showed that ELF fields as weak as those emitted by a color TV 60 feet away could alter monkeys' response times.

In Loma Linda, a group led by Adey is exploring the riddle at the body's molecular level. According to Adey, the cell membrane can amplify signals as weak as one-tenth of a microvolt if they are present in the fluid enveloping the cells. Strands of protein projecting outward from the cell pick up and transmit the signals, just like a lightning rod, through the barrier of the cell wall into its body, where the signal can play hob with the enzymes essential for growth and sound health. Among other effects, Adey suspects ELF fields may speed the growth of cancer once the condition already exists.

"Here's the full scenario," explains a worried government researcher who asks not to be named: "If the biological effects reported out of Madrid could be absolutely verified, then it doesn't take a lot of imagi-

## Fifty, Fifty.

These are odds that no one would care to bet on.

But the thousands of sons and daughters of Huntington's Disease victims have no choice.

Give generously to  
The National Huntington's  
Disease Association.

**HD** 1182 Broadway  
Ste. 402, NY, NY 10001



nation to realize that the kind of field that comes out of VDTs and TVs could have some of the same effects. That would mean that VDTs and TVs might be hazardous and that maybe there is some rationale for these so-called clusters of birth defects among women VDT operators.

"But if that's true, a far more interesting question is: What about the zillions of women who sit at home watching television all day? They would be getting these fields also. Conceptually, at least a segment of those women are at risk. What we're talking about is very alarming and none of us know if it can happen, but it would be worth doing an epidemiological study on the birth outcomes of women who do heavy TV watching during their pregnancy."

## The Standard Line

Suggestive as this is, it's still a long way from a petri dish to a living-room, as researchers well know. "We need a vastly expanded research base to come up with even the broadest answers," said Adey. "Any standards we set now would not be based on in-depth knowledge but on action in a superstitious context."

In fact, there are no health standards at all for the weak fields emitted by TVs and VDTs even though the President's Office of Telecommunications Policy warned as early as 1971 that "The consequences of undervaluing or misjudging the biological effects of long-term, low-level exposure could become a critical problem for the

public health." The industries that manufacture tubes and terminals, including the military, see little need for such measures.

Not everyone agrees, however, and not everyone is waiting, especially since part of the solution is incredibly simple. A few dollars' worth of grounded metal shielding—it can be as simple as a sheet of copper foil in the right place—will block low-level electric fields from TVs or VDTs. In Canada, which is a giant step ahead of us on the problem, the Ontario Public Service Employees Union developed a cowl made of a metallic fabric that can be draped over the sides of existing VDTs. The union also won a ruling requiring the Ontario government to shield up to 10,000 terminals, and the right to help set the shielding standards, while FIET, an international coalition of trade unions, has already published tough guidelines limiting VLF and ELF electric field exposure. Some manufacturers are indeed adding shielding to their equipment—but to meet standards governing electromagnetic interference, not health concerns.

Here in the U.S., several unions including 9-5, the National Association of Working Women, are pressing for terminals with more shielding already built in. Unions are also winning the right for pregnant women to be permitted to transfer away from office VDT compounds, a precaution many scientists advise and a few ridicule as "hysteria." At the University of Waterloo in Ontario, Dr. Hari Sharma has developed

the first handheld meter able to measure low electric and magnetic fields. Sharma, who has measured more than 4000 VDTs, also developed a rough scale linking ELF and VLF exposure with physical complaints.

The more controversial magnetic field is trickier to foil, since metal screens won't do the job, and effective standards for it are harder to write. However, the growth in solid-state circuitry, which needs less transformer power, may help. So too will flat display screens, which are virtually radiation free.

## A Healthy Glow

When I started the research for this story, I didn't think TVs or even VDTs could emit anything I would have to worry about in my own home—in contrast to a video control room, a computer ghetto, or even the video corner at Crazy Eddie's, where umpteen monitors are always burbling away. I still don't believe TVs are harmful. But I'm less sanguine about the possibility.

This story was written on a computer designed to be small enough to fit comfortably in my tiny home office. That means the transformer is relatively near the surface. Often I read in a chair about 18 inches from the transformer side of its unshielded plastic cabinet. At night I go into my bedroom, where a color TV rests on a counter next to the headboard of the bed. In other words, for several hours each day, I'm in front of or right next to active sources of three

# Photron

PHOTRON WILL BEAT ANY LEGITIMATE PRICE!  
NEXT DAY & 2nd DAY SERVICE AVAILABLE  
Order C.O.D. or use VISA, MASTER, AMEX



FOR ORDERS ONLY  
CALL TOLL FREE

# 1-800-223-7974

N.Y., ALASKA OR INFORMATION CALL (212) 221-1011

## CAMCORDERS

8mm AUTOFOCUS 679.95  
FULL SIZE VHS 1179.95  
JVC VIDEO MOVIE 899.95

## RCA



**HOME VCR's**  
VLT 600 519.95  
NEW VLT 625 599.95  
VKT 650 (VHS DLX HIFI) 599.95  
**PORTABLE VCR's**  
VLP 170 609.95  
VLP 800 579.95  
VLT 900 859.95



**VIDEO CAMERAS**  
CKC 013 529.95  
CKC 020 569.95  
CKC 021 699.95  
CKC 031 799.95  
CKC 020 649.95  
CKC 025 599.95

FREE GIFT WITH ANY  
VCR CAMERA PURCHASE

## Panasonic

**HOME VCR's**  
PV 1330 299.95  
PV 1442 469.95  
PV 1535 419.95  
PV 1545 549.95  
PV 1730 599.95  
PV 1340 339.95  
PV 1530 449.95  
PV 1540 479.95  
PV 1630 439.95  
PV 1740 800.00

ASK FOR OUR EXTENDED  
WARRANTY ON ANY VCR  
OR VIDEO CAMERA  
\$49.95

**PORTABLE VCR's**  
PV 5800 449.95  
PV 8500 738.95  
PV 8500 639.95  
PV 9600 819.95

**VIDEO CAMERAS**  
PV 200 OMNIMOVIE CAM 1229.95  
PK 450 419.95  
PK 958 668.95  
PK 959 719.95  
ALL ACCESSORIES AVAILABLE CALL!



**SAVE ON NEW  
COMPLETE VIDEO  
PACKAGE  
SYSTEMS**

RCA 950 020 AF 1499.95  
RCA 900 020 AF 1249.95  
JVC HRS 100 GXN8U 1149.95  
PAN 9600 PK95B 1489.95  
PAN 8600 959 1409.95  
PAN 9600A 959 1549.95  
PAN PV8500 PK959 1339.95  
PAN 8500 PK450 1049.95

## JVC

**HOME VCR's**  
HRS 725 659.95  
**PORTABLES**  
HRS 100 539.95  
HRS 101 539.95  
**CAMERAS**  
GXN7 U 569.95  
GXN7 U 619.95  
GXN 80 719.95  
GXN 90 899.95  
**VIDEO MOVIE**  
(CAMERA) GRC1 899.95

## MAGNAVOX OLYMPUS

GENERAL ELECTRIC

ALL PORTABLES, CAMERAS AND  
HI-FI DECKS IN STOCK WE WILL  
BEAT YOUR BEST PRICE

**VIDEO TAPE**  
REPAIR KIT 12.95  
SCOTCH VHS 4.99  
MAKELL HI-GRADE 6.99  
MAKELL HGK "GOLD" VHS 8.99  
TDK HD PRO HI FI 10.99

**KIWI BAGS**  
WE ARE THE NATION'S FOREMOST  
DEALER IN KIWI BAGS

**LOWE PRO**  
ACTION PAK 99.95  
VIDEO MAGNUM 129.95  
FOR PANASONIC VCR 59.95  
FOR RCA VCR 59.95

## GOKO

**TELECINE PLAYER**  
RECORD 8mm MOVIES ON VIDEO  
WITH TRUE PROFESSIONAL  
RESULTS 825.00

**VIDEO LIGHTS**  
**OMEGA**  
1004 RC 89.95  
500 P w batt & chr 319.95  
800 P w batt & chr 749.95

**SUNPAK**  
3001 WORLD'S FIRST: PROVIDES  
THE CORRECT LIGHT INTENSITY  
AUTOMATICALLY 79.95

**ACCESSORIES FOR  
CREATIVE RESULTS**  
SPY SCOPE (FOR CANDID VIDEO) 29.95  
SHOOT WITHOUT BEING DETECTED  
WIDE ANGLE OR TELEPHOTO LENS  
(REG. 139.95) 49.95

10 PIECE  
SPECIAL EFFECTS KIT 49.95

**VIDEO TRIPODS**  
SLIK 112V 59.95  
SLIK 212V 69.95  
SLIK 3225 FLUID HEAD 137.95  
80GEN 3124 FLUID HEAD 94.95  
80GEN 3140 FLUID HEAD 149.95

**RECHARGEABLE  
VCR BATTERIES**  
5 AMP HOUR 49.95  
10 AMP HOUR 79.95

**DECATLON**  
TAPE REWINDER 49.95

**TELE CINE**  
CONVERTER 49.95

**CAMERA VCR**  
EXT. CORDS 49.95

## Canon

PERSONAL  
COPIERS



PC-10 484.95  
PC-20 659.95  
PC-14 639.95  
PC-25 789.95

**TAKE ALONG  
RECORDERS**  
WM 10 69.95  
WM F-10 96.95

**AIWA**  
HSJ 110 149.95  
HSJ 400 129.95

**Panasonic**  
TEL. ANS. MACH.  
KXT 1415 85.50  
KXT 2410 114.95  
KXT 2425 169.95  
KXT 1425 104.95  
KXT 2415 142.95  
KXT 3130 119.95

**TYPEWRITERS**  
**BROTHER**  
CE 50 299.95  
CE 68 399.95  
CE 70 439.95

**CANON**  
TYPEMATE 10 129.95  
TYPESTAR 5 129.95  
TYPESTAR 6 169.95

**HEWLETT  
PACKARD**  
HP 12C 88.50  
HP 41C 249.95

**35mm SLR's**  
WE CARRY A FULL LINE OF  
PHOTOGRAPHIC EQUIPMENT. IF YOU  
DON'T SEE IT, ASK FOR IT

**CANON**  
BODY 1.8  
NEW T-80 139.95  
AE 1 PR 199.95  
A1 164.95  
T70 224.95

**MINOLTA**  
BODY 1.7  
X700 154.95  
NEW MAXXUM AF 194.95

**PENTAX**  
BODY 2.0  
PROG PLUS 129.95  
SUPER PRDG 159.95

**VIVITAR LENSES**  
SERIES I 70-210 114.95  
SERIES I 28-90 129.95

**Y C MOUNT**  
**35mm AUTOFOCUS  
CAMERAS**  
RICHD FF3 AF 119.95  
CANON SURE SHOT II 99.95  
CANON SUPER SURE SHOT 119.95

**ZERO**  
**HALLIBURTON**  
ALUMINUM VIDEO  
CASES WITH FOAM

107 129.95  
110 164.95

**UNIDEN**  
EX1020 59.95  
EX2100 73.95  
EX3800 126.95  
EX4800 137.50

EX1050 73.95  
EX3100 84.95  
EX4100 93.95  
EX8050 178.95

## Photron Marketing, Inc.

256 West 38th Street  
New York, N.Y. 10018


FOR SAME DAY SHIPPING, SEND CERTIFIED CHECK OR MONEY ORDER. LARGE C.O.D. ORDERS MAY REQUIRE A DEPOSIT. SHIPPING, HANDLING & INS. ADD'L. NOT RESPONSIBLE FOR TYPOGRAPHIC ERRORS OR PRICE CHANGES FROM SUPPLIERS. FREE OFFERS MUST BE REQUESTED AT TIME OF ORDER. N.Y. CON. AFF. #800454. SOME PRICES INCLUDE REBATES. BATTERIES MAY BE ADDITIONAL.

**BUSINESS HOURS - OPEN: DAILY 9:00 AM,  
SUN 10:00 AM; CLOSE: SUN 4:00 PM,  
MON-WED 6:00 PM, THUR 7:00 PM, FRI 2:00 PM**

For additional information, circle No. 78 on Reader Service Card



types of low-level radiation that some scientists think may be harmful and that a great many are investigating.

I'm not about to retire my cursor or abandon David Letterman, but I have moved my reading chair away from the terminal and the TV further from the bed. And don't you know it?—I feel a little better already. 

## Luxury VCRs

continued from page 94

Den" a few months back (July 1985), the convenience of onscreen displays and pro-

gramming has spread to more brands and models. It's now available on the new Aiwa AV-70 Beta machine, along with many models from Panasonic, Quasar, Magnavox, General Electric, and others—not to mention Hitachi and RCA, which originated the concept two years ago. This year RCA has extended the feature to many other models including the two machines featured in this month's chart.

## Cable Capability

All VCR manufacturers continue to play the cable numbers game. You'll find VCRs in our chart that have the potential to receive 105, 107, 133, 178, or even 181 cable

channels, depending on brand and tuner type. Most of these tuners are of the direct-access type, which are really the most convenient. With most of them, it's only necessary to key in the two numbers of the designated channel (including on many, but not all machines, the zero that precedes the numeral for any VHF channel lower than 10) and the station will appear on your TV screen. If the VCR is hooked directly into a cable system, you'll also be able to receive any unscrambled basic cable channel without a converter box.

Some VCRs—while touting the ability to receive more than 100 different channels—let you program fewer than that into the tuner's memory. Hitachi's VT-89A, for example, can receive 133 channels but will only hold 80 of them in memory at any time. Akai's VS-603 will hold only 16.

In practice, none of this is really a problem. Despite the impressive *potential* to receive cable channels, few cable companies are filling up all frequencies. If you're working with one of those pesky converter boxes, recordings made from premium channels will come through the Channel 3 or 4 output of the box, rendering the exotic cable-ready capabilities of your VCR redundant.

## Video Heads

A story last month dealt with the complex subject of video heads, and there's not much to add here. Just remember that as VHS machines go, a four-head VCR will offer better recording and special-effects playback at the SP speed than a two-head deck. And don't forget to classify the Hi-Fi audio heads separately from the video heads. That's what we've done in our chart.

Almost all the high-end VHS machines charted offer multiple video-head designs. But there are some exceptions. One of them is the Harmon/Kardon VCD-1000, which has only two video heads. While HK's literature on the VCD-1000 explains that its designers chose to optimize the deck for slow-speed recording, the technical brickbats they throw at four-head designs are dubious in my view. Whatever the Hi-Fi merits of the VCD-1000 (VIDEO has not tested it yet), its use of only two video heads will make it a lackluster special-effects performer at SP in either recording or playback.

## Miscellaneous Features

Many other features are noteworthy, but none merit an entire category. Consider, for example, Toshiba's V-S56, the third generation of the V-S36 Beta Hi-Fi machine which debuted two years ago. The latest incarnation is the same machine as last year, except it's black. And it still has that same nifty feature—variable-speed picture search. You can adjust the search speed to match your own ability to decipher the pictures whizzing by, anywhere from 5 to 20 times normal. So far it hasn't been matched on any VHS ma-

# CAMERA WAREHOUSE

WHOLESALE TO THE PUBLIC • FRIENDLY & COURTEOUS SERVICE • ORDERS PROCESSED IMMEDIATELY

TO ORDER BY MASTERCARD,  
VISA & COD

**800-628-2818**

## Video & Electronics

IN NY, ALASKA, & HAWAII OR FOR  
INFORMATION CALL  
NEW YORK WAREHOUSE & OFFICES  
(914) 425-4142

### MAGNAVOX

We have a  
wholesale-to-the-  
public exclusive!  
VCRs come with  
1 full year 100%  
CWI warranty.

#### VIDEO RECORDERS

VR8500SL	\$254.95
VR8510SL	294.95
VR8520SL	329.95
VR8530SL	459.95
VR8540SL	514.95
VR8544SL	515.95
VR8560SL	829.95
VR8570SL	539.95
VR8572SL	619.95
VR8590SL	698.95
VR8596SL	829.95
VR8592SL	929.95

#### VIDEO COLOR CAMERAS

VR8277	\$499.95
VR8282	749.95
VR8278	629.95
VR8283	959.95
Camcorder	1199.95
PORTABLE COLOR TV's	
CE 3925-9"	\$216.95
RE 4044-13"	259.95
RD 4252R-19"	327.95
RS 4254R ST-19"	432.95
RD 4258R-MON-19"	469.95
RD 4502R-MON-25"	699.95
ALL MODELS IN STOCK	

#### CONSOLE COLOR TV

RS 5140 R ST-25"	\$830.95
ALL MODELS IN STOCK	
PROJECTION TV	
RD8518AS-40"	Rem
RD8518AK-40"	Rem
RD8520PE-40"	Rem
COMPACT DIG AUDIO DISC	
FD1040	\$254.45
FD3040	359.95

### PANASONIC

#### VIDEO RECORDERS

PV 1330	\$284.95
PV 1340	354.95
PV 1535	399.95
PV 1540	514.95
PV 1442	CALL
PV 1545	609.95
PV 1740	889.95
PV 8110	649.95
PV 8850	579.95
PV 8500	688.95
PV 8600	857.95
PV 9600 A	919.95

#### COLOR CAMERAS

PK 412	CALL
PK 452	\$569.95
PK 959	768.95
PK 980	CALL
PK 976	CALL

#### TELEVISIONS

CT 1123	\$276.95
CT 3003 A	229.95
CT 1341	239.95
CT 1313	257.95
CT 1359 R	339.95
CT 3083	329.95
CT 1900	284.95
CT 1911	304.95
CT 1913	334.95
CT 1916	334.95
CT 1923	349.95
CT 1952 R	399.95
CT 1953 R	419.95
CT 1962 R	434.95
CT 2052 R	449.95
CT 2067 R	634.95
CT 2083 R	899.95
CT 2524	474.95
CT 2560 R	649.95
CT 2670 R	699.95
CT 2501	429.95
CT 2502	444.95
CT 2521	499.95
CT 2524	514.95
CT 2551 R	534.95
CT 2554 R	549.95
CT 2556 R	583.95
CT 2557 R	624.95
CT 2561 R	659.95
CT 2562 R	684.95
CT 2567 R	784.95

#### CTG 2568

CTG 2587 R	758.95
CTG 2588 R	854.95
CTF 2684 R	924.95
CTF 2688 R	974.95
TR 1030 P	134.95
TR 1020 P	174.95
TRF 438 P	154.95
TRG 511 T	93.95
TRG 513 T	108.95
TR 5045 P	98.95
TR 5046 P	116.95
TRG 535 T	149.95
TR 1240 T	73.95

ALL PANASONIC EASA-  
PHONE, TELEPHONE  
ANSWERING SYSTEMS,  
CORDLESS TELEPHONES,  
AUTOMATIC DIALERS, AND  
AUDIO/STEREO PRODUCTS  
ARE IN STOCK. PLEASE CALL  
FOR OUR LOW PRICES!

### ZENITH

#### VIDEO RECORDERS

VR 1800	\$296.95
VR 2100	394.95
TV's	
F8 1327 W	\$269.95
8 1908	243.95
8 1920	269.95
8 1926	283.95
F8 1923	324.95
F8 1927	329.95
8 2500	399.95
F8 2501	459.95
F8 2569	454.95
F8 2591	539.95

#### 8mm CAMCORDER

	\$899.95
--	----------

### SONY

#### CCDV8

	\$1199.95
--	-----------

### AKAI

#### VS 603 HF

	\$589.95
--	----------

### RCA

#### VIDEO RECORDERS

VL750	\$292.95
VL760	309.95
VLT 375	319.95
VKT 385	344.95

#### VLT 450

VLT 460	459.95
VLT 470	428.95
VLT 480	459.95
VLT 600 HF	549.95
VLT 625 HF	597.95
VKT 650	749.95
VLP 800	607.95
VLP 900	799.95
VLP 950 HF	999.95

#### COLOR CAMERAS

CLC 025	\$629.95
CKC 019	629.95
CKC 020	659.95
CLC 020	709.95
CKC 021	779.95
TV's	
ELR 295 S	\$229.95
ELR 330 W	198.95
ELR 336 W	203.95
ELR 338 WR	266.95
FLR 425 E	249.95
FLR 425 W	249.95
FLR 440 W	254.95
FLR 455 WA	259.95
FLR 458 W	269.95
FLR 460 WR	334.95
FLR 465 T	279.95
FLR 488 WR	347.95
FLR 530 TR	389.95
FLR 620 TR	499.95
FLR 622 TR	524.95
FLR 624 ER	524.95
FLR 2022 T	699.95
FLR 2023 S	699.95
FLR 2622 T	799.95
FLR 2623 S	799.95

#### OTHER MODELS

#### IN STOCK—CALL

### SANYO

#### VIDEO RECORDERS

VCR 88	\$844.95
VCR 4400	244.95
VCR 4650	254.95
VCR 4670	384.95
VCR 4750	499.95
VCR 3	499.95
VCR 7200	369.95
VCR 7500	574.95
VIDEO COLOR CAMERAS	
VSC 700	\$538.95
VSC 800	768.95

#### PORTABLE COLOR TV

31C 426-13"	\$292.95
31C 351-13"	195.95
31C 435-13"	284.95
31C 472-13"	287.95
12C 700	487.95
91C 511-19"	234.95
91C 515-19"	278.95
91C 550 A	309.95
91C 621-19"	349.95
91C 625-19"	374.95
52C 100-25"	499.95
52C 200-25"	574.95
AVM 260	609.95

### JVC

#### VIDEO RECORDERS

HRD 150	\$379.95
HRD 725	729.95
HRD 131	373.95
HRD 225	498.95
HRD 140	339.95

#### COLOR CAMERAS

CAMCORDER (T 20)	\$1274.95
GXN 84	629.95

### TAPPAN

#### MICROWAVE OVENS

J6-1243-10 7 cu ft	\$199.95
J6-2473-10 7 cu ft	299.95
J6-3244-10 13 cu ft	219.95
J6-3664-10 13 cu ft	254.95
J6-4474-10 13 cu ft	264.95

### COBRA

#### C8 RADIOS

25 LTD	\$79.95
29 LTD	104.95

#### RADAR DETECTORS

Trapshooter RD-3000	\$89.95
Trapshooter RD-4000	124.95

#### ANSWERING SYSTEMS

Answerback AN-8300	\$64.95
Answerback AN-8500	84.95

#### TELEPHONE PRODUCTS

Cardless w/Speaker	
Cp-460 S	\$124.95
2 pc Slimline ST-407	29.95
2 pc Slimline 2 line	49.95

**CAMERA WAREHOUSE, INC.**  
20 ROBERT PITT DR.  
MONSIEUR, NEW YORK 10952  
Phone Hours: Mon-Thurs 9 AM-6 PM  
Fri 9 AM-2 PM Sun 10 AM-4 PM  
Office and Customer Service Hours  
Mon-Thurs 10 AM-6 PM  
**Information and Orders:**  
914-425-4142  
Customer Service: 814-425-4868

100% satisfaction guaranteed. No questions asked. Return policy: Prompt, friendly, and helpful service. All items must be returned with full factory packs. TO ORDER BY MAIL, please send money order, bank check, certified check, or MasterCard and Visa number only with name, address, and phone number. I.O.D. orders gladly accepted. Save with us as we are mail order only.  
Personal check must clear before order is processed. Minimum shipping and handling is \$8.95 for light orders and \$48.95 for heavier orders. Not responsible for typographical errors. Returns accepted within 10 days with copy of invoice, original packaging and blank warranty cards and is subject to a restocking fee. N.Y. residents add sales tax. Service charge fee applicable to some purchases. If credit card limit is exceeded will send balance C.O.D. Surcharge for special services: 10% Deposit on C.O.D. 2.9% insurance. Quantities limited. Shipping, handling and insurance not refundable. Some items may take more than 30 days to deliver. Prices include mtg. s. rebates. 28 page catalogue—\$4.95



chine—two-speed search, yes, but not continuously variable search. Sony has a close variation, the Jog/Shuttle feature on its new SL-HF900, which lets you go all the way from a still frame to BetaScan speed (about 9X at BII) continuously.

Sony also offers a noiseless reverse slow and reverse frame advance, a boon for precise editing. Reverse slow and reverse play was a popular feature on many of last year's VHS machines (and is still available on a few), but Matsushita has dropped it this year—presumably for lack of interest. The new PV-1740 has neither, and has replaced triple-speed play with double-speed—again! (A few years ago, the PV-1780 also offered a double-speed mode. Is some Japanese video engineer flipping a 50-yen piece every model year?) In any event, double-speed playback is easier to view. (Unfortunately, it comes without audio, a feature that is available on Beta Hi-Fi decks with double speed.)

Last year's Panasonic PV-1720 had hard-to-reach volume knobs buried behind a fold-down panel. This year the designers have wisely moved many of these controls out in the open on the main face of the machine and have replaced the knobs with the more popular and easier-to-use sliding levers. So what do you do with all those unused knobs? Give 'em to Quasar (which last year had sliding levers). The otherwise sleek Quasar VH-5857 (replete with a fold-down glass control-panel door that runs the full width of the machine) has got the knobs Panasonic eschewed on this year's design.

Let's catalogue a few more design touches—such as the dual audio output jacks on the back of RCA's VLP-950 (one of the first front-loading convertibles). You can dedicate one set for monitor use, leaving the other one free for dubbing. The VLP-950 has also preserved another popular RCA feature, sound-on-sound dubbing.

While many stereo VCRs offer separate volume controls for the left and right channels, a few designs have taken to providing only one control with an accompanying balance control. That's what you'll find on the Fisher FVH-840 and the Sanyo VCR # 7250.

## Luxury vs. Budget VCRs

There are a lot of machines out there: we've chosen to consider nearly 40 of them high-tech this time out. Many other models not included could also be considered "luxury" by virtue of their approximate selling prices (pay no attention to the list prices we've quoted—they're only there as a rough guide, when provided by the manufacturer). However, we've chosen to exclude such VCRs from this group. While not all could be considered budget models (the subject of next month's story), that's where we'll put them anyway. The simple truth is that VCR prices are falling almost daily—a worrisome trend for manufacturers and distributors, but a boon for consumers who can now buy a feature-laden machine for a lot less than a comparable

one would have cost just a few years ago.

Cordless remote control, for example, once found only on the most expensive machines, is now almost commonplace with every VCR sold, save for the "leader" machines now selling for \$300 or less. After heavy discounting (and more stores than ever are now selling VCRs—even grocery stores!), you can easily expect to find many of our "deluxe" machines selling for substantially less.

Which one should you buy? A tough question, as always. Whether you're a first-time buyer or just getting ready to upgrade, read the information in the chart carefully and make a checklist of features

you think you really need. And don't just tote up the features alone. While all the brands we've charted are reputable and well-known, you might want to consider where you have to take one for service when it breaks.

Generally, these high-end VCRs offer a wider array of specialized playback functions than recording functions. Features like noiseless special effects, video dub, and clean-cut editing are all nice to have, but aren't worth paying for if all you intend is to play back prerecorded movies and timeshift a few soap operas. Nope, these gourmet VCRs are for the video connoisseurs. They just love all those high-tech

WE SHIP C.O.D. PLANET VIDEO WE SHIP C.O.D.

**NOBODY BEATS OUR PRICES  
ON V.C.R.'S/MONITORS**

**NAME BRANDS / HONESTY**

**1-800-247-4663**

**FIND A BETTER DEAL ANYWHERE, CALL US  
AND WE WILL MAKE OURS BETTER!**

**RULES FOR BUYING MAIL ORDER...**

1. Always compare the delivered price (with insurance & double boxing)
2. Factory Fresh Merchandise with U.S. Warranties
3. Service after the Sale! How do the others handle defectives?
4. Advice from trained professionals!
5. Merchandise shipped with 48 hours, (usually 24 hours)
6. We ship Collect On Delivery (C.O.D.). Others want money first!
7. We are a Public Showroom, No P.O. Box or Warehouse. Come Visit!
8. Courteous! Call first, second or last, we're glad you called.
9. WE STOCK ... ALL NAME BRANDS!
10. If you find a better price...tell us, we'll lower ours.

**ACCESSORIES**

<p>AMIBICO OECATHLON NI-CAO BATT ..... \$ 92 OECATHLON PLUS NI-CAO BELT BATT ..... 129 8 AMP BELT BATT ..... 68 10 AMP BELT BATT ..... 80 ULTIMA AC VIDEO LITE WITH BARN DOORS 150W ..... 60 AC/DC VIDEO LITE 100W/100W ..... 75 AC/DC VIDEO LITE 200W/100W ..... 85 CAMERA POWER SUPPLY ..... 50 PORTABLE VCR POWER SUPPLY ..... 50 TELE-CHN CONVERTER ..... 31 TELE-SLIDE CONVERTER ..... 69 MACRO LENS ATTCH ..... 15 CLOSE-UP TELEPHOTO ..... 95 LENS KIT ..... 15 ULTRA WIDE TELEPHOTO ..... 149 CLOSE-UP LENS ATTCH ..... 60 HEMISPHERIC LENS ATTCH ..... 69 TELEPHOTO LENS ATTCH ..... 69 TELEPHOTO LENS ATTCH ..... 105 REWINDER/FAST FORWARD ..... 45 TAPE CLEANING SYSTEM ..... 30 BETA or VHS ..... 90 VALUE-PACKED TRIPOD ..... 80 SQUARE-LEG TRIPOD ..... 135 FLUID HEAD TRIPOD ..... 159 WHEELS ..... 45 VIDEO TRIPOD DOLLY ..... 45</p>	<p>SUPER-POWER ENHANCER ..... 40 VAL-U-POWER BATT ..... 50 VAL-U-LIGHT 150 WAC ..... 50 VAL-U-LENS ..... 60 TELEPHOTO/WIDE VIEW ..... 39 VAL-U-TRIPPOD ..... 39 SHOWTIME VIDEO VENTURES ..... Call VIDEO DISTRIBUTION AMP ..... Call SYSTEM SWITCHER ..... Call VIDEO CAMERA ENHANCER ..... Call VIDEO CAMERA ..... Call COLOR PROCESSOR ..... Call VIDEO STABILIZER ..... Call SHOWTIME SYSTEM ..... Call SHOW PRODUCER ..... Call PROCESSOR ..... Call AUDIO/VIDEO PROCESSOR ..... Call SYSTEM AMP ..... Call SHOW DIRECTOR SYSTEM ..... Call SWITCHER ..... Call VIDEO SYNCHALIZER with ..... Call RF OUTPUT ..... Call VIDICRAFT ..... Call DETAILER III ..... Call PROC-AMP ..... Call IPE-100 ..... Call GUARD STABILIZER ..... 49 COMMERCIAL CUTTER ..... Call SEG SPECIAL EFFECTS ..... Call GENERATOR ..... Call VIDEO LINK ..... Call XTRA-LINK WIRELESS ..... 60 REMOTE CONTROL ..... 60</p>	<p>REMOTE CONTROL ..... 120 SWITCHER ..... 50 WIRELESS REMOTE ..... 50 CONTROL ..... 50 BOGAN TRIPODS ..... 85 All With Fluid Heads 3170 ..... 85 3124 ..... 99 3120 ..... 149 3140 ..... 149 3127 ..... 49 PLUS MORE!!! CHALLENGER CUSTOM MADE VIDEO BAGS FOR VCR's ..... 29 AND CAMERAS ..... 29 33 FT. CAMERA EXT. CABLE ..... 39 SCOTCH BATT ..... 99 (SAME AS RCA) CIG. LIGHTER CORDS ..... 15 ANTENNA SWITCHES ..... 15 SSK HEADMASTER WET/ORY ..... 19 HEADCLEANER ..... 19 CAMERA CONVERTERS ..... 59 BETA-VHS ..... 59 VHS-BETA ..... 59 VHS/BETA STORAGE ..... 3 PK. 49 SURROUND SOUND M-360 ..... 299 GOLD CABLES ..... 19 STEREO GOLD DUB KIT ..... 19 SONY BETA ..... 109 REWINDER/ERASER ..... 109 SONY BETAMOVIE ..... 88 LITE 200W ..... 88</p>
--	---	---

SDNY BETAMOVIE  
ACCS. SONY VIDEO-8 ACCS. In-Stock  
SONY VIDEO-8 ACCS. In-Stock

BLANK TAPE (SOLD IN CASES-10)  
VHS or BETA  
SCOTCH  
REGULAR ..... 5.99\*  
HGX (HIGH-GRADE) ..... 8.49\*  
HGX HI-FI ..... 8.99\*  
CAMERA ..... MAXELL ..... Call!  
REGULAR ..... 5.49\*  
HGX (HIGH-GRADE) ..... 8.49\*  
GOLD HI-FI ..... Call!  
PRO ..... TDK ..... Call!  
REGULAR ..... 5.49\*  
HS (HIGH STANDAR) ..... 8.99\*  
ENG (Extra HIGH-GRADE) ..... 6.49\*  
HF (HI-FI) ..... 7.99\*  
HO PRO ..... Call!  
FUJI ..... 5.99\*  
REGULAR ..... 5.99\*  
SHG (Super HIGH GRADE) ..... 6.99\*  
SHG HI-FI ..... 7.99\*  
SKG PRO H-451 ..... Call!

\*Prices may include mfg. rebates. Call us for all your video supplies. Not responsible for typo errors.

**VISIT OUR SHOWROOM**  
31800 PLYMOUTH RD.  
LIVONIA, MICH. 48150

**IN MICHIGAN CALL**  
**(313) 261-8004**

C.O.D. WELCOME

For additional information, circle No. 80 on Reader Service Card.



bells and whistles. But if you don't count yourself among that elite group, don't fret. We've still got a VCR for you—only you'll have to wait till next month to read about it.

## Trio of Terror

continued from page 99

by then so famous that he was billed, like Garbo, by last name only. It was a fame which increased with his superb repeat performance as the monster in 1935's *The Bride of Frankenstein*.

## Better the Second Time

*The Bride* (see "Film Clips," February 1985) is often cited as the best horror film to come out of Universal during this period. It is famous for, among other things, its excellent Franz Waxman score—a score constantly borrowed by other films including the Flash Gordon serials. *Bride* also boasts superior sets, script, direction (James Whale again), and acting, especially Elsa Lanchester's portrayal of both Mary Shelley and the bride of the monster. (Trivia players, don't be fooled: the original pre-remake Frankenstein's bride was played by Valerie Hobson.)

Like Lugosi, Karloff too had physical problems—notably emphysema, arthritis of the legs, and recurring pain from an old back injury. But while Lugosi was always referred to as "Poor Bela," it is another

note of irony that horror king Karloff was affectionately called "Dear Boris." Everyone who met him commented on his professionalism, kindness, patience, humor, and humility. This gentle man loved nature and animals; at one time he even had a 400-pound pet pig named Violet. He lovingly cultivated English gardens around his Coldwater Canyon home, and it is said that the ashes of several actors who also loved Karloff's gardens are buried in them.

Karloff's special love, however, was children—and they returned his love. He was flooded with letters from children after the release of *Frankenstein*. Their overwhelming sympathy for the monster is a wonderful testament to the humanity Karloff brought to the role.

Karloff's love for children expressed itself in a variety of ways. He made many children's records, appeared on stage in *Peter Pan*, and narrated the television special *How the Grinch Stole Christmas*. What a shock it must have been to television audiences when Karloff appeared on *The \$64,000 Question* and chose children's stories as his category. According to longtime friend and biographer Cynthia Lindsay, he quit at the \$32,000 level only because his tax accountant advised it.

Early on, Karloff realized the potential of television. From his first appearance in 1949 to his final one in 1968, Karloff appeared on more than 80 shows. His versatility got him jobs in everything from *Playhouse 90* to *Shindig* and eventually

earned him his own show, *Thriller*.

But Karloff never abandoned horror movies. He hated the term "horror"—to him it implied revulsion. He much preferred to call the genre "terror" movies, because to Karloff that implied "good, clean, scary fun"—the kind he must have had working for Roger Corman in that wonderful comedy of terrors, *The Raven*. Teamed with Vincent Price, Peter Lorre, and a young Jack Nicholson, Karloff delivers a marvelous self-parodying performance, and the sense of humor he was known for in real life could now shine through on celluloid. In fact, the film is so lighthearted it is hard to believe Karloff was in such poor health. "He had an amazing spirit, an amazing heart," Corman said later. "He was a consummate performer."

In a fitting film farewell to those of us who loved him, Karloff appeared in *Targets*, the directorial debut of Peter Bogdanovich. Bogdanovich's big chance came when Roger Corman told him he could direct a movie only if it cost less than \$125,000; if it incorporated 18 minutes of film left over from another Corman/Karloff film, *The Terror*, and if it used two days of shooting that Karloff owed Corman.

Karloff plays a character similar to himself: a horror-movie star (Byron Orlok) whose chills on the screen have been long overshadowed by the horrors of real life. The horror in *Targets* comes not from makeup or even performance. It comes in the form of an all-American young man who

ORDER TOLL-FREE  
**800-221-8180**  
IN NEW YORK, ALASKA  
& CANADA CALL:  
(212) 693-0396

**J&R MUSIC WORLD**

23 PARK ROW  
NEW YORK CITY  
NEW YORK  
10038

Shop at home and save 10% to 50%  
and more... on quality merchandise  
—fully guaranteed—

### 'TOP 10' BETA RECORDERS

SONY SL-HF600

\$689.95

\*Super Beta Hi-Fi Recorder  
\*Stereo Broadcast Reception  
\*SANYO VC4670 100-1000 Hz Scan Width 519.95  
\*SANYO VC7500 Hi-Fi Stereo Tuner 549.95  
\*SANYO VC4010 Hi-Fi Load Winder 199.95  
\*SANYO VC7250 Super Beta Hi-Fi Rem 579.95  
\*SONY SLHF500 Beta Hi-Fi 700 Rev 549.95  
\*SONY SLHF400 Super Beta Hi-Fi 700 Rev 549.95  
\*SONY SLHF700 Super Beta Hi-Fi 700 Rev 599.95  
\*SONY SL90 710 Rev Scan Rate 429.95  
\*SONY SL10 710 Rev Scan Rate 259.95

### 'TOP 10' VHS RECORDERS

Panasonic PV-1431

\$479.95

\*VHS Hi-Fi Recorder  
\*14 Day 4 Event Timer  
\*Dolby NR 14 Function Remote  
\*JVC HRD150 Hi-Fi 140 Rev Rem 429.95  
\*JVC HRD725 Hi-Fi 140 Rev Rem 479.95  
\*PANASONIC PV1530 Hi-Fi 140 Rev Rem 529.95  
\*PANASONIC PV1560 Hi-Fi 140 Rev Rem 529.95  
\*PANASONIC PV1555 Hi-Fi 140 Rev Rem 529.95  
\*PANASONIC PV1740 Hi-Fi 140 Rev Rem 599.95  
\*RCA VHT650 Hi-Fi 140 Rev Rem 579.95  
\*RCA VHT575 Hi-Fi 140 Rev Rem 579.95  
\*RCA VHT550 Hi-Fi 140 Rev Rem 579.95

### 'TOP 10' VIDEO CAMERAS

JVC GR-C1 VideoMovie

\$479.95

\*Combination Color Camera & Recorder  
\*Weighs 4.7 lbs With Battery  
\*6.1 Inch With Macro  
\*SANYO VRC100 Color Recorder 569.95  
\*SONY BMC550K A 2 Cam Recorder 1049.95  
\*SONY BMC220K Cam Recorder A 1069.95  
\*JVC EX260A 8 LUX 8 749.95  
\*JVC EX240A 8 LUX 8 749.95  
\*JVC EX220A 8 LUX 8 749.95  
\*PANASONIC PK452 A 6.1 Lux 749.95  
\*PANASONIC PK452 A 6.1 Lux 749.95  
\*PANASONIC PK452 A 6.1 Lux 749.95  
\*RCA CKC201 A 6.1 Lux 749.95

### HOW TO ORDER BY MAIL

FOR PROMPT AND COURTEOUS SHIPMENT SEND MONEY ORDER CERTIFIED CHECK CASHIER'S CHECK MASTERCARD VISA include card number. Interbank NO. expiration date and signature. DO NOT SEND CASH. PERSONAL AND BUSINESS CHECKS MUST CLEAR OUR BANK BEFORE PROCESSING. \$25 MINIMUM ORDER. Shipping, handling and insurance charge is 5% of total order with a \$5.95 minimum. We ship to continental U.S. ALASKA, HAWAII, PUERTO RICO, and CANADA ONLY. Canadian orders add 15% shipping with a \$9.95 minimum charge. For shipments by air, please double these charges. SORRY, NO C.O.D.s. NEW YORK RESIDENTS PLEASE ADD SALES TAX. WE ARE NOT RESPONSIBLE FOR ANY TYPOGRAPHICAL ERRORS.

### PIONEER LASERDISC PLAYERS

PIONEER CLD-900

Compact Disc & Videodisc Player

\*Wireless Remote

\$999.95

LD-700

Stereo Laserdisc Player

\*Random Remote

\*Visual Choice of Black or Silver \$999.95

PR-8110

Laserdisc Player

\*Random Remote \*40% Noise Reduction \$999.95

### 'TOP 10' Monitors & Color Televisions

SONY KV-1972R

\$479.95

\*19" Trinitron Color Television

\*Remote Control, Cable Ready

\*On-Screen Display, Timer, MPX Out

\*RCA FLR2625 26" Mon. Rec. Stereo Bkt 799.95

\*SANYO AMV258 25" Mon. Rec. Cable 529.95

\*SANYO AMV260 25" Mon. Rec. Stereo 599.95

\*SANYO AMV270 26" Mon. Rec. On-Screen 679.95

### MONITORS

HITACHI CT1559 15" Color 499.95

SONY KV1770 17" 1900 A 499.95

SONY KV1770 17" 1900 A 499.95

SONY KV1770 17" 1900 A 499.95

SONY KV1770 17" 1900 A 499.95

SONY KV1770 17" 1900 A 499.95

SONY KV1770 17" 1900 A 499.95

SONY KV1770 17" 1900 A 499.95

SONY KV1770 17" 1900 A 499.95

SONY KV1770 17" 1900 A 499.95

SONY KV1770 17" 1900 A 499.95

SONY KV1770 17" 1900 A 499.95

### SONY

T-120UHC or T-750UHC

\*Ultra High Grade

\$5.89 each

MAXELL HCXL 750 High Grade

7.99

SCOTCH L-750 High Grade

5.49

SONY L500 Ultra High Grade

6.49

SONY L-850

6.49

TDK L-500

6.49

TDK L-500HC Extra High Grade

6.49

TDK L-850HC Extra High Grade

7.99

MAXELL T-120HC High Grade

6.29

MAXELL T-120HC High Grade

6.29

MAXELL T-120HC High Grade

6.29

MAXELL T-120HC High Grade

6.29

MAXELL T-120HC High Grade

6.29

MAXELL T-120HC High Grade

6.29

MAXELL T-120HC High Grade

6.29

MAXELL T-120HC High Grade

6.29

### maxell

T-120

\*Videocassette

\$4.79 each

MAXELL T-120HCX

\*High Grade Videocassette

\$5.99 each

\*Motion Picture Sound Effects Decoder

\*With Dolby Stereo Audio Time Delay

\*Internal Audio Amplifier

\$269.95

### 'TOP 10' VIDEO TAPES

TDK L-750

\$4.69 each

TDK T-120

\$4.69 each

MAXELL T-120HC High Grade

6.29

MAXELL T-120HC High Grade

6.29

MAXELL T-120HC High Grade

6.29

MAXELL T-120HC High Grade

6.29

MAXELL T-120HC High Grade

6.29

MAXELL T-120HC High Grade

6.29

MAXELL T-120HC High Grade

6.29

MAXELL T-120HC High Grade

6.29

MAXELL T-120HC High Grade

6.29

### 'TOP 10' Video Enhancers

SURROUND SOUND M-360

\$269.95

\*Motion Picture Sound Effects Decoder

\*With Dolby Stereo Audio Time Delay

\*Internal Audio Amplifier

\$269.95

ADC V200 Video Enhancer

\$99.95

PIONEER SP101 Surround Sound Processor

\$269.95

RECDOTN V600A 2-Channel Stereo Processor

\$149.95

RECDOTN V612A 2-Channel Stereo Processor

\$129.95

RECDOTN V615A Stereo Processor

\$179.95

RHODES SWX-4 Stereo Processor

\$159.95

RECDOTN V604A 2-Channel Stereo Processor

\$144.95

VIDICRAFT DETAILER III Stereo

\$199.95

### 'TOP 10' VIDEO HEADCLEANERS

I I NORTONICS

VCR-135 Beta or VCR-130 VHS

\*Wet System Headcleaner

\$119.95 each

RECDOTN V141 14" VHS VHS 7.95

RECDOTN V141 14" VHS VHS 7.95

RECDOTN V141 14" VHS VHS 7.95

RECDOTN V141 14" VHS VHS 7.95

RECDOTN V141 14" VHS VHS 7.95

RECDOTN V141 14" VHS VHS 7.95

RECDOTN V141 14" VHS VHS 7.95

### 'TOP 10' MOVIE BLOCKBUSTERS

DESPERATELY SEEKING SUSAN

\$69.95

A Passage to India

\$69.95

King David

\$69.95

Lust in the Dust

\$69.95

Metropolis

\$69.95

Missing in Action 2

\$69.95

The Beginning

\$69.95

The Breakfast Club

\$69.95

The Killing Fields

\$69.95

The Purple Rose of Cairo

\$69.95

The Sure Thing

\$69.95

### 'TOP 10' Hollywood Classics

MGM/UA

\$69.95

THE GREAT DICTIONARY

\$69.95

THE GREAT DICTIONARY

\$69.95

THE GREAT DICTIONARY

\$69.95

THE GREAT DICTIONARY

\$69.95

THE GREAT DICTIONARY

\$69.95

THE GREAT DICTIONARY

\$69.95

THE GREAT DICTIONARY

\$69.95

THE GREAT DICTIONARY

\$69.95



takes rifle in hand, shoots mommy, wife, and delivery boy, then climbs to the top of an oil storage tank where he snipes at expressway motorists while munching candy bars and drinking Pepsi. A true professional, Karloff gave Bogdanovich three extra days of work. Karloff was stopped, crippled, and had difficulty breathing—but his performance was perfect. He died in 1969, just a year after the film's release.

### A Poor Third

Back in the late '30s when Karloff was moving on to newer things and Lugosi's star was fading, Universal execs were already looking for another horror star. They found an obvious candidate in Creighton Tull Chaney, son of silent great Lon Chaney.

Creighton entered films in 1932 capitalizing on athletic—not acting—abilities. Appearing most often as an extra or stuntman, he earned little until, against his desires, he did the obvious and changed his name to Lon Chaney Jr. Soon his small roles were at least in better films. Then, in 1939, he gave what many feel to be the best performance of his career—as Lennie, the simpleminded hulk in *Of Mice and Men*.

While Lennie may be Chaney Jr.'s best role, he is better known to most filmgoers for his roles in horror films. These roles began in 1941 when he played the *Man Made Monster*, and some would say culminated that same year with his portrayal of the title character in *The Wolf Man*. Once again makeup miracle-man Jack Pierce was called upon to transform mortal man into memorable movie monster, this time using rubber masks and yards of yak hair.

Universal quickly rushed its new horror star into filling Karloff's and Lugosi's shoes, symbolically and literally. He played Frankenstein's monster in *The Ghost of Frankenstein*; the mummy in *The Mummy's Tomb*, *The Mummy's Ghost*, and *The Mummy's Curse*; and Dracula in *Son of Dracula*. "In all these films," sums up film critic Carlos Clarens in his *Illustrated History of the Horror Film*, "Chaney revealed himself as a monotonous actor of rather narrow range, possessing neither the voice and skill of a Karloff nor the demonic persuasion of Lugosi." Later in his career Chaney could still manage to get small roles in better films (*High Noon*, *Not as a Stranger*, and *The Defiant Ones*), but his career never equaled those of his predecessors.

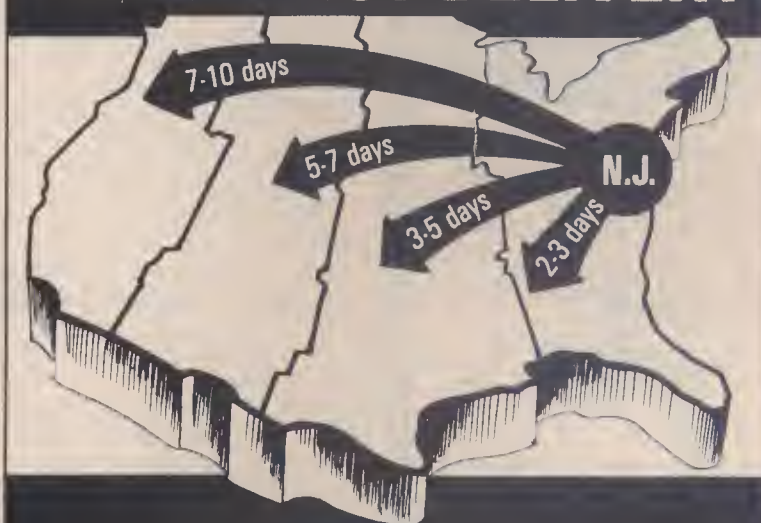
Chaney earned a reputation for his temper—his arrogance, bullying, unprofessional attitude, habit of easily getting into fights, and hard drinking. Author Mank tells how after quenching his thirst from a flask between scenes of *The Ghost of Frankenstein*, Chaney—in his bulky monster costume—became disoriented in Jack Otterson's intricate sets. Eventually a warning about Chaney preceded him to every set.

By 1969 he was diagnosed as having, like his father, throat cancer, but that

**ATTENTION: DEALERS AND CONSUMERS**

# THE DIRECT LINE TO SUPER DEALS ON **Panasonic®** **1-800-524-1596**

24-HOUR PROCESSING... 24-HOUR SHIPPING  
**SUPER FAST DELIVERY**



**RED LABEL 1-day delivery, extra charge**  
**BLUE LABEL 2-day delivery, extra charge**  
24-hour processing/shipping on Red Label and Blue Label

**C.O.D. ANYWHERE IN THE U.S.A.**



MasterCard



**WE SELL** VCR's, Video Cameras, TVs, Monitors,  
Answering Machines, Telephones and Accessories.

**WE BUY** Used VHS Video Titles.

**Super Low Prices on Panasonic®**



**SUPER VIDEO INC., 245 Paterson Plank Road, Carlstadt, New Jersey 07072**

For additional information, circle No. 82 on Reader Service Card.

# WHY YOU SHOULD BUY RCA VCR DIRECT FROM

## VIDEO DIRECT DISTRIBUTORS

- **NO SHIPPING CHARGES** on surface UPS orders over \$200.00 prepaid by cashiers check, money order or wire.
- **COMPLETE LINE** of RCA cameras & recorders as well as lights, tripods, battery packs, and other video accessories.
- **FAST SHIPPING** 24 hrs (in most cases)
- **NO TAX ADDED** (except in Virginia)
- **FREE NATIONWIDE SERVICE**
- **MAIL-OUT SPECIALS** for previous customers only!
- **VIDEO SPECIALISTS** - We help before and AFTER the sale.

**1986 RCA Models Now Available!**



### RECORDERS

VLT250	VLT460	VLT625
VLT260	VLT470	VLP800
VLT375	VLT600	VLP900
VLT385		VLP950



### CAMERAS

CLC025  
CLC020 CKC021

To place your order with a company who offers CUSTOMER TECHNICAL ASSISTANCE before and AFTER the sale, ACCESSORY SUPPORT for their products and who specializes in . . .

**EXCLUSIVELY**  
**RCA**

**CALL TOLL FREE 1-800-368-5020**  
In Virginia 1-804-595-2572

MON - FRI 9 AM - 9 PM (EDT)  
SATURDAYS 9 AM - 6 PM (EDT)

Member  
Chamber  
Of  
Commerce



Bank Ref:  
Bank  
Of  
Virginia



Sustaining  
Member


**C.O.D.**



**VIDEO DIRECT DISTRIBUTORS**  
116 Production Drive  
Tabb, VA 23602

For additional information,  
circle No. 83 on Reader Service Card.

wasn't Chaney Jr.'s only physical problem. He suffered from cataracts, beriberi, arthritis, hepatitis, heart trouble, liver problems, and gout. In 1973 he died at the age of 67 while planning a film comeback in *The Night of the Werewolves*.

The last of the terror trio had died. But each left movie lovers everywhere a wonderful legacy. They gave us screams and nightmares, and they will provide them for generations to come. 

## Spec Speak

*continued from page 104*

the Metropolitan Opera you recorded off a PBS station to the oozing, sputtering, splattering alien transformations in John Carpenter's *The Thing*. The only way you won't be floored is if you're using a mono VCR: equalizers and black boxes be damned, you can't get something from nothing.

Mono sound, still found on many low-budget VCRs, is pretty close to abominable compared to the other audio-for-video systems—stereo, Hi-Fi (AFM) and PCM range from adequate to awesome. PCM digital sound (available in a limited form on some 8mms and in a more complete form as a record/playback accessory from Sansui, Sony, and Technics) reigns supreme—only audio Compact Discs equal the specs of half-inch PCM. Beta and VHS Hi-Fi are dogging PCM's heels, though, and non-Hi-Fi linear-track stereo brings up a respectable rear. All are rated using the same specs, so it's easy enough to compare them and plot future purchases.

☐ **Range of Tones.** The audible sound spectrum consists of the notes human beings can hear, from below bassy tuba notes to screechy female voices and beyond. The more tones an audio system can reproduce the better, and the more natural the sound from the system will seem. This range of tones is called "audio frequency response" and is measured in "Hertz" (Hz) or "Kilo-Hertz" (kHz). The range of human hearing is said to be 20-20,000Hz (or 20-20kHz), though what individuals can hear is sure to vary. Half-inch PCM and Hi-Fi systems have a frequency response of 20-20kHz, while 8mm PCM is formatted at a narrower upper limit of 15kHz. Non-Hi-Fi systems range from a lousy 100-5kHz to a pretty good 60-12kHz.

Another variable can be found in how audio frequency-response measurements are presented. Some manufacturers measure audio frequency response at the -10dB points, others use -3dB points. The -10dB points measure audio frequency response lower on the frequency curve and make for a better spec. Specs taken at the -3dB points are stricter and more accurate, and are standard in the audio world. Unfortunately there is no video standard, and you can't convert a spec weighted at -10dB to -3dB for comparison—so be aware of

which point is used. Compare specs at -3dB only with other -3dB specs, and -10dB specs only with other -10dB specs. As Hi-Fi VCRs gain in popularity, more manufacturers are using the -3dB points, and that should do away with a lot of the confusion.

Recording speed is almost as important as the type of audio system: the faster you record, the better the sound. Frequency-response specs on linear-track audio can as much as halve when you click that speed selector from SP to EP or BII to BIII, though Beta/VHS Hi-Fi audio is hardly affected. Don't use slower speeds with anything where linear-track sound is crucial. Judging audio systems by ear can be difficult enough. Low frequencies are hard to pick up through TV speakers and inexpensive Hi-Fi speakers, but if a low-end spec is halved you should be able to hear the difference. At the high end, every kilohertz counts. All people lose their sensitivity to high frequencies with age however, and may not miss some of them if they're lost in the playback system.

As always, it's best to experiment with the competing systems and choose for yourself. There is a B-I-G difference between PCM/Hi-Fi frequency response (and sound quality in general) and the lesser breeds. If you buy a lot of music videos, make your music-vide tapes from broadcast or cable shows, or rent a copy of *The Cotton Club* and wonder why the hot sound-track sounds as dead as Dutch Shultz, you want a Hi-Fi machine. Sanyo Beta Hi-Fis already are selling for less than \$400 at discount; some VHS brands may soon follow. End of discussion.

☐ **Hisssss.** Audio is often ruined by a sibilant high-frequency hiss. In the extreme, this form of noise will make you wish for an old mono VCR. "Audio S/N" describes the amount of unwanted noise on a soundtrack, and a higher number means less noise. Hi-Fi VCRs have audio S/N specs of 80 to 82dB, and you'll never hear that 2dB difference. But compare that with the 40 to 45dBs made by non-Hi-Fi VCRs and—well, you get the picture. Non-Hi-Fi machines peak in the mid-40s (even at fast speeds) and a difference of 3dB or more will definitely be noticeable. As with all important audio specs, the story is Hi-Fi versus non-Hi-Fi. One of the few things you need to know about using VCR Hi-Fi is to leave it on; it'll do the rest.

☐ **Sound Compared to Sound.** When comparing two different sounds, you immediately make two judgments: one of the two sounds is higher or lower in frequency than the other, and one is louder or softer than the other. Say you're watching the nightclub scene in *The Terminator*. You hear a bunch of conversations, glasses clinking, the scraping of barstools, and—finally—the deafening roar of Arnold Schwarzenegger taking the place apart. If you listen carefully, you should be able to hear these separate elements in proper scale. The clinking glasses shouldn't drown



out conversation, and Arnie should drown out everything—but only when he makes his move. The spec that measures how well a VCR handles relative sound is “dynamic range,” and like S/N specs it is a ratio measured in decibels. This time, though, it is not strictly a measure of signal versus noise, but of the point at which a greater signal can peak without becoming an over-saturated, noisy signal. As with any decibel spec, the higher the better.

Yes, Hi-Fi VCRs outperform non-Hi-Fi VCRs here too. Hi-Fi machines peak in the low-80dB range. Their non-Hi-Fi brethren measure up in the mid to low 40s. This is a drastic difference. As with audio frequency response and audio S/N, worthwhile comparisons can only be made between units with similar audio capabilities.


## Watch Your Speed

To get the best audio for videos you tape yourself, remember that all aspects of linear-track sound benefit when you record at the fastest speed possible. And there is something you can do to alter the sound of tapes you make with a Hi-Fi VCR—if it has adjustable audio level controls. Most Hi-Fi VCRs have them, and they do just what their counterparts on audio-cassette decks do: allow you to vary the strength of the audio signal being recorded. Many Hi-Fi VCR owners prefer to let the machine control audio input, and will punch the automatic gain control (AGC) once and forget it's there.

A mistake—like recording the two stereo channels at drastically different levels, or setting the recording level too high or low—*can* ruin a tape, but setting gain isn't too hard.

Where does spec knowledge come in? Just push the slide switches for each channel to the right until the LEDs peak just inside the red-numbered area in response to the loudest signals. (If you're taping off the air it's best to set the gain during a commercial preceding the show you're going to tape: audio tracks for commercials are recorded at a consistently high decibel level—giving you a good chance to gauge the peak—yet cannot by law peak higher than the program's audio track.) By setting

the gain correctly you can increase dynamic range. Just be sure you don't overload the signal. If you do, whispers will sound like normal conversation, flies will sound like power drills, and loud passages will sound like the apocalypse. Does fiddling with the gain make a difference? Yes, if you normally pay close attention to the soundtrack. Should you set the gain every time you record? Experiment with an in-essential program and see for yourself if it's worth the trouble. It does take some experience to get good results.

As for picture quality, using good tape is an easy way to make even slow-speed taping look better. Try the top grades from as many manufacturers as you can—you're sure to find a favorite. And before you even begin to think about getting a signal enhancer, take a look at a monitor/receiver with direct video and audio inputs (for the cleanest, most direct connections) and a comb filter. Comb filters actually take the incoming video signal and separate the luminance and chroma information more thoroughly. Each is processed on its own and then recombined—and horizontal resolution leaps to 340 lines. (You may hear about horizontal resolution reaching 400 lines, but for that you need to feed a high-quality RGB signal into a top-notch monitor with RGB inputs.) Direct inputs are a must for video systems with LV players, and don't call for any extra controls on either VCR or monitor. Who says the ultimate can't be ultimately simple? 

## Video High

*continued from page 108*

vive, and sometimes even that didn't work.” He recalls the recent shooting in his neighborhood of a 17-year-old boy.

When Paradise returned to Satellite for the second time, he enrolled in the video class. “I didn't think it would be this great,” he admits, “I never worked so hard in school before.”

The atmosphere at Forsyth Street is noticeably different than in the more traditional public high schools of New York City. Set between the East River and the Bow-

ery, Forsyth Street seems an unlikely place for a high school for high-risk students. In the early-morning hours East Houston Street is empty except for a few trucks barreling by. Scattered groups of men holding unidentified bottles in brown paper bags block doorways. A bag lady suns herself in the park. The only vestige of an earlier East Side is Yona Shimmel's sign for fresh coffee and blintzes near the corner of Houston and Forsyth. A young woman in a miniskirt is pacing up and down Houston while a group of teenagers exits from the subway holding books and poking at each other. But inside Satellite a world opens up, staunchly asserting education can take place anywhere—as long as the chemistry is right.

Lining the hallways are colorful murals illustrating the plight of the working-class American. On another wall African masks are hung. In one classroom reminders are posted on the bulletin board like “No Smoking” signs on the subway, but these read: NO LAUGHING AT EACH OTHER'S COMMENTS IF THEY'RE MEANT TO BE SERIOUS, HELP EACH OTHER, and BE MATURE. On another board in the back of the classroom large black & white hand-drawn sketches of male and female reproductive systems are shamelessly hung for study. And in classroom 210, students are marking their check sheet for camera, sound, and interview duties.

At Satellite, students call their teachers by their first names and refer enthusiastically to their homeroom classes as “family groups.” Family groups discuss personal problems, take city walks, or make school-wide decisions. Last semester the video class sent questionnaires to the family groups polling them on topics they would like to see explored through video. As a result, every student at Satellite contributed in the initial planning of the abortion and rape tapes which followed that semester.

Johnnie Tavaris, 16, is one of the younger students at Satellite. Like all 170 students at Forsyth Street, Johnnie made his own decision to apply to the school. When Johnnie was asked about his experience with the documentaries he said, “By the

*continued on page 161*

**Cardiovascular diseases will cause half of all deaths this year.**

Your gift can make a difference.



**American Heart Association**

WE'RE FIGHTING FOR YOUR LIFE





## REMOTE CONTROL VIDEO EQUIPMENT

**AFFORDABLE, PORTABLE, REMOTE CONTROL** for video photography. A/C and/or Battery power. Ideal for Schools, Churches, Hospitals ... Easy one man multi-camera operations.

**PAN & TILT UNIT - \$895.00**  
**CAMERA MODIFICATION - \$392.00**

TO ORDER or REQUEST INFORMATION:  
P.V.I. Inc.  
P.O. Box 800455  
Houston, Texas 77280  
(713) 827-8413



# Take stock in America.

Join the Payroll Savings Plan.

**Ad Council** A public service of this publication  
and The Advertising Council.



# TRI STATE CAMERA

**CALL TOLL FREE ORDERS ONLY**  
**1-800-221-1926**

**160 Broadway New York N.Y. 10038**

(Between Liberty St. & Maiden Lane in THE HEART OF THE FINANCIAL DISTRICT)

(212) 349-2555 For Alaska, Hawaii, N.Y. Orders. Open Weekdays 9-6 Sunday 10-4 **FREE SUNDAY PARKING**

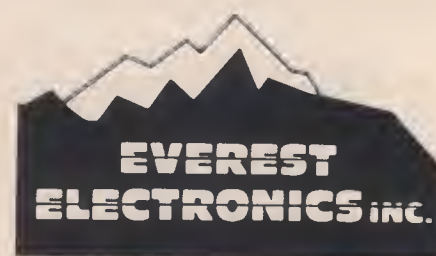
RCA w/Rebate		PANASONIC		HITACHI		CANON		NEC		CANON COPIER		JVC					
VKT 375	\$259.95	PV 5800	419.95	VT 88A	489.95	VR 30	579.95	CT 1901 A	399.95	PC-10	489.95	JVC VHS					
VKT 385	309.95	PV 8500	609.95	VT 8P	599.95	VT 30	277.95	CT 2020	499.95	PC-20	619.95	MOVIE	929.95				
VKT 650	679.95	PV 8600	649.95	VT34A	299.95	VT 40	337.95	CT 2505	659.95	PC-25	799.95	HRD 130	299.95				
VLT 450	394.95	HI FI 9600	799.95	VT89A	699.95	VC 30	819.95	895 EU	749.95			HRD 150	359.95				
VLT 460	CALL	PK 558	434.95			VC 200	599.95	VC 70N	599.95			HRD 220	349.95				
VLT 470	499.95	PK 958	659.95	OLYMPUS		COMPUTERS		PANASONIC ANSWER PHONES		SONY		SL 2700	799.95				
VLT 625	540.95	PK 959	689.95									CCDV8	CALL				
VLP 800	549.95	PK 450	419.95									ALL SONY BETA HI-FI IN STOCK		HRD 235	CALL		
VKP 900	619.95	PK 452	499.95											HRD 725	639.95		
VKP 950	849.95	PK 975	724.95	CALL FOR SONY TV'S 25XBR IN STOCK		IBM PC LOW IN STOCK PRICES		★ PANASONIC, ★ HITACHI, OLYMPUS CAMCORDERS IN STOCK NOW		AUTO FOCUS SONY BETAMOVIE 839.95		HRD 725	639.95				
VLP 900	NEW	PV 1225	229.95									CASIO ORGANS		GXN 7U	529.95		
VLP 950	920.95	PV 1231-R	309.95			SPECIAL CT6000								GXN 70U	599.95		
CC 017	679.95	PV 1331-R	339.95									VL1	\$26.95	PT 7	\$34.95	GXN 80U	699.95
CKC 019	474.95	PV 1431-R	429.95	PT 80	69.95							PT 30	61.95	GXN 90	879.95		
CLC 020	649.95	PV 1530	422.95	MT 35	77.95							CT 7000	44.95	GXN 8U	579.95		
CKC 021	679.95	PV 1535	399.95	MT 68	124.95							MT 46	99.95	KODAVISION		2200	699.95
CLC 025	599.95	PV 1630	449.95	PT 61G	319.95							MT 70	149.95			2400	899.95
CC 030	749.95	PV 1730	649.95	CT 313	179.95							MT 800	219.95			Cradle	99.95
CKC 031	874.95	PV 1330	259.95	CT 8000	339.95	KK 101	259.95					REMEMBER IT'S THE SERVICE THAT COUNTS					
FKC 2022	694.95	PV 1340	329.95	PENTAX R 1000A CALL V 1000A US LAST		CALL US FOR THE FULL LINE OF NATIONAL, SONY, JVC, PAL/SECAM SYSTEMS (212) 608-2308								TAPES		T-120	3.99
FKC 2023	694.95	PV 1545	529.95													Master Card & Visa Accepted	
		PV 1740	779.95							All items subject to availability and price changes. US warranty may be additional. Mail and phone orders C.O.D. Master Charge VISA \$&N extra. Everything Factory Fresh 10 Day Money Back Guarantee. Not responsible for typographical errors. \$&N non-refundable.							

For additional information, circle No. 84 on Reader Service Card.

<b>NEW!</b> <b>AMBICO</b> <b>TELEPHONE CONV.</b>		<b>VHS/C</b> <b>CAMCORDER</b>		<b>BESCOR</b> <b>BATTERY</b>		<b>SURROUND</b> <b>SOUND</b>		<b>TAPE</b> <b>REWINNERS</b>	
Transfers Movies to Video and Titles		All in One Unit Very Portable		Rechargeable for all Portables, with AC Adaptor		M-380 Dolby decoder for movie theater effect		For Beta or VHS saves wear on machine	
Thum Too only \$55		only \$899		only \$69		only \$269		only \$29	
<b>PANASONIC</b>		<b>MAGNAVOX</b>		<b>RCA</b>		<b>JVC</b>		<b>CANON COPIERS</b>	
PV1330	\$276	WV3240	\$899	VH5254	\$446	HRD131	\$316	PC10	Call
PV1340	\$329	AG2400	\$849	VH5945	\$599	HRD151	\$379	PC14	Call
PV1431	\$419	A/F Camcorder	Call	VH5747	\$929	HRD225	\$499	PC20	Call
PV1535	\$389					HRD725	\$889	PC25	Call
PV1540	\$489	VR8510	\$256	VLT375	\$219	HRS100	\$539	<b>WE ALSO CARRY SONY, OLYMPUS, TOSHIBA, HITACHI, GE, MINOLTA, SYLVANIA, NEC, MITSUBISHI</b>	
PV1545	\$566	VR9520	\$299	VLT395	\$299	GXN9	\$599		
PV1730	\$619	VR9530	\$379	VLT450	\$349	GXN80U	Call		
PV1740	\$799	VR9540	\$489	VLT850	\$899	VR1900	\$266		
PV5600	\$449	VR9566	\$796	VKP900	\$979	VR2100	\$379	<b>—HOURS—</b>	
PV6500	\$676	VR9595	\$726	VKP950	\$866	VR3100	\$839		
PV9800	\$799	VR9279	\$559	CL020	\$659				
PV9600	\$849	VR9262	\$749	CLC025	Call				
PK450	\$439	<b>OUASAR</b>		CKC019	\$429	<b>SANYO</b>	7250 \$359	<b>TO THE LOWEST PRICES</b>	
PK956	\$959	VH5154	\$269	CKC025	\$429	7500	\$419		
PK959	\$999	VH5251	\$379	CKC021	\$869				

**ORDERS ONLY- 1-800-232-1818**  
**INFO & CUSTOMER SERVICE- 1-718-438-3007**

TO ORDER: Dial toll free 1-800-232-1818 and order with your VISA or MASTERCARD, or send certified check or money order to EVEREST ELECTRONICS, INC. 1801 47th Street, Brooklyn, N.Y. 11204. Please include appropriate shipping, insurance and handling charges. Inquiries and CUSTOMER SERVICE please call 1-718-438-3007. All orders subject to verification and approval. Prices and availability subject to change without notice. No sales tax for out of state orders. Some prices may reflect a package price discount. Not responsible for typographical errors. Customer service hours Mon-Thurs 10 am - 4 pm.



# THERE'S ONLY ONE WAY

**TO THE LOWEST PRICES**

**—HOURS—**  
Mon-Thurs 9-7      Fri 9-4      Sun 11-4



## VIDEO RETAILERS

Have trouble finding copies of VIDEO at your local newsstand? Want to know where to send a friend to pick up a copy? The following will help — it's a list of retail stores across the country, plus Canada and Puerto Rico, that carry at least 20 copies of VIDEO every month.

### ALABAMA

Pharaoh Shop, Arab  
Electronics Today Jacksonville  
Video Village Mobile

### ARIZONA

Classic Video Phoenix  
Niles Radio & TV Tucson

### ARKANSAS

Entertainment World Fort Smith  
National Video, North Little Rock  
Video Vision, Rogers

### CALIFORNIA

Video Cross Roads Anaheim  
Video Affairs, Belmont  
C & W Video, Camarillo  
Family Video Centers Inc., Covina  
Active Video, Cupertino  
Dn The Go Video, Diamond Bar  
El Cerrito Home Video, El Cerrito  
Coast Video, Fountain Valley  
Hi-Desert Home Video, Hesperia  
Picture Shop, Huntington Beach  
Video Warehouse, Huntington Beach  
Circus of Books, Los Angeles  
Video Archives, Mangattan Beach  
Moving Pictures Video, Montebello  
Video Plus, Novato  
Video Room Inc., Oakland  
Nickelodeon, Pacifica  
J H Video Center, Panorama City  
Video Depot, Pasadena  
Video Depot, Port Hueneme  
Five Star Video, Poway  
Video Biz of Canyon Crest, Riverside  
Peninsula Home Video, San Carlos  
Mr. Video, San Diego  
Video of San Diego, San Diego  
Video Rentals, San Diego  
Chois Home Video, San Francisco  
Home Video, San Francisco  
Laser World, San Francisco  
Video Marine Laserdisc HD, San Francisco  
Videoland, San Francisco  
Video Station, San Jose  
Discount Video Movies, Santa Clara  
Moviola Video Center, Santa Clara  
Lott's Home Entertainment Ctr., Santa Cruz  
Home Movies To Go, Santa Maria  
Video Station, Santa Monica  
Video Box Office, Scotts Valley  
Video Terminal, South Pasadena  
Popcorn Video Co., Vacaville  
Home Video Movies, Ventura  
Video Station, Whittier

### COLORADO

Video Connection, Aurora  
Paciflic Avon  
21st Century Video, Denver  
Video Country, Denver  
Show Biz Video, Fort Collins  
Home Entertainment Video, Lakewood  
National Video, Loveland  
Video Visions, Northglenn

### CONNECTICUT

Video Center, Ansonia  
Robard's Video, Branford  
Channel I Video, Bridgeport  
Video Connection, Bridgeport  
Video Movies of Brookfield, Brookfield  
Video Galaxy X, Enfield  
Valley Video I, Naugatuck  
Playtime Video Inc., Newington  
Nostalgia World, North Haven  
Photo Video, Stamford

### DELAWARE

Towne Video, Rehoboth Beach  
Video Station, Wilmington

### DISTRICT OF COLUMBIA

Video Biz, Washington  
Video Channel, Washington  
Video Connection, Washington  
Visual Adventures, Washington

### FLORIDA

Video Movies Etc., Altamonte Springs  
Video Show/Pik A Flik, Clearwater  
Deland Video Movie Ctr., Deland  
Fort Myers Video Movie Center, Fort Myers  
Everything Video, Hollywood  
Home Video Center, Jacksonville  
National Home Video Inc., Kissimmee  
National Video, Lakeland  
Video Connection, Largo  
Video Classics, Margate  
Video Galore, Mary Esther  
SEBASCO, Inc., Miami  
SPECS Music, Miami  
Ace Video Entertainment, Orlando  
Video Express, Palm Bay  
Video Video, Pensacola  
Movieland, Port Orange  
Video Station, Riviera Beach  
Video Biz, St. Petersburg  
Video X Tron of Stuart Inc., Stuart  
Everything Video, Tallahassee  
Video Galore, Valparaiso

### GEORGIA

American Tape & Video, Chamblee  
Carper Video One Stop, Cumming  
Marietta Tape & Video, Marietta  
Home Video, Norcross  
Movie World, Warner Robins

### HAWAII

Jack Wada Electronics, Lihue

### IDAHO

Camera Video Center, Cour D'Alene

### ILLINOIS

BAC Theatres Inc., Belleville  
BAC Video, Saw Mar, Belleville  
Good Vides Sound, Champaign  
Countryside Home Video, Countryside  
Algonquin Records, Des Plaines  
Keepsake Video, Dolton  
Pro Visual, Dolton  
Captain Video, Dundee  
Cricie Communications, Forest Park  
Video Rangers Inc., Morton Grove  
State Electronic, Mount Prospect  
Video Alternatives, Palatine  
Blackhawk Films, Rock Island  
Hollywood Video, Sandwich  
Showbiz Video, Springfield  
Westchester Video, Westchester  
Video Hotline, Winnetka  
Georgetown Video, Woodale

### INDIANA

Mr. Video, Franklin  
Mr. Video East, Indianapolis  
Merrillville Video, Merrillville  
Video Biz, Portage  
Valley Video, Wheatfield

### IOWA

Video Exchange, Clive  
Blackhawk Films, Davenport  
Ray's Video Exchange, Des Moines  
Video Biz of Des Moines, Des Moines  
Video Land USA, Iowa City  
National Video, Sioux City  
National Video, West Des Moines

### KANSAS

Duncan's Movie Magic, Topeka

### KENTUCKY

Video Prod. Home Movies, Berea  
Prime Time Video, Georgetown  
Hancock's Home Video, Louisville  
Video Prod. Home Movies, Richmond  
National Video, Springfield

### LOUISIANA

Home Video of La Place, La Place  
Video Biz, Maudeville

### MAINE

Video Store, Auburn  
Sound Trak, Sanford

### MARYLAND

Video Emporium, Baltimore  
Video Village, Baltimore  
Columbia Video Ctr., Columbia  
Prime Time Video, Frederick  
Video Connection, Kensington  
Marlow Video Club Inc., Marlow Heights  
Video Ddssey, Parkville  
Video Store, Silver Springs  
Greetings & Readings, Towson

### MASSACHUSETTS

Family Flicks Unlimited, Amesbury  
Video Revolution, Andover  
Video Dimensions, Auburn  
National Video, Braintree  
Video Connection, Burlington  
Video House of Wareham, Buzzards Bay  
Good Vibrations, Canton  
Act 1 Video Inc., Dracut  
Video Biz of Northshore, Gloucester  
Video House Inc., Hadley  
Ipswich Video Barn, Ipswich  
Video Exchange, Marlborough  
Sack Video Take, Natick  
Video Biz, Newton Ctr.  
Video Nook, North Brookfield  
Video Store, Peabody  
Home Video Center, Plymouth  
Video Paradise, Plymouth  
Video Store Inc., Randolph  
New Video Inc., Raynham  
Video Connection, Saugas  
Videorama, Seekonk  
Video Paradise, Westboro

### MICHIGAN

Motor City Video Exchange, Dearborn  
Video Connection, Farmington  
Video Today, Holland  
Movieland, Livonia  
Video Connection #140, Madison Heights  
Video USA, Madison Heights  
Abbott Video Inc., Ross Dale  
Thomas Video, Royal Oak  
Movie Man, Taylor  
New York Video World, Warren

### MINNESOTA

Video Mania, Maple Grove  
Renault Sound Video, Minneapolis  
Bigelow Video, New Hope  
Video Station, Robbinsdale

### MISSOURI

Video Soft, Ballwin  
Movies To Go, St. Louis

### MONTANA

Video Station, Bozeman

### NEBRASKA

National Video, Lincoln

### NEVADA

Video Plus, Reno

### NEW HAMPSHIRE

Video Station of New Hampshire, Merrimack  
Video Scene, Rochester  
Unlimited Video, Salem  
Home Video Shop, Seabrook

### NEW JERSEY

Just Video, Bayonne  
Video Vault, Madison Brook  
Video Visual, Bridgeton  
Chick's Video Palace, Buena  
Video Biz, East Brunswick  
Video Playback Inc., East Brunswick  
Video Village Inc., Florham Park  
Video Connection, Linden  
Video & You, Lodi  
Family Video Center, Marmara  
Video Movies, Marlton  
Video Studio, Metuchen  
Risley Video Center, Millville  
Montclair Home Video, Montclair  
Video Express, Newark  
Video Access, North Bergen  
Home Video Center, Northfield  
Video Playback, Dld Bridge  
Video Biz, Randolph  
Video Biz, Rochelle Park  
Video Connection, Somerset  
Video Station, Somerset  
Dpening Night Video, Verona  
Opening Night Video, Wayne  
Video Image, Wayne  
Video Ddssey Inc., Woodbridge

### NEW MEXICO

Video Station, Alamogordo  
Video Plus, Albuquerque  
Video Vistas, Albuquerque  
National Video, Farmington

### NEW YORK

Video Environment +, Albany  
Total Video, Amherst  
Four Star Video, Bayshore  
Future Video, Bayside  
Video Cinema, Bayside  
Video Station, Bohemia  
Bay Electronics, Bronx  
Video Castle, Bronx  
Flatbush Video, Brooklyn  
Parkway Video & Electronic Mart, Brooklyn  
Shore Road Video, Brooklyn  
Video Store, Brooklyn  
Video Den, Coopers town  
Video Clinic, Coram  
Video Connection, Derby  
Video Quest, Elmont  
Video Network Center, Flushing  
Video Wizard Inc., Flushing  
Video Joe, Forest Hills  
Video Station, Forest Hills  
Video Bug, Fredonia  
3C Video, Herriman  
J & G Video, Islip Terrace  
Castle Video, Lindenhurst  
Kaleidoscope, Liverpool  
U.A. Video, Long Island  
Movieland USA, Massapequa  
Ankar Video, Merrick  
Video Connection, Merrick  
Video Connection, Middle Village  
Video Scape, Middletown  
Home Video Movies, Nesconset  
Captain Video, New City  
Future Video, New Hyde Park  
New Video, New York  
Park Avenue Video, New York  
Video On First, New York  
Video Stop Inc., New York  
World DF Video, New York  
Delta Video, Niagara Falls  
Four Star Video, Niagara Falls  
Video Connection, Dayter Bay  
Tri-R Video, Patchogue  
Penn Video, Penn Station  
Entertainment Tonight, Pine Bush  
Commander Video, Portchester  
Arthan's Home Video, Port Washington  
Video Dn The Move, Ridgewood  
Video Breakthrough, Riverhead  
American Video Center, Rochester  
Video Connection of RVC, Rockville Centre  
Celebrity Video, S. Dzone Park  
Giffen Video Corp., Staten Island  
Network Video, Tonawanda  
Video Heaven Inc., West Babylon  
Saw Mill Video Inc., Yonkers

### NORTH CAROLINA

Video Station, Asheville  
Video Connection, Greensboro  
Box Office Video Inc., Raleigh  
Video Station, Raleigh  
Wright's TV & Stereo, Shelby  
Video World, Wilmington

### OHIO

Video Replay, Akron  
Visual Adventures, Akron  
Video Biz, Canton  
Visual Adventures, Canton  
Joy's Video, Cincinnati  
Visual Adventures, Cleveland  
Magic Castle Video, Columbus  
Video Movie Classics, Columbus  
Video Movies Unlimited, Columbus  
Visual Adventures, Elyria  
Video Fever, Fairview Park  
Dayton Video, Kettering  
Spectrum Video, Mansfield  
Eric Martins, Maple Heights  
Home Video Library, Middletown  
Home Video Library, Milford  
Taylor Rental, Massillon  
Visual Adventures, Parma  
Classic Video, Piqua  
Video Biz, St. Clairsville  
Video Connection, Stow  
Video Cassette Rentals, Toledo

### OKLAHOMA

Video Connection, Enid  
Video Computer Inc., Lawton  
Kaleidoscope, Oklahoma City  
Video Biz, Oklahoma City  
Video Box, Tulsa  
Vitech, Tulsa

### OREGON

Video Station, Cottage Grove  
Sights & Sounds Home Theater, LaGrande

### PENNSYLVANIA

Video Mart Inc., Alliquippa  
Home Video Entertainment, Allentown  
Video Village, Bethel Park  
Visual Adventures, Bridgeville  
Audio Video World, Chalfont  
Video Connection, Dresher  
Network Video, Greensburg  
Showtime Video, Grove City  
Video Advantage, Hatboro  
Home Video Center, Lancaster  
Rick's Video Headquarters, Laprobe  
Instant Replay, McKees Rocks  
Instant Video, McKees Rock  
Visual Adventures, Monroesville  
Hollywood At Home, Moosic  
Video Two Go, Mount Pleasant  
Home Video Center Inc., Newton Square  
Video Corner, North Versailles  
MBM, Philadelphia  
Video Plus, Philadelphia  
National Video, Pittsburgh  
Network Video, Pittsburgh  
Visual Adventures, Pittsburgh  
Video Connection, Quakertown  
Vaccaros Video, Reading  
Video Service Center, Wyncote  
International Video, York, York  
Video Jazz, York

### PUERTO RICO

Video Vision, Buaynabo  
Borg Warner, Carolina  
Bayamon Video Concessions, San Juan  
Mayaguez Video Concessions, San Juan  
Pla Inc Video Concessions, San Juan  
Ponce Video Concessions, San Juan  
Puerto Rico Video Concessions, San Juan

### RHODE ISLAND

Videorama, Greenville  
National Video, Middletown  
Bonnet Video, Narragansett  
Video Works Inc., Providence  
Video World Inc., Warwick

### SOUTH CAROLINA

Pic-Flick Video, Spartansburg

### TENNESSEE

Video Exchange, Chattanooga  
Video Station, Knoxville  
Video Biz, Nashville  
Video Warehouse, Nashville

### TEXAS

Video-Com, Brownsville  
American Video, Channelview  
Video Works Three, Dallas  
Video Station, El Paso  
Ahorlawn Corp., For Worth  
Audio Video Plus, Houston  
Showtime Video, Houston  
East Texas Video, Nacogdoches  
Texas State Video, San Antonio  
National Video, Waco

### VERMONT

Video Station Nine, Bloomfield  
Jukebox Video, Burlington  
Spectrum Video Ltd., Winooski

### VIRGINIA

Professional Video Center, Alexandria  
Video Station, Alexandria  
Broadway Discount Video, Broadway  
Premier Video, Charlottesville  
Video Unlimited, Grafton  
Newport News Cable Video, Newport News  
Video Station, Portsmouth  
Performing Arts Video Centre, Richmond  
Lee Hartman & Sons Inc., Roanoke  
Videorama, Virginia Beach

### WASHINGTON

Video City USA, Battle Ground  
Video Space Inc., Bellevue  
Video Department, Bellingham  
Video Factory, Everett  
Stardust Video, Tacoma  
Videosmith Corp., Tacoma  
Vancouver Video Station, Vancouver

### WEST VIRGINIA

Video Station, Huntington

### WISCONSIN

Singleton Electronics, Fond Du Lac  
Little Buddha Enterprises, Milwaukee

### CANAOA

Major Video Inc., Portage Prairie  
Video Stop, Vancouver

### BERMUOA

Video Vision, Southampton



# VIDEO CLASSIFIEDS

## REGULAR

Per Word: \$3.50 (15 word minimum)

Requirements: Payment must accompany advertising copy. Submit copy typed or clearly printed. P.O. Box numbers and/or street address count as two words; city name, state and zip code as two words. All advertisements containing P.O. Box numbers must be accompanied by permanent address and telephone number.

All advertisements are subject to publishers approval. Video is not responsible for typographical errors. No "regular" advertisements will be allowed for the exchange, rental, trade or sale of videotapes due to the potential problem of copyright infringement. Legitimate tape retailers, however, are welcome to advertise in the display section of the magazine provided they file documents with the publisher as to their source for the tapes they sell. No advertisements will be accepted that list discount or cut-rate prices for hardware, however, ads can include copy that indicates that such prices are offered and readers to inquire. No advertisement will be accepted which offer for sale products or services that have been ruled illegal because they infringe on copyright protection or other forms of property ownership.

## DISPLAY

Per Inch: 1X \$275 6X \$245 12X \$225

Requirements: Payment must accompany order. All ads must be supplied as camera ready art.

Closing Date: 15th of the third month preceding the cover date

Send to:  
VIDEO MAGAZINE  
CLASSIFIEDS  
460 West 34th Street  
New York, N.Y. 10001

Classified advertisers must complete information below:

Your Name: \_\_\_\_\_

Issue(s) \_\_\_\_\_

Number of words \_\_\_\_\_

Amount enclosed \$ \_\_\_\_\_

Your full mailing address (NO P.O. Box #'s): \_\_\_\_\_

Your Phone Number: \_\_\_\_\_

## FILMS/MOVIES

**VIDEO STORES**, save \$25.00 per movie. Latest releases. We buy & sell used and new factory original video tapes. Best Horror, Science Fiction Western, Drama, Comedy, War, Adult, Disney Karate. SOUTHERN VIDEO 912-382-2211

**RARE MILITARY & POLITICAL** films on videocassettes. Third Reich, Soviet, Eastern European and Viet Nam era. Send \$1.00 for illustrated catalog. INTERNATIONAL HISTORICAL FILMS, Box 29035, Chicago, IL 60628

**CLASSIC FILMS ON VIDEOCASSETTE**. All categories low prices. Free catalog, CABLE FILMS, P.O. Box 7171, Kansas City, MO 64113 (913) 362-2804

Silent  
Movies



Sound  
Movies

### Videocassettes

Large illustrated catalog. Send \$1.00, get catalog plus coupon worth \$3 off first order. Satisfaction guaranteed or your money back.



Dept. 62 / One Old Eagle Brewery / Davenport, Iowa 52802  
Our 59th Year

**APOLLO, GEMINI, MERCURY**. NASA mission videocassettes. Catalog \$1.00 (refundable). SPECTRUM VIDEO, 1756 E. Princeton St., Ontario, CA 91764

**"WITNESS"**, 3 rd. group "STAR TREK" Now on Video! Discounts on all tapes/discs. Catalog: \$2.00 (double refundable). Free vinyl cases with cassettes. AMH FILMS, P.O. Box 164-V, Willows, CA 95988

**"BEVERLY HILLS COP"** "GHOSTBUSTERS" "AMADEUS" coming soon! Thousands of movies, everything well below retail! Catalog \$3.00 (refundable). VIDEO DISTRIBUTORS OUTLET, P.O. Box 885222, San Francisco, CA 94188-5222

**VIDEO CASSETTE TAPES** - blockbusters, specialty, sports, christmas, children, all categories. \$2.50 catalog - updated quarterly. KDL ENTERPRISES 1824 Valterra S.W. Albuquerque, N.M. 87105

**?Opening A New Video Store?**

(SAVE 50%)  
ON QUALITY USED  
TAPES  
ACT NOW! CALL

Pats' Video Warehouse (912) 382-0404

**CANADIANS!** Giant video catalogue! Thousands of movies! Send \$2.00! VIDCANADA, Box 6161, Stn. C, Edmonton, Alberta, Canada, T5B 4K6

**YOUR ENTERTAINMENT** is our business. VHS, Beta, CED, LV, VIP order service. Send for free sales flyer today VIDEO HUT, P.O. Box 23232, Milwaukee, WI 53223

**10,000 DIFFERENT MOVIES** and movie star posters. Catalog \$2.00. MNEMONICS LTD., Dept. "A" #9, 3600 21 St. NE, Calgary, Alta, Canada T2E 6V6

**FREE VIDEO MOVIES!** Details \$1.00 and SASE to: WHITE, #427V, 89 Mass Avenue, Boston, MA 02115

## SATELLITE

### Complete Satellite Listings

Sample Copy \$1, or call toll free  
800-358-9997 in U.S. 800-556-8787 in Ca.  
707-725-2476 all others

**satellite TV week**

P.O. BOX 308H0101 FORTUNA, CA 95540

### Quality Microwave TV Antennas

Multi-Channel 1.9 to 2.7 GHz  
40dB Gain True Parabolic 20 Inch Dish  
Complete System \$84.95 (Shipping Incl.)  
Dealerships, Qty. Pricing, Replacement Parts

**Phillips-Tech Electronics**  
P.O. Box 34772 • Phoenix, AZ 85067

(802) 947-7700 (\$3.00 Credit all phone orders)  
MasterCard • Visa • C.O.D's

For additional information,  
circle No. 120 on Reader Service Card.

## EDUCATIONAL

**HOW TO** produce professional videos. Production tips for serious videographers. Free details. CMA, P.O. Box 414, Bend, OR 97709

**TAPE ON PRODUCEING / FUNDING** Original programing for local cable. \$5.95. IN-VIDEO Box 101 Reedsburg, WI 53959

**FORECLOSURE SEMINARS** 1 3/4 hour video on how to make money buying foreclosed real estate from owners, sheriff sales, banks and savings and loans. \$39.95 + \$3 p&h. Phone orders 1-800-562-5200 x200.

### LEARN GUITAR USING VIDEO

**Roots of Rock 'n Roll Video Cassette Guitar Course**  
by Johnny Kay - Lead Guitar - Bill Haley's Comets 1959-67  
Tapes #1 & 2 Chords & Rhythm Styles No Music Reading Required  
Tape #3 Lead Guitar Techniques ONLY \$39.95 PER TAPE  
Tape #4 Rock & Blues Lead PLUS \$3.00 SHIPPING  
NEW TAPE Chords For Beginners Send Check or Money Order To  
VHS or BETA • VISA or MC K-VIDEO  
\* Catalog Available \$1.00 \* 157 Wiltshire Road  
Call (302) 798-2229 Claymont, DE 19703

CLIP & SAVE \$10.00 \$29.95 PER TAPE  
PLUS \$3.00 SHIPPING.



## New Hypnovision® Stress Reduction.

Only \$19.95 + \$3 shipment during  
Preview Sale (offer ends 12/31/85)

Write: Self Improvement Video, Inc.  
Suite 283A, 77 Ives St., Prov., RI 02906

For additional information,  
circle No. 121 on Reader Service Card.

## Video Camera Instruction

THIS VIDEO CASSETTE COVERS OVER  
50 BASIC SHOOTING TECHNIQUES.

Professional TV Producer Shows You How To Shoot:

Children — Weddings — Sports

Plus: Lighting And "Special Effects"

ONLY \$28.95 per copy

(Specify VHS or BETA)

VISA & MC

or

PLUS \$3.00 SHIPPING  
Send Check Or Money Order To  
J. GROSS PRODUCTIONS  
P.O. Box 37017  
So. Pasadena, FL 33707

Call (813) 367-6122 10-5 EST

**MESSAGE FOR RELAXATION** videotape!! Cleo teaches Maria and you the art of Swedish Massage. VHS/Beta. \$48.97. NEW & UNIQUE VIDEOS, 2336 Sumac Drive, San Diego, CA 92105 MC or Visa (619) 283-6801

## SAT & ACT VIDEO PREP

STRATEGY & TOTAL COVERAGE  
MATH, READING, VOCABULARY  
WORD ANALOGIES & TSWE  
MODEL EXAMS VHS/BETA  
CALL NOW FOR FREE CATALOG

KRELL SOFTWARE CORP. (516) 751-5139  
(800) 245-7355 (OUTSIDE NY ONLY)

VISA

\$69.95  
Script  
& Video



Specify  
1 2" VHS  
or Beta

## Techniques for Video

Producers, directors, camera people, video editors and writers will find this tape filled with exciting production techniques. Learn the art of impressive shooting. Fly through the crash course on special effects. Learn editing for television. Be the best you can be — whatever your budget. Award winning Video Director Lou Turner has written and produced this tape (script included) packed with priceless years of knowledge at a give away price.

Send check or money order to For more info, call  
**TVS PRODUCTIONS** (516) 727-6568  
314 Hamilton Avenue Riverhead, NY 11901



# VIDEO CLASSIFIEDS VIDEO CLASSIFIEDS VIDEO CLASSIFIEDS VIDEO CLASSIFIEDS VIDEO CLASSIFIEDS VIDEO C

**RELAXATION VIDEOTAPES**—Unwind with 60 minute video of crackling fireplace, or tropical fish aquarium. \$24.95 each. Relax Video, 2901 Broadway, Suite 12BM, New York, NY 10025 VHS/Beta Visa/Mastercard

## VIDEO TRAVEL

**"YELLOWSTONE", "YOSEMITE", "GRAND CANYON", "BIG SUR"** Professional quality Beautiful scenery with enchanting music. \$29.95 each - #3.50 shipping. VHS/Beta. FREE CATALOG. WILDERNESS VIDEO, P.O. Box 2175 Redondo Beach, CA 90278

**"GRAND CANYON"** spectacular, 2-hour helicopter exploration video. Breathtaking music. Critically acclaimed. Details FREE Beeger Productions, 3217-A Arville, Las Vegas, Nevada 89102, (702) 876-2328

## ACCESSORIES

**CASSETTE MAILERS**, Plastic cases, and plain slip-cases. We also buy and sell brand-name slip-cases as Sony, Fujii, etc. PAUL KURTZ INOS., P.O. Box 10054, Detroit, MI 48210

**V-O SHELL**, rewinder, head cleaning tape Blank tape, Inquire! TRANSWORL VIDEO, 245 E. Main St. #107, Alhambra, CA 91801

**A SINGER'S DREAM!**



**REMOVES VOCALS FROM RECORDS!**  
Our VOCAL ELIMINATOR can remove most or virtually all of a lead vocal from a standard stereo record and leave most of the background untouched!  
Write or call for a free brochure and demo record.  
**LT Sound, Dept. V-1, P.O. Box 338, Stone Mountain, GA 30086 In Georgia—(404)493-1258 TOLL FREE: 1-800-241-3005—Ext. 33**

**VIDEO ACCESSORIES**, Low prices. Sample Video Rewinder \$31.95. Send \$1.00 for information to SINBAO VIDEO, P.O. Box 518, Tuckahoe, NY 10707

**VIDEO CASSETTE LABELS** VHS or BETA white spine removable labels. 50/\$3.00-100/\$5.00. Add \$1.50 Postage/Handling. WIS residents add 5% sales tax. Weber, 3048 N 34th St., Milwaukee, WI 53210

**STORAGE CABINETS**, All types. Low prices. ACCESSORIES +, POB 17129(V), San Diego, Calif 92117

**NEW PAL JVC GRC1E**, Accessories, prof. case. \$1,300.00. Inquire! E. Tadeo 3155 Locust ave., Long Beach, California 90807

**SUBSCRIPTION TELEVISION RECEIVERS** PLANS. Complete detailed plans for home construction by anyone. Cable or UHF. \$5.00. Jansen Electronics P.O. Box 168-V Oundee, OR 97115

## CABLE TV EQUIPMENT

Jerrold, Hamlin, Zenith—Many Others! Factory Units/ Lowest Dealer Prices. Complete illustrated catalog, \$2.00.

Pacific Cable Co., Inc., 7325 1/2 Reseda Blvd., Reseda, CA 91335 (B1B) 346-5071

**HANDSETS** for remote cable boxes. Scientific Atlanta, Jerrold, etc.. Why rent? CONSUMER VIDEO, P.O. Box 443 Roseland, NJ 12472. (914) 558-3271 Visa, COD's. Dealers wanted

**VIDEO CASSETTES**, V-O. Tape rewinders, blank tape various lengths from T-10 to T-124 LNC ASSOCIATES INC., P.O. Box 1046, Oelran, NJ 08075

## CANADA

Your Dealer for the  
**HYBRID-B SPECIAL EFFECT PROCESSOR**  
& **M-360 SURROUND SOUND DECODER**  
Wedding Albums for Video  
D.D.M. VIDEO, P.O. Box 3393  
Windsor, Ontario, N8N 3C4, 1-519-735-0328.

## CABLE? NO PAY TV?



Completely assembled & equipped UHF Decoders & cable equipment.

### FAMOUS MAKERS:

**JERROLD, ZENITH  
HAMLIN, OAK**, and more

**ALL UNITS WARRANTED FOR ONE YEAR.**

Send \$3. (refundable with order) for our catalog which includes a complete line of cable & over-the-air accessories.

**A.B. KAUFMANN ASSOCIATES**

Route 527, Box 140V, Livingston, N.J. 07039  
Order line, call Toll-Free 1-800-332-6337

**STOP VCR THEFT WITH VIDEOLOK!** Easily inserts into VCR. Any movement sets off a startling ALARM! Free details. Check or Money order \$31.95 Satisfaction guaranteed. Specify VHS or Beta. VIDEOLOK, P.O. Box 415, San Antonio, Texas 78292-0415

**NEW!** Personalized, Self-Adhesive VHS cassette labels, categorized by both symbol and color for easy identification: Wedding, Birthday, Holiday, etc. Call BANNER LABELS at Fore-Sight Video, 90 High St., Whitinsville MASS 01588. (1-617-234-3103)

TAPE WORLD		TOLL FREE 1-800-245-6000	
	1120/4750	1120/4750	1120/4750
TDK	4.95	PARABONIC	4.95
TDK (HFI)	5.95	KODAK	5.95
TDK (HFI-PRO)	5.95	SONIC	4.95
MAXELL	4.95	MEMOREX	5.20
MAXELL (GOLD)	5.95	SASF	5.45
Fuji	5.10	AUDIO CASSETTES	
Fuji (HFI)	5.95	TDK S&D	1.75
Fuji (HFI-PRO)	5.95	TDK D90	1.00
SCOTCH	5.35	MAXELL ELI800	1.90
SONY	5.20	MAXELL ELI800	2.55

WE WILL BEAT ANY COMPETITOR'S PRICE OF THE TOTAL ORDER INCLUDING ALL SHIPPING AND HANDLING CHARGES BY 1%  
VISA, MC the extra charge. COD add 1.99 plus add sales tax. Schools and Govt. on PO  
Orders shipped in 48 hours. Give us a try. M-F 9-5:30 P-10:30  
220 Spring St. Box 361 Butler, PA 16001 412-283-8621

## TRANSFERRING

**CONVERT VIDEOTAPES**, PAL-SECAM-NTSC (overseas). 110-220 audio, videorecorders, television, discounted. APPLE AUDIO, 74-1B 37th Ave., Jackson Heights, NY 11372, (718) 507-5800

**PAL/NTSC** Foreign TV standard conversions at reasonable prices (Original conversion process). IHF PRODUCTIONS, INC., 3015 West 59th Street, Chicago, IL 60629 (312) 436-0038

**BROADCAST QUALITY** Video transfer either way PAL, SECAM, NTSC Optical \$25.00 per hour, Digital \$80.00 per hour. Shipping costs extra INDUSTRIAL VIDEO, P.O. Box 6207, San Jose, CA 95150. Phone (408)997-7679. VOLUME DISCOUNTS available.

**DIGITAL STANDARDS CONVERSION**, PAL-NTSC, NTSC-PAL, Secam-NTSC/PAL, \$60/hour inc tape & shipping 24 hour service. VAS, 46b Castletown Rd., London, W.14 EN-GLAND. Tel:01-385-4244.

**FILM AND SLIDES** Transferred with professional equipment for professional results. Free pick up and delivery. Don't settle for less. Toll Free 800-325-9541 (314) 343-0178. CINTREX, 656 Axminster, St. Louis, MO 63026

**WE TRANSFER MOVIES AND SLIDES** to videotape. Reasonable, reliable; FILM/VIDEO, P.O. Box 115, Pound Ridge, N.Y. 10576

## BUSINESS OPPORTUNITIES

### SUCCESS STORY

- How to successfully open and operate a video store
- Comprehensive guide to the Retail Video Business
- Avoid franchise fees — Buy direct & SAVE
- Representing ALL the major video studios

### VIDEO CLEARINGHOUSE

Free Brochure - Toll Free 800-238-2847 ext. 33  
(CA 800-843-3622 ext. 33)

**JOIN MAN-POWER POOL** on production side of "start-up" video company. Write

Robert A. Kantor 111 Broadway, suite 1305, NY NY, 10006

**TOP DOLLAR PAID** for used VHS video movies. Must be in good condition. Any quantity. We also sell used VHS and BETA movies. Call PRIME TIME VIDEO 314-636-5259. 125 W. Ounkun, Jefferson City MO 65101

**WE BUY USED**, Factory original pre-recorded video tapes 1-800-752-7777 in Illinois 1-312-966-0044 DIACO SALES, 342 Lawrencewood Center, Niles, IL 60068

**LOOKING FOR HELP** in the Video Business? The American Video Association has buying programs for movies, VCR's, Blank Tape, Accessories, service contracts... and now we offer a three day training course that will teach you everything you need to know about the video industry. Call us at 1-800-528-7400 (in Arizona 602-892-8553) to find out more.

**MAKE-SELL INFORMATION TAPES**, Easy, profitable Details for stamp. BARGER ENTERPRISES, Box 61, Rt. 1-V, Milroy, PA 17063

**BUY OR SELL** used factory original prerecorded video tapes, CED, or Laser discs, BETTER SOUND VIDEO, 954 Bedford St., Johnstown, PA 15902. 1-814-539-3057

**SO MOVIES** \$1000 Bolero. Tightrope - all original - ideal for rental business - Thousands available. 217-498-8517

**Mail Order Business**, \$100! Goldmine! Details - \$3. (Adults Only!). Frepome, 1380 Montcalm, Laval, Canada. H7W-IW6


**VIDEO/PHOTO Freelancers** needed as American Image Talent Scouts for Models in your area. Personalized credentials kit guarantees results. Send \$19.95. Model's Kit, Box 155-V, Winston-Salem, NC 27102

**PRODUCING VIDEO?** Reach larger audiences. Join our group. VIDEOMAKERS ASSOCIATION P.O. Box 4103 Chico, CA 95926

**SENIOR PARTNER** of Wall Street firm seeks financial participation in worthwhile video projects. Write: Robert A. Kanter 111 Broadway, suite 1305, NY NY, 10006

**NEED CASH?**

We purchase all new or used Video (Beta or VHS) movies, no amount too small or too large.  
Private Collections and Retail Stores  
Please call 1-800-431-1595  
or IL 312-489-1700  
ask for TED McGEE  
or PETER LEWIS



## COMPUTER RELATED

**TI-99/4A CUSTOM VCR TITLING PROGRAM:** VT-1(Oisk/Tape) \$29.95. VT-2 Oisk Database (XB) \$49.95 -5% SRH J & KH SOFTWARE, 4911 S 31st St., Arlington, VA 22206 (703) B20-4131

**VIDEO TITLE EDITOR** - Create custom titles and messages on any videotape! Full color control. Blank-out commercials \$29.95 Specify Disc/Tape. Specify Apple II/Atari/Com 64/IBM/Vic 20. VIDEOWARE, 19777 W 12 Mile Rd., Suite 180, Southfield, MI 48076. (313) 626-7208

**COMPUTER PROGRAM** to organize your video collection. 10 categories for each entry. Routines include create, add, change, read and print. Send \$29.95 to McCormick Communications Inc., Box B33, Apo NY 09240. Specify type of computer

## MOVIE MEMORABILIA

**MOVIE POSTER WAREHOUSE**, Gigantic selection "original" Classics to "all" current releases. Illustrated catalog \$1.00. B033 Sunset Blvd., #1105-20, Los Angeles, CA 90046 (213) 650-7883

**GREAT AMERICAN MOVIE MEMORABILIA SHOWS & SALES**. One day only. Thousands of posters, lobby cards, photos, unique items. SUNDAY NOVEMBER 10, 300 East Green St., Pasadena, California. This admits 1 or more. \$2.50, each (213) 650-7883

**MOVIE POSTERS. ALL CURRENT RELEASES** 1 Thousands. Rare originals 1950's - 1980's. Brochure \$1.00. RICK'S, Suite 3E-V9, 1105 North Main St., Gainesville, FL 32601

## VIDEODISCS

**VIDEO DISCS:** CEO and LASER largest selection available. We stock every disc made. Call for our catalog. Outside of Illinois call: 1-800-233-DISC, Inside of Illinois call 1-312-593-2304 VIDEO DYNAMICS INC.

**FREE SAMPLE** Laser Disc owners: Find out why THE LASER DISC NEWSLETTER is the most popular monthly publication for video disc consumers. Now in our second year! \$25/year. Suite 428, 496 Hudson St., New York, NY 10014

**CEO DISCS & VHS TAPES**, Fast service, wide selection. Free catalog G & M VIDEO, 5302 W. 10th, Speedway, IN 46224



**Laser Video Discs**

Largest selection in the U.S., with over 1,400 titles. We STOCK what others just list! 10% discount on all titles. C.O.D.—personal check, VISA, MASTER CHARGE, and telephone orders accepted. No time limit on warranty returns. **FOR FREE CATALOG**, write: Starship Industries, 605 Uterback Store Road, Great Falls, VA 22066. Or call (703) 430-8692 or (703) 450-5780.

**LASER DISC HOTLINE**

Recorded message on new laser disc releases available 24 hours a day (703) 430-0330.

**CEC VIDEO DISC AND PLAYERS** 6000 Discs - 1470 Titles. Sell-Trade. SJT90 Players-Reboxed \$84 ea., Full RCA warranty HABILO 60 Winham Staten Island, NY 10306

## CATALOGS

**CABLE TV SECRETS** The installation manual that covers all aspects of cable television. Satisfaction Guaranteed! \$8.95 CABLE FACTS, Box 711 B, Pataskala, OH 43062

**CABLE TV CONVERTERS** All major brands. Wireless remotes with volume, wired remotes. Cable and Video Accessories. Cablemaster distributor. Lowest prices, ship COD. Catalog \$3.00 SONE ASSOCIATES, 5 Broadway Suite 201, Troy, NY 12180 (518) 274-0608

**CABLE, SUBSCRIPTION TV** secret manual. Build your own descramblers, converters - HBO Showtime, Cinemax, UHF. Theory schematics, instructions, suppliers \$8.95 CABLE TONICS, Box 30502V, Bethesda, MD 20814

**FREE PAY-TV RECEPTION** "How To Book HBO Showtime Cinemax, \$5.00 DIPTRONICS, Box 80(V11), Lake Hiawath, NJ 07034

**CABLE** converters, etc., lowest prices. Dealer inquiries accepted. Quantity discounts. FREE catalog PG VIDEO, C1 Gatchell St. Dept. V, Buffalo, NY 14212

**CABLE TV, CONVERTERS, & VCR'S** Unlock the mystery of recording one channel while watching another. \$4.95 diagrams instructions. ADDITIONAL OUTLET CORP., 1041 W. Commercial Blvd., Ft. Lauderdale, FL 33309

**CABLE TV PRODUCTS:** Jerrold Hamlin & Oak Converters. Send \$3.00 for information. ADDITIONAL OUTLET CORP., 1041 W. Commercial Blvd., Ft. Lauderdale, FL 33309

**1,000,000 VIDEOTAPES/SOUNDTRACKS!** Video catalogue (G-X) - \$1.00 Soundtracks, \$1.00. RTSVB, Box 1829, Novato, California 94948

**INDEPENDENT VIDEO ARTISTS** sampler-catalog of alternative video. Computer animation, performance art, music, dance, comedy, avant-garde, much more! newsletter - \$3.00/VHS or BETA sampler - \$39.95 JMG Distributors, 741 N. Formosa, Los Angeles 90046

**FREE SPORTS VIDEO CATALOG!** Discounted prices. Not generally available in stores. DISCOUNT SPORTS VIDEOS Dept. VM 7353 Via Paseo Del Sur, Scottsdale, AZ 85258

## MISCELLANEOUS

**INVENTORS** Can you profit from your idea? Call AMERICAN INVENTORS CORPORATION for free information. Over a decade of service. 1-800-338-5656 In Massachusetts call (413)568-3753.

**"VIDEOCASSETTES repaired"**, professionally restored operability. \$10.00 + shipping and handling to: B & S REPAIR 7734 Fair Oaks Blvd. Carmichael, CA 95608

## ADULT

**IT COSTS NOTHING  
TO FIND THE LOWEST PRICES  
★ ★ IN ADULT VIDEO ★ ★**

**Vid-Pics**

22704 Ventura Blvd., Suite 196  
Woodland Hills, Ca 91364  
(818) 704-6157

**FREE CATALOG**

*Providing adult video since 1981*

**FIGHTING FEMALE:** New video brochure, erotic, topless, nude fighting action. \$3.00 BELLSTONE, P.O. Box 38670, Hollywood, CA 90038

**WOMEN FIGHTING:** Beautiful women, wrestling, boxing. \$2.00 generously illustrated brochures. CALIFORNIA SUPREME, P.O. Box 38670, Hollywood, California 90038

**HOME SEX VIDEO EXCHANGE**, exclusive club opens membership. SASE to P.W. PRODUCTIONS 3000 Windy Hill Rd #T4, Marietta, GA 30067

**HAROCORE VIDEOS** Full length, from \$8.75. Illustrated list \$1.00 VIDEO, Box 531, Westchester Sta., Bronx, NY 10461

**SWEDISH FROTHICA** 1 for \$30.00 ea. 2 for \$56.00 Catalog \$1.00. Refundable with first order, add \$3.00 per tape shipping/handling. DALE ASSOCIATES, P.O. Box 485, Littlewood, NJ 07642 Visa/Mastercharge accepted on tapes only. Allow 4-6 weeks

## BIKINI SHOW '85!

BEACHES AND BIKINIS '84 & '83  
Southern California Sunbanned Honey  
Sexy French Cuts

☐ \$40 (1) ☐ \$65 (2) ☐ \$95 (3) — 60 min. ea.

## PLEASURETIME VIDEO

7439 La Palma, #237 • Buena Park, CA 90620

**NAKED IN PARADISE**, rare Hawaiian and Tahitian nude dancers. VHS/Beta \$39.95 COLORAMA, P.O. Box 22544, Honolulu, Hawaii 96822 **SUPERB MODELS:** Posing for bra and pantie video tapes! Lingerie, raised skirts, and more. \$5.00 brings 7 color prints and brochure or send \$49.95 for action packed 60 min tape. Custom video shot to order. STUDIO ONE, P.O. Box 2427, Haileite, NY 11743

**RARE 1940'S XXX** mint quality, 2 hours VHS, Beta, \$29.00 includes shipping, UPS only TAYLOR Rt. 3, Box 123, Bainbridge, GA 31717

**LINGFRIE/RAISEO SKIRTS** Broadcast quality videos of lovely amateurs posing in undergarments from the past and present. Brochure \$1.00. STAGE TEN WEST, P.O. Box 632, San Marcos, CA 92069

**BONDAGE**, Female wrestling, & Cheerleaders; (Video, photos, or films) Catalog & Photo \$3.00. ARR-GEE, Box 145 E Amherst NY 14051

**ONLY \$19.95!** -Nude/Erotic/Playboy-Quality Models! Full hour! (21.95 COD) VHS or BETA/Details \$3.00 POST TIME. P.O. Box 1553-M Pompano Beach, FL 33601

**UNBELIEVABLE PRICES**, General-Adult. Video movies, VCR's, Catalog \$1.00. MIOWEST SUPPLY, Box 364-V, Clinton, Iowa 52732




**ROYAL  
PALM  
VIDEO**

**OVER 350 OF THE BEST ADULT VIDEOS  
ONE LOW PRICE FOR ALL TITLES  
VIDEO GRAB BAG—YOU CHOOSE  
A MAJOR ADULT FILM FOR ONLY \$22.  
SEND FOR OUR FREE BROCHURE  
P.O. BOX 537  
PLAINVIEW, NY 11803  
516/931-3232**

**BEAUTIFUL 18 YEAR OLD GIRL** would like to act out her wildest fantasies for you. VHS/BETA 60 min. Broadcast quality \$32.95 + \$3.00 Ship/Hand. O LOVE, P.O. Box 4414 Pasadena, TX 77502

**MALE ERODIC DANCERS** video! 16 hunks in fantasy locations strip to the T-String! 1 hour VHS or Beta \$48.97. NEW & UNIQUE VIDEOS, 2336 Sumac Drive, San Diego, CA 92105 MC/Visa (619) 283-6801

**GAY SPANKING VIDEOS**, Photos, monthly publication. Brochure \$1.00; Sample issue \$4.00; Sample video (specify Beta or VHS) \$28.45. CONTROL-T STUDIO, 13624 Sherman Way #475VC, Van Nuys, CA 91405 (State 21 +)



## THE MISS BARE FANNY CONTEST IV ALL NEW!

### THE ULTIMATE IN T&A VIDEO

Beautiful Girls! • Revealing!  
Best Legs and Buns! Four Volumes.  
Each Volume One Hour • Each Volume \$43  
Two or More \$38 Each. Broadcast Quality.  
Catalog \$1.

I.P.I. VIDEO • 2312 Brentwood • St. Louis, MO 63144  
**MC/VISA CALL 314-644-0061**  
(AFTER 3 PM 314-961-2213)

**AMATEUR VIDEO EROTICA!** Beautiful California girls playing... alone and together! For catalog send \$1.00/SASE. CHRISTINE, 2840 Mitchell Ave. Oroville, CA 95966

**FANTASY LINE**, A discreet erotic phone service with hot ladies waiting to turn you on! Visa/MC, 1(303) 6322909

**FANTASY PHONE** I want to share your Fantasy. I can make you as hot as I am. VISA/MC 1 303 574 2815

**FRENCH XXX** Video, 4-hours/\$98! VHS/BETA. (Catalog-\$2.00) F-POMERANT, C.P. 1462 H. Montreal, Quebec, Canada H3G-2N4

**PUERTO RICAN GAY** sensual nude chicos photographic sampler \$12.00 prepaid from. BOYEROS, P.O. Box 958, Oorado, Puerto Rico, 00646

**NEW XXX VIDEOS:** melts in your mouth the making of a porno, and more! Color brochure send \$1.00/SASE. AMERICAN BROADCAST VIDEO, Box 17546 #V6, Denver CO 80217-0546.

**BONOAAGE, SPANKING**, Spanking, bondage, wrestling videos. Catalog \$5.00. State category PAOA GROUP, Box 638V, Holbrook, NY 11741

## Erotic and Unusual Videos

Lingerie Glamour, Flashdancers, Sexercises Striptease, Body Building, Bust Development, Pin-ups, Belly Danc-ing, and many many more explicit and erotic programs \$20.00 plus \$3.00 shipping and handling for one hour sample video. For Complete Color Catalog of Erotic Videos, Send \$4.00 To

## GOLD STRIPE VIDEO

P.O. Box 180 • Nesconset, New York 11767

**BEST OF NUDE DANCERS** \$25.00. Nude exercises \$39.00. Strip shows, nude contests, catfighting, hard bondage, hard to get videos are our specialty. Exchange service. MC/Visa accepted. Send \$1.00 for catalog. VIDEO WHOLESALE MOVIES, P.O. Box 140307, Coral Gables, FL 33114

**BDNOAGE, SPANKING, WRESTLING** and other fetish videos. Giant catalog of over 150 bizarre videos - \$5.00 sent plain. PAOA CORP. Box 638, Holbrook, N.Y., 11741

**"HIRSUTISM"** Hairy women 80 min. \$69.00 MC/Visa \$1.00 Brochure. SPECIAL OCCASIONS, P.O. Box 140307, Coral Gables, FL 33114

**ONLY \$19.95!** -Nude/Erotic/One-hour videos. Playboy-Quality! (\$21.95 COD)/VHS or Beta/Details \$3.00 POST TIME. P.O. Box 1553-F, Pompano Beach, FL 33601-1553

**CENTERFOLD MEN!** Nude/Erotic/one-hour videos! Under \$20.00/details \$3.00 POST TIME. P.O. Box 1553-M, Pompano Beach, FL 33601-1553

**MALE XXX** solo action video. Photo packed catalog free. OLD RELIABLE, 1626 N. Wilcox, #107-V, Hollywood, CA 90028

**FREE XXX** Adult videotape catalog! Original extralength features. Discount prices! USA DIRECT, Box 557535S, Chicago, IL 60655

**日本**

**JAPANESE XXX  
UNDERGROUND HARDCORE**

New EROTIC VIDEOS DIRECT FROM JAPAN

Send \$2 To: ORCHIDS INTERNATIONAL  
for 1460-F Monterey Pass Road  
catalog Monterey Park, Calif 91754  
Tel (213) 268-3900



# Vidosex Revolution

An X-rated videocassette featuring 40 different couples from across the country making love in front of their home video cameras. Order your tape today and join the revolution!

THE VIDEOSSEX REVOLUTION

**\$39.95** postpaid

Md. residents add 5% tax

VHS \_\_\_\_\_ BETA \_\_\_\_\_

Check \_\_\_\_\_ M.O. \_\_\_\_\_

Charge my Visa \_\_\_\_\_ MC \_\_\_\_\_

Exp. date \_\_\_\_\_ # \_\_\_\_\_

Signature (I am over 21)

Name \_\_\_\_\_

Address \_\_\_\_\_

Send to: SUSAN'S VIDEO  
Box 759 Frederick, Md 21701

For additional information,  
circle No. 122 on Reader Service Card.

**AMATEUR EXCHANGE PROGRAM.** Swap your tape for ours. Try the #1 amateur tape in the country! "Volume 72" all girl wet scenes (1 hour). Just \$42.95. "Purely Amateur Part X", all girl fantastic closeups (1 hour), \$28.45. "Sweat Dreams" California couple in unique action (65 min.), \$38.45. "Volume 101" all girls in bizarre scenes (85 min.), \$42.95. "Preview Tape" \$13.45 (30 min.). Also adult XXX Hollywood Classics \$19.95, B-Westerns \$19.95. Over 300 titles. BAKER VIDEO, 330 Bakerville Rd., S. Oartrmouth, MA 02748 Tel. 617992B916. Visa/MC accepted.

**"YOUR PRIVATE LINE"**, The total adult phone service. Your personal guarantee to privacy and pleasure. Credit cards accepted. 1 (308) 635-2B55

**BEAUTIFUL GIRLS.** Classic and modern striptease, glamour videos. Catalog \$2.00. SUNSET SOFTWARE, 2265 Westwood Blvd., #1400, Los Angeles, CA 90064

**BEAUTIFUL UNSPOILED**, English speaking, Filipinas want correspondence, friendship, marriage. Philippine video available. PAL, 200 Blanca, CO B1123-00B4

**XXX SEX BOOKS, MAGAZINES, VIDEOS.** 100 s selections. Confidential service. Everything discreetly, securely sent. Explicit catalog-\$1.00 + age. BARGAIN BOOKS, P.O. Box 7041(V), Richmond, VA 23221

**VIDEO VOYEURS CLUB!** Amateur VidSex for fun and more profit than ever! FIV, P.O. Box 114, Murrysville, PA 15668

**LOCATE HOLLYWOOD SUPERSTAR** actresses younger years nude videos. \$5.00 - PROFESSIONAL DIRECTORY - P.O. Box 809C, Westmont, IL 60559-0B09

**FEMALE WRESTLING/FIGHTING DIRECTORY.** Over 1,000 worldwide listings of Video/Film Outlets-Personals-Clubs - Publications. Turned on by sexy female Wrestlers/Boxers/Bodybuilders, etc.- We're a must! \$25.00. AM-FEM, Box 93(K), Cooper Station, New York, NY 10003 "...a grabber of a publication!" - Playboy **MUSCLE VIDEO!** Body Builders pump & pose Photo brochure \$2.00. VIDEO ACTION, Dept V9, 237 Ogden ave. Jersey City, N.J., 07307-1203

**BEAUTIFUL, SEXY**, fantasy tickling girls in bondage, spanking videos. 20 minute video sampler \$22.95 BETA or VHS. Video Features Brochure \$5.00 NUVUE 4959 Hollywood Bl. #105 Hollywood, CA. 90027

**OUR MANAGER HAS GONE BERZERKO!** He's offering many of our best selling XXX videos for only \$19.95 each! Quantities limited, free listing VIDEOARTS, P.O. Box 31BH, Newcastle, CA 95658

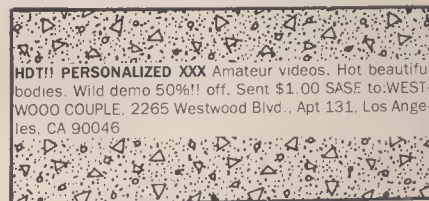
**STUNNINGLY BEAUTIFUL** amateur models pose in sexy lingerie, bikini, raised skirt and nude. \$5.00 brings 5 color prints and brochure. Or send \$49.95 for 60 min tape. R. MANN P.O. Box 2712, Oix Hills, N.Y. 111746

**ADULT VIDEO BORING?** Try weird imports! \$2.00 brings list. Apt 311-B Somerset St W., Ottawa, Ontario. CANADA

**Bmm VIDEO MOVIES** for use with Kodak, Canon - Polaroid + Sony Bmm, "Oebbie Does Oallas", Inside Desiree Cous-tau, Harlequinn Affair - etc., ABmm VIDEO 2554 Lincoln Blvd #23B Marina Del Rey, CA 90291

**SENSUOUS AMAZON WOMEN** love doing it all! Exciting Videoshow \$35.00. GIRLS Box 40B4 Diamond Bar CA. 91765

**HOT BLOODED GIRLS** wrestling boxing brutal Videotape \$36.00, photos \$15.00, Directory \$15.00 SUE Box 663 Walnut CA 91789



**HOT!! PERSONALIZED XXX** Amateur videos. Hot beautiful bodies. Wild demo 50%!! off. Sent \$1.00 SASE to:WEST-WOOD COUPLE, 2265 Westwood Blvd., Apt 131, Los Angeles, CA 90046

**"DIRTY BOB"** presents HYAPATIA LEE - porn's hottest starr - in BEST FROM MS.NUOE GALAXY CONTEST! 2-hour. VHS from K&K VIDEO 9 Southmoor Ketterling, Ohio 45429. Also available, **SOAKING WET T-SHIRTS!** Special Introductory price \$26.50 each or both for \$48 postpaid. VI-SA/MC/Checks. Same-day shipment!STEREO

**BRENOA - 54"O.ROXANNE - 49"**, CANOY - 49"O. VHS or BETA. - \$49.00, All three - \$129.00. GENERAL SUPPLY - Box 12B - Oepew, N.Y. 14043

**RAISED SKIRTS**, pantygyrdles, girdles, stockings, garters, heels San Diego's prettiest secretaries, waitresses, housewives, college girls in over 20 feature length video fantasies! Color photo sets also. Informative Photo Illustrative catalog-\$5.00 PAMELA PETERSON Box 500A, San Luis Rey, CA 92068

**EARTHY DELIGHTS** Exclusive photo sets and VIDEO tapes of incredibly sexy amateur Southern California models wearing lacy underwear, bras, garters, heels and nothing! "Erotic step by step undressing-dancing series available." 16 page catalog-\$5.00. PHOTOWORKS, Box 6B1A San Luis Rey, CA 92068

**ADULT VIDEO BORING?** Try weird imports! \$2.00 brings list. PAUL Apt. 311 377-B, Summerset St. W., Ottawa, Ontario, CANADA

**ADULT MOVIES** BETA and VHS. Top Quality, Top Titles, all in original good boxes - over 400 in stock Just \$31.95 each. Call PRIME TIME VIDEO 314-636 5259

**BONDAGE, SPANKING, WRESTLING**, Videos. Bmm films, magazines, photos Catalog \$3.00, refundable Female wrestling and boxing, big breast battles, \$1.00. Adult novelty catalog, \$1.00. State age TAO PRODUCTIONS, 7046 Hollywood Blvd., #203, Dept V1, Hollywood, CA 90028

**AMATEUR ADULT VIDEOTAPES** -Club members buy, sell, swap XXX homemade videotapes. First class stamp for free info or send \$5.00 for membership newsletter and \$10.00 discount coupon. M GRAPHICS, P.O. Box 20B, Pewaukee, WI 53072

**XXX VIDEO MOVIES...** Carla says, "I have the best action at the lowest prices, try me." Free proof! CARLA, Box 355, Greenville, SC 29602

**NEW AMATEUR TAPE CONCEPT** saves you time, money and disappointment. Free information. Preview tape \$19.95. CONFIDENTIAL VIDEO COMMUNICATIONS, P.O. Box 5859, Providence, RI 02903

## ADULT VIDEOS VHS & BETA TOP QUALITY REASONABLY PRICED CONFIDENTIAL SERVICE

For Catalog Send \$2.00  
(refundable with first order)



P.O. Box 369, Dept. 8  
Texas City, Texas 77592

Leonard Steinbach Productions, Inc.

**EROTIC EXCITING!** All new sizzling hot live action. Beautiful girls performing strip-tease reveal all-XXX! Raised skirts, views under dress, pantyhose, lingerie, garterbelt, sheer stockings, bra, panties, shoes. 1-2 hr \$49.95 VHS only, or send \$5.00 for brochure, photos. L. OOLAN, P.O. Box 36B, Plainview, NY 11B03

**MS NUOE OANCER & ENTERTAINER CONTEST** \$44.95. VHS/Beta. SASE for Brochure CLASSIC PRODUCTIONS, P.O. Box 952, Metairie, LA 70004

**WRESTLING WOMEN!** Bondage, spanking, leg/foot fetish! Dominant ladies! Custom work. Info. \$5.00. VIDEO VORTEX, 5699-109 Kanan Rd., Agoura, CA 91301

**HOT AMATEUR ADULT XXX** videotapes-Check us out! Buy, sell, trade, your personal videotapes free: in the "Video Connection". Our tapes are produced by couples across the U.S. Soft to Bizarre! We pay top dollar for your homemade XXX videotapes. We only sell quality video! Send SASE for free information. HOMEGROWN VIDEO, P.O. Box 16365, San Diego, CA 92116

# NUDE BEACHES

California's nude beaches available on videotape for only \$49.00. See thousands of beautiful people at Black's Beach near San Diego. This two hour color, sound program shows nude body painting, nude dancing, other activities. Broadcast Quality.

Send check or M.O. to:

T. Page

2008 Deerpark, No. 348, Fullerton, CA 92631.

For additional information,  
circle No. 123 on Reader Service Card.

## AMATEUR LOVERS EROTIC BEDROOM VIDEOS

Volume I 35.00 }  
Volume II 35.00 } Both \$59.95

FRESH SPONTANEOUS LOVE XXX

REAL AMATEUR LOVERS

EROTIC and MOST BIZARRE SELECTIONS  
See readers service number below

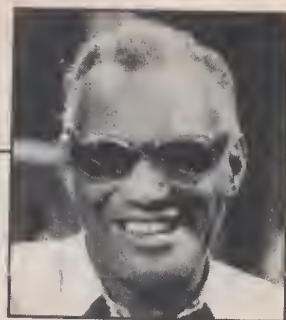
QUALITY — FIRST GENERATION COPIES  
COLOR, SOUND, ONE HOUR EACH

Specify Beta or VHS, Add \$2 Shipping

M. Scrimdt  
573 No. Mountain #284  
Upland, CA 91786

"These Aren't Tired Old Porno Tapes"

Will Buy Your Bedroom Videos



Ray Charles has a disability. Yet his abilities have enriched us all.

**"35 million disabled Americans want the same things you want out of life."**

We want to use our abilities to the fullest. We want to participate. That means being able to get in and out of places you want to go if you use a wheelchair; having signs in braille; getting extra help to do the job you really want.

Because this is the Decade of Disabled Persons, the National Organization on Disability urges us all to lend a hand right in our own community.

Let's put our abilities together so all Americans gain.

To find out how you can get involved, call this telephone number now:

**1-800-248-ABLE**



NATIONAL ORGANIZATION ON  
**DISABILITY**

As Seen  
Nationwide  
On The  
Donahue  
Show



VHS or Beta

## Male Strippers

in

### "Front Row At LaBare"

Featuring First and Second Place Winners of Playboy's "Great American Strip Off" The Blue Hawaiian and The Mighty Cougar

17 Male Dancers - Playing to a packed House . . . and YOU have a front row seat - So sit back, relax and let these studs strut their stuff for you.

One Hour and Fifty-Five Minutes Running Time

**39<sup>95</sup>** plus 3.00 P&H

Video Recall - P.O. Box 1543 - La Porte, TX 77571  
or dial

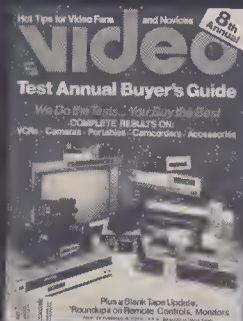
**1-800-824-7077**

VISA MASTER CARD

# WE'VE GOT IT ALL TOGETHER WITH...

## THE 1985 VIDEO TEST ANNUAL AND BUYER'S GUIDE

The convenient all-in-one resource every video hobbyist should have within reach



The **VIDEO** Test Annual and Buyer's Guide is filled with complete and comprehensive test results on products that range from VCRs to batteries . . . Tests performed by Berger-Braithwaite Labs are in-depth reviews and evaluations of the operation, performance and overall quality of selected video equipment and accessories.

Plus practical tips that will help you get the most use and enjoyment from your video purchases.

If you've missed any issues of **VIDEO** or are tired of searching for information you need quickly . . . invest only \$3.95 in the **VIDEO** Test Annual and Buyer's Guide. It could be your most valuable video accessory.

Please send me \_\_\_\_\_ copies of the 1985 **VIDEO** Buyer's Guide at \$3.95 + \$1.00 for postage and handling per copy. I am enclosing \$ \_\_\_\_.

Payment must accompany all orders.

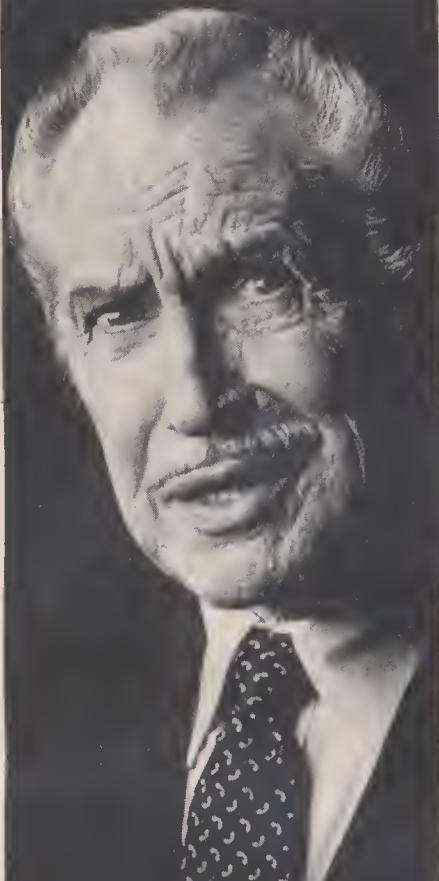
MAIL TO: **VIDEO** Buyer's Guide, 460 West 34th Street, New York, NY 10001

Name \_\_\_\_\_  
(please print)  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Compiled by  
the editors of  
**video**  
the #1 magazine  
of home  
video.



# GET OUT OF LINE...



Why waste time waiting in line with your Federal government check? With Direct Deposit, your money is credited to your account automatically. It's easier and it's safer, too. Your money is there waiting for you, instead of you waiting for it.

Sign up wherever you have your checking or savings account.

Come on, get out of line...

## GET DIRECT DEPOSIT

A public service of this publication and the Department of the Treasury's Financial Management Service



## adult videos

Available Nowhere Else!!

We spent months researching the adult video market, and created a video series that contains everything you want!

XXX-Rated

### Melts in your Mouth

featuring incredible 19 year old Raven Alexis YOU MUST SEE HER IN ACTION TO BELIEVE HER!

XXX-Rated

### ADULTS ONLY

THE MAKING OF A PORNO

Ever wonder what it's like to be on the set of an XXX-Rated movie? Our cameras captured it all! The auditions, the shooting, and the wild parties.

**WARNING:** This explicit video may be too SHOCKING for some viewers!

**Erotique**

The SENSUAL ADVENTURE

Playboy quality!

**EROTIQUE #1**  
INCLUDES: RUSSELL'S RAVEN ADULTS ONLY PREVIEW FOX BOXING IN HOLLYWOOD AMERICA'S SEXIEST NUDIST RESORTS TWILIGHT ZONE: FORTRESS COMEDY ROCK VIDEOS and much more!

**EROTIQUE #2**  
INCLUDES: CONFESSIONS OF AN EXOTIC DANCER REACH OUT & TOUCH... SWINGERS preview GIRLS GIRLS GIRLS ROCK VIDEOS, CENTER FOLD FANTASIES and DREAMS SANDRA ROCKWELL on the VEGAS STRIP and more!

**EROTIQUE #3**  
See the full length underground feature SWINGING MIDDLE AMERICA'S BEST KEPT SECRET and the uncensored AMERICA'S SEXIEST NUDIST RESORTS TWO shows for the PRICE OF ONE!

All tapes 90min.

**ORDER ALL 5 TAPES \$125.00 postage free!** **SHIPPED IN 72 HOURS!**

CREDIT CARD ORDERS ONLY Call COLLECT 303/595-8451

AMERICAN BROADCAST VIDEO • PO BOX 17546 DENVER CO • 80217

ONLY \$24.95 each: ☐ VE-1 EROTIQUE #1 ☐ VE-2 EROTIQUE #2 ☐ VE-3 EROTIQUE #3

ONLY \$34.95 each: ☐ VM-1 MELTS IN YOUR MOUTH ☐ VA-1 ADULTS ONLY

**SPECIAL:** ALL 5 TAPES \$125.00 postage free!

Add \$2.50 delivery per tape (CO residents add 6% tax per order)

Check Money Order enclosed/Charge to VISA M/C

Card # \_\_\_\_\_ Exp Date \_\_\_\_\_

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Signature \_\_\_\_\_ Indicate age \_\_\_\_\_

**Please note:** Tapes will not be sent without signature & correct postage. All tapes mailed in plain wrapper. Personal checks require three weeks to clear.

For additional information, circle No. 72 on Reader Service Card.

## DISTRIBUTOR PRICES

# VIDEO

## MONITORS & ACCESSORIES

— CALL FREE —

# 1-800-351-8139

(FLORIDA: (305) 593-2657)



NO  
PHONY  
SHIPPING  
CHARGE



SONY — PANASONIC — NEC  
ZENITH — J.V.C.  
QUASAR — FUJI — AMBICO

Fully-insured delivery  
Shipped within 48 hours  
C.O.D. • Credit Cards

## SOUTHERN GROUP DISTRIBUTORS

7270 NW 66 STREET  
MIAMI, FLORIDA 33166

For additional information, circle No. 82 on Reader Service Card.



## VCR OWNERS! HOW TO RECORD MORE FROM CABLE TV

Now that you have a VCR and Cable TV, wouldn't you like to record sports events on ESPN at 8pm, your favorite sitcom on network TV at 10pm and the late movie on HBO? All without being home to change the channels?

### INTRODUCING CABLEMASTER CABLE/VCR PROGRAMMER.

**CableMaster™** adds a 14 day, 8 event timer to your remote controlled cable converter. You will be able to record any combination of channels when you're not at home... it restores full timer capability to your VCR. Simple, easy programming instructions and no connections needed.

When ordering, specify make and model number of your cable converter. If you need additional help, call us toll free.

## CableMaster™

### ORDER TOLL FREE 1-800-227-8529

8AM to 5PM EST (inside MA (617) 339-5372)  
VISA, MASTERCARD OR C.O.D.

## ONLY \$99.95

TO ORDER BY MAIL SEND TO:  
J&W ELECTRONICS, INC.  
P.O. Box 800  
Mansfield, MA 02048  
Add \$3.50 shipping



TRY **CableMaster™** risk free. If not 100% satisfied, return it in its original condition within 30 days.



For additional information, circle No. 9 on Reader Service Card.



**Now By Popular Demand  
VPX Presents:  
"The Forbidden Video Collection"**  
XXX Eroticism at Its Very Best for 1985 XXX

- ☐ "Inter-racial Sexcapades" Vol. One
- ☐ "Inter-racial Sexcapades" Vol. Two
- ☐ "Inter-racial Sexcapades" Vol. Three
- ☐ "Pregnant Woman and Stud"
- ☐ "Oriental and Black Sex Party"
- ☐ "Big Boobs" Vol. One
- ☐ "Big Boobs" Vol. Two

**Each Above Tape; 60-90 min.  
of Sheer Fantasez**

**SPECIAL  
OFFER!**

**\$31.95  
BUY ANY TWO FOR ONLY \$55.00**

**Still Breaking Records with our  
ONE HR Titles Listed Below**

- ☐ "The Video Catalog of Erotic Clothing and Martial Aids"
- ☐ "The Erotic Amateur Video Collection Volume One"
- ☐ Erotic Amateur Video Vol. Two: Newlywed Swingers
- ☐ Erotic Amateur Video Vol. Six: True Lesbian Love
- ☐ Erotic Amateur Video Vol. Seven: Bizarre Transsexual Delight
- ☐ Erotic Amateur Video Vol. Eight "Wild Couples I"
- ☐ Erotic Amateur Video Vol. Nine "Wild Couples II"
- ☐ Erotic Amateur Video Vol. Ten "Street Girls"
- ☐ Erotic Amateur Video Vol. Eleven "Women With Women"
- ☐ 'New' Erotic Amateur Video Vol. Fifteen "European Delights"
- ☐ 'New' Erotic Amateur Video Vol. Sixteen "Something Different"

☐ Beta ☐ VHS ☐ \$1 for Catalog "Hot Titles" Refundable with First Order.

**Adult 21-Over. Signature Required.  
N.Y. Residents Add Sales Tax**

**SEND TO: VPX, P.O. BOX 300, Brooklyn, N.Y. 11214**

**ONE  
HOUR  
VIDEOS**

**ONLY  
\$8<sup>33</sup>  
EACH IN QUANTITY**



- ☒ Vol. 1  
Starring  
Tracy Lords,  
Amber Lynn,  
Craig Roberts
- ☒ Vol. 2  
Starring  
Kay Parker,  
Eric Edwards,  
Cody Nicole
- ☒ Vol. 3  
Starring  
Christy Canyon,  
David Sanders,  
Stacey  
Donovan

**MONEYBACK GUARANTEE**  
All Videos are approx. 60 mins.  
ea. Full color & sync sound  
100% uncensored action. No  
returns, rentals or rejects

So, why rent, when you  
can buy at these fantastic prices?  
**NOTE:** All new customers  
qualify for future offerings at  
tremendous savings!

**PRICES**  
☐ One for \$12 ☐ Two for \$20  
☐ All Three for only \$25.00!  
(Just \$8.33 each)  
Available in ☒ VHS ☒ BETA

**Use Entire Ad To Order - Check Prices & Selections**

**VIDEO VIDEO, Dept. # 6W5 Suite 1010 - 2M40**  
★ 664 N. Michigan Ave. ★ Chicago, Illinois 60611

RUSH Items Indicated. I enclose \$\_\_\_\_\_ plus S.P. & H.  
☐ Cash ☐ Money Order ☐ Check ☐ Fastest Service with Cash on M.O.  
CANADIANS REMIT IN U.S. FUNDS. NO FOREIGN C.O.D.'S.  
Send C.O.D. I Enclose A \$10 Deposit

Name (Print) \_\_\_\_\_  
Address/Apt. \_\_\_\_\_  
City \_\_\_\_\_  
State/Zip \_\_\_\_\_  
Signature \_\_\_\_\_ I Am Over 19 Years

**FREE!  
PREVIEW  
TAPE  
OF  
EXTRA  
ENDOWED  
LOVELIES**

To introduce our complete line of Big Busted Video Tapes. You're invited to see and view these exceptionally erotic, high-quality movies **ABSOLUTELY FREE!** You receive a 15 minute preview of 14 movies featuring 70 of the world's extraordinary endowed women.

Yes, you're invited to see and view these quality big bust movies **BEFORE YOU BUY.**

The Preview Movie is **FREE** all we ask is for \$10.00 to cover our costs of handling, packing and shipping it to you. Furthermore, we'll give \$10.00 back in credit to you towards any future video order! And the Preview Video is yours to keep! We're confident that you'll be satisfied and are looking forward to serving you as a new customer.



☐ Send me my **FREE** Preview Video Movie. I enclose \$10.00 to cover the costs of handling, packing and shipping.

My format is ☐ VHS 1217 ☐ BETA 1218

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip \_\_\_\_\_  
I certify that I am 21 years of age or older.  
Signature \_\_\_\_\_

Mail to: H&S Sales Inc., P.O. Box 126,  
College Point, NY 11356. **VM16x**

For additional information,  
circle No. 95 on Reader Service Card

**GM  
VIDEO**

**Presents**

**GREAT EROTIC PERFORMANCES**

**#100** ☐ **JOANNA STORM'S 70 Min. XXX WORKOUT**  
Joanna Storm, the Blonde Sensation, "Adult Film Associations Most Outstanding Erotic Performer" (1984), one of the top ten porn stars in the business shows what a real workout is! She's starred in over 30 major adult films, *Devil in Miss Jones, II, Firestorm, Private Teacher, Alexandria, In Love to name a few. This XXX tape will blow your mind!*  
**RATED XXX** ..... \$49.00

**#101** ☐ **WET T-SHIRT CONTESTS:** Colorado River Two of the **HOTTEST** contests in the country. Filmed live and uncut. Over 25 beautiful girls! A real collector's item.  
**RATED X** ..... \$39.00

**#102** ☐ **THE BACHELOR PARTY:** 3 **HOT** ladies perform before 45 guys. *GILDA* 42-24-35. Centerfold and covergirl for 3 major men's magazines. Her first X-solo. *BLONDIE* her first original X-solo.  
**RATED X** ..... \$39.00

**#103** ☐ **OVER-THE-LINE TOURNAMENT:** One of the most outrageous sports in Southern California. Beautiful *SEXY* bikini-clad girls and lots of nasty crazyness. A summer *CLASSIC!*  
**RATED R** ..... \$39.00

**#104** ☐ **BLONDIE DOES IT AGAIN:** And again, and again! With help from "The Intruder" Lots and lots of close ups! Our **HOT** blonde *SEX STARLET* is on her way up. *Blondie's* Debut Pictorial, March 1985, *CHIC* magazine  
**RATED X** ..... \$39.00

**#105** ☐ **THE SAMPLER:** By popular demand, we have combined the "JUICEST PARTS" of tapes #101 thru #104. A real must for your video library!  
**RATED X** ..... 2 Hours \$49.00

**#106** ☐ **HOT LIPS:** Gilda and Jessica together! Just the way you like to see *Two Erotic Ladies* Also *Gilda & Her Boyfriend*, plus *Gilda* solo  
**90 Min. RATED X** ..... \$39.00



**PRESENTS  
CLASSIC STAG FILMS OF THE PAST**

**Vol. 1** ☐ Perfect for bachelor or bachelorette parties and collectors of hard to find X-Rated films of 1940's, 1950's, 1960's and 1970's This nostalgic collection has been made available on video tape for the *FIRST* time  
**Vol. 2** ☐ **RATED X** ..... \$39.00 Each  
**2 HOURS EACH TAPE!**

**SPECIAL OFFER!** **ORDER ANY 2 TAPES FOR \$69<sup>00</sup>**  
Send Check or Money Order to: CA residents add 6% sales tax  
**3845 INDIA STREET** ☐ **CHECK ONE**  
**SAN DIEGO, CA 92103** ☐ VHS ☐ BETA

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE/ZIP \_\_\_\_\_  
SIGNATURE \_\_\_\_\_  
I certify that I am over 21 years of age.  
Dealer Inquiries Invited Satisfaction Guaranteed  
We ship within 24 hours with Money Order

For additional information,  
circle No. 94 on Reader Service Card



*continued from page 151*

time we got to the apartheid tape we understood the technical parts, the camera work, and the editing. Plus we knew what we were looking for—the main points in the subject we wanted to discuss. When we started the abortion tape we didn't know what we were looking for." Johnnie's professionalism and maturity seem in sharp contrast to his recent past.

A year ago Johnnie was failing nearly all of his classes at his junior high school in Jackson Heights, Queens. He showed up for class maybe three out of five days a week. His home life provided little inspiration for him. Johnnie's brother, a year older, opted out of high school—another Board of Education statistic in New York, where four out of ten high school students drop out before graduation. Johnnie's mother, a Dominican immigrant, has been raising Johnnie and his brother singlehandedly since they were babies. His father left when Johnnie was two. Like Paradise, Johnnie's first few cycles at Satellite were a trial period of false starts. Finally Johnnie's advisor intervened. He made a \$10 bet with Johnnie that he would fail all his classes. Johnnie was determined to collect. He enrolled in the video class and he says, "I don't know, I just started coming."


Today Johnnie stands behind a video camera coaching another student with his lines for the apartheid tape. The student stumbles on the word 'revolution,' holds his hands up, and says, "I can't do it." "Come on now," Johnnie says. "We'll just keep the camera rolling." But the other student shakes his head saying, "No man, don't waste all that tape on me." "It's no waste," Johnnie insists. After three more attempts the student gets it right. The class applauds.

Teamwork is essential in documentary-making and the Satellite students seem to have what it takes. Millie Rodriguez, quiet and softspoken in her other courses, seems like a natural organizer in video. Millie isn't afraid to admit she likes everything about video except the editing, because she has to go to DCTV to do it. "She's afraid of their dogs," another student explains, laughing. Millie would probably rather be at home in East Harlem with her family than anywhere else. She exerts herself to straddle two cultures—her traditional Puerto Rican background and her free-spirited Americanism. She's a powerhouse in video. She's at her best organizing the day's activities of editing or taping, directing the cameraman to do a long shot or a pan, or writing an impromptu hard-hitting introduction with another student.

Many questions surround the video program at Satellite. One of the most pressing ones is: Can it be duplicated in other high schools? Probably, according to DCTV's Jon Alpert.

The other concern, common to many alternative programs of the past 20 years is: does it work? Or does it simply distract students with low reading and writing skills

from learning the basics? Liz Andersen says it is difficult to measure the video program's direct effect on reading and writing skills—but adds, "I think we have to make the leap of faith that any kind of disciplined thinking helps." And Shapiro adds, "Video reaches kids who couldn't read or write well. They begin to build up their skills while being able to express themselves."

But the best recommendation comes from the students themselves. At presstime, Johnnie was on his way to Tennessee with Goodman, a video teacher from the Satellite in Queens, and three other Satellite students to teach teenagers in the Tennessee mountains how to use video to document their lives. Paradise, who once never gave college a second thought, is obsessed with the idea and counts his credits until he graduates high school. He wants to get into politics and study law. And Millie? This year she enters her first year of college. She wants to teach children—using video. 

## Live Aid

*continued from page 110*

*Live Aid*, with somewhat dissimilar coverage—to ascertain if a new act was starting up across the ocean. Once or twice I slipped and committed the cardinal sin of switching channels in the middle of a song I was taping.

Those first few hours were the toughest for taping. I would be humming along with Bryan Ferry when suddenly the screen would shift into one of Sally Field's ultra-sincere starvation raps. Or a Crosby, Stills, & Nash song would quickly segue to that pervasive "Reach Out and Touch Someone" commercial that directed its itchy-coo warmth towards the Ethiopian hunger camps. Not that I have anything against Sally Field or AT&T, but I soon made sure I noted the tape-counter number so I could tape over those annoying half-songs. You see, I was making a rock musical, not a documentary. (I vowed to do my duty to the cause by mailing in my donation later in the week.)


As the day proceeded I got a little less finicky and didn't mind so much that many performers first appeared on the broadcast after the songs had already begun. Nor did I get overly agitated at the irregular voiceovers, or sudden cutaways to the other location. By 11 a.m. (EST), when Paul Young and Alison Moyet teamed up on a sizzling duo of "That's the Way Love Is" in Wembley, I realized the performances were generally so extraordinary that I didn't need perfection—I just needed to get the best stuff on tape. Also, if I tried to get everything *just right*, my own day would be ruined. So it went—through U2's unbelievable 11:30 a.m. version of "Bad," to Dire Straits' rollicking 1 p.m. "Sultans of Swing," and Bowie at 2 o'clock. And I sent my mate out for sandwiches.

Watching Spandau Ballet on the indie network, I almost missed the beginning of the Who's set—but tuned in to MTV just in time. Unfortunately, my tape of the Who reunion is marred by the day's sole satellite power blackout, with MTV's Nina Blackwood interrupting and assuring us (inaccurately as it turned out) that the blackout extended to Wembley, and we wouldn't miss a note of the concert. The broadcast did come back in time for the Who's epic rendition of "We Won't Get Fooled Again."

Then came the low point of the day as far as taping was concerned. When Paul McCartney sang "Let It Be," it was bad enough that his mic wasn't working for the first half of the song. What really ruined it, though, was MTV's insistence on showing what looked like its entire crew in Philadelphia singing along to the satellite transmission. It was one time I was kicking myself for not taping from the other network.

That ended the London festivities, and with only JFK operating, the taping job was much easier. With the exception of one glitch where a song was interrupted to provide coverage of Phil Collins landing on the Concorde, and the decision of both MTV and the indie network to blot out half of a Neil Young song with commercials, it went smoothly. Those early-evening hours were the slowest, and I only flicked the Record button a few times, notably for the Thompson Twins' version of "Revolution" (Nile Rodgers and Madonna singing backup), and of course Eric Clapton's set. Then came the Led Zeppelin reunion, Hall & Oates with the Temptations, and Mick Jagger—all captured in its entirety. By the time Mick and Tina Turner combined to give the show a PG-13 rating, I was well into my second wind and my second videocassette. After Bob Dylan's enigmatic set (which I wouldn't think of not recording) came the Lionel Richie "We Are the World" finale. Despite my indifference to Richie's skills, I let the tape record on—this one was for posterity.

The usual fate of the events I tape off the air is a long lonely appearance on my shelf, followed some months later by the question, "What's on this tape anyway?" Then, when some other "essential" event occurs, that tape winds up back in the recorder, the original event being lost and not missed. But it was only a few days after *Live Aid* that I pulled out those tapes, sat down with an iced tea, and began to watch for a few minutes. I did not leave my seat for several hours. Freed of the burden of capturing the proceedings, I was even more smitten than before with the magic of that day.

When the final song was over, I was once again exhausted and delighted. I felt a great debt to *Live Aid* organizer Bob Geldof and everyone who helped him. Fortunately, I knew just how to pay him back. The address was, and is: Live Aid Foundation, Box 7800, San Francisco, Calif. 94120. 

# Video Bookshelf

## by George L. George



### The American West In Films

by Jon Tuska

This documented study of the Western genre compares the historic reality of the American frontier with the myths and distortions perpetuated in most Westerns. Tuska pinpoints—in the works of John Ford, Sam Peckinpah, Howard Hawks, and other directors—many instances of personalities and events shockingly misrepresented. Western film devotees will find new insights into a classical genre. (*Greenwood, Westport, Conn.*, \$29.95.)

### The Epic Film

by Derek Elley

History as spectacle is knowledgeably explored in this well-researched, appealing volume. It surveys the themes and style of landmark movies, from *Ben Hur* to *Conan the Barbarian*, that feature rousing new interpretations of historic events. (*Routledge & Kegan Paul, Boston*, \$25/12.95.)

### Propaganda and The German Cinema

by David Welch

Welch uncovers, in German films of 1933-45, evidence of traditional Germanic thought and attitudes influencing the ideological slant of Nazi film production. (*Clarendon Press/Oxford U. Press, N.Y.*, \$34/14.95.)

### The Hollywood Hallucination

by Parker Tyler

Originally published in 1944, this collection of essays spotlights deceptive perceptions of what films are all about. Tyler offers critical, and often provocative, views on the aesthetic and social relevance of cinema, Mickey Mouse, sexual conventions, and the "daylight dream" of the movies. (*Garland, N.Y.*, \$35.)

### Claudette Colbert

by Lawrence J. Quirk

In her current Broadway engagement, at age 82, Colbert demonstrates the buoyant spirit, physical resilience, and thorough professionalism that mark the rest of her stage and screen career. Quirk's book is a cheerful, readable biography. (*Crown, N.Y.*, \$19.95.)

### Bette Davis

by Christopher Nickens

### My Mother's Keeper

by B. D. Hyman

Nickens' biography features a lavish collection of photographs supplemented by informative captions and probing interviews. Daughter Hyman's candid account of her chaotic life with her mother, Bette Davis, reveals the harsh realities of the star's private life. (*Double-day, N.Y.*, \$14.95; *Morrow, N.Y.*, \$17.95.)

### The Fondas

by G. Cole & W. Farrell

Over the past 50 years, Henry, Jane, and Peter Fonda have starred in such memorable films as *The Grapes of Wrath*, *Klute*, and *Easy Rider*. This combined biography-

cal survey illustrates their shared commitment to artistic distinction and social values. (*St. Martin's, N.Y.*, \$14.95.)

### Bardot

by Glenys Roberts

The life story of the French sex kitten, whose private love affairs were often indistinguishable from her screen romances, parallels the evolution of public permissiveness and the rise of the woman's liberation movement. (*St. Martin's, N.Y.*, \$14.95.)

### Inside Spinal Tap

by Peter Occhiogrosso

In this zany spoofing of the "rockumentary" film *This Is Spinal Tap*, Occhiogrosso splices together an entertaining assortment of cleverly faked material: interviews with the synthetic rock stars of the film, photographs, fan letters, reviews, and other funny stuff. (*Arbor House, N.Y.*, \$12.95.)

### Picture

by Lillian Ross

The power struggle that divided MGM over the filming of *The Red Badge of Courage* rages through this classic 1952 study. It evokes the bitter infighting between studio chief Louis B. Mayer, upholding money interests, against the creative forces represented by director John Huston and production head Dore Schary. (*Garland, N.Y.*, \$30.)



**3048 Avenue U Brooklyn, N.Y. 11229 (718) 332-5687**

# VIDEO★★★

3048 Avenue C Brooklyn, N.Y. 11229 (718) 332-3001

VIDEO★★★  
WE'VE GOT  
*Covered*  
ALL MAJOR BRANDS! RCA  
ZENITH SH  
TOSHIBA  
AKAI™



DEALER  
INQUIRIES  
WELCOME

ALL MAJOR BRANDS! RCA JVC  
ZENITH SHARP Quasar  
TOSHIBA SANYO SONY.  
Fi ★  
onic.

Panasonic  HITACHI AXE  
OLYMPUS MAXELL  FISHER

**1-800-221-1977**  
Call Toll Free To Order

**Call Toll Free To Order**

TDK T-120.....	4.39
TDK Extra HG.....	5.99
TDK Hi-Fi T-120.....	8.25
JVC T-120.....	4.39
JVC HG.....	5.49
JVC Super HG.....	7.49
Scotch T-120.....	4.95
Scotch HG.....	5.99
Scotch Hi-Fi HGX.....	8.99
Memorex Pro T-120.....	3.79
Memorex Pro HG.....	5.75
Maxell T-120.....	4.99
Maxell HGX T-120.....	5.79
Maxell Gold HiFi.....	7.99
Fuji T-120.....	4.95
Fuji Super HG.....	6.49
Fuji Super XG-H451 . . . .	9.95
Scotch T-160.....	7.99
FUJI T-160.....	8.25
FUJI SUPER HG T-160....	10.99
TDK T-160.....	7.99
BASF Chrome T-160.....	6.99

All Manufacturer's Rebates Apply.

\*After Manufacturers Rebate Tapes sold w/case lot only

**SPECIAL OFFER!**  
VHS Hi Fi  
Heads **599<sup>95</sup>**

VHS Hi Fi  
6 Heads  
Cable Rdy  
Quartz Tuning Multi Events  
MTS Decoder Built-in

**BETA**

TDK HD 849

SONY L-500.....	4.25
SONY L-750.....	4.75
SONY L-830.....	6.09
SONY L-500 ULTRA HG.	5.45
SONY L-750 ULTRA HG.	6.09
SONY L-830 ULTRA HG.	7.15
SONY L-500 Professional	7.29

**We Carry REWINDERS, VIDEO  
LIGHTS, HEAD CLEANERS,  
BLANK DISKS, TRIPODS.**

## CARRYING CASES

Kiwi, Challenger, Amaray

**VIDICRAFT**  
**SURROUND SOUND**  
**AC Adapters/Ext. Cables**

**VHS Hi-Fi** ★  
Zenith, JVC, Panasonic,  
GE, RCA, etc.  
IN STOCK

**VHS CAMCORDERS**  
Zenith, JVC, GE, Panasonic.  
Olympus, Quasar, etc. **IN STOCK**

**BETA Hi-Fi**  
Toshiba, Sanyo,  
etc. **IN STOCK**

**BETA-MOVIE**  
★ Sony, Toshiba, Sanyo, etc. ★  
**IN STOCK**

Full Line Of:  
**Panasonic**  
**TELEPHONES &**  
**ANSWERING MACHINES**

**MONITORS**  
All Major Brands

**VIDEO MONITORS**

**INDUSTRIAL VIDEO** ★

★ Full Line Of: **VIDEO ACCESSORIES** ★

WATCHMANS WALKMANS

Open: Mon., Tues., Wed., Fri. 10-7, Thurs. 10-8, Sat. 10-6, Sun. 10-5. Mastercard & Visa accepted. We ship most orders within 24 to 48 hrs. COD with deposit. Factory Fresh Warranty. Ship., Hand. & Ins. extra. Not responsible for Typo Errors. For Cust. Serv. call (718) 646-1230 Cash & Carry for walk-in customers.



# People

## Idol Chatter

by Lorenzo Carcaterra



Drew Friedman

Chevy Chase is a changed man. His life is now dominated by work and family—not booze binges. His biggest film hit to date,

*Fletch*, based on Gregory McDonald's bestselling series about an irreverent reporter, marches into video stores this month expecting to do big business. *National Lampoon's European Vacation* will soon follow (do we really need to tell you what that's about?). And *Spies Like Us*, in which he costars with

Dan Aykroyd, will be in theaters by the time you finish reading this column. "I've always wanted to work with Danny," says Chase, who hasn't worked with Aykroyd since their year together on *Saturday Night Live*. "In not one of his films has he been as good as I know he can be. I didn't like to see him subliminate himself in *Ghostbusters* and let [Bill] Murray steal that movie. I think Dan needs to work with me." The success of *Fletch* has of course given birth to the ever-popular sequel, in this case *Fletch and the Man Who*, written by Andrew Bergman, the man who adapted the first one. "I like comedy and I like that character," Chase says of the reporter with all the disguises and different names. "I have no intention of doing drama. Though I might do *Razor's Edge II*, but I doubt it." You get the feeling Chevy doesn't like Bill?

Anthony Perkins returns to the Bates Motel, this time serving as both actor and di-

rector for *Psycho III*. *Psycho II* did better-than-expected box-office business and made a strong video showing—which would explain, to most people anyway, a need for a third slash-for-cash look at the tormented life of Norman Bates. Perkins sees Norman as a "guy who could have sold the motel, could have lived in town and seen an analyst. But he said, 'No, I can work this out.' So he repainted the motel and made it look nicer. I'm for a guy like that." What can you say? The guy's a cutup.

Video fans will get to see a lot of Brigitte Nielsen when the 21-year-old's beautiful body hits the racks with *Red Sonja* (with Arnold Schwarzenegger) this month. The six-foot model-turned-actress shares a California house with Sylvester Stallone. She met *Rocky/Rambo* after she finished her action/adventure Conan-and-his-lady saga. "After I left a number of messages for him," she says. "I wrote him a letter and put my picture in it." That did the trick and now the two flexing lovers are as close to marriage as you can get. "I've changed my life for him. I used to eat cheese and drink milk. Now, it's vitamins and workouts every day. I hate fish. But that's the way he lives." Ain't love grand?

What happens to an actor after he's portrayed convicted mass murderer Charles Manson on television (and video) in *Helter Skelter*? He shows up in a sci-fi-dystopian-to-be-camp-classic called *Lifeforce* (on video this month). "We found some mighty interesting things out there in space," Steve Railsback says. "But it's also an oddly romantic story as

well. I fall in love with a sexy humanoid." Aren't they the best kind? For those who care, *Lifeforce* was directed by Tobe Hooper, who worked on *Poltergeist*, and was co-written by Dan O'Bannon, who served in a similar capacity on *Alien*.

What can I say? People find her sexy and she knows it. Grace Jones—on video this month as James Bond's main opponent in *A View to a Kill*—loves the attention her androgynous looks receive. "I love the fact that I look like a Walt Disney creation," she says, "I am androgynous. We all are. I've just developed mine. I've been this way for years, but I think the '80s have finally caught up with Grace Jones." Great.

Here and there: *Message to the People*—featuring The Del Vikings, Chubby Checker, The Crystals, The Chiffons, and The Coasters among others is the surprise seller in the anti-hunger benefit tapes now available.... That was actor Jeremy Irons who directed Carly Simon's "Tired of Being Blond" video.... *Hell's Riders*, starring former TV Batman Adam West, has gone from video to feature release to TV and now back to video. The end result is still the same: no one wants to see it.... Michael Moriarty and Sonny Bono pick up a paycheck in this month's worst video—*Troll*. It's bad enough to make you want to see *Hell's Riders*. Rutger Hauer needs a better agent. First *Ladyhawke* went into the mud and now *Flesh and Blood* is going nowhere, both on screen and on video. What's a good-looking blonde hunk to do?



# INDEX OF ADVERTISERS

<b>A</b>		
ACCENT	132	
AKAI	109	
ALLSOP	12	
AMBICO	136	
AMERICAN BROADCAST VIDEO	159	
ANROJ	120	
AUDIO-VIDEO CENTER	144	
<b>B</b>		
BIB	52	
BROADMARKETING	159	
<b>C</b>		
CAMERA WAREHOUSE	146	
CBS/FOX	56, 81, 86, 87	
CBS VIDEO CLUB	39	
COLISEUM	117	
COMPREHENSIVE	125	
CRITCHFIELD	48	
<b>D</b>		
DIACO	125	
DISCOWASHER	36	
DISNEY	9, 11, 13	
D'S SOUND TEK	163	
<b>E</b>		
ELECTRONIC MAILBOX	128	
EMBASSY	5	
EVEREST	152	
EXCALIBUR	130, 131	
<b>F</b>		
FAMILY HOME ENTERTAINMENT	51, 53	
FULL	95	
<b>G</b>		
GME	125	
GM VIDEO	160	
<b>H</b>		
H&S SALES	160	
HOME VIDEO ENTERTAINMENT	126	
<b>J</b>		
J&R'S MUSIC WORLD	148	
J&W	159	
<b>K</b>		
KARL	31, 33, 35	
KEN CRANE'S	141	
<b>L</b>		
LOWE PRO	34	
<b>M</b>		
MAXELL	47	
MCA	33	
MEDIA HOME	23	
MEMOREX	21	
MFJ	142	
MGM/UA	41, 42, 43	
MIDWEST	143	
MOVIES UNLIMITED	26	
<b>N</b>		
NATIONWIDE	137	
NEC	85	
NEW VIDEO	30	
NY CAMERA	126	
NY WHOLESALE	127	
<b>O</b>		
OLDEN	124	
<b>P</b>		
PANASONIC	34	
PHOTRON	145	
PIONEER	15	
PLANET	147	
PLAYHOUSE	16, 17, 19	
PROTON	27	
<b>R</b>		
RADIO SHACK	101	
RCA TAPE	105	
RAY TECH	129	
RECOTON	20	
RHOODES	139	
<b>S</b>		
SANYO	45	
S&W	143	
SCHMIDT	158	
SCI-TECH	20	
SILVERMAN	158	
SMILE	25	
SONY-BETA	29	
SONY-TAPE	136	
SOURCE	159	
SOUTHERN GROUP DISTRIBUTORS	40	
STARMIT	149	
SUPER VIDEO	149	
<b>T</b>		
TDK	7	
3M	32, 3	
TOSHIBA	37	
TRI-STATE	152	
TWE	32	
<b>U</b>		
UNISON	140	
U.S. ANTENNA	132	
<b>V</b>		
VAL-U-LINE	123	
VDO PAK	38	
VIDEO CONNECTION	114	
VIDEO DIRECT DISTRIBUTORS	150	
VIDEO EXCHANGE	138	
VIDEO FACTORY	138	
VIDEO FILE	122	
VIDEO RECALL	158	
VIDEO VIDEO	160	
VIDICRAFT	28	
VIP	118, 119, 121	
VPX	160	
<b>W</b>		
WARREN'S WORLD	135	
WDS	144	
WORLD-WIDE	165	
<b>Z</b>		
ZINDLER	152	

# HONEST DEALS

at the BEST prices anywhere on  
American warranty electronics!

ALL ITEMS NEW FACTORY SEALED W/ U.S. WARRANTY

## AUDIO



**JVC RX-500B Stereo Receiver:**  
Fully automatic, Remote Control Receiver w/ 15  
AM/FM Preset Digital Tuner, 100 Watts RMS  
per channel, Super Amplifier, 7 Band, 5 Memory  
Equalizer with Computer Control.  
The Ultimate Receiver **\$379**

**TECHNICS SL-P2 Compact Disc:**  
Programmable Laser Compact Disc  
Player **\$229**

**AIWA AD-F660 Cassette Deck:** 3 Head,  
Stereo Deck w/ Dolby B/CX/HX Pro, Solenoid  
Controls, Program Search, Bias Adjust **\$229**

**CABLEMASTER**  
Cable TV VCR Programmer: Even your  
"cable-ready" Video Recorder can't give you  
multi-channel programming of all your cable  
choices. This unit can! 8 Event/14 day timer  
works with your cable TV decoder box, Quartz  
Clock, will program movie channels, Full time  
channel mode display. w/ interface **\$88**

## VIDEO

**JVC VHS Video Recorder:**  
#HR-D140, 1 Event/14 Day Timer,  
Wireless Remote w/ channel change **\$309**

**SANYO Video Recorder:** #VCR-4010,  
1 Event/7 Day, Remote Control, Beta **\$179**

**PANASONIC VHS Video Recorder:**  
#PV-1535, 4 Head, 4 Event/14 Day  
Timer, Wireless Remote, Slow Motion **\$359**

**SANYO Beta HiFi/MTS Video Recorder:**  
#VCR-7500, 8 event/14 Day Timer, Cable Ready,  
Wireless Remote, Stereo Receiving  
Capability built-in **\$398**

**JVC Compact Video Camera:**  
#GX-N8U, Palm Size, 7 Lux Camera w/  
Auto focus, Auto-iris, 6:1 Power Zoom **\$599**

**FAMOUS VHS Video Recorder:**  
TDD LOW TO MENTION Well-known  
Manufacturer, Remote **\$209**

WE STOCK ALL MAJOR BRANDS OF ELECTRIC AND PORTABLE TYPEWRITERS!  
THESE PRICES ARE MAIL ORDER ONLY! CALL FOR QUOTES!!  
**1-800-225-8656**  
9-6 M-F EST ORDERS ONLY!

## TAPE

SONY L250	\$3.78
L500	\$4.68
L750/T120	\$4.48
L830	\$6.28
L250UHG	\$4.68
L500UHG	\$5.58
L750UHG/T120UHG	\$6.38
L830UHG	\$7.88
MAXELL T120	\$4.48
HGXT120	\$5.98
T120 GOLD	\$7.88
FUJI T120	\$4.88
TDK T120	\$4.88
HD PRO T120	\$9.88
MAXELL XL II 90 (10 lot)	\$1.78 ea.
SONY HF-90	\$ .88
TEAC MDX-90 Metal	\$2.88
SONY UCX-S90	\$1.78
MEMOREX PRO T120	\$3.98
after \$1.00 Mfr. Rebate	

## BRANDS

ALLSOP, AMBICO, CANON,  
CODE-A-PHONE, TOSHIBA,  
DISCOWASHER, HITACHI, JVC,  
KIWI, LIGHTPOWER, MAXELL,  
MEMOREX, MINOLTA, NEC,  
OLYMPUS, PANASONIC,  
PENTAX, PHILCO, QUASAR,  
RCA, TDK, RECOTON, SANYO,  
SHARP, SMITH-VICTOR, SONY,  
SYLVANIA, VIDICRAFT & MORE!

**HOW CAN YOU PAY US?**  
Get your best deal with a certified check -  
we ship on receipt of order. Personal  
checks require 14 days to clear before  
processing order. Mastercard and Visa  
welcome. Credit card orders are  
subject to 3% service charge!

## COMMODORE COMPUTERS

C64, NEW C128, 1541 &  
1571 Disk Drives, 1702 &  
1902 Color Monitors, DPS-  
1101 Daisy Wheel Printer,  
MPS-802 Dot-Matrix  
Printer, FLEET SYSTEM 2  
Word Processing Software  
w/ 70,000 word Spell  
Checker, much more...

7% SHIPPING ON ALL ORDERS OVER \$100,  
EXCEPT WHERE NOTED. \$7.00 SHIPPING ON  
ALL ORDERS UNDER \$100.

REMEMBER: CALL US WITH YOUR BEST DEAL AND COMPARE ONLY FINAL DELIVERED PRICES!  
AUDIO PORTABLE STEREO. WALKABOUTS. PHONES. ANSWERING MACHINES!  
INFORMATION & MASS.  
ORDERS: (617) 933-1440

# WORLD WIDE ELECTRONICS DISTRIBUTORS

5 Commonwealth Avenue, Woburn, MA 01801

**MAIL ORDER:** For rapid service, send certified check or money order. ALL PRICES INCLUDE  
CASH DISCOUNT. NO CASH DISCOUNT ON MASTERCARD and VISA. Call for credit card prices.  
PERSONAL CHECKS REQUIRE APPROX. 14 DAYS FOR CLEARING. Add \$7.00 shipping & handling  
for orders under \$100. 7% for orders over \$100. NO COD! Mass. residents add 5% sales tax.  
**PRICES & AVAILABILITY MAY CHANGE W/O NOTICE**

Not responsible for typographical errors

For additional information, circle No. 97 on Reader Service Card.



# Off the Air

## The Last Word

### Video a la Carte

By Bob Brewin

**H**ere comes "electronic home video."  
Huh?

That's how the folks at the Showtime cable network explain their newest "service," pay-per-view—shortened by the acronym-crazy industry to PPV (which can also stand for "positively poor value"). Pay-per-view means exactly what it says: instead of paying a flat monthly rate of \$10 or so for a 24-hour channel like Showtime or Home Box Office, the PPV subscriber will be able to order movies *a la carte*.

There are positive aspects to this concept. The PPV customer, much like the restaurant customer, won't feel forced to devour some poor *hors d'oeuvres* just because they come with the meal. Face it, how many cable bill payers really want to watch *Cheech and Chong's Still Smokin'* (a recent feature on Showtime)? They watch only because they want to get their money's worth. Also, it's either Cheech, Chong, and their bongos or another thrilling episode of *My Little Margie* on the Christian Broadcasting Network.

But like most other cable "services" PPV is designed to service the bottom line. It doesn't take a genius to figure out that cable companies don't have to sell many movies at \$3.95 to \$4.95 a pop—the suggested retail price for the Showtime PPV service, which started in late August—to top the revenue

they bring in on the regular Showtime or HBO pay channels, which run all day long, every day of the month.

But the bottom line is only part of the reason for this sudden interest in selling service by the piece. The monolithic cable industry, which can tilt Congressmen toward its thinking seemingly at whim, is afraid of the home-video industry. That's why it's no accident Showtime has positioned its PPV service as competition for home videotape sales and rental outlets.

With U.S. VCR ownership expected to hit 30 percent of TV households this year, cable can't ignore the medium anymore. Tape rental stores and cable operators are after the same customer in many cities. And in many ways, the home-video outlet has offered a better deal to the discerning movie fan. Renting videotapes is cheap and convenient. It also lets the customer be his own programmer.

Watching movies on cable, by contrast, has become an increasingly expensive process (the \$10 charge for HBO or Showtime is tacked on to a basic fee of \$10 or more) and prone to service problems that are rarely convenient to fix.

Scott Kurnit, PPV veep at Showtime, has grand plans to make cable more competitive with home video. Take the problem of trying to rent a recent movie at your local Joe's Video Store. Kurnit bets that more often than not, there's a huge waiting list because "movies on tape are shipped to take care of one percent of the VCR population." Take the same movie, zap it up to a satellite and then pump it through cable systems and it's available to a

nationwide audience with no waiting.

Kurnit says his rental-by-satellite plan will also eliminate one of the real hassles of renting from the video store: returning tapes. "With our service you won't have to take the tape back to the store late at night, only to find the slot taped up, as I did recently." Kurnit also claims that at \$3.95 to \$4.95 a movie or "event" like a live rock concert, PPV will be price-competitive with rentals. How does this square with prices in Manhattan where intense rivalry has driven one day rental prices down into the \$1-\$2 range? (Almost every retail establishment with the exception of Korean vegetable stands seems to be renting tapes.) Kurnit says Manhattan is not representative of the rest of the country.

But why buy *a la carte* when sooner or later today's hit movies will end up on Showtime's regular flat-rate subscription service? Immediately, Kurnit replies. The PPV "window" will be shortly after a movie title finishes its theatrical run and months before it plays any of the major pay services. Right now that's an opening home video has to itself, and it's conceivable that the studios—which don't make anything from rentals—might give PPV an earlier play than home video.

Despite Kurnit's enthusiasm, there are enough holes in his argument to make Swiss cheese. First, PPV depends on a technology with which the cable industry has had numerous problems: addressable decoders. For PPV to work, each subscriber's home must be equipped with

a cable box that has an electronic "tag" that lets a central computer know which customer has ordered what and whom to bill.

But the real heavy in the upcoming cable/home video war (if there ever is one) is the nature of the cable beast itself. Cable operators enjoy a natural monopoly. They're not used to competition; hence the motto of many cable systems seems to be "the customer is never right." Home-video stores exist in a hotly competitive environment where service makes the sale. It's hard to vote your displeasure with a cable operator by taking your business to the other one in town. But it's easy to do that with a video store—and customers do it every day. How can the cable business provide PPV service that will match this kind of competition?

The techno-stupidity of the cable business is going to hurt too, as the competition with home video steps up. The cable business steadfastly refuses to adopt a stereo transmission system.

Despite these problems, at least three other outfits besides Showtime plan national PPV services. These include the Playboy Channel, whose somewhat racy fare many systems have turned down for fear of offending the Comstocks. PPV, goes the reasoning at Playboy, will be less of a target because it involves an active decision to purchase service and access by the young'uns can be more easily controlled. The Choice Channel and the Exchange Network both plan fall startups too. If all these outfits do make it, there will be at least some choice in "electronic home video" store.





# BREAKFAST IS READY.

One of the year's hottest box office hits is now available on MCA Home Video. Five of today's most exciting young stars, Emilio Estevez, Anthony Michael Hall, Molly Ringwald, Judd Nelson and Ally Sheedy team up in this hilarious and touching comedy directed, written and produced

by John Hughes, creator of *Sixteen Candles*.

Five teenage students with nothing in common spend a Saturday detention together in their high school library. What happens between seven a.m. and four p.m. changes their lives forever.

Join the Club. It could change your life, too.



70 Universal City Plaza  
Universal City, CA 91608  
© 1985 MCA Home Video, Inc.



## THE BREAKFAST CLUB

For additional information, circle No. 98 on Reader Service Card.

The picture says a thousand words,  
but the sound will leave you speechless.  
The new Panasonic VHS™ Hi-Fi Video Recorder.



Feel the excitement of a concert. Or the thrill of a car chase. With this new Panasonic VHS Hi-Fi recorder you don't just hear sound, you experience it. Get incredible sound from hundreds of prerecorded VHS Hi-Fi tapes. Sound reproduced with such richness and intensity, it even rivals the reality of compact discs.

Beyond that, the PV-1740 turns

any TV into a stereo TV, right through your stereo system. This year, over 100 TV stations will be broadcasting in stereo.\* So you'll be able to enjoy more lifelike TV sound than ever before.

The new PV-1740. It's on the leading edge of video technology. Tech-4™ heads give you virtually jitter-free effects. A wireless

remote lets you control every major function right from your favorite chair. It will even let you preset to record up to 8 shows over 3 weeks. And to make it easier, your settings are displayed right on your television screen.

Panasonic VHS Hi-Fi. So advanced, even years from now, it'll still leave you speechless.

TV Picture Simulated  
\*Stereo broadcasts vary by area.



THE PANASONIC LAS VEGAS PRO-AM.  
APRIL 30-MAY 4, 1986. CALL 1-800-722-GOLF.  
SEE IT ON NBC.

**Panasonic®**  
just slightly ahead of our time.™

For additional information, circle No. 99 on Reader Service Card.